

The Abbey Collection Sale



February 4-6, 1988
Long Beach, California

Lot 1405. From the Kagin Collection of Encased Postage the famous two-cent black-jack. This specimen is the finest of three known.

———— On the Cover ————

Lot 1109. A Mint State 1799 \$10 gold piece.

Lot 1080. The fabulous 1825/4 \$5 gold piece. Originally thought to be unique as a variety, this specimen is the second to have been found. An attractive example with prooflike fields, this is a coveted rarity.

Lot 2738. A proof 1895 Morgan silver dollar. From a very small mintage, this piece is a great rarity.

Lot 2325. A gem prooflike 1796 quarter. This beautifully toned piece is one of the finest known of its variety.

Long Beach Sale

February 4-6, 1988

Kagin's Numismatic Auctions, Inc. 346th Mail Bid and Public Sale

List of Prices Realized

Missing lot numbers are withdrawn lots.

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1001	308.00	1053	1,540.00	1098	1,100.00	1143	440.00	1188	825.00	1233	632.50
1002	154.00	1054	742.50	1099	577.50	1144	440.00	1189	852.50	1234	632.50
1003	187.00	1055	962.50	1100	275.00	1145	440.00	1190	797.50	1235	577.50
1004	88.00	1056	5,280.00	1101	275.00	1146	440.00	1191	770.00	1236	577.50
1005	71.50	1057	935.00	1102	577.50	1147	467.50	1192	770.00	1237	907.50
1006	132.00	1058	1,540.00	1103	577.50	1148	440.00	1193	742.50	1238	907.50
1007	275.00	1059	550.00	1104	522.50	1149	797.50	1194	770.00	1239	797.50
1008	253.00	1060	247.50	1105	220.00	1150	467.50	1195	935.00	1240	1,072.50
1009	126.50	1061	550.00	1106	440.00	1151	467.50	1196	770.00	1241	770.00
1010	396.00	1062	286.00	1107	660.00	1152	467.50	1197	797.50	1242	770.00
1011	605.00	1063	440.00	1108	302.50	1153	440.00	1198	770.00	1243	627.00
1012	770.00	1064	357.50	1109	8,525.00	1154	467.50	1199	577.50	1244	1,375.00
1013	121.00	1065	2,310.00	1110	264.00	1155	412.50	1200	577.50	1245	770.00
1014	176.00	1066	357.50	1111	396.00	1156	440.00	1201	605.00	1246	770.00
1015	275.00	1067	374.00	1112	247.50	1157	1,760.00	1202	577.50	1247	770.00
1016	852.50	1068	363.00	1113	302.50	1158	522.50	1203	522.50	1248	770.00
1017	605.00	1069	396.00	1114	253.00	1159	880.00	1204	577.50	1249	577.50
1018	275.00	1070	330.00	1115	269.50	1160	715.00	1205	605.00	1250	577.50
1023	286.00	1071	363.00	1116	357.50	1161	605.00	1206	605.00	1251	962.50
1024	302.50	1072	357.50	1117	330.00	1162	605.00	1207	605.00	1252	935.00
1027	852.50	1073	385.00	1118	275.00	1163	577.50	1208	632.50	1253	907.50
1028	660.00	1074	462.00	1119	269.50	1164	605.00	1209	605.00	1254	880.00
1029	385.00	1075	440.00	1120	313.50	1165	825.00	1210	605.00	1255	918.50
1030	467.50	1076	2,475.00	1121	313.50	1166	797.50	1211	1,155.00	1256	797.50
1031	121.00	1077	3,850.00	1122	330.00	1167	825.00	1212	935.00	1257	852.50
1032	132.00	1078	12,100.00	1123	247.50	1168	1,100.00	1213	660.00	1258	825.00
1033	187.00	1079	4,675.00	1124	363.00	1169	753.50	1214	1,100.00	1259	825.00
1034	154.00	1080	132,000.00	1125	1,320.00	1170	577.50	1215	852.50	1260	770.00
1036	533.50	1081	1,540.00	1126	632.50	1171	550.00	1216	880.00	1261	797.50
1037	220.00	1082	632.50	1127	269.50	1172	577.50	1217	770.00	1262	770.00
1038	286.00	1083	1,320.00	1128	269.50	1173	583.00	1218	770.00	1263	770.00
1039	82.50	1084	330.00	1129	7,150.00	1174	577.50	1219	797.50	1264	770.00
1040	66.00	1085	1,375.00	1130	313.50	1175	550.00	1220	880.00	1265	770.00
1041	60.50	1086	302.50	1131	275.00	1176	550.00	1221	781.00	1266	742.50
1042	44.00	1087	302.50	1132	275.00	1177	555.50	1222	781.00	1267	781.00
1043	577.50	1088	187.00	1133	313.50	1178	1,100.00	1223	770.00	1268	797.50
1044	660.00	1089	324.50	1134	1,210.00	1179	660.00	1224	836.00	1269	742.50
1045	990.00	1090	330.00	1135	522.50	1180	1,045.00	1225	742.50	1270	797.50
1046	7,700.00	1091	313.50	1136	522.50	1181	1,045.00	1226	935.00	1271	781.00
1047	231.00	1092	176.00	1137	451.00	1182	880.00	1227	1,650.00	1272	770.00
1048	220.00	1093	429.00	1138	495.00	1183	907.50	1228	797.50	1273	770.00
1049	550.00	1094	313.50	1139	550.00	1184	880.00	1229	797.50	1274	770.00
1050	1,760.00	1095	286.00	1140	451.00	1185	852.50	1230	797.50	1275	660.00
1051	330.00	1096	2,530.00	1141	550.00	1186	962.50	1231	770.00	1276	577.50
1052	3,850.00	1097	852.50	1142	467.50	1187	907.50	1232	770.00	1277	550.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1278	577.50	1344	242.00	1408	385.00	1475	550.00	1545	330.00	1614	126.50
1279	577.50	1345	192.50	1409	275.00	1476	198.00	1546	396.00	1615	60.50
1280	660.00	1346	742.50	1410	341.00	1477	209.00	1547	522.50	1616	66.00
1281	577.50	1347	605.00	1411	451.00	1478	302.50	1548	198.00	1617	247.50
1282	825.00	1348	297.00	1412	1,430.00	1479	825.00	1549	302.50	1619	165.00
1283	770.00	1349	297.00	1413	825.00	1480	1,155.00	1550	341.00	1621	60.50
1284	847.00	1350	385.00	1414	1,100.00	1481	1,760.00	1551	165.00	1623	495.00
1285	770.00	1351	242.00	1415	880.00	1482	1,265.00	1552	495.00	1624	715.00
1286	770.00	1352	154.00	1416	1,650.00	1483	2,145.00	1553	440.00	1625	49.50
1287	605.00	1353	275.00	1417	1,650.00	1484	935.00	1554	242.00	1626	33.00
1288	742.50	1354	346.50	1418	440.00	1485	1,540.00	1555	308.00	1627	88.00
1289	1,265.00	1355	467.50	1419	1,100.00	1486	176.00	1556	660.00	1628	49.50
1290	962.50	1355A	1,045.00	1420	396.00	1487	330.00	1557	231.00	1630	33.00
1291	880.00	1356	440.00	1421	209.00	1488	715.00	1558	154.00	1631	44.00
1292	957.00	1357	357.50	1422	264.00	1489	687.50	1559	368.50	1633	165.00
1293	852.50	1358	440.00	1423	286.00	1490	715.00	1560	550.00	1634	55.00
1294	1,012.00	1359	253.00	1424	341.00	1491	357.50	1561	935.00	1635	88.00
1295	852.50	1360	495.00	1425	935.00	1492	302.50	1562	770.00	1636	82.50
1296	880.00	1361	264.00	1426	770.00	1493	412.50	1563	632.50	1637	121.00
1297	797.50	1362	264.00	1427	1,650.00	1494	286.00	1564	495.00	1638	49.50
1298	852.50	1363	253.00	1428	154.00	1495	3,520.00	1565	852.50	1639	1,155.00
1299	770.00	1364	396.00	1429	231.00	1497	440.00	1566	412.50	1640	825.00
1300	852.50	1365	632.50	1430	440.00	1498	440.00	1567	440.00	1641	44.00
1301	770.00	1366	330.00	1431	341.00	1499	467.50	1568	522.50	1642	99.00
1302	797.50	1367	264.00	1432	330.00	1500	231.00	1569	412.50	1643	935.00
1303	770.00	1368	385.00	1433	742.50	1501	605.00	1570	742.50	1644	962.50
1304	825.00	1369	907.50	1434	1,375.00	1502	990.00	1571	550.00	1645	990.00
1305	770.00	1370	742.50	1435	2,200.00	1503	880.00	1572	467.50	1646	880.00
1306	797.50	1370A	660.00	1436	990.00	1504	825.00	1573	1,320.00	1647	33.00
1307	770.00	1371	880.00	1437	880.00	1505	143.00	1575	632.50	1648	27.50
1308	770.00	1372	1,210.00	1438	660.00	1506	132.00	1576	357.50	1649	33.00
1309	770.00	1373	330.00	1439	440.00	1507	143.00	1577	2,090.00	1650	60.50
1310	770.00	1374	412.50	1440	770.00	1508	308.00	1578	1,650.00	1651	49.50
1311	770.00	1375	385.00	1441	660.00	1509	308.00	1579	935.00	1652	49.50
1312	742.50	1376	302.50	1442	1,650.00	1510	357.50	1580	1,045.00	1653	19.80
1313	742.50	1377	220.00	1443	357.50	1511	154.00	1581	935.00	1654	38.50
1314	770.00	1378	330.00	1444	484.00	1512	176.00	1582	715.00	1655	27.50
1315	770.00	1379	330.00	1445	275.00	1513	176.00	1583	341.00	1656	33.00
1316	770.00	1380	165.00	1446	1,017.50	1514	231.00	1584	742.50	1657	16.50
1317	770.00	1381	880.00	1447	495.00	1515	236.50	1585	330.00	1658	16.50
1318	770.00	1382	770.00	1448	3,300.00	1516	77.00	1586	357.50	1659	19.80
1319	770.00	1383	6,710.00	1449	550.00	1517	132.00	1587	495.00	1660	16.50
1320	770.00	1384	5,610.00	1450	770.00	1518	357.50	1588	121.00	1661	16.50
1321	781.00	1385	495.00	1451	962.50	1519	55.00	1590	99.00	1662	33.00
1322	605.00	1386	770.00	1452	660.00	1520	143.00	1591	440.00	1663	33.00
1323	1,980.00	1387	880.00	1453	412.50	1522	286.00	1592	330.00	1664	44.00
1324	770.00	1388	412.50	1454	275.00	1523	143.00	1593	110.00	1665	137.50
1325	605.00	1389	577.50	1455	275.00	1525	28.60	1594	990.00	1666	132.00
1326	605.00	1390	1,045.00	1456	220.00	1526	22.00	1595	731.50	1667	302.50
1327	385.00	1391	220.00	1457	286.00	1527	374.00	1596	550.00	1668	632.50
1328	522.50	1392	198.00	1458	1,430.00	1528	836.00	1597	467.50	1668A	1,650.00
1329	3,850.00	1393	198.00	1459	1,017.50	1529	44.00	1598	495.00	1669	192.50
1330	577.50	1394	220.00	1460	1,650.00	1530	55.00	1599	412.50	1670	550.00
1331	555.50	1395	330.00	1461	770.00	1531	19.80	1600	357.50	1671	143.00
1332	555.50	1396	770.00	1462	1,650.00	1532	18.70	1601	440.00	1672	550.00
1333	605.00	1397	467.50	1463	1,155.00	1533	1,540.00	1602	302.50	1673	522.50
1334	154.00	1398	368.50	1465	275.00	1535	198.00	1603	550.00	1674	440.00
1335	165.00	1399	1,265.00	1466	308.00	1536	132.00	1604	302.50	1675	143.00
1336	203.50	1400	1,045.00	1467	330.00	1537	187.00	1605	368.50	1676	742.50
1337	242.00	1401	357.50	1468	550.00	1538	1,320.00	1606	132.00	1677	577.50
1338	192.50	1402	313.50	1469	495.00	1539	1,650.00	1607	495.00	1678	852.50
1339	231.00	1403	797.50	1470	1,100.00	1540	797.50	1608	220.00	1679	990.00
1340	242.00	1404	176.00	1471	385.00	1541	770.00	1609	148.50	1680	935.00
1341	462.00	1405	7,975.00	1472	1,045.00	1542	1,320.00	1610	192.50	1682	330.00
1342	242.00	1406	104.50	1473	1,760.00	1543	440.00	1611	440.00	1683	550.00
1343	253.00	1407	121.00	1474	880.00	1544	660.00	1613	357.50	1684	522.50

Prices include 10% buyer's premium.

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1685	467.50	1758	935.00	1830	236.50	2061	462.00	2128	99.00	2191A	286.00
1686	154.00	1760	715.00	1831	143.00	2062	1,155.00	2129	231.00	2192	385.00
1687	231.00	1761	4,070.00	1832	121.00	2063	44.00	2130	286.00	2193	137.50
1688	330.00	1762	1,430.00	1833	159.50	2064	71.50	2131	176.00	2194	55.00
1689	1,540.00	1763	2,090.00	1834	132.00	2065	165.00	2132	154.00	2195	220.00
1690	1,045.00	1764	1,210.00	1835	49.50	2066	209.00	2133	165.00	2196	77.00
1692	357.50	1765	3,025.00	2001	44.00	2067	308.00	2134	396.00	2197	60.50
1693	1,760.00	1766	2,090.00	2002	159.50	2068	55.00	2135	187.00	2198	165.00
1694	1,210.00	1767	2,860.00	2003	220.00	2069	506.00	2136	165.00	2199	121.00
1695	385.00	1768	2,420.00	2004	77.00	2070	88.00	2137	143.00	2200	66.00
1696	1,980.00	1769	1,127.50	2005	55.00	2071	132.00	2138	121.00	2201	77.00
1697	357.50	1770	5,060.00	2006	33.00	2072	440.00	2139	77.00	2202	99.00
1698	1,155.00	1771	1,980.00	2007	110.00	2073	143.00	2140	154.00	2203	253.00
1699	715.00	1772	1,210.00	2008	357.50	2074	715.00	2141	132.00	2204	143.00
1700	2,530.00	1773	797.50	2009	60.50	2075	143.00	2142	176.00	2205	1,925.00
1701	880.00	1774	440.00	2010	82.50	2076	44.00	2143	132.00	2206	154.00
1702	121.00	1775	192.50	2011	49.50	2077	33.00	2144	121.00	2207	154.00
1703	715.00	1776	577.50	2012	88.00	2078	852.50	2145	132.00	2208	38.50
1704	2,640.00	1777	577.50	2013	121.00	2079	198.00	2146	104.50	2209	44.00
1706	550.00	1778	3,190.00	2014	82.50	2080	467.50	2146A	231.00	2210	187.00
1707	231.00	1779	1,210.00	2015	176.00	2082	187.00	2147	264.00	2211	264.00
1708	660.00	1780	2,750.00	2016	88.00	2083	253.00	2148	330.00	2212	165.00
1709	203.50	1781	1,430.00	2017	49.50	2084	176.00	2149	82.50	2213	275.00
1710	220.00	1782	3,410.00	2018	286.00	2085	231.00	2150	176.00	2214	220.00
1711	115.50	1784	2,090.00	2019	93.50	2086	121.00	2151	242.00	2215	55.00
1713	88.00	1785	577.50	2020	71.50	2087	110.00	2152	308.00	2216	148.50
1714	275.00	1786	2,640.00	2021	176.00	2088	143.00	2153	357.50	2217	60.50
1715	242.00	1787	1,320.00	2022	33.00	2089	187.00	2154	825.00	2218	132.00
1716	462.00	1788	1,375.00	2023	55.00	2090	165.00	2155	165.00	2219	143.00
1717	165.00	1789	770.00	2024	49.50	2091	187.00	2156	330.00	2220	88.00
1718	302.50	1790	550.00	2025	110.00	2092	242.00	2157	121.00	2221	33.00
1719	154.00	1791	467.50	2026	60.50	2093	154.00	2158	187.00	2222	44.00
1721	1,375.00	1792	203.50	2027	60.50	2094	121.00	2159	49.50	2223	49.50
1722	825.00	1793	3,190.00	2028	88.00	2095	247.50	2160	253.00	2224	264.00
1723	660.00	1795	440.00	2029	220.00	2096	176.00	2161	121.00	2225	29.70
1724	660.00	1796	1,540.00	2030	77.00	2097	770.00	2162	33.00	2226	29.70
1725	25.30	1797	467.50	2031	440.00	2098	286.00	2163	110.00	2227	29.70
1726	632.50	1798	1,540.00	2032	440.00	2099	99.00	2164	143.00	2228	198.00
1727	49.50	1799	3,465.00	2033	110.00	2100	187.00	2165	143.00	2229	137.50
1728	33.00	1800	566.50	2034	88.00	2101	187.00	2166	308.00	2230	93.50
1729	27.50	1801	357.50	2035	66.00	2102	176.00	2167	242.00	2231	93.50
1730	33.00	1802	577.50	2036	27.50	2103	242.00	2167A	495.00	2232	1,650.00
1731	33.00	1803	357.50	2037	93.50	2104	82.50	2168	198.00	2233	82.50
1732	495.00	1804	280.50	2038	176.00	2105	132.00	2169	467.50	2234	82.50
1733	495.00	1805	495.00	2039	55.00	2106	220.00	2170	187.00	2235	1,430.00
1734	27.50	1806	1,430.00	2040	330.00	2107	154.00	2171	247.50	2236	77.00
1735	19.80	1808	231.00	2041	209.00	2108	121.00	2172	82.50	2237	286.00
1736	16.50	1809	715.00	2042	143.00	2109	154.00	2173	357.50	2238	198.00
1738	16.50	1810	825.00	2043	121.00	2110	247.50	2174	495.00	2239	440.00
1739	22.00	1812	660.00	2044	330.00	2111	154.00	2175	852.50	2240	440.00
1740	11.00	1813	660.00	2045	242.00	2112	187.00	2176	374.00	2241	99.00
1741	19.80	1814	357.50	2046	110.00	2113	88.00	2177	176.00	2242	198.00
1742	18.70	1815	1,540.00	2047	286.00	2114	33.00	2178	220.00	2243	275.00
1743	302.50	1816	770.00	2048	143.00	2115	363.00	2179	121.00	2244	121.00
1744	11.00	1817	550.00	2049	110.00	2116	198.00	2180	632.50	2245	187.00
1745	11.00	1818	165.00	2050	60.50	2117	38.50	2181	104.50	2246	82.50
1748	412.50	1819	1,320.00	2051	187.00	2118	660.00	2182	181.50	2247	77.00
1749	22.00	1820	467.50	2052	82.50	2119	385.00	2183	132.00	2248	286.00
1750	22.00	1821	825.00	2053	198.00	2120	319.00	2184	126.50	2249	68.20
1751	18.70	1822	330.00	2054	330.00	2121	198.00	2185	187.00	2250	104.50
1752	16.50	1823	286.00	2055	77.00	2122	264.00	2186	82.50	2251	121.00
1753	33.00	1824	77.00	2056	22.00	2123	88.00	2187	110.00	2252	137.50
1754	522.50	1825	27.50	2057	38.50	2124	176.00	2188	242.00	2253	1,182.50
1755	3,575.00	1827	495.00	2058	38.50	2125	82.50	2189	143.00	2254	27.50
1756	3,630.00	1828	412.50	2059	132.00	2126	115.50	2190	220.00	2255	253.00
1757	2,640.00	1829	55.00	2060	407.00	2127	825.00	2191	192.50	2256	231.00

Prices include 10% buyer's premium.

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
2257	121.00	2323	33.00	2389	121.00	2458	770.00	2526	143.00	2593	275.00
2258	748.00	2324	357.50	2390	176.00	2459	275.00	2527	93.50	2595	275.00
2259	522.50	2325	24,200.00	2391	231.00	2460	440.00	2528	82.50	2596	253.00
2260	209.00	2326	1,144.00	2392	104.50	2461	319.00	2529	55.00	2597	770.00
2261	121.00	2327	297.00	2393	440.00	2462	132.00	2530	165.00	2598	1,210.00
2262	176.00	2328	253.00	2394	154.00	2463	577.50	2531	143.00	2599	110.00
2263	363.00	2329	143.00	2395	154.00	2464	396.00	2532	60.50	2601	154.00
2264	49.50	2330	374.00	2396	550.00	2465	440.00	2533	66.00	2602	242.00
2265	143.00	2331	99.00	2397	198.00	2466	418.00	2534	170.50	2603	110.00
2266	550.00	2332	165.00	2398	44.00	2467	209.00	2535	82.50	2604	165.00
2267	99.00	2333	302.50	2399	231.00	2468	467.50	2536	99.00	2605	104.50
2268	187.00	2334	33.00	2400	93.50	2468A	605.00	2537	71.50	2606	176.00
2269	176.00	2335	137.50	2401	77.00	2469	797.50	2538	110.00	2607	88.00
2270	71.50	2336	467.50	2402	231.00	2470	242.00	2539	110.00	2608	220.00
2271	143.00	2337	121.00	2403	143.00	2471	330.00	2540	154.00	2609	93.50
2272	242.00	2338	330.00	2404	143.00	2472	412.50	2541	82.50	2610	198.00
2273	3,135.00	2339	176.00	2405	33.00	2473	418.00	2542	77.00	2611	44.00
2274	715.00	2340	319.00	2406	165.00	2474	308.00	2543	88.00	2612	88.00
2275	467.50	2341	242.00	2407	49.50	2475	319.00	2544	143.00	2613	132.00
2276	110.00	2342	209.00	2408	990.00	2476	297.00	2545	77.00	2614	467.50
2277	132.00	2343	275.00	2409	286.00	2477	522.50	2546	77.00	2615	605.00
2278	550.00	2344	440.00	2410	187.00	2478	275.00	2547	187.00	2616	176.00
2279	154.00	2345	77.00	2411	242.00	2479	1,265.00	2548	198.00	2617	60.50
2280	110.00	2346	363.00	2412	1,320.00	2480	451.00	2549	66.00	2618	341.00
2281	165.00	2347	264.00	2413	201.30	2481	335.50	2550	352.00	2619	198.00
2282	22.00	2348	220.00	2414	88.00	2483	742.50	2551	17.60	2620	50.60
2283	198.00	2349	550.00	2417	121.00	2484	220.00	2552	121.00	2621	253.00
2284	165.00	2350	242.00	2418	440.00	2485	176.00	2554	110.00	2622	302.50
2285	121.00	2351	495.00	2419	187.00	2486	110.00	2555	187.00	2623	231.00
2286	121.00	2352	176.00	2420	253.00	2487	242.00	2556	148.50	2624	286.00
2287	242.00	2353	242.00	2421	154.00	2488	264.00	2557	187.00	2625	264.00
2288	313.50	2354	176.00	2422	605.00	2489	82.50	2558	93.50	2626	198.00
2289	71.50	2355	198.00	2423	187.00	2490	115.50	2559	374.00	2627	154.00
2290	99.00	2356	93.50	2424	220.00	2491	220.00	2560	1,320.00	2628	110.00
2291	286.00	2357	115.50	2425	60.50	2492	253.00	2561	550.00	2629	1,072.50
2292	176.00	2358	143.00	2426	577.50	2494	99.00	2562	1,540.00	2630	77.00
2293	99.00	2359	93.50	2427	412.50	2495	77.00	2563	2,090.00	2631	82.50
2294	99.00	2360	192.50	2428	209.00	2496	104.50	2564	962.50	2632	176.00
2295	104.50	2361	495.00	2429	88.00	2497	121.00	2565	385.00	2633	187.00
2296	121.00	2362	880.00	2430	71.50	2498	165.00	2566	330.00	2634	275.00
2297	154.00	2363	143.00	2431	770.00	2499	165.00	2567	1,100.00	2635	110.00
2298	143.00	2364	146.30	2432	143.00	2500	209.00	2568	605.00	2636	99.00
2299	209.00	2365	143.00	2433	99.00	2501	110.00	2569	687.50	2637	44.00
2300	143.00	2366	176.00	2435	132.00	2502	385.00	2570	577.50	2638	143.00
2301	66.00	2367	82.50	2436	110.00	2503	132.00	2571	286.00	2639	123.00
2302	104.50	2368	192.50	2437	154.00	2504	418.00	2572	341.00	2640	104.50
2303	93.50	2369	132.00	2438	93.50	2505	198.00	2573	385.00	2641	412.50
2304	330.00	2370	687.50	2439	176.00	2506	374.00	2574	143.00	2642	1,284.80
2305	165.00	2371	1,375.00	2440	99.00	2507	440.00	2575	209.00	2643	385.00
2306	88.00	2372	231.00	2441	110.00	2508	132.00	2576	220.00	2644	165.00
2307	264.00	2373	148.50	2442	308.00	2509	110.00	2577	220.00	2645	253.00
2308	66.00	2374	385.00	2443	110.00	2510	66.00	2578	281.60	2646	143.00
2309	44.00	2375	165.00	2444	121.00	2511	110.00	2579	220.00	2648	165.00
2310	93.50	2376	286.00	2445	165.00	2512	104.50	2580	165.00	2649	121.00
2311	132.00	2377	154.00	2446	385.00	2513	198.00	2581	132.00	2650	77.00
2312	77.00	2378	357.50	2447	99.00	2514	143.00	2582	264.00	2651	55.00
2313	33.00	2379	198.00	2448	187.00	2516	99.00	2583	220.00	2652	97.90
2314	22.00	2380	357.50	2449	77.00	2517	110.00	2584	220.00	2653	132.00
2315	27.50	2381	286.00	2450	143.00	2518	176.00	2585	220.00	2654	264.00
2316	66.00	2382	209.00	2451	242.00	2519	60.50	2586	385.00	2655	132.00
2317	49.50	2383	275.00	2452	121.00	2520	143.00	2587	330.00	2656	44.00
2318	33.00	2384	451.00	2453	176.00	2521	99.00	2588	275.00	2657	138.60
2319	60.50	2385	522.50	2454	231.00	2522	55.00	2589	220.00	2658	110.00
2320	121.00	2386	121.00	2455	99.00	2523	132.00	2590	220.00	2659	77.00
2321	77.00	2387	231.00	2456	275.00	2524	110.00	2591	110.00	2660	110.00
2322	132.00	2388	225.50	2457	231.00	2525	121.00	2592	286.00	2661	165.00

Prices include 10% buyer's premium.

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
2662	55.00	2731	577.50	3007	231.00	3075	1,320.00	3149	242.00	3220	49.50
2663	308.00	2732	220.00	3008	99.00	3076	825.00	3150	99.00	3221	605.00
2664	407.00	2733	660.00	3009	115.50	3077	302.50	3151	110.00	3222	357.50
2665	374.00	2734	440.00	3010	770.00	3078	605.00	3152	82.50	3224	165.00
2666	143.00	2735	253.00	3011	907.50	3079	143.00	3153	209.00	3225	77.00
2667	187.00	2737	264.00	3012	77.00	3080	198.00	3154	60.50	3226	154.00
2668	462.00	2738	10,450.00	3013	143.00	3081	231.00	3155	71.50	3227	1,320.00
2669	275.00	2739	522.50	3014	352.00	3083	143.00	3156	110.00	3228	308.00
2670	385.00	2740	286.00	3015	632.50	3084	2,750.00	3157	82.50	3229	66.00
2671	104.50	2741	110.00	3016	440.00	3085	143.00	3158	220.00	3230	154.00
2672	66.00	2742	797.50	3017	231.00	3086	82.50	3159	93.50	3231	187.00
2673	880.00	2743	93.50	3018	60.50	3087	93.50	3160	99.00	3232	192.50
2674	44.00	2744	104.50	3019	1,100.00	3088	220.00	3161	93.50	3234	99.00
2675	60.50	2745	66.00	3020	1,210.00	3090	132.00	3162	77.00	3236	110.00
2676	132.00	2746	99.00	3021	137.50	3091	632.50	3164	77.00	3238	506.00
2677	907.50	2747	825.00	3022	126.50	3092	77.00	3165	132.00	3239	632.50
2678	110.00	2748	852.50	3023	484.00	3093	143.00	3166	104.50	3240	330.00
2679	55.00	2749	60.50	3024	275.00	3094	154.00	3167	71.50	3242	55.00
2680	198.00	2750	77.00	3025	605.00	3095	242.00	3168	275.00	3243	55.00
2681	88.00	2751	253.00	3026	550.00	3096	742.50	3170	77.00	3244	302.50
2682	396.00	2752	88.00	3027	2,090.00	3097	935.00	3171	55.00	3245	286.00
2683	198.00	2753	1,870.00	3028	108.90	3098	357.50	3172	2,310.00	3246	55.00
2684	577.50	2754	742.50	3029	825.00	3099	605.00	3173	1,265.00	3247	44.00
2685	77.00	2755	60.50	3030	99.00	3100	715.00	3174	2,090.00	3249	275.00
2686	71.50	2756	82.50	3031	231.00	3101	440.00	3175	506.00	3250	247.50
2687	1,430.00	2757	110.00	3032	192.50	3102	715.00	3176	330.00	3252	200.20
2688	44.00	2758	110.00	3033	577.50	3103	385.00	3177	1,595.00	3253	330.00
2689	55.00	2759	44.00	3034	33.00	3104	275.00	3178	522.50	3254	99.00
2690	71.50	2760	176.00	3035	264.00	3105	71.50	3179	198.00	3255	357.50
2691	308.00	2761	170.50	3036	176.00	3106	88.00	3180	176.00	3256	330.00
2692	71.50	2762	308.00	3037	143.00	3107	77.00	3181	55.00	3257	1,155.00
2694	203.50	2763	82.50	3038	137.50	3109	687.50	3182	605.00	3259	49.50
2695	110.00	2764	110.00	3039	330.00	3110	632.50	3183	308.00	3260	60.50
2696	82.50	2765	137.50	3040	660.00	3111	77.00	3184	132.00	3261	605.00
2697	49.50	2766	82.50	3041	605.00	3112	66.00	3185	110.00	3262	99.00
2698	93.50	2767	44.00	3043	1,265.00	3113	121.00	3186	99.00	3264	82.50
2699	88.00	2768	550.00	3044	1,540.00	3115	660.00	3187	110.00	3265	71.50
2700	357.50	2769	286.00	3045	1,595.00	3117	88.00	3188	77.00	3266	220.00
2701	44.00	2770	605.00	3046	1,375.00	3118	99.00	3189	66.00	3267	154.00
2702	77.00	2771	121.00	3047	825.00	3119	77.00	3190	176.00	3268	154.00
2703	907.50	2772	71.50	3048	715.00	3120	660.00	3191	209.00	3269	93.50
2704	220.00	2773	33.00	3049	852.50	3121	605.00	3192	286.00	3270	55.00
2705	121.00	2774	632.50	3050	3,960.00	3122	121.00	3193	132.00	3271	60.50
2706	110.00	2775	60.50	3051	1,265.00	3124	88.00	3194	198.00	3272	88.00
2707	1,017.50	2776	231.00	3052	660.00	3125	121.00	3195	99.00	3273	132.00
2709	6,050.00	2777	99.00	3054	2,640.00	3126	148.50	3196	165.00	3275	110.00
2710	330.00	2778	55.00	3055	1,265.00	3127	66.00	3197	99.00	3276	467.50
2711	187.00	2779	209.00	3056	1,430.00	3128	99.00	3198	99.00	3277	110.00
2712	198.00	2780	165.00	3057	770.00	3130	198.00	3199	143.00	3278	143.00
2713	176.00	2781	198.00	3058	5,170.00	3131	110.00	3200	225.50	3279	66.00
2714	396.00	2782	467.50	3059	1,100.00	3132	44.00	3201	352.00	3280	198.00
2715	99.00	2783	121.00	3060	3,520.00	3133	71.50	3202	143.00	3281	203.50
2716	143.00	2784	27.50	3061	7,975.00	3134	154.00	3203	121.00	3282	154.00
2717	121.00	2785	44.00	3062	4,950.00	3135	121.00	3204	176.00	3283	55.00
2718	220.00	2786	88.00	3063	880.00	3137	137.50	3205	88.00	3285	1,072.50
2719	484.00	2787	715.00	3064	357.50	3138	110.00	3206	176.00	3286	1,430.00
2720	132.00	2789	22.00	3065	1,155.00	3139	93.50	3207	55.00	3288	121.00
2721	143.00	2790	88.00	3066	3,080.00	3140	38.50	3209	143.00	3289	143.00
2722	143.00	2791	38.50	3067	440.00	3141	49.50	3210	99.00	3290	1,210.00
2724	121.00	2792	132.00	3068	770.00	3142	198.00	3212	99.00	3291	82.50
2725	522.50	3001	275.00	3069	825.00	3143	104.50	3213	99.00	3292	77.00
2726	110.00	3002	231.00	3070	220.00	3144	82.50	3214	44.00	3293	55.00
2727	77.00	3003	962.50	3071	2,255.00	3145	49.50	3216	44.00	3294	44.00
2728	154.00	3004	1,320.00	3072	1,705.00	3146	55.00	3217	132.00	3295	825.00
2729	110.00	3005	170.50	3073	577.50	3147	55.00	3218	110.00	3296	1,980.00
2730	126.50	3006	330.00	3074	990.00	3148	60.50	3219	93.50	3297	77.00

Prices include 10% buyer's premium.

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
3299	44.00	3367	550.00	3436	330.00	3509	1,045.00	3582	330.00	3650	302.50
3300	412.50	3368	550.00	3437	550.00	3510	825.00	3583	275.00	3651	451.00
3301	220.00	3369	522.50	3438	495.00	3511	852.50	3584	1,045.00	3652	495.00
3302	209.00	3370	330.00	3439	462.00	3512	797.50	3586	412.50	3653	473.00
3303	1,870.00	3371	357.50	3440	484.00	3513	825.00	3587	231.00	3654	1,595.00
3304	385.00	3372	440.00	3441	1,870.00	3514	660.00	3588	385.00	3655	1,210.00
3305	242.00	3373	495.00	3442	605.00	3515	660.00	3589	198.00	3656	1,540.00
3306	1,870.00	3374	4,180.00	3443	1,100.00	3516	660.00	3590	176.00	3657	143.00
3307	3,190.00	3375	1,210.00	3444	1,320.00	3518	577.50	3591	198.00	3658	132.00
3308	495.00	3376	990.00	3445	797.50	3520	797.50	3592	214.50	3659	176.00
3310	220.00	3377	3,410.00	3446	522.50	3522	632.50	3593	154.00	3660	154.00
3311	1,760.00	3378	3,520.00	3447	577.50	3523	781.00	3594	1,155.00	3661	154.00
3312	385.00	3379	3,850.00	3449	3,080.00	3524	660.00	3595	880.00	3662	143.00
3313	990.00	3380	3,850.00	3450	1,265.00	3525	1,320.00	3597	1,017.50	3663	143.00
3314	220.00	3381	264.00	3451	577.50	3526	1,155.00	3598	187.00	3664	143.00
3315	715.00	3382	330.00	3452	550.00	3527	1,017.50	3599	687.50	3665	143.00
3316	385.00	3383	484.00	3453	550.00	3528	797.50	3600	770.00	3666	143.00
3317	1,375.00	3384	385.00	3454	682.00	3529	990.00	3601	302.50	3667	132.00
3318	214.50	3385	660.00	3455	605.00	3530	907.50	3602	275.00	3668	126.50
3319	1,045.00	3386	220.00	3456	1,100.00	3531	1,265.00	3603	247.50	3669	143.00
3321	660.00	3387	275.00	3457	715.00	3532	852.50	3604	242.00	3670	132.00
3322	1,952.50	3388	286.00	3458	522.50	3533	962.50	3605	77.00	3671	137.50
3323	6,270.00	3389	275.00	3459	1,155.00	3534	770.00	3606	302.50	3672	132.00
3324	2,090.00	3390	176.00	3460	671.00	3535	687.50	3607	247.50	3673	137.50
3325	2,310.00	3391	2,090.00	3461	1,045.00	3536	797.50	3608	253.00	3674	126.50
3326	2,750.00	3392	275.00	3462	990.00	3538	731.50	3609	495.00	3675	126.50
3327	2,970.00	3393	275.00	3463	781.00	3539	797.50	3610	60.50	3676	104.50
3328	1,870.00	3395	247.50	3464	742.50	3540	632.50	3611	605.00	3677	132.00
3329	1,320.00	3396	1,540.00	3465	742.50	3541	605.00	3612	3,410.00	3678	132.00
3330	1,870.00	3397	1,210.00	3466	550.00	3542	605.00	3613	660.00	3679	143.00
3331	440.00	3398	385.00	3467	660.00	3543	797.50	3614	1,760.00	3680	133.10
3332	357.50	3399	3,190.00	3468	605.00	3545	660.00	3615	1,870.00	3681	137.50
3333	357.50	3401	440.00	3469	687.50	3546	1,127.50	3616	1,375.00	3682	133.10
3334	742.50	3402	440.00	3470	797.50	3547	990.00	3617	1,100.00	3683	133.10
3335	605.00	3403	1,540.00	3471	605.00	3548	1,210.00	3618	1,540.00	3684	660.00
3336	1,210.00	3404	990.00	3472	9,900.00	3549	132.00	3619	935.00	3685	4,730.00
3337	467.50	3405	330.00	3473	632.50	3550	687.50	3620	1,760.00	3686	1,705.00
3338	990.00	3406	660.00	3475	770.00	3551	357.50	3621	880.00	3687	1,705.00
3339	302.50	3407	2,750.00	3476	770.00	3552	440.00	3622	880.00	3688	1,056.00
3340	1,210.00	3408	1,540.00	3477	687.50	3553	550.00	3623	2,530.00	3689	935.00
3341	550.00	3409	330.00	3478	660.00	3554	577.50	3624	1,650.00	3690	1,182.50
3342	990.00	3411	467.50	3479	577.50	3555	82.50	3625	3,080.00	3691	907.50
3343	1,705.00	3412	330.00	3481	687.50	3556	286.00	3626	577.50	3692	935.00
3344	3,465.00	3413	385.00	3482	825.00	3557	110.00	3627	687.50	3693	550.00
3345	880.00	3414	412.50	3484	550.00	3558	412.50	3628	550.00	3694	341.00
3346	462.00	3415	330.00	3486	2,200.00	3559	412.50	3629	825.00	3695	385.00
3347	302.50	3416	2,970.00	3487	1,210.00	3560	187.00	3630	550.00	3696	412.50
3348	2,090.00	3417	1,100.00	3488	907.50	3561	181.50	3631	495.00	3697	357.50
3349	742.50	3418	632.50	3489	577.50	3562	192.50	3632	412.50	3698	2,035.00
3350	1,155.00	3419	660.00	3490	797.50	3563	220.00	3633	1,650.00	3699	797.50
3351	1,430.00	3420	2,860.00	3493	1,045.00	3564	3,080.00	3634	550.00	3700	275.00
3352	429.00	3421	275.00	3494	852.50	3565	506.00	3635	990.00	3701	187.00
3353	467.50	3422	302.50	3495	687.50	3566	275.00	3636	715.00	3702	352.00
3354	220.00	3423	1,650.00	3496	682.00	3567	687.50	3637	825.00	3703	302.50
3355	357.50	3424	302.50	3497	577.50	3568	357.50	3638	2,200.00	3704	302.50
3356	330.00	3425	330.00	3498	852.50	3569	308.00	3639	264.00	3705	302.50
3357	935.00	3426	605.00	3499	907.50	3570	330.00	3640	220.00	3706	313.50
3358	550.00	3427	385.00	3500	660.00	3571	522.50	3641	522.50	3708	313.50
3359	550.00	3428	3,355.00	3501	687.50	3573	346.50	3642	44.00	3709	330.00
3360	357.50	3429	3,685.00	3502	632.50	3574	632.50	3643	2,860.00	3710	313.50
3361	330.00	3430	440.00	3503	935.00	3575	467.50	3644	550.00	3711	313.50
3362	577.50	3431	302.50	3504	1,056.00	3576	110.00	3645	687.50	3712	220.00
3363	852.50	3432	1,760.00	3505	715.00	3577	121.00	3646	55.00	3713	220.00
3364	550.00	3433	2,530.00	3506	808.50	3578	220.00	3647	50.60	3714	270.60
3365	577.50	3434	330.00	3507	935.00	3580	550.00	3648	341.00	3715	137.50
3366	550.00	3435	341.00	3508	907.50	3581	220.00	3649	572.00	3716	38.50

Prices include 10% buyer's premium.

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
3717	330.00	4008	1,430.00	4074	264.00	4140	577.50	4206	715.00	4272	550.00
3718	1,760.00	4009	3,630.00	4075	187.00	4141	132.00	4207	880.00	4273	1,100.00
3719	1,017.50	4010	495.00	4076	165.00	4142	132.00	4208	495.00	4274	1,045.00
3720	1,100.00	4011	1,237.50	4077	264.00	4143	154.00	4209	154.00	4275	286.00
3721	412.50	4012	1,650.00	4078	308.00	4144	154.00	4210	247.50	4276	286.00
3722	440.00	4013	1,595.00	4079	550.00	4145	121.00	4211	880.00	4277	286.00
3723	440.00	4014	1,265.00	4080	495.00	4146	110.00	4212	385.00	4279	209.00
3724	357.50	4015	1,760.00	4081	412.50	4147	275.00	4213	852.50	4280	440.00
3725	440.00	4016	770.00	4082	143.00	4148	253.00	4214	308.00	4281	440.00
3726	440.00	4017	154.00	4083	82.50	4149	242.00	4215	990.00	4282	220.00
3727	440.00	4018	165.00	4084	231.00	4150	352.00	4216	357.50	4283	385.00
3728	440.00	4019	242.00	4085	209.00	4151	247.50	4217	165.00	4284	770.00
3729	440.00	4020	247.50	4086	132.00	4152	242.00	4218	187.00	4285	3,850.00
3730	440.00	4021	110.00	4087	154.00	4153	495.00	4219	192.50	4286	247.50
3731	462.00	4022	44.00	4088	132.00	4154	330.00	4220	253.00	4287	247.50
3732	440.00	4023	44.00	4089	143.00	4155	330.00	4221	220.00	4288	880.00
3733	440.00	4024	66.00	4090	528.00	4156	192.50	4222	825.00	4289	242.00
3734	440.00	4025	88.00	4091	203.50	4157	192.50	4223	1,265.00	4290	242.00
3735	440.00	4026	88.00	4092	165.00	4158	77.00	4224	286.00	4291	264.00
3736	440.00	4027	33.00	4093	165.00	4159	71.50	4225	770.00	4292	605.00
3737	440.00	4028	88.00	4094	121.00	4160	49.50	4226	330.00	4293	280.50
3738	440.00	4029	88.00	4095	132.00	4161	55.00	4227	330.00	4294	242.00
3739	440.00	4030	71.50	4096	154.00	4162	99.00	4228	275.00	4295	231.00
3740	440.00	4031	44.00	4097	121.00	4163	110.00	4229	770.00	4296	418.00
3741	462.00	4032	88.00	4098	115.50	4164	286.00	4230	231.00	4297	742.50
3742	440.00	4033	93.50	4099	110.00	4165	209.00	4231	1,760.00	4298	385.00
3743	440.00	4034	88.00	4100	71.50	4166	154.00	4232	302.50	4299	242.00
3744	440.00	4035	110.00	4101	253.00	4167	187.00	4233	220.00	4300	231.00
3745	440.00	4036	77.00	4102	55.00	4168	110.00	4234	181.50	4301	418.00
3746	440.00	4037	71.50	4103	264.00	4169	82.50	4235	907.50	4302	2,255.00
3747	440.00	4038	148.50	4104	935.00	4170	242.00	4236	797.50	4303	396.00
3748	440.00	4039	143.00	4105	374.00	4171	66.00	4237	577.50	4304	462.00
3749	440.00	4040	198.00	4106	220.00	4172	209.00	4238	357.50	4305	385.00
3750	440.00	4041	99.00	4107	330.00	4173	49.50	4239	880.00	4306	352.00
3751	440.00	4042	60.50	4108	308.00	4174	66.00	4240	385.00	4307	440.00
3752	440.00	4043	110.00	4109	264.00	4175	82.50	4241	330.00	4308	412.50
3753	440.00	4044	82.50	4110	330.00	4176	44.00	4242	880.00	4309	1,760.00
3754	440.00	4045	132.00	4111	308.00	4177	88.00	4243	660.00	4310	687.50
3755	440.00	4046	77.00	4112	577.50	4178	192.50	4244	632.50	4311	412.50
3756	440.00	4047	60.50	4113	176.00	4179	44.00	4245	220.00	4312	429.00
3757	440.00	4048	165.00	4114	121.00	4180	38.50	4246	176.00	4313	423.50
3758	440.00	4049	176.00	4115	99.00	4181	49.50	4247	330.00	4314	396.00
3759	517.00	4050	165.00	4116	715.00	4182	44.00	4248	550.00	4315	1,815.00
3760	577.50	4051	165.00	4117	770.00	4183	192.50	4249	330.00	4316	506.00
3761	467.50	4052	209.00	4118	550.00	4184	159.50	4250	286.00	4317	418.00
3762	357.50	4053	143.00	4119	522.50	4185	302.50	4251	187.00	4318	451.00
3763	341.00	4054	77.00	4120	115.50	4186	176.00	4252	154.00	4319	990.00
3764	341.00	4055	363.00	4121	104.50	4187	198.00	4253	495.00	4321	572.00
3765	478.50	4056	187.00	4122	99.00	4188	412.50	4254	522.50	4322	550.00
3766	522.50	4057	33.00	4123	121.00	4189	275.00	4255	231.00	4323	550.00
3767	478.50	4058	2,145.00	4124	132.00	4190	220.00	4256	214.50	4324	550.00
3768	550.00	4059	220.00	4125	110.00	4191	144.10	4257	148.50	4325	467.50
3769	275.00	4060	253.00	4126	286.00	4192	82.50	4258	275.00	4326	797.50
3770	539.00	4061	126.50	4127	99.00	4193	88.00	4259	176.00	4327	467.50
3771	957.00	4062	632.50	4128	71.50	4194	247.50	4260	198.00	4328	605.00
3772	1,210.00	4063	308.00	4129	264.00	4195	440.00	4261	286.00	4329	484.00
3773	852.50	4064	467.50	4130	99.00	4196	297.00	4262	198.00	4330	506.00
3774	698.50	4065	770.00	4131	99.00	4197	297.00	4263	209.00	4331	550.00
3775	704.00	4066	770.00	4132	165.00	4198	297.00	4264	176.00	4332	742.50
4001	1,650.00	4067	770.00	4133	143.00	4199	330.00	4265	522.50	4333	1,045.00
4002	330.00	4068	357.50	4134	55.00	4200	154.00	4266	242.00	4334	1,375.00
4003	1,815.00	4069	247.50	4135	33.00	4201	308.00	4267	198.00	4335	880.00
4004	1,430.00	4070	2,200.00	4136	495.00	4202	220.00	4268	440.00	4336	616.00
4005	412.50	4071	357.50	4137	440.00	4203	203.50	4269	660.00	4337	687.50
4006	715.00	4072	550.00	4138	440.00	4204	165.00	4270	440.00	4338	577.50
4007	495.00	4073	352.00	4139	660.00	4205	1,705.00	4271	577.50	4339	550.00

Prices include 10% buyer's premium.

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
4340	550.00	4406	1,265.00	4472	220.00	4537	742.50	4600	632.50	4666	104.50
4341	550.00	4407	1,512.50	4473	3,850.00	4538	71.50	4601	632.50	4667	231.00
4342	770.00	4408	467.50	4474	3,740.00	4538A	38.50	4602	506.00	4668	247.50
4343	577.50	4409	275.00	4475	3,877.50	4538B	22.00	4603	110.00	4669	121.00
4344	550.00	4410	308.00	4476	473.00	4539	33.00	4604	1,375.00	4670	330.00
4345	1,210.00	4411	275.00	4477	506.00	4539A	38.50	4605	660.00	4671	55.00
4346	605.00	4412	187.00	4478	418.00	4540	11.00	4606	275.00	4672	22.00
4347	577.50	4413	192.50	4479	143.00	4541	38.50	4607	687.50	4673	231.00
4348	577.50	4414	242.00	4480	165.00	4542	71.50	4608	357.50	4674	302.50
4349	561.00	4415	368.50	4481	137.50	4543	33.00	4609	55.00	4675	223.30
4350	715.00	4416	55.00	4482	132.00	4544	27.50	4610	99.00	4676	49.50
4351	660.00	4417	82.50	4483	2,585.00	4545	49.50	4611	66.00	4677	66.00
4352	550.00	4418	88.00	4484	484.00	4546	154.00	4612	440.00	4678	66.00
4353	605.00	4419	319.00	4485	198.00	4547	308.00	4613	412.50	4679	77.00
4354	577.50	4420	209.00	4486	242.00	4548	275.00	4614	341.00	4680	187.00
4355	550.00	4421	242.00	4487	176.00	4549	308.00	4615	1,210.00	4681	132.00
4356	561.00	4422	154.00	4488	66.00	4550	231.00	4616	77.00	4682	121.00
4357	550.00	4423	132.00	4489	297.00	4551	484.00	4617	275.00	4683	247.50
4358	577.50	4424	176.00	4490	176.00	4552	1,127.50	4618	93.50	4684	71.50
4359	566.50	4425	110.00	4491	154.00	4553	176.00	4619	55.00	4685	148.50
4360	687.50	4426	220.00	4492	38.50	4554	550.00	4620	77.00	4686	82.50
4361	577.50	4427	99.00	4493	77.00	4555	154.00	4621	60.50	4687	126.50
4363	1,155.00	4428	71.50	4494	154.00	4556	143.00	4622	99.00	4688	231.00
4364	825.00	4429	396.00	4495	27.50	4557	143.00	4623	49.50	4689	198.00
4365	605.00	4430	687.50	4496	38.50	4558	330.00	4624	132.00	4690	33.00
4366	1,045.00	4431	363.00	4497	49.50	4559	297.00	4625	82.50	4691	467.50
4367	962.50	4432	209.00	4498	71.50	4560	1,705.00	4626	390.50	4692	154.00
4368	770.00	4433	121.00	4499	93.50	4561	121.00	4627	55.00	4693	88.00
4369	577.50	4434	154.00	4500	132.00	4562	715.00	4628	104.50	4694	220.00
4370	577.50	4435	165.00	4501	154.00	4563	4,180.00	4629	187.00	4695	110.00
4371	550.00	4436	286.00	4502	49.50	4564	4,180.00	4630	82.50	4696	154.00
4372	561.00	4437	583.00	4503	231.00	4565	825.00	4631	49.50	4697	825.00
4373	467.50	4438	341.00	4504	154.00	4566	341.00	4632	396.00	4698	357.50
4374	1,705.00	4439	143.00	4505	209.00	4567	187.00	4633	742.50	4699	302.50
4375	2,860.00	4440	264.00	4506	181.50	4568	742.50	4634	209.00	4700	22.00
4376	88.00	4441	264.00	4507	198.00	4569	660.00	4635	110.00	4701	22.00
4377	192.50	4442	15.40	4508	159.50	4570	506.00	4636	495.00	4702	71.50
4378	335.50	4443	495.00	4509	126.50	4571	2,310.00	4637	605.00	4703	126.50
4379	88.00	4444	220.00	4510	154.00	4572	605.00	4638	286.00	4704	467.50
4380	253.00	4445	385.00	4511	220.00	4573	143.00	4639	143.00	4705	33.00
4381	60.50	4446	143.00	4512	253.00	4574	187.00	4640	77.00	4706	225.50
4382	77.00	4447	825.00	4513	132.00	4575	99.00	4641	88.00	4707	33.00
4382A	407.00	4448	203.50	4514	605.00	4576	1,017.50	4642	121.00	4708	82.50
4383	110.00	4449	1,100.00	4515	22.00	4577	176.00	4643	440.00	4709	27.50
4384	715.00	4450	247.50	4516	44.00	4578	143.00	4644	286.00	4710	55.00
4385	104.50	4451	495.00	4517	44.00	4579	1,127.50	4645	797.50	4711	176.00
4386	198.00	4452	742.50	4518	143.00	4580	522.50	4646	825.00	4712	137.50
4387	93.50	4453	467.50	4519	632.50	4581	341.00	4647	71.50	4713	66.00
4388	55.00	4454	247.50	4520	28.60	4582	880.00	4648	550.00	4714	148.50
4389	77.00	4455	154.00	4521	38.50	4583	451.00	4649	275.00	4715	165.00
4390	110.00	4456	440.00	4522	33.00	4584	341.00	4650	660.00	4716	88.00
4391	71.50	4457	412.50	4523	176.00	4585	247.50	4651	715.00	4717	126.50
4392	132.00	4458	165.00	4524	154.00	4586	1,705.00	4652	577.50	4718	66.00
4393	198.00	4459	687.50	4525	66.00	4587	2,750.00	4653	467.50	4719	330.00
4394	209.00	4460	132.00	4526	49.50	4588	357.50	4654	165.00	4720	165.00
4395	198.00	4461	462.00	4527	55.00	4589	12,650.00	4655	577.50	4721	88.00
4396	231.00	4462	132.00	4528	121.00	4590	412.50	4656	330.00	4722	88.00
4397	159.50	4463	467.50	4529	71.50	4591	1,127.50	4657	101.20	4723	181.50
4398	891.00	4464	143.00	4530	33.00	4592	385.00	4658	88.00	4724	60.50
4399	852.50	4465	440.00	4531	121.00	4593	297.00	4659	82.50	4725	148.50
4400	60.50	4466	93.50	4532	176.00	4594	99.00	4660	495.00	4726	55.00
4401	60.50	4467	286.00	4532A	38.50	4595	385.00	4661	1,265.00	4727	38.50
4402	3,135.00	4468	440.00	4533	16.50	4596	93.50	4662	440.00	4728	82.50
4403	2,475.00	4469	440.00	4534	242.00	4597	308.00	4663	181.50	4729	66.00
4404	2,530.00	4470	1,100.00	4535	253.00	4598	357.50	4664	440.00	4730	165.00
4405	1,320.00	4471	434.50	4536	742.50	4599	632.50	4665	55.00	4731	143.00

Prices include 10% buyer's premium.

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
4732	88.00	4776	55.00	4820	49.50	4862	275.00	4907	77.00	4951	231.00
4733	99.00	4777	27.50	4821	407.00	4863	170.50	4908	33.00	4952	253.00
4734	110.00	4778	60.50	4821A	99.00	4864	104.50	4909	66.00	4953	154.00
4735	126.50	4779	82.50	4822	660.00	4865	104.50	4910	115.50	4954	55.00
4736	115.50	4780	154.00	4823	228.80	4866	915.20	4911	51.70	4955	55.00
4737	44.00	4781	82.50	4824	1,100.00	4867	126.50	4912	38.50	4956	33.00
4738	33.00	4782	55.00	4825	198.00	4868	374.00	4913	38.50	4957	37.40
4739	176.00	4783	66.00	4826	209.00	4869	946.00	4914	44.00	4958	44.00
4740	38.50	4784	467.50	4827	242.00	4870	935.00	4915	82.50	4959	132.00
4741	302.50	4785	66.00	4828	61.60	4871	935.00	4916	132.00	4960	104.50
4742	60.50	4786	176.00	4829	253.00	4872	660.00	4917	93.50	4961	247.50
4743	198.00	4787	159.50	4830	308.00	4873	275.00	4918	66.00	4962	247.50
4744	60.50	4788	357.50	4831	484.00	4874	319.00	4919	66.00	4963	93.50
4745	49.50	4789	148.50	4832	66.00	4875	913.00	4920	154.00	4964	121.00
4746	16.50	4790	88.00	4833	979.00	4876	385.00	4921	121.00	4965	22.00
4747	88.00	4791	88.00	4834	907.50	4877	154.00	4922	104.50	4966	110.00
4748	9.90	4792	209.00	4835	198.00	4878	132.00	4923	88.00	4967	187.00
4749	66.00	4793	297.00	4836	126.50	4879	66.00	4924	82.50	4968	121.00
4750	77.00	4794	115.50	4837	374.00	4880	77.00	4925	110.00	4969	242.00
4751	38.50	4795	121.00	4838	451.00	4881	88.00	4926	104.50	4970	198.00
4752	44.00	4796	88.00	4839	258.50	4882	49.50	4927	165.00	4971	121.00
4753	60.50	4797	82.50	4840	176.00	4883	99.00	4928	220.00	4972	297.00
4754	93.50	4789	264.00	4841	203.50	4884	38.50	4929	66.00	4973	242.00
4755	71.50	4799	77.00	4842	209.00	4885	44.00	4930	71.50	4974	165.00
4756	38.50	4800	66.00	4843	165.00	4886	66.00	4931	66.00	4975	132.00
4757	44.00	4801	302.50	4844	181.50	4887	28.60	4932	93.50	4976	440.00
4758	27.50	4802	49.50	4845	258.50	4888	77.00	4933	77.00	4977	154.00
4759	63.80	4803	60.50	4846	209.00	4889	74.80	4934	82.50	4978	176.00
4760	27.50	4804	49.50	4847	170.50	4890	27.50	4935	154.00	4979	66.00
4761	88.00	4805	154.00	4848	324.50	4891	33.00	4936	44.00	4980	242.00
4762	67.10	4806	66.00	4849	121.00	4892	126.50	4937	143.00	4981	231.00
4763	22.00	4807	77.00	4850	170.50	4893	137.50	4938	82.50	4982	330.00
4764	236.50	4808	154.00	4851	396.00	4894	56.10	4939	110.00	4983	60.50
4765	88.00	4809	110.00	4852	275.00	4895	1,182.50	4940	44.00	4984	38.50
4766	82.50	4810	44.00	4853	275.00	4897	49.50	4941	115.50	4985	220.00
4767	71.50	4811	60.50	4854	198.00	4898	1,045.00	4942	88.00	4986	181.50
4768	104.50	4812	49.50	4855	1,017.50	4899	22.00	4943	55.00	4987	209.00
4769	44.00	4813	38.50	4856	891.00	4900	51.70	4944	55.00	4988	49.50
4770	38.50	4814	71.50	4857	907.50	4901	66.00	4945	55.00	4989	44.00
4771	33.00	4815	286.00	4858	907.50	4902	165.00	4946	22.00	4990	60.50
4772	77.00	4816	93.50	4859	88.00	4903	71.50	4947	99.00	4991	38.50
4773	55.00	4817	132.00	4860	770.00	4904	99.00	4948	49.50	4992	22.00
4774	38.50	4818	16.50	4860A	962.50	4905	99.00	4949	33.00	4993	209.00
4775	88.00	4819	22.00	4861	66.00	4906	38.50	4950	5.50		

Total prices realized: \$1,793,683

Prices include 10% buyer's premium.

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The Abbey Collection Sale

*February 4-6, 1987
Long Beach, California*

Kagin's Numismatic Auctions, Inc. 346th Sale

*A.M. Kagin—Chairman of the Board
Dr. George Fuld—Director of Auctions*

Auctioneer:

Donald H. Kagin, lic. A1805

Catalogers:

Dr. George Fuld
Del Bland
Len Glazer
Jesse Patrick

A.M. Kagin
Donald H. Kagin, Ph.D./Numismatics
Robert Van Bebbber

Auction Staff:

Teresa Cheung—*Auction Assistant*
Doris Fuld—*Coordinator Client Services*
Donna Lisi—*Auction Assistant*
Patrick Reynolds—*Auction Consultant*

Catalog Production:

Teresa Cheung—*Typesetting, Editing*
Carolyn Harkin—*Project Director, Design, Production*
Jan Harter—*Project Coordinator, Editor, Production*
Dr. George Fuld, Patrick Reynolds—*Photography*

The Abbey Collection Sale

An unreserved Mail Bid and Public Auction

- Session I** **Thursday, February 4, 7:00 p.m.**
U.S. Coinage, U.S. Gold, Private & Territorial Gold,
Encased Postage, U.S. Coinage
- Session II** **Friday, February 5, 1:00 p.m.**
Colonial Coinage, U.S. Coinage
- Session III** **Friday, February 5, 7:00 p.m.**
Half Dollars, Silver Dollars, U.S. Gold, U.S. Commemoratives,
Territorial Gold, PCGS Coins, Silver Dollar Rolls
- Session IV** **Saturday, February 6, 6:00 p.m.**
U.S. Coinage, U.S. Gold, Commemoratives, U.S. Sets, Rolls,
Miscellaneous, Tokens & Medals, Paper Money, World
Coinage, Foreign Gold, Ancients
- Lot Viewing** **Wednesday, February 3, 10:00 a.m.—7:00 p.m.**
Thursday, February 4, 10:00 a.m.—6:00 p.m.
Friday, February 5, 9:00 a.m.—6:30 p.m.
Saturday, February 6, 9:00 a.m.—5:30 p.m.
- Lot Pick-Up** **First Session** **Friday, February 5, 10:00 a.m.—noon**
Second Session **Saturday, February 6, 10:00—noon**
Third Session
Fourth Session **Sunday, February 7, 9:00—noon**
Pick up at sale by prior request only.

Sale to be held at: Long Beach Convention Center
Long Beach, California, Phone (213) 491-3442

Lots may be viewed prior to the sale at Kagin's San Francisco offices **by appointment only.**
Telephone (800)367-5428 to make arrangements.

The Abbey Collection



St. Benedict's Abbey in Atchison, Kansas, is one of the largest monasteries for men in the United States. Shown here: the first wing of the monastery built in 1928. The depression hit and it was 1959 before the building was completed and the chapel built.

Kagin's is pleased to present the keystone collection of this sale, the 7,500-piece collection belonging to St. Benedict's Abbey in Atchison, Kansas, a collection which has been in existence for half a century.

St. Benedict's Abbey in Atchison, Kansas, is one of the larger Benedictine monasteries in the United States. In 1987, it had 97 members including 73 priests and 21 brothers. The leader of the abbey monks is the Rt. Rev. Ralph Koehler, O.S.B., who was elected abbot on Nov. 28, 1980. He served earlier as prior of the Atchison monastery and before that in pastoral positions for 13 years at St. Joseph's Priory in Mineiros, Goias, Brazil.

Throughout its long history, the abbey has been intimately involved in the spiritual growth of the nation. Shortly after Congress passed the Kansas-Nebraska Act in 1854, opening that territory to non-Indians for settlement, the first Benedictine monk came to the Kansas territory. Father Henry Lemke of St. Vincent Abbey in Latrobe, Pennsylvania, arrived in February 1856, and was persuaded by Bishop John B. Miede, S.J., the vicar apostolic of the Catholic Church territory east of the Rocky Mountains, to serve the needs of Catholic settlers. He went to Doniphan, a lively frontier town on the Missouri River about six miles north of Atchison. The next year he was joined by two more monks of St. Vincent's Abbey. In 1859, when Doniphan began to show signs of decline, the monks moved to Atchison and in October opened St. Benedict's College there to resident and boarding students. Since that time the monks of northeast Kansas have been continuously involved in the management or sponsorship of schools. One of the principal

aims of the educational work of the monk's on the Kansas frontier was to educate Catholic students as priests to minister to the Catholics who were moving into the new territories bordering Indian lands.

In 1971 St. Benedict's College merged with another Atchison college, Mount St. Scholastica College for women, taking on the name Benedictine College. Even in its frontier days, St. Benedict's College educated large numbers of young Catholic laymen, and the new college continues to prepare students, both men and women, for many walks of life.

Besides educational work, monks of the abbey are involved in the pastoral care of parishes, largely in the Kansas City, Kansas, archdiocese. More than 20 priests of the Abbey are serving in 18 parishes and missions of the archdiocese, and some are chaplains to religious sisters. The monks of St. Benedict's Abbey also conduct Maur Hill, a prep school in Atchison.

Since 1962 some of the abbey's monks have been serving the Catholic Church in central Brazil at St. Joseph's Priory in Mineiros. The Mineiros monastery now accepts Brazilian members and serves many thousands of persons in towns and settlements over an area three times the size of Rhode Island.

The abbey's coin collection, featured in this sale, was first started in the early 1930's, a few years after the abbey's original collection of foreign coins and medals had been stolen. Father Augustine Rottering, the abbey's curator of numismatics, was principally responsible for reassembling the collection beginning in 1937. He first became interested in coin collecting after witnessing the excitement of one of his students who found a 1909-S VDB cent in the till of the candy store that Father Augustine had charge of. A patient man, Father Augustine examined over 20,000 more cents before he found another 1909-S VDB !

Father Augustine's approach to collecting is a scholarly one. In 1940 he joined the American Numismatic Association and in 1965 received the 25 year silver medal. Since he first joined the A.N.A. he has saved every one of his membership cards. While he was assembling the collection, he also acquired reference books covering all the areas included in the collection. Starting in the early 1950's, the abbey sponsored awards for "National Coin Week" and as part of the week's activities displayed the collection in the library of Benedictine College. Father Augustine also participated in the activities of many of the local coin clubs and often displayed the collection in the Kansas City area.

What is now a collection of some 7,500 pieces began with two "penny boards," one for Lincoln cents and one for Indian Head cents, which Father Augustine purchased a half a century ago. He began acquiring coins for his boards by trading the change from the

candy store till for bags of change from the local banks and searching through them coin by coin. He also accepted contributions from friends and associates who learned of his new hobby.

Father Augustine kept a detailed diary of the collection's progress during the early years wherein he gives the following report on his growing sophistication as a collector. In 1938 he wrote: "Gradually some of the finer points of the game dawned on me. The specimens must be in as fine a condition as possible. I had been more or less following that idea all along, replacing poorer specimens with better ones while hunting for new dates and mint marks. I began watching for 'uncirculated' coins. I got my first strictly uncirculated coin in Atchison from Mr. Bodendorfen, City National Bank—a 1938-D Buffalo nickel. At the Exchange National they were selling them for 25¢. I got mine for no premium, just a 5¢ exchange."

As the collection grew, Father Augustine began collecting denominations other than cents. Sometimes he traded what he had on hand for what he needed or sold his duplicates and lower-quality pieces for capital to purchase new coins. Occasionally he even paid an outright premium to obtain a coin he really wanted. In December of 1938 he reported: "I got a real coin collector's thrill today. I obtained a 1917-D—no stars, uncirculated quarter. The story—I was tracking down a clue trying to find a man's name who was supposed to have lots of Indian Head pennies. I stopped in at Overton's Grocery Store for more information—no luck. An elderly gentleman was in the store, Mr. Plaster as I learned. We started talking about old coins. He had a few, would I like to see them? I warned him then and there I was hard up when it came to paying premiums. I took the old gentleman home, he got his little box and there was an uncirculated 1917-D—no stars quarter, a 1916 dime, a v. good 1913-D raised ground buffalo nickel and a fine 1914-S same. Also a few others I was not interested in. I then and there violated my rule not to pay premiums. I offered him a dollar for the lot; he seemed rather pleased and so was I. When I got home and looked up the list price for the quarter my conscience almost hurt, list \$12.50. However it has a few slight nicks."

Over the years the abbey collection continued to grow through Father Augustine's buying and selling efforts and through contributions. Father Augustine notes in his diary that many of the foreign specimens were contributed by servicemen who had served abroad during the Second World War. Currently the collection contains from 7,500 to 10,000 pieces.

The Atchison monks are in the midst of preparing for extensive renovations of their monastery building to provide care for their elderly and sick members. Proceeds from the sale of the collection will be used to meet some of the renovation expenses.

Following are some of the highlights:

- Nearly complete run of U.S. copper and silver coins from 1793 to present, except for commemoratives
- Complete Proof sets since 1937
- Complete Mint State Morgan dollar collection missing only the 1895, with most key dates in MS-63
- 300 to 400 pieces of ancient coinage, some unusual and rare
- 3,000 to 4,000 pieces of gold and silver foreign coinage
- 2,000 foreign bank notes
- Confederate paper money collection



The St. Benedict's Abbey chapel, built in 1959. This chapel, along with another church served by the Benedictine monks, serve the community of Atchison and the Benedictine College.

Welcome to Long Beach

Welcome to our annual winter Long Beach auction. We are pleased to say that each succeeding year we have been able to present a bigger and better Long Beach sale. This year's auction is definitely a topper because of the amount of material (over 3,400 lots) and the breadth of the material, including all areas of U.S. coinage, U.S. and foreign paper currency and ancient and world coinage.

The featured collection of this sale is the 7,500-piece collection belonging to the Benedictine Abbey in Atchison, Kansas. It includes representative pieces of all areas of numismatics, notably multiple sets of Lincoln cents, a near complete run of Morgan silver dollars in mint condition, territorial gold, Confederate paper money and ancient and world coinage.

Two interesting specialized collections will also be offered—one of encased postage and one of autographed paper currency. The encased postage collection is the finest in existence today and one of the largest ever sold. The collection contains 159 issues, a large percentage of which are high-quality pieces, including a two-cent blackjack and two exceedingly rare 90-cent issues. This collection and its cataloging, done by specialist Len Glazer, will serve as a model for this series for years to come.

The collection of autographed large-size U.S. paper currency is the largest such group known today, containing 105 pieces. The collection is distinctive because of the high percentage of high-quality pieces and number of unique items it contains.

The featured coin in the sale is the fabulous 1825/4 half eagle, one of only two known. The discovery coin, part of the Eliasberg collection, was considered to be unique since the time it came to light some 110 years ago. In 1978, however, a second specimen was discovered in the Kaufman collection when it was sold at auction. With a population of only two, the 1825/4 is still the rarest half eagle, even more so than the well-known 1822 issue, of which only three examples are known.

Some of the other featured items in the sale are a gem uncirculated prooflike 1796 quarter and more than 20 proof Barber dimes, quarters and half dollars. There is also a complete set of proof Trade dollars. We report for the first time here the discovery of identical reverse dies for the proof 1873, 1874 and 1875 Type I (a rarity in itself) Trade dollars. The die is



Dr. George Fuld
Director of Auctions

denoted by a long, deep die scratch in the lower left reverse field which is less pronounced each succeeding year.

Morgan silver dollars are complete, featuring four uncirculated 1889-CC's and virtually every date in proof (with even some duplicates) including the 1895. There are even 730 Morgan dollars which comprise the balance of an original bag of 1901-O's.

There is a fine group of uncirculated \$3 gold pieces, featuring four MS-63's, an MS-62 and three AU's. There are a number of proof gold issues, featuring the \$1 and \$2½ denomination and an especially choice 1907 \$10 piece. For those favoring double eagles, we are pleased to offer over 350 mint

state specimens, certainly the largest quantity sold at auction for some time.

Silver commemoratives abound with all types represented, mostly high-grade and some in depth. There are over 30 gold commemoratives.

Also available is a generous amount of specialized material including patterns, featuring an extremely rare gilt 1884 \$20 piece, unusual tokens and medals, foreign paper offerings, some choice ancients, foreign gold issues, including multiple copies, and a fine collection of world-wide foreign issues.

All in all there are just over 3,400 lots in the sale—again, a sale with something for everyone. Good luck!

Sincerely,

A stylized, handwritten signature of Dr. George Fuld in dark ink.

Dr. George Fuld
Director of Auctions

"Black Monday," October 19th when the stock market dropped over 500 points may eventually be recognized as a turning point in numismatics. The next day we began receiving an increasing number of phone calls regarding the purchase of coins and currency. At first most of the calls were regarding acquiring these for future rise in value but now in November, an increasing number are oriented to adding to their collections. Perhaps the leaning towards "tangibles which will hold their value or increase in value" is influencing their decisions. Perhaps the nearly \$40 million paid last year and the nearly \$54 million just paid for Vincent Van Gogh paintings are making some realize that coins and currency are also "works of art with international value." We who "live numismatics" know that history, economics and emotion also add to their desirability. With coin collecting extending back over two thousand years, we know it is not just a passing fancy.

Values have edged up in a zig-zag fashion since I first started working in 1933 in the Hollinbeck Stamp & Coin Co. in Minneapolis. Occasionally they reached a plateau from which they receded temporarily, but they always surged ahead later to new heights. In November 1979 I bid up to \$700,000 for a Brasher Doubloon at auction. The competing collector bid \$725,000, but I then decided to wait until later in 1980 when another specimen would be auctioned. However, in March, 1980, Private Gold Coins of the Garrett Collection came up for auction. They included several that "I just had to have." Heading the list was a \$50 1851 Augustus Humbert in proof and a \$50 Kohler California State Assay or specie-ingot. Both were unique and if I passed up the opportunity to acquire them, I probably would not have another chance to do so again during my lifetime. Therefore price became secondary to the opportunity to acquire them. I figured they were worth about 1 million dollars each, and was prepared to bid up to that. Why? The \$50 Augustus Humbert is a United States coin. The obverse has UNITED STATES OF AMERICA inscribed, which the other Private Gold Coins do not. Therefore it properly belongs in every collection of United States coins. It is a unique proof U.S. \$50 in octagonal form in superb condition! But in addition, it is part of the Private Gold Coin series struck by Moffat & Co. in San Francisco under contract with the



A.M. Kagin
Professional Numismatist since 1933
Collecting since 1928

U.S. government. Another motivating factor was that Augustus Humbert, who assayed the coin, had the "chutzpah" to place his own name prominently on the obverse next to UNITED STATES OF AMERICA. If Humbert had the gall to place his name on the coin and have the specimen struck in proof for himself, then I had the "chutzpah" to own it.

The Kohler \$50 specie-ingot appealed to me for different reasons. The California State Assay Office was established on April 12, 1850 by Governor Burnett who appointed F.D. Kohler as State Assayer. The California State Assay Offices (San Francisco and Sacramento) operated until early 1851 when the U.S. Assay Office

was established. Since all the 7 known ingots range from \$36.55 to \$54.09 in value, it is my opinion that the \$50 specie-ingot was intended for circulation, but that short-value and long-value specie bars were also allowed to circulate at their gold value. Thus the \$50 piece was a "coin" in bar form rather than a counter-stamped gold bar allowed to circulate for its gold value. A similar situation occurred earlier in 1849 with the well known private gold coiner Moffat & Co. which issued \$16 coin-ingots but also had specie gold bars of lesser and greater weight. The \$50 Kohler coin-bar is the only Kohler bar known to be in the hands of collectors as the other 6 are in the U.S. government coin collection at the Smithsonian. It is also the only \$50 coin-ingot now known as the other 6 are assay ingots. Therefore as the only available specimen of a complete category—"State Gold Coinage" and the only "coin" of this category (rather than assay ingots), I felt it was worth 1 million dollars. No, they didn't cost me 1 million dollars each, but I know the feeling of wanting the rarest and the choicest in an art object—which coins are. Now at 68 it is time to pass them on to a younger generation.

I believe the era of million dollar coins through public auctions is quite near. Who, 5 years ago, could have believed that paintings would shortly bring 40 and 54 million dollars each?

Sincerely,

A handwritten signature in dark ink, appearing to read "A.M. Kagin".

A.M. Kagin

The best investment in numismatics—membership in the A.N.A.

Terms of Sale

1. This is a public, unrestricted auction and mail-bid sale presented by Kagin's Numismatic Auctions, Inc.
2. All items shall be sold by lots to the highest bidder. The auctioneer shall have complete discretion to resolve any dispute arising before or after the sale of a lot, and shall have the right to recall the lot and resume bids. All decisions made by the auctioneer shall be final. No "unlimited" or "buy" bids will be accepted.
3. **A 10% buyer's fee will be charged on each lot and will be added to all invoices.**
4. All sales shall be conducted on a strictly cash basis. Payment will be accepted in U.S. currency or through a bank of the United States. Payments must be made promptly. No persons under eighteen years of age shall be permitted to make a bid without a parent's or guardian's written consent and acknowledgement of the terms and conditions of this sale.
5. Bidders who wish to pick up their coins at the sale must make prior arrangements with Kagin's.
6. All persons bidding in this sale shall personally guarantee payment, and if such bidder is a corporation, the officers or principals of the corporation hereby agree to personally guarantee payment.
7. Title to any lot remains with Kagin's Numismatic Auctions, Inc. until the lot is paid-in-full. Kagin's Numismatic Auctions, Inc. also reserves the right to require payment in full before delivering any lot to the successful bidder. While the lots are in the possession of the buyer, the responsibility of insurance and the risk of loss is on the buyer.
8. Any bidders who have not previously been approved by Kagin's Numismatic Auctions, Inc. must provide acceptable credit references or deposit 25% of their total bid in this auction before the bid will be accepted. The deposits will be applied to the purchase price and if there is any unused portion of such deposit, it will promptly be refunded.
9. All lots will be sold in a numbered sequence unless the auctioneer provides otherwise. Bids must be made for an entire lot. No lots will be broken.
10. **This auction is not an approval sale.** Bidders are expected to keep and pay for all lots on which they are the highest bidder. Floor bidders are advised to examine all lots carefully before bidding since **all floor bids are final**, including bids for which the bidder is acting as an agent for another.
- Bids on lots that mail bidders have examined are also final. Successful mail bidders may return lots not previously examined for just cause within three (3) days after receipt. Large lots of ten (10) or more pieces (except sets) are not returnable for any reason.
11. Every item in this catalog is guaranteed to be genuine and authentic.
12. Grading is a subjective description that represents the opinion of the cataloguer as to the state of preservation of a particular coin or lot. The term "proof" is used to describe a method of manufacture, and is also the opinion of the cataloguer. Both grading and "proof" are descriptions of coins, and therefore can and do vary among experts. No warranty either express or implied is made with respect to such terms.
13. The auctioneer has the right to open the bidding at a reasonable price and to withdraw any lot before bids are made. This auction is without reserve.
14. When identical mail bids are received by the auctioneer, the first bid received will have preference. Any mail bid will take preference over an identical floor bid. Floor bidders must bid higher than the highest mail bid to be awarded any lot. The auctioneer has the right to refuse any bid at his sole discretion.
15. If the highest mail bid is significantly higher than the second highest mail or floor bid on a particular lot, such mail bid will be reduced to an amount that is a standard increment higher than the second-highest bid.
16. **Maximum expenditure limits of less than \$1,000 will not be accepted.** On bid sheets that stipulate a maximum expenditure, we reserve the right to record total bids up to but not exceeding four times the amount of the stated limit.
17. **Neither Kagin's Numismatic Auctions, Inc. nor the auctioneer will be responsible for any error in bidding.** Please be certain you bid on the correct lot and re-examine all mail bids.
18. Kagin's will send material that is not picked up at the auction to the successful bidders via registered mail. **A minimum flat fee of \$7.50 will be charged for each package to cover postage, handling and insurance.**
19. The appropriate sales taxes will be collected on all purchases that are delivered at the auction. Individuals purchasing material for resale are not subject to such taxation if they provide Kagin's with an appropriate local tax I.D. number.

20. Interest will be charged on all unpaid accounts at the highest rate permitted by law on the unpaid balance until it is paid. The purchaser agrees to pay all attorney fees, court costs and other collection costs incurred by Kagin's Numismatic Auctions, Inc., if the matter is referred to an attorney for collection. The City of San Francisco, San Francisco County, California, shall have exclusive jurisdiction and venue over any suit for collection on past-due invoices. Further, the service of process by certified/registered mail—return receipt requested, is sufficient to confer personal jurisdiction over the bidder. The laws of the State of California shall apply to any dispute.
21. Kagin's Numismatic Auctions, Inc. reserves the right to resell the merchandise if a bidder fails to promptly pay for any items purchased. The bidder further agrees to pay any difference between the resale price and the previously successful bid.
22. All photographs in the catalog show the actual items being sold. Some are enlarged to show detail.
23. The auctioneer reserves the right to postpone or suspend the sale for a reasonable period of time at his sole discretion.
24. In all cases, the maximum liability of Kagin's Numismatic Auctions, Inc. for any item sold shall be limited to price paid by the bidder.
25. All mail bids must be received at least twenty-four hours before the day of the sale.
26. Prices realized will be mailed approximately six weeks after the sale.
27. **All bidders in this sale agree to be bound by all of the above terms and conditions of sale.**

What to Bid On:

As you read through the catalog for the first time, record the numbers of all the lots you are interested in on a worksheet. If you are interested in specific types of coins, be sure to check the catalog index.

How Much to Bid:

The price you bid is determined by you. Check the descriptions in the catalog and decide what you are willing to pay. You should bid generously on the lots you really want. If there are some lots you would like to have "if the price is right," then you may want to place nominal bids on those lots. Because a number of collectors choose to bid on many lots, the number of successful bids will be relatively small.

Remember that your bids are limits. It is possible, and quite often does occur, that you will succeed in purchasing a lot for less than your bid since we start the floor bidding at about 5-10% above the second-highest mail bid. *Example: You enter a mail bid of \$500, the highest bid received for a particular lot. The next-highest mail bid is \$400 so the auctioneer starts the bidding at \$425. If there are no bids from the floor, you will then be awarded the lot at \$425— or if the floor bidding stops at perhaps \$450 or \$475, then you will receive the lot at a standard increment above the top floor bid. If bidding continues above the \$500, then the highest floor bid will win the lot.*

How to Fill Out the Bid Sheet:

On the bid sheet you will observe that there are two column headings: Lot and Bid. When you decide which lots you want to bid on, enter the lot numbers and the maximum amounts you are willing to pay for those lots in the proper column.

If you have circled one of the increase percentages, you will be allowing us to increase your maximum bid in order to obtain a lot which is going for more than you had anticipated. We will buy the lots for you as low as possible as outlined above.

Grading Standards

The following grading standards are used on all coins in this sale. Unless otherwise specified by a double grade, the grade given applies to both the obverse and the reverse. For example, MS-65 means that the coin grades MS-65 on both sides. If a coin is split-graded, both grades will be listed, obverse/reverse, as in MS-63/65.

We believe this gives mail bidders a true indication of the coin's grade and value.

In keeping with the changing standards of the rare coin market, Kagins has adopted the 11-point grading scale adopted by the American Numismatic Association. The grades most commonly used are described below.

Currency

Superb Gem Crisp Uncirculated: A flawless note. Perfectly centered with sharp corners. Full brightness and absolutely no handling or other impairments. Wider than usual margins.

Gem Crisp Uncirculated: Bright and well centered. Full original crispness with no handling or aging. A virtually flawless note.

Choice Crisp Uncirculated: Flawless appearance. Close examination might reveal teller handling, minute pinholes, or very light aging. A note with an excess of the above-mentioned defects would not be considered Choice.

Crisp Uncirculated: No folds or corner creases. May have obvious aging, rounded corners, handling marks, pinholes, or other flaws that indicate mishandling. A note that does not retain full crispness or appears starched should be examined for processed or pressed-out folds.

About Uncirculated: The criteria are basically the same as for Uncirculated, but a note may have a single fold or several small corner creases.

Extremely Fine: Two or three creases evident. The note should be bright and retain nearly full crispness.

Very Fine: Notes show obvious use. May have several folds and have started to lose some original crispness. Light soiling due to normal handling is accepted.

Fine: Very little original crispness evident. Still exhibits original brightness, but shows much handling and soiling.

Very Good: May be soiled and well worn. All engraved features clear and complete. Margins must be intact.

Good: Heavily soiled with no original color or body. May have frayed margins and small tears. Engraved features will be visible but not bold.

Coins

PF-67 (Proof): Nearly flawless, with no hairlines, handling marks or other defects.

PF-65 (Proof): May show some very fine hairlines, usually from friction-type cleaning or friction-type drying or rubbing after dipping. To an unaided eye PF-65 will appear to be virtually perfect.

PF-63 (Proof): Midway between PF-65 and PF-60.

PF-60 (Proof): Some scattered handling marks and hairlines which will be visible to the unaided eye.

MS-67 (Mint State): A far above average Uncirculated coin with virtually no bagmarks, hairlines or other evidence of handling or contact with other coins.

MS-65 (Mint State): This refers to an above average Uncirculated coin and has fewer bagmarks than usual. May be brilliant or toned.

MS-63 (Mint State): This refers to a slightly above average Uncirculated coin with fewer bagmarks than normal. A few minor edge nicks and marks are allowed.

MS-60 (Mint State): Strictly Uncirculated with no evidence of wear, only a moderate number of bagmarks on surface. Also present may be a few minor edge nicks and marks.

AU-55 (About Uncirculated): Only a small trace of wear the highest points.

AU-50 (About Uncirculated): Traces of wear on many of the highest points. At least half of the original luster is present.

EF-45 (Extremely Fine): Light overall wear on highest points, all design details very sharp. Mint luster is usually seen only in protected areas of the coin's surface.

EF-40 (Extremely Fine): Slightly more wear than EF-45, still with excellent overall sharpness. Traces of mint luster may still show.

VF-30 (Very Fine): Light even wear on the surface, design details on the highest points lightly worn, sharp lettering and major features sharp.

VF-20 (Very Fine): As VF-30, but with moderate wear on highest parts.

Fine-12: Moderate to considerable even wear. Entire design is bold.

VG-8 (Very Good): Well worn, most fine details worn nearly smooth.

Good-4: Heavily worn, major designs visible, but with faintness in areas, without center detail.

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7:00 p.m.

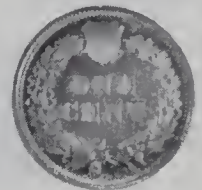
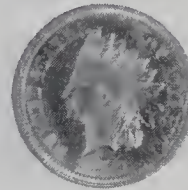
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U.S. Coinage

Small Cents

- 1001 **1857** Flying eagle cent, **MS-60+**. A pleasing, sharply struck specimen with only minor abrasions around right obverse periphery. A couple of light golden streaks keep this piece from a higher grade.
- 1002 **1861** copper-nickel cent, **MS-60+** or better. Lustrous golden toning. A pretty, original piece, just a tiny cheek mark away from MS-63. Scarcer date.
- 1003 **1864-L** Indian cent, **MS-60**. Red and brown. Interesting die break from 11:30 through 6 to rim at 5:30. Other unusual clash marks on lacquered surface. Scarce.
- 1004 **1864** bronze Indian cent, no L, **MS-63**. Bright, flashy, light golden obverse with minor toning spots; reverse a more subdued rose and golden on near perfect surfaces.
- 1005 **1865** Indian cent, **MS-63**. Recut date. Basically tan color with just minor cheek mark.
- 1006 **1867** Indian cent, **MS-63**. Subdued tan toning with some central weakness but very few abrasions.
- 1007 **1871** Indian cent, **PF-60** due to a few obverse marks and some weakness in hair curl and cheek but actually an attractive coin. Rose and green toning. Scarce as only 960 struck.



- 1008 **1872** Indian cent, **PF-60+**. No major marks but two dark spots on chin and headdress downgrade this coin. Iridescent rose and green surfaces. Very scarce date.
- 1009 **1908-S** Indian cent, **MS-60+**. Somewhat lustrous obverse with slight brown toning. Some weakness of hair curl above ear. Scarce and popular.
- 1010 **1909-VDB** Lincoln cent, **PF-63**. Matte proof certified by ANACS, 9768-C, but certificate not with coin. We would now grade this PF-60 due to several tiny marks on obverse. Dark brown obverse; reverse light brown.
- 1011 **1909-VDB** Lincoln cent, **PF-63**. Matte proof with even, dark brown obverse and reverse toning. Very minor abrasions. Pleasing.
- 1012 **1909-VDB** Lincoln cent, **PF-60+**. Light copper color with a couple of rim spots, but overall not unattractive.

Nickels

- 1013 **1913-D** Buffalo nickel, Type I, **MS-63** or better. Fully struck with tinge of golden toning.
- 1014 **1915-D** Buffalo nickel, **MS-64**. Just a few stray marks, original toning.

Half Dimes

- 1015 **1830** Capped bust, V-2, **MS-60+**. Has the appearance of MS-63 but under close inspection there are too many marks under the golden toning.
- 1016 **1833** Capped bust, **MS-63**. Mule: Obv. V-7, rev. 1 of 1834. Very well struck with light iridescent toning over satin surfaces. Probably R-8 at least. Typical gray and golden toning. This die combination was first discovered by S.P. Witham on a coin in a Stack's sale, Nov. 1968.



- 1017 **1837** Liberty Seated-no stars, V-5. Small straight date, flat top 1, **MS-65**. The small date is a good deal rarer than the large date. Dark uniform toning, almost prooflike surfaces of lovely blue and gold colors. Some cameo effect and lighter colors on the peripheries. One tiny mark in the field, head fully struck up including the ear. There is some wire edge on both sides. *A lovely specimen. (See color photo.)*



- 1018 **1838** Liberty Seated with stars, no drapery, **MS-64**. Frosty, satiny finish, slightly darker on the right side. Just very slight contact in the field areas. Well struck with gray obverse and darker gray reverse. *A handsome specimen.*
- 1019 **1839** Liberty Seated with stars, no drapery, V-1, **MS-63**. Bordering on MS-64. Sharp strike with light, satiny color, 90 percent of obverse denticles show. A slight contact mark near star 1 and a few hairlines in field. *A simply stunning piece.*
- 1020 **1840** Liberty Seated with stars, no drapery, **MS-64**. Sharply struck with head complete and in full detail. Traces of light iridescent gold color around peripheries, the balance is a light gray. Very few field contact marks. Reverse has similar toning with some stray darker colors on the periphery. The I of DIME is not fully struck up. *Choice specimen.*
- 1021 **1849** Liberty Seated-no drapery, **MS-63**. Not struck sharply on the head, light gray toning with lighter gold around the peripheries. The high date type, Awash 4-4, R-6.
- 1022 **1850** Liberty Seated-no drapery, **MS-63**. Sharply struck with even, gray toning on obverse, some lightness in the field, reverse greenish gray with highlights. High date with 5 touching base.
- 1023 **1852** Liberty Seated with stars, **MS-64 +**. This piece has golden and light steel coloring, slightly mottled on the obverse. All stars are needle sharp with center points showing. The head is 99 percent struck up. The reverse is more evenly gray with little mottling. *A desirable specimen.*
- 1024 **1861/0** Overdate, **MS-60**. Traces of metal on the left side of the 1 certainly appear to be traces of a zero. An unrecognized variety of great potential importance. A few minor contact marks, some traces of gold around periphery. Some light graffiti in right field. *Important and worthy of further study. From Kagin's ANA sale, 1977, Lot 801.*

Dimes

- 1025 **1877** Liberty Seated-legend obverse, **MS-64**. A spectacular prooflike specimen. Has light golden field, rest of the area is somewhat darker. A couple of hairlines in the left field and slight contact in the right. Reverse near perfect, but mark below DIM. On first glance appears to be a proof, but lack of brilliance inside details indicates it is merely prooflike.

- 1026 **1892** Barber dime, **MS-64**. Lovely, peripheral blue-gold toning on both sides, probably from an old coin album. Minor mark below the M of DIME. Nice, original toning.



- 1027 **1893/2** Barber dime, **PF-63**. Beautiful, bright surfaces with frosty devices. A few hairlines on the cheek and a couple of what appear to be lint marks in the field. Reverse has a few tiny hairlines. High wire edges. *(See color photo.)*
- 1028 **1893/2** Barber dime, **PF-60 +**. Brilliant with scattered marks and lint mark after A in AMERICA. Another example of this scarce variety.
- 1029 **1893/2-S** Barber dime, **EF-40**. The first specimen we have seen with the overdate on the S-mint coin, and it is as obvious as on the P-mint pieces. Light gray in color with some golden toning. *A most important piece as it has been previously unreported.*
- 1030 **1895** Barber dime, **MS-65**. The 9 in the date is almost closed. Virtually perfect with a bit of light golden toning on the peripheries. A tiny mark on the cheek and a lint mark are all one can find. *From Kagin's NASC Sale, January 1979.*
- 1031 **1897-S** Barber dime, **MS-64**. The S is double cut and the coin is prooflike in many areas. A few stray hairlines on the face and a little line above ONE. Possibly dipped at one time, lightly toned.
- 1032 **1899-S** Barber dime, **MS-63 +**. Fairly sharp with light toning, lightly speckled with a couple of marks in the field. The S leans slightly to the right.
- 1033 **1903** Barber dime, **MS-64**. Very light in color, probably having once been nicely dipped, now slightly toned back. A few stray marks on the reverse. *Great eye appeal!*
- 1034 **1903-O** Barber dime, **MS-64**. Fully struck, very clean fields. A couple of tiny marks on the face. Darkish around the edge and lettering. A couple of tiny dots below ONE.
- 1035 **1914-D** Barber dime, **MS-63 +/65**. Original toning, slightly darker on the right than on the left. A few stray lines on the obverse, one below the hair. Reverse virtually perfect.

Quarters



- 1036 **1846** Liberty Seated-no motto, **MS-63 +**. Light gray color, slightly lighter around the edges. The 6 is slanting somewhat to the right. Almost no contact marks in the field but obverse not too lustrous. Reverse quite lustrous. Scarce so nice.

- 1037 **1892 Barber quarter, MS-63.** Light color, a few minor nicks on the upper face. Undoubtedly once cleaned, now retoning.

Half Dollars



- 1038 **1847-O Liberty Seated-no motto, MS-60+.** Light peripheral blue toning on obverse and golden toning on reverse. Liberty head is fairly sharp. There is a nick above shield and a few hairlines in the field. *From Stacks' Scanlon Sale, October 1973.*

- 1039 **1949-S Franklin, MS-63.** A few scattered abrasions but nice original coin. Scarce key date.

- 1040 **1949-S Franklin, MS-62.** Marks on cheek and a couple on the bell keeps this from MS-63.

- 1041 **1949-S Franklin, MS-62.** Typical strike and abrasions.

- 1042 **1949-S Franklin, MS-60.** A fourth example of this key date. Tiny planchet defect under chin but reverse a nice MS-63.

Silver Dollars



- 1043 **1798, Bolender-6, VF-25/35.** Light gray, even, original color, the reverse is somewhat sharper. The obverse is off-center to the top by about 2 percent, so that lower beads are wide with space below. There is a tiny edge nick at 9 o'clock. *A most desirable piece.*



- 1044 **1798, B-7, VF-20.** Some wear on the hair, eagle's head not fully struck as often seen. Fully original color. An extremely rare variety, called R-6 by Bolender who had only seen two specimens. *A specimen of great importance to the variety collector.*



- 1045 **1799, B-4,** with very advanced die breaks. **EF-40,** or better. Handsome, original, light gray specimen, with very prominent die breaks, must have been struck after B-15, and not during first marriage of the dies. *A simply handsome coin. (See color photo.)*

1921 Satin Finish Proof Peace Dollar



- 1046 **1921 PF-64.** Extremely rare. Previously from NASCA's M. Bryan Sale which catalogue indicates that the coin was examined by Walter Breen and authenticated in writing. The obverse and reverse dies both match other satin finish proofs seen by Breen and differ from the matte proof dies described in his monumental book on U.S. proof coins. Partial wire rims on both sides with tremendous detail of strike which is far, far sharper than even the boldest regular issues. *A really spectacular coin of truly great rarity. From NASCA's M. Bryan sale, Nov. 2, 1977, Lot 987. (See color photo.)*

U.S. Gold Coinage

Dollars

- 1047 **1851 Type I, MS-60+.** A decent strike with scattered minor abrasions. A small mark on the cheek and nick on the 8 of 1851. Has nice color.
- 1048 **1852 Type I, MS-60+ or better.** Nice, subdued, yellow-gold color with a small mark on the cheek. A pretty example of the Type I dollar.
- 1049 **1853 Type I, MS-63.** Nice, even, light luster. Sharp strike with only trivial marks. Actually rather scarce so choice.



- 1050 **1854 Type I, MS-63.** Well struck with frosty, pink-gold color. Bold date in spite of evidence of usual clashing of the dies.

- 1051 **1854 Type I, MS-60+**. Nicely struck with some minor abrasions on the cheek and small scratch above the neck.



- 1052 **1880 PF-60+**. Frosty, cameo Liberty head. Full brilliance but some hairlines and a little bit of cloudiness in the obverse field. A very, very slight wipe across Liberty's face. The reverse lettering is sharply double cut on the word DOLLAR. Date is partly double cut, the large Arabic 1 is strongly double cut on all sides. Some hairlines and slight haziness in the reverse field. One slight nick at 9 o'clock. Very rare as less than 20 are known. Both Akers and Breen cite the difficulty of determining true "proofs" of this date from the superb "proof-likes." The provenance of this piece—direct from the Philadelphia Mint as part of a proof set—attests to this specimen's proof status. This piece brought \$8,750 in the Garrett I sale. *From Bowers & Ruddy Garrett Sale, 1979, Lot 415 as Proof-63; T. Harrison Garrett from the Philadelphia Mint, February 10, 1880. (See color photo.)*

- 1053 **1889 MS-63** or nearly so by today's strict standards. Nice strike with just a couple of marks behind neck. Several years ago undoubtedly would have been called MS-64.

Quarter Eagles

Liberty Head, 1839-1907



- 1054 **1860-S MS-62**. A scarce date in choice, new condition. Appears to have been polished a long time ago. Some color variations, with a few light marks in the upper obverse fields. *Certainly a premium coin since it is a very rare date.*
- 1055 **1866-S doubled S, AU-50**. Rich orange peel and even wear only on tops of devices. Breen-3, noted as S free of claw or fraction. Only record was New Netherlands 51st Sale, Lot 853. *A lovely and scarce piece especially this nice.*



- 1056 **1875 EF-45**. One of the two or three key dates of the quarter eagles, with a total mintage of 400 pieces plus 20 proofs. Probably more proofs than high-grade used pieces have been offered. Breen's work on quarter eagles, published about 1960, could account for only five genuine non-proof pieces, and suggested that several more might exist. *This very attractive piece would grace any cabinet.*



- 1057 **1877 AU-50**. A very scarce date with a total mintage of only 1,652. There are a number of small marks on the face and some contact marks in the field, the reverse also has a number of small contact points. Undoubtedly many of these probably never entered circulation, accounting for the relatively high number of better-grade specimens. Breen had never seen an uncirculated specimen, but the best seen then was Extremely Fine.



- 1058 **1902 MS-64**. Fully brilliant and kept to MS-64 by a slight line through the face and one tiny mark at star 7. The reverse is near perfect. *A most attractive specimen!*



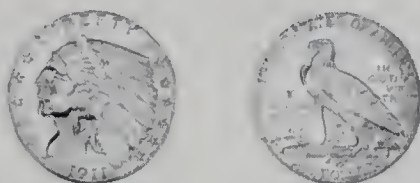
- 1059 **1902 MS-62**. Fully original color with a slight copper spot at star 13, but there is some field contact which lowers the grade. Very near MS-63 quality.
- 1060 **1902 MS-60+** or better. Nicely struck with handsome copper toning and typical for the grade.
- 1061 **1905 MS-60+** with pale yellow luster. Well struck. One scratch above the head keeps the coin from MS-63 grade.
- 1062 **1907 MS-60+**. Some copper toning on the obverse. A mark on chin lowers the grade of this piece from MS-63.

Indian Head, 1908-1929

- 1063 **1910 MS-63**. Fairly brilliant, slight toning on the cheek but clearly no wear. Slight toning in the field and one slight dot mark. Slight stain near R and another dot at L of LIBERTY. Reverse near perfect, with a few hairlines behind eagle.



- 1064 **1911 MS-63+**. Fully brilliant, a few slight marks on the cheek, a couple of tiny nicks. Reverse is better, a couple of tiny marks above eagle.



- 1065 **1911-D MS-64.** The rarest Indian head in pristine condition. Lightly toned, the D is typical for the issue. The cheek is almost 90 percent clean, one tiny dot above. No trace of rub on the eagle, slight toning in center and just a few tiny marks. Some wire edging appears about the top of the obverse. *A most important specimen! (See color photo.)*



- 1066 **1913 MS-64.** Absolutely spotless cheek, a couple of minor marks in obverse field, one minor hairline on reverse.

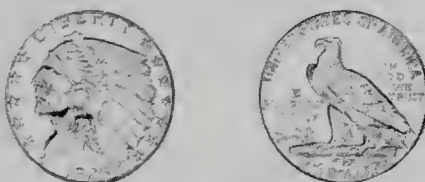
- 1067 **1914 MS-63+.** A couple of little contact marks on the cheek, a couple of minor marks in the field. *A simply lovely coin.*



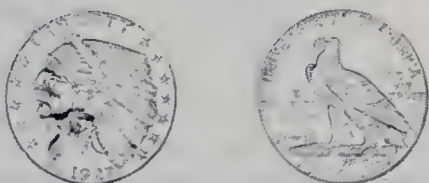
- 1068 **1914 MS-63+.** Slight nick on the cheek, good fields. The reverse has a couple of very tiny marks.

- 1069 **1914, MS-63 or better.** Lovely matte-like appearance with light copper toning, a very few minor marks. *A lovely coin.*

- 1070 **1925 MS-63 or nearly so.** A few marks in field at 9:00 to 10:00 and on cheek. Reverse has a couple of light scratches.



- 1071 **1926 MS-63.** Fully brilliant, but a few tiny marks on the cheek, and some in left field in front of the face. No toning changes are apparent. Reverse has just traces of hairlines.



- 1072 **1927 MS-63/64.** Very brilliant, a couple of tiny nicks on the face, especially at the jaw bone. Reverse almost perfect.



- 1073 **1927 MS-63.** Clean cheeks, couple of minor lines in left field, a larger one on reverse below S of STATES and a couple of other minor field contacts.



- 1074 **1928 MS-64.** Slight toning on face but spotless, although a couple of light scratches in the field. A couple of minor lines and a couple of nicks. *Attractive!*

- 1075 **1928 MS-63.** Just one mark on cheek and in front of nose. *Attractive.*

- 1076 Lot of eight different **\$2½ gold pieces:** one 1909, one 1910, one 1911, one 1912, one 1926 and three 1929. All make **MS-63**, a few are slightly better. Very nice group. (8 pieces)

- 1077 **Near complete set of Indian quarter eagles.** A complete mint set, lacking the 1911-D, described as follows: 1908 **MS-62**; 1909 lustrous **MS-64**; 1911 **MS-63+**; 1912 fully brilliant **MS-63/64**; 1913 brilliant **MS-63**; 1914 lustrous **MS-63+**; 1914-D **MS-63**; 1915 **MS-63+**; 1925 **MS-63**; 1925-D **MS-63**; 1926 **MS-64/63**; 1927 **MS-63**; 1928 **MS-63**; and 1929 very brilliant **MS-63**. A lovely, choice set and surprisingly difficult to assemble. (14 pieces)

Half Eagles



- 1078 **1795 AU-55.** Breen 1-A. Lustrous both sides, especially so on reverse. Usual adjustment marks top of obverse hair. Usual abrasions in field and a few wipe lines obverse. Nice even wear on highest points. Excellent type. *(See color photo.)*



- 1079 **1813 AU-50.** Light, even, gold color on clean surfaces. Slight dark spot at top of cap in front of the last curl right below the ear, but not distracting. The edge from 12 o'clock to almost 6 o'clock on the right side has very few denticles showing. A few nicks next to the 3 in the date. The reverse is typically better, slightly weak on the top above MERICA on the reverse. The only real contact mark is between the eagle and the top feather. Very little wear. *A pretty coin. (See color photo)*

Avoid Errors

Check your bid sheet carefully!

One of Two Known 1825/4 Half Eagles



1080

1825/4 Capped bust. This specimen, thought to be unique for about a hundred years, is the second one known, a major discovery when the Kaufman collection was sold in 1978. Previously the only known example of this piece was the Eliasberg specimen, which was acquired from the John H. Clapp Collection in 1942, and earlier from the George H. Earle Collection (sold by Henry Chapman, Lot 2934) in June 1912, originally from the Col. Mendes I. Cohen Collection (sold by Bangs Merwin & Co., New York, Lot 145, cataloged by Ed Cogan) in October 1875. In 1982 the Eliasberg piece was sold at public auction.

The major overtype variety was first described as a variety, Clapp-1, in George Clapp's article on half eagles and as Breen 1-A in Breen's pamphlets published in *The Numismatic Scrapbook Magazine*. Breen also lists the coin in *Walter Breen's Encyclopedia of United States and Colonial Proof Coins*, page 46, as PF-60 with no elaboration except the pedigree.

The discovery in the early 1970's of the second 1825/4 was well summarized by David Bowers in the 1982 Eliasberg Sale catalog under Lot 381: "The Kaufman. For over a century the 1825/4 half eagle from the Cohen Collection was publicized as being unique. Then in the 1970s the existence of another was made known to numismatists. This one, described by David Akers as Very Fine, has several tiny edge marks where it was held by tacks for Harry X Boosel who appraised a collection long hidden and long forgotten in the

vaults of a Marquette, Michigan bank. Although subsequent court litigation called certain facts concerning the earlier ownership into question, apparently N.M. Kaufman, who was associated with the bank, publicly displayed the collection there during the early twentieth century. In a curious non-numismatic fashion, the various pieces in the Kaufman's holdings, including Proof coins, were tacked to boards! Following Kaufman's death the coins were stored for a period of decades in the bank vaults with the bank stating it had title to them by virtue of a previous arrangement with the owner. In 1978 the collection was auctioned by Rarcoa of Chicago, and the 1825/4 half eagle was sold to the Kagin Coin Company for \$140,000. The new owners promptly announced that they would have paid much more for it had it been necessary."

Since acquiring this fabled rarity in 1978, Kagin's sold it to a third party. The coin is now being sold at public auction for the second time in over 100 years. Akers rated the piece **Very Fine**, but that is perhaps a bit too harsh. The fields are prooflike, but the high spots on the obverse appear wiped, perhaps from human contact while mounted. There are very light edge marks in the reeding at 6 o'clock and 12 o'clock where the braids holding the coin made contact. As can be seen by the photographs, the coin itself is still quite attractive, and as one of only two known should make this coveted rarity a fine addition to the advanced cabinet. (See color photo.)

— Coronet or Liberty Head, 1839-1907 —



- 1081 **1840 MS-63.** Prooflike. This is the scarce type with a large diameter and wide rims as on the 1839 type. Although not given a separate listing in the Red Book, it is mentioned as scarce in a footnote. Breen states that the "Broad Mill" pieces are about 1/16 inch larger than the 1841 type, with a possible mintage of 4,000 vs. 137,000 for the entire year. A few proofs of this type do exist. There are a number of contact marks on the obverse, mostly horizontal and a couple of nicks in the field. The reverse rim does not appear as wide as the obverse. Some contact marks in the field.



- 1082 **1844 MS-62.** Fully uncirculated although not sharply struck. A couple of minor marks in the reverse field, the obverse is even cleaner. A few hairlines drop it to MS-62. A rare issue. From Kagin's GENA Sale, 1981, Lot 220.



- 1083 **1846 MS-63.** Lovely, light gold color with minimum of contact, mostly lustrous. Breen states this small-date type is many times rarer than the large one, rating it about an R-6. He located one uncirculated piece in a 1956 NNC price list, one example in AU in the World's Greatest Collection, Lot 398, and a number of EF's. *Obviously this is extremely rare in high grade and should attract spirited bidding. (See color photo.)*
- 1084 **1882 MS-63.** A lovely specimen that is quite brilliant. The reverse is somewhat nicer than the obverse.
- 1085 **1885-S MS-63/64.** Fully brilliant, a few minor nicks on the obverse, reverse very clean with one tiny nick.
- 1086 **1885-S MS-63.** Partly brilliant with few tiny marks in obverse field, and a couple below the eye on the bridge of the nose.
- 1087 **1895 MS-62.** Several minute abrasions evenly distributed but no significant ones. Still quite attractive.
- 1088 **1897 MS-60.** A number of abrasions but no wear. Reverse decent with some copper spots under wing.
- 1089 **1900 MS-62.** Quite clean but for three tiny marks on cheek and one in front of nose. Nice strike.
- 1090 **1900 MS-62** or better. Just a minor cheek mark away from MS-63.
- 1091 **1900 MS-62** or better. Another clean, original piece.
- 1092 **1902-S MS-60.** No wear but a number of abrasions. The reverse is MS-60 + .



- 1093 **1907-D MS-63.** Very lustrous with light, mixed toning on both obverse and reverse. *Attractive.*
- 1094 **1907-D MS-63.** Clean cheek with minor field abrasions. Has a lustrous reverse.
- 1095 **1907-D MS-63** or almost so. Nice appearance but one small mark on the cheek away from a higher grade.

Indian Head, 1908-1929



- 1096 **1908 MS-63.** Cheek very clean. A nice, original, sharply struck specimen.
- 1097 **1909-D MS-64.** Fully clean face, a couple of minor marks in obverse field. Reverse near spotless. Just lovely and close to MS-65.
- 1098 **1909-D MS-63.** Sharply struck with nice color and lustrous surfaces. A premium coin.
- 1099 **1909-D MS-62** or better. Light wipe lines on obverse but no major marks. Usual reverse field marks.
- 1100 **1909-D MS-62.** A few cheek marks, some luster on obverse. Reverse has light scratch from head of eagle to M.
- 1101 **1909-D MS-62.** Three marks in front of mouth and a few in reverse field; otherwise quite acceptable.
- 1102 **1909-D MS-62.** Average strike with usual marks which plague this attractive incused design.
- 1103 **1909-D MS-62.** Light scratch from neck to star but obverse quite lustrous.
- 1104 **1909-D MS-62.** The last of this interesting run. Somewhat lustrous and pleasant.
- 1105 **1911 MS-60.** Typical abrasions both sides. Average strike.
- 1106 **1912 MS-60.** Nice color but two marks on cheek and one in field. Reverse is MS-60 + .
- 1107 **1913 MS-62.** Light yellow color with normal abrasions.
- 1108 **1915 MS-60.** Typical strike with decent luster and color. Excellent for a mint-state date set.

Eagles



- 1109 **1799 MS-60.** Breen-4E, large eagle. Lovely, original burnt orange toning with prooflike surfaces, especially on reverse. Sharp strike with fully struck up stars, clouds and hair curls. Tiny nick in front of lips. Downgrading is due to wipe lines on obverse, which are not readily apparent without a magnifying glass. *(See color photo.)*

Liberty-No Motto, 1839-1865

- 1110 1847 EF-45. Tiny nick on jaw but otherwise nice even wear and few abrasions. Scarce.
- 1111 1849 EF-40. Recut date with interesting die break. Even wear with some luster apparent.
- 1112 1849 EF-40. Another no-motto type with even wear and a couple of nicks in field. The reverse displays some luster.



- 1113 1851-0 EF-40. Lustrous on both sides with minor marks but a nice clean piece. Interesting circle on shield which appears to be as struck. *Very attractive.*
- 1114 1855 AU-50. A number of copper marks throughout but otherwise a nice, original piece.

Liberty with Motto, 1866-1907

- 1115 1882 MS-62. A few scattered abrasions but pleasing.



- 1116 1885-S MS-62. A fair amount of contact on obverse and reverse, but strictly mint state.



- 1117 1886-S MS-62. Fields are covered with light flecky toning, some dots in the left reverse field. A good strike.
- 1118 1892 MS-60. Reverse grades MS-60+. Original.
- 1119 1893 MS-62 or close to it. Just a couple of cheek marks in front of nose.



- 1120 1897 MS-62+. Barely misses MS-63, with a bit too much field action. Good color.

- 1121 1897 MS-62. Obverse fairly clean; reverse field has scratch and abrasion.
- 1122 1899 MS-62. Mark across star at 10:00 and at top of diadem. Pleasing.
- 1123 1899 MS-60. Reverse grades MS-63. Sharp strike and nice color.



- 1124 1901 MS-64. Just a few tiny marks in obverse field, and a couple on face, reverse even cleaner. A plain, nice specimen.
- 1125 1901-S MS-63 or close to it. Beautiful luster. Just a tiny cheek abrasion away from a higher grade.
- 1126 1901-S MS-63 or nearly so because of small scrape behind nose; otherwise quite lustrous and nice.
- 1127 1905 MS-62. Cheek abrasions and scratch in front of chin. Bright.
- 1128 1906-D MS-62. Small planchet defect in front of star at 4 o'clock, otherwise quite decent.

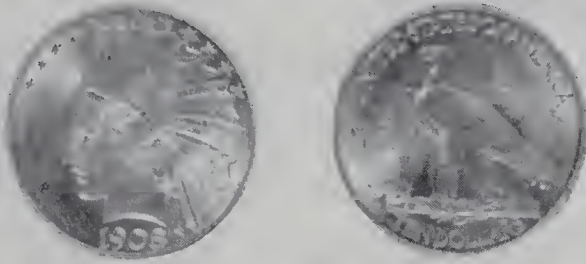


- 1129 1907 PF-63+. A simply superb specimen of a 1907 proof, with a total mintage of 74 pieces, the lowest of any denomination of the year. Meets all the criteria of Breen, and near identical to Lot 3218 in our 1987 Atlanta sale, where a full 1907 gold set was sold. There are just a couple of stray hairlines in the field. Has beautiful cameo contrast and no problems whatsoever. Not to call this piece a Proof-64 is most conservative. Certainly should be examined by a prospective purchaser. *(See color photo.)*
- 1130 1907 MS-62. Sharp strike with nice color.
- 1131 1907 MS-60+. Typical strike and marks. Nice color.
- 1132 1907 MS-60. Several light bagmarks but no wear.



- 1133 1907-S MS-62. Fully mint, but lots of action in the right field. Reverse is somewhat cleaner. Not unattractive.

Indian Head, 1907-1933



- 1134 **1908** with motto, **MS-62**. Lustrous with just a few contact marks and nice color.
- 1135 **1908** with motto, **MS-60+**. Fairly clean with just a few too many contact marks for MS-62.
- 1136 **1908** with motto, **MS-60**. Typical abrasions, minor rim nick.
- 1137 **1908** with motto, **AU-55**. Barest friction with the usual abrasions.
- 1138 **1910 MS-62**. Cheek marks but not unattractive.
- 1139 **1910 MS-60+**. Nick below eye and across cheek. Nice color.
- 1140 **1910 MS-60**. Fairly clean-looking for the grade.



- 1141 **1910-D MS-62** or better. Only a small field scratch and mark above eagle's wing away from a higher grade.
- 1142 **1910-D MS-62**. Two cheek marks away from a premium piece.
- 1143 **1910-D MS-60+**. Nice, original color.
- 1144 **1910-D MS-60**. Typical abrasions, scratch on neck.
- 1145 **1910-D MS-60**. Another uncirculated type coin with small scrape in front of wing.
- 1146 **1911 MS-60+**. Typical chatter marks on cheek. A decent specimen.
- 1147 **1911 MS-60**. Usual abrasions and chin mark.
- 1148 **1911 AU-55**. Slight friction but a nice-looking coin.



- 1149 **1912 MS-64**. A few tiny marks on the face and in the left field. Completely clean with a few reverse marks. Original color. *Considerably above average.*

- 1150 **1912 MS-62**. An attractive piece with a few marks on deep golden color.
- 1151 **1912 MS-60**. Light color and nice strike with a couple of marks under eye and cheek.
- 1152 **1913 MS-62**. Only a few chin marks away from a higher grade.
- 1153 **1913 MS-60+** or better. Well struck.
- 1154 **1913 MS-60+**. Typical abrasions but nice color.
- 1155 **1914-D MS-60+**. Nice strike and color.
- 1156 **1915 MS-60+**. A carbon spot on headdress and reverse but a nice mint state coin.



- 1157 **1916-S MS-62**. Contact mark behind head and under cheek but otherwise just a few abrasions. Typical strike. Scarce.
- 1158 **1926 MS-60+**. Lustrous reverse with a few scattered marks.
- 1159 **1932 MS-63**. Slight contact in obverse field, die polish line above chin to the right. Strong reverse. *A lovely piece.*

Double Eagles

Liberty Head, 1850-1907

- 1160 **1873-S MS-60+** or better. Type II. Evenly distributed marks with nice luster. Scarce.
- 1161 **1876 MS-62**. Just one cheek mark and minute abrasions. Quite lustrous.
- 1162 **1876-S MS-60+**. Reverse is close to MS-63. Typical minor contact marks.
- 1163 **1876-S MS-60+**. A few black marks across neck but not unattractive.
- 1164 **1893-S MS-62**. Small scratch across hair and nick on cheek, otherwise very nice with some luster.
- 1165 **1904 MS-63+**. Small mark under eye but nice luster and clean fields.
- 1166 **1904 MS-63+**. Nice color and strike.
- 1167 **1904 MS-63**. Mark above mouth but otherwise quite creamy looking.
- 1168 **1904 MS-63**. Some prooflike surfaces on both sides. A minor chin abrasion and a couple of field marks keep this coin from a higher grade. A premium specimen.
- 1169 **1904 MS-63**. A few minor contact marks, otherwise a decent coin.

- 1170 **1904 MS-62.** Blazing luster. A couple of marks under the eye and in front of the nose keep this from a higher grade.
- 1171 **1904 MS-62.** Pleasing subdued luster.
- 1172 **1904 MS-62.** Mark on neck but lovely luster on both sides.
- 1173 **1904 MS-62.** A few copper spots and contact marks on the cheek and under the nose. Nice luster.
- 1174 **1904 MS-62** or better. Very clean, especially on reverse.
- 1175 **1904 MS-62 +.** Prooflike surfaces. Only minor marks but too many to be graded MS-63.
- 1176 **1904 MS-62.** Sharply struck. Minor field contact marks and one on nose.
- 1177 **1904 MS-62** or better. Reverse closer to MS-63.
- 1178 **1904-S MS-63.** Sharp strike and lustrous. Marks around nose but very clean cheek. Fields and reverse are close to MS-65.

Saint-Gaudens, 1907-1933

- 1179 **1907 MS-62.** Marks on skirt and knee. Typical strike. Scarce.
- 1180 **1908** No motto, **MS-64 +**, although we have seen worse certified as MS-65. Very nice luster and almost totally devoid of marks. *A lovely coin!*
- 1181 **1908** No motto, **MS-64 +**. Sharply struck and very nice luster. Very clean with claims to a higher grade.
- 1182 **1908** No motto, **MS-64.** A couple of black marks but otherwise very clean with nice luster.
- 1183 **1908** No motto, **MS-64.** Very nice luster and high wire rims. Just one mark away from a higher grade.
- 1184 **1908** No motto, **MS-64.** Satiny luster. A few minute marks and good luster.
- 1185 **1908** No motto, **MS-64.** Bright yellow luster and only one significant mark at waist.
- 1186 **1908** No motto, **MS-64.** Another very clean coin. Sharply struck and creamy looking on both sides.
- 1187 **1908** No motto, **MS-64.** Nice, creamy, even luster.
- 1188 **1908** No motto, **MS-63 +.** Brilliant luster and nice color.
- 1189 **1908** No motto, **MS-63** or better. Orange color and a few minor marks. Nice luster.
- 1190 **1908** No motto, **MS-63.** Satiny surfaces with minimal marks.
- 1191 **1908** No motto, **MS-63.** Full brilliance with just a couple of field marks.
- 1192 **1908** No motto, **MS-63.** Very clean, satiny surfaces.
- 1193 **1908** No motto, **MS-63,** or very nearly so. Typical strike.
- 1194 **1908** No motto, **MS-63.** Nice luster. A good mid-range MS-63.
- 1195 **1908** No motto, **MS-63.** Brilliant yellow luster. Nice strike.
- 1196 **1908** No motto, **MS-63.** Satiny, orange surfaces. Nice strike.
- 1197 **1908** No motto, **MS-63.** Sharp strike and nice luster.
- 1198 **1908** No motto, **MS-63.** Typical strike with clean, attractive surfaces. Orange hues.
- 1199 **1908** No motto, **MS-62 +.** Just a couple of field marks keep this from an MS-63.
- 1200 **1908** No motto, **MS-62 +.** Fairly clean with nice luster.
- 1201 **1908** No motto, **MS-62 +.** Brilliant luster.
- 1202 **1908** No motto, **MS-62.** Just a few contact marks from MS-63.
- 1203 **1908** No motto, **MS-62.** Several well-scattered abrasions.
- 1204 **1908** No motto, **MS-62.** Pleasing satiny luster. Orange hues.
- 1205 **1908** No motto, **MS-62.** Similar to the above with nice strike.
- 1206 **1908** No motto, **MS-62,** Another orange-colored Saint-Gaudens with nice strike.
- 1207 **1908** No motto, **MS-62.** Fairly clean with just a few too many contact marks for MS-63.
- 1208 **1908** No motto, **MS-62.** Nice luster with only light bagmarks.
- 1209 **1908** No motto, **MS-60 +.** Brilliant yellow color. Decent strike.
- 1210 **1908** No motto, **MS-60 +.** Original luster with some flatness.
- 1211 **1908-D** No motto, **MS-63.** Subdued orange toning with minimal contact marks. Scarce.
- 1212 **1908-D** No motto, **MS-63.** Orange toning with decent strike and evenly scattered marks.
- 1213 **1908-D** No motto, **MS-62 +.** Yellowish toning. Well struck. Only a chest mark away from a higher grade.
- 1214 **1908** With motto, **MS-63.** Sharp strike and very attractive luster. Scarce.
- 1215 **1909-S MS-63.** Good strike with only minor abrasions. Tougher date in nice condition.
- 1216 **1910 MS-63 +.** A lovely piece with nice luster and eye appeal. Seldom seen this nice.
- 1217 **1910 MS-63.** Satiny, orange surfaces. Nice luster and strike.
- 1218 **1910 MS-63.** Similar to above with few surface marks.
- 1219 **1910 MS-63.** Another high-quality Saint with nice color and luster.



1220 **1910-D MS-63.** Nice orange peel. Brilliant luster. A bit scarcer.

1221 **1910-S MS-63.** Minor abrasions on lustrous fields and nice strike.

1222 **1911-D MS-63.** Pleasing orange color and brilliant surfaces.

1223 **1911-D MS-63.** Another example with nice strike and eye appeal.

1224 **1913-D MS-63.** Well struck and bright full brilliance. A couple of chest marks away from a higher grade.

1225 **1913-D MS-63.** A few scattered marks over a pleasing orange surface.

1226 **1914 MS-62.** Appears nicer but slight planchet scrape between L and I of LIBERTY. Scarce.



1227 **1914-D MS-64.** Satiny surface with very clean fields. A very attractive specimen for this somewhat scarce piece.

1228 **1914-D MS-63.** A decent strike with minimal marks.

1229 **1914-D MS-63.** Quite brilliant, nice luster and strong strike.

1230 **1914-D MS-63.** Another brilliant, high-quality example of this popular date.

1231 **1914-S MS-63+.** Good strike and full brilliance.

1232 **1914-S MS-63.** Sharp strike and just a mark on the knee away from a higher grade. Full brilliance. Excellent representative of this date.

1233 **1914-S MS-62+.** Nice luster and eye appeal.

1234 **1914-S MS-62.** A number of scattered contact marks. A bit scarcer.

1235 **1914-S MS-62.** Just a few too many marks for MS-63.

1236 **1914-S MS-62.** Attractive with a quite clean appearance.



1237 **1915 MS-63.** Some weakness in knee and breast but full brilliance and minimal marks. Broad rims. Scarce.



1238 **1915-S MS-64.** Well struck with pleasing orange luster. Very few marks.

1239 **1915-S MS-63.** Subdued satiny surfaces. Few bagmarks.



1240 **1915-S MS-64.** Very clean surfaces with orange color and nice brilliant luster.

1241 **1915-S MS-63.** Pleasing orange color with minor bagmarks.

1242 **1915-S MS-63.** Full brilliance with light yellowish color.

1243 **1916-S MS-62+.** Brilliant specimen of this better date.



1244 **1922 MS-64.** Brilliant luster and sharply struck. Exceptionally clean fields. A premium coin.

1245 **1922 MS-63+.** A very attractive, well struck specimen.

1246 **1922 MS-63.** Fully brilliant and well struck. A few rim marks away from a higher grade.

- 1247 **1922 MS-63.** Full mint bloom with nice color.
- 1248 **1922 MS-63.** Attractive yellowish luster. Just a few light field marks.
- 1249 **1922 MS-62 +.** Few copper spots. Good strike. Nice color.
- 1250 **1922 MS-62 +.** Full mint brilliance.



- 1251 **1924 MS-64 +.** Blazing light luster. Just a couple of minor marks on knee hardly detracting from original perfection. Well struck.



- 1252 **1924 MS-64 +.** Orange color. Well struck. Virtually no marks.
- 1253 **1924 MS-64.** Full mint brilliance. Great strike and color.
- 1254 **1924 MS-64.** Nice, attractive, satiny color. A minimum of contact marks.



- 1255 **1924 MS-64.** Full brilliance with broad rims. Nice strike and pretty orange color.
- 1256 **1924 MS-63 +.** Nice strike with satiny orange appearance.
- 1257 **1924 MS -63 +.** Light yellow hue. Good strike and luster.
- 1258 **1924 MS-63 +.** Good strike with very light marks but too many for MS-64.
- 1259 **1924 MS-63 +.** Minimal marks with nice luster.
- 1260 **1924 MS-63 +.** Brilliant luster with few contact marks.
- 1261 **1924 MS-63 +.** Nice satiny surfaces. Good strike.

- 1262 **1924 MS-63 +.** Clean satiny surfaces. Orange hue.
- 1263 **1924 MS-63.** A solid MS-63 piece with nice strike and color.
- 1264 **1924 MS-63.** Very pleasing orange color. Good strike.
- 1265 **1924 MS-63.** Full mint brilliance. Orange hue, bold strike.
- 1266 **1924 MS-63.** Good strike and very light field marks. Subdued luster.
- 1267 **1924 MS-63.** Blazing luster. Good strike and minimal contact marks.
- 1268 **1924 MS-63.** Satiny luster with scattered minute marks. Orange color.
- 1269 **1924 MS-63.** Full brilliant luster. Well struck with minimal marks. A couple of tiny copper spots.
- 1270 **1924 MS-63.** Blazing luster with just a few superficial marks. Good strike.
- 1271 **1924 MS-63.** Another piece with blazing luster. Fully struck and very attractive.
- 1272 **1924 MS-63.** A few minimal marks with good strike and matte to satiny appearance.
- 1273 **1924 MS-63.** Fully lustrous. Orange color and well struck.
- 1274 **1924 MS-63.** Nice color and strike. Very few contact marks.
- 1275 **1924 MS-62 +.** Very attractive and just a few marks away from MS-63.
- 1276 **1924 MS-62 +.** Fully brilliant with nice eye appeal.
- 1277 **1924 MS-62 +.** Good strike and very light field marks. Satiny surfaces.
- 1278 **1924 MS-62 +.** Full mint brilliance. Good strike and color.
- 1279 **1924 MS-62 +.** Orange color with good strike and pleasing eye appeal.
- 1280 **1924 MS-62 +.** Well struck. Pleasing luster and orange hue.
- 1281 **1924 MS-62.** Several copper spots but few marks. Well struck.



- 1282 **1925 MS-63 +.** Full blooming brilliance. Very sharp strike. Just one minor mark away from a higher grade. Attractive.
- 1283 **1925 MS-63 +.** Blazing luster with nice strike and just a few contact marks.

- 1284 **1925 MS-63.** Brilliant luster. Good strike and orange color.
- 1285 **1925 MS-63.** Semi-brilliant and flashy. Fully struck with nice color.
- 1286 **1925 MS-63.** Flashy luster, few marks. Good eye appeal.
- 1287 **1925 MS-62 +.** Few copper spots. Nice color, decent strike.
- 1288 **1926 MS-63 +.** Beautiful satiny luster with sharp strike and a couple of tiny spots. A nice coin.



- 1289 **1927 MS-65.** Full mint bloom with sharp strike and virtually no marks. A brilliant specimen with captivating eye appeal. Probably the finest of this long run of \$20 gold pieces. *(See color photo.)*



- 1290 **1927 MS-64 +.** Almost identical to the above with orange peel in central portion. Well struck. One minute mark at waist keeps this coin from full MS-65.



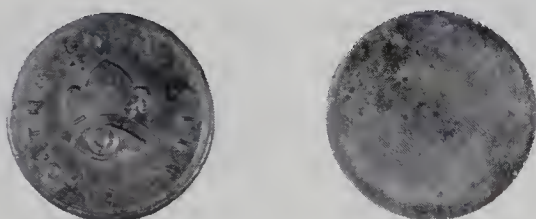
- 1291 **1927 MS-64 +.** Fully brilliant and well struck with a few tinges of orange. Very pretty.
- 1292 **1927 MS-64.** Lovely orange color with full strike and brilliant luster.
- 1293 **1927 MS-64.** Brilliant luster. Well struck with a few very light marks.
- 1294 **1927 MS-64.** Blazing mint luster. Nice strike with very clean surfaces. A pretty coin.
- 1295 **1927 MS-64.** Another blazing specimen. Well struck with orange color.
- 1296 **1927 MS-64.** Satiny luster. Good strike, only minute marks.

- 1297 **1927 MS-64.** Blazing mint luster. Very sharp. Technically MS-65 but a few black spots on rim.
- 1298 **1927 MS-64.** Brilliant surface with nice color. Well defined features.
- 1299 **1927 MS-63 +.** Fully brilliant, very well struck. Orange hue.
- 1300 **1927 MS-63 +.** Good strike and very light field marks. Good eye appeal.
- 1301 **1927 MS-63 +.** Brilliant luster. Decent strike. Nice looking.
- 1302 **1927 MS-63 +.** Fully lustrous and well struck. Just a wisp away from MS-64.
- 1303 **1927 MS-63 +.** Lovely color and luster. Well struck.
- 1304 **1927 MS-63 +.** Lovely color and luster. A well struck specimen.
- 1305 **1927 MS-63 +.** Original full brilliance. Very well struck.
- 1306 **1927 MS-63.** Full blazing luster. Nice strike and eye appeal.
- 1307 **1927 MS-63.** Another blazing, lustrous specimen with nice strike and color.
- 1308 **1927 MS-63.** Minimal marks. Fully semi-brilliant. Good strike and orange color.
- 1309 **1927 MS-63.** Fully struck, original specimen. Orange hue.
- 1310 **1927 MS-63.** Nicely struck with only a few scattered bagmarks. A nice piece.
- 1311 **1927 MS-63.** Nice luster and eye appeal. A brilliant specimen.
- 1312 **1927 MS-63.** Another brilliant specimen with a couple of copper spots.
- 1313 **1927 MS-63.** Nicely struck with matte-like surfaces and light orange color.
- 1314 **1927 MS-63.** Nice luster with few scattered contact marks.
- 1315 **1927 MS-63.** Well struck, original piece. Excellent type.
- 1316 **1927 MS-63.** Brilliant specimen with pleasing color and eye appeal.
- 1317 **1927 MS-63.** Well struck and brilliant. Few marks and nice color.
- 1318 **1927 MS-63.** Full brilliance on a nicely struck coin.
- 1319 **1927 MS-63.** Very well struck. Brilliant luster, good color.
- 1320 **1927 MS-63.** Nice orange peel with a minimum of marks.
- 1321 **1927 MS-63.** Fully brilliant specimen, better than the average piece.
- 1322 **1927 MS-62 +.** Brilliant luster. A few too many marks and copper spots for an MS-63.

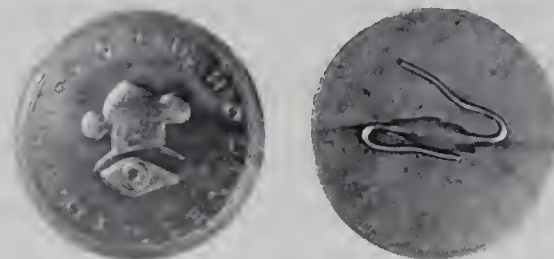


- 1323 **1928 MS-64+**. Well struck with lovely orange toning. Just a whisper away from full MS-65. A beautiful coin.
- 1324 **1928 MS-63+**. Nicely struck and good looking with appealing orange hues.
- 1325 **1928 MS-62+**. Just a few marks on chest keep this coin from MS-63.
- 1326 **1928 MS-62+**. A pleasing, original specimen which rounds out this excellent run of Saints.

Private and Territorial Gold



- 1327 **Mormon, Deseret Assay Office, 1849 \$5**. Copper obverse restrike of the "All Seeing Eye." K-3, high R-7, **MS-63**. Red and brown toning with one spot in field at 2 o'clock. Scarce. These restrikes from the original dies were made during the 50-year anniversary of the Mormon state of Deseret in 1898. Although several dozen specimens exist in all, each variety is fairly scarce. We suggest anyone interested in this area read *Private Gold Coins and Patterns of the United States*, by Donald H. Kagin.



- 1328 **Mormon, Deseret Assay Office, 1849 \$20**. Copper gilt obverse restrike with original wire on reverse used for display on poster board. **MS-63**. K-5, high R-7; the rarest denomination of these restrikes with interesting diagnostic rim cud at 11 o'clock.

Patterns



- 1329 **1884 \$20**, copper gilt pattern, J-1738, **PF-60+** although no significant marks. Nice, even gilding although not brilliant. 18.39 gms. **R-8!** Only one or two known. The only auction record known for this piece is from a Bolendar sale of 1936, where sold as Lot 1738. This could be the same specimen gilt in the intervening years. Very rare and desirable because of the scarcity of proof \$20 gold pieces themselves (only 71 pieces were issued and none for circulation). They would no doubt bring \$60,000 to \$75,000 today. What this pleasing and rare copper gilt pattern is worth is problematical. (See color photo.)

Mexican 50-Peso Pieces

- 1330 **1947 MS-64+**. A fully brilliant specimen.
- 1331 **1947 MS-63**. A well-struck coin, better than the average specimen.
- 1332 **1947 MS-60+**. Lustrous specimen typical of these large and popular coins.

The Kagin Collection of Encased Postage

We are very pleased to be offering here the largest and finest collection of encased postage to have ever reached the auction block. It is larger and finer by far than any other offering of encased postage. The first such major offering by auction was in 1901 when S.H. and H. Chapman sold the Wilcox Collection, consisting of 88 different varieties. It was described at that time as the finest collection ever sold. The next major offering took place five years later when the Hiram E. Deats Collection was sold by Ben G. Green. After that the next large offering was the Green Collection, which was purchased in its entirety by William F. Dunham. The Dunham Collection was auctioned in 1941 by B. Max Mehl. It was up to that time the finest collection ever formed and was bought in its entirety by F.C.C. Boyd. Since 1941 only two really significant collections have been sold. They were the Lilly Collection, sold by Robert Segal in 1967, and the Arnold Perl Collection, sold by Stack's on December 6, 1969.

The Kagin Collection, to be offered here today, is far superior to any sold in those historic sales. The collection contains nearly 200 encased postage stamps including many finest-known pieces. It was assembled from major parts of three outstanding collections and was continually upgraded as offerings allowed. By the time it was acquired from Kagin's by the present consignor in 1983, it was considered to be the finest quality collection. To the best of our knowledge, no new pieces have been acquired since that time. Several pieces from this collection were used as plate illustrations for Krause's comprehensive *Standard Catalog of United States Paper Money*. Once this collection is broken up at this sale, it is unlikely that another of this size and outstanding quality will ever be formed again. Specialists in this field will not want to miss this outstanding opportunity to add pieces to their holdings, the likes of which may not cross the auction block again in our lifetimes.

A Brief History

United States encased postage stamps came into being as a "money of necessity" at the same time and for the same reasons as fractional currency. As the public both north and south was uncertain as to what trying economic times might be brought on as the Civil War continued, there was a tendency to hoard hard money—coins. Because of this hoarding, an intolerable condition developed, in which it became nearly impossible for merchants and for the public to get along without small change. Private scrip, bank and merchant scrip and small private copper tokens, along with postage stamps, both in their loose form and in pre-printed envelopes, were all pressed into service.

The inventor of encased postage, John Gault, cleverly solved the problem of quick disintegration of stamps in circulation by encasing them in a metal case with a mica "window" so the stamp would be easily visible. His profit was made by selling advertising on the back of the case to various merchants.

John Gault obtained a patent on encased postage stamps on August 12, 1862. Most if not all of the encased postage was produced from this patent until early 1863

when postage currency, also to be referred to as first-issue fractional currency, was beginning to fill the small change gap. The short life of Mr. Gault's experiment was also assured by a decision by the Post Office Department to cut off all supplies of stamps for any but postage usage after the July and August run on the Post Office to obtain stamps to use as small change. This made it virtually impossible for Mr. Gault to get an ongoing supply of stamps because the only way he could have obtained stamps would have been by paying a premium above the face value of the stamps. Paying such a premium would have wiped out the small profit that he was making by selling the encasements to merchants. The relatively few pieces of encased postage that did get into the channels of commerce were very well received by the public and encased postage was used quite heavily. While most of its use occurred in 1863 and 1864, pieces were still occasionally seen right up until the mid-1870's. Although short lived in its use, encased postage stamps have always held the interest of collectors, as they bridge the gap to include collectors of coins, stamps, paper money and merchant tokens.

Grading of Encased Postage

We have cataloged this group of encased postage with the grade describing the degree of wear on the case, much as a coin would be graded. A separate description of each of the three elements (case, stamp and mica) contributes to the value and is included with each lot. We feel that this is the easiest method for the collector to get a picture in words of the item that he will receive. In grading a piece of encased postage, three things must be considered. The case itself, the

condition of the stamp, and of the mica. Any major fault in any of these three components will cause the value of the piece to be reduced considerably. A piece with case, mica and stamp all in excellent condition should be considered quite a premium piece as few are encountered. This collection is extremely unusual in that so many of the pieces have all three elements in extremely high states of preservation.

Definitions of Terms

Crazed: Fine cracks in the surface or between the natural layers of the mica with no cracks fully breaking the mica.

Cracked: A break in the mica through to the stamp but with no mica actually missing.

Broken: A break in the mica with some mica missing exposing the stamp. This needs to be described as to degree.

Separated: Mica is a natural substance composed of many thin layers. In time, on some pieces, the layers come apart a bit, leaving a visible bubble. This is referred to as separated mica.

Chipped: When a bit of mica has separated from the layers underneath and is now missing, with the mica underneath remaining intact.

Ribbed frame: The ribbed frame varieties have fine parallel lines on the face—that is, stamp side—of the metal case.

Silvering: Many encased postage stamps came with a thin silver wash on the case. More research has yet to be done to learn which issues were washed with silver, which weren't and which, if any, came both ways. Since the silvering wore off very quickly, even many high-grade pieces have none left.

Aerated Bread Company, New York City

The Aerated Bread Company was a bakery located at the corner of Lafayette Place and Fourth Street in New York City. It was owned by a man named Stephen Ambler, who had developed a process of making bread without yeast. His bread was puffed up with carbon dioxide gas in much the same way that some of our less expensive ice creams are inflated with air today. His bakery lasted only a few years and by the end of the Civil War, Ambler was out of the bread business. To date, only one-cent specimens of the Aerated Bread encased postage stamp have been discovered. It is very likely that the one-cent denomination was the only one ordered by Mr. Ambler from John Gault.



- 1333 **EP-1, one-cent Aerated Bread.** The case is a nice **About New** with a bit of silvering remaining between the letters. The mica is virtually perfect and the stamp is only slightly toned down. Very nice example of this rare, one-denomination-only encased postage stamp.

Ayer's, Lowell, Ma.

The three different encased postage stamp varieties issued by the Ayer's company comprise possibly 90 percent of all pieces of encased postage still in existence. Dr. Ayer of Lowell, Massachusetts, was clearly John Gault's best customer. He built a huge patent medicine business and had made himself into a millionaire several times over by the time he died just prior to 1880. The three encasements that the Ayer's company issued were Ayer's Cathartic Pills, Take Ayer's Pills and Ayer's Sarsaparilla. Both the Ayer's Cathartic Pills and the Ayer's Sarsaparilla encasements came with sub-varieties. The various denominations and the various sub-varieties of the Ayer's encasements are offered following:

- 1334 **EP-2, one-cent Ayer's Cathartic Pills,** short arrows. The case is **Extra Fine** or a bit better with an even, brown tone. The mica is perfect, the stamp fully bright.
- 1335 **EP-32, three-cent Ayer's Cathartic Pills,** short arrows. The case is **Very Fine** with a natural, pleasing color. The mica is perfect and the stamp is very nearly fully bright.

- 1336 **EP-33A, three-cent Ayer's Cathartic Pills,** long arrows. The case is **About New** with approximately 40 percent of its original silvering remaining. The mica is perfect with the exception of a hairline crack at the lower left. The stamp is slightly toned down from its original color. Overall a pleasing, extremely nice piece.

- 1337 **EP-60, five-cent Ayer's Cathartic Pills,** short arrows. The case is **Extra Fine** with an attractive, natural color. The mica is perfect and the stamp is fully bright. One of the more common five-cent pieces and an excellent acquisition for type.

- 1338 **EP-60A, five-cent Ayer's Cathartic Pills,** long arrows. The case is **Very Fine** or a bit better with nice, natural color. The mica is essentially perfect, and while the stamp has a few wrinkles and a little toning, it is quite an acceptable specimen of this rare sub-variety.

- 1339 **EP-96, ten-cent Ayer's Cathartic Pills,** short arrows. This attractive, two-tone, brown-colored piece grades **Extra Fine** and is highlighted by a trace of silver. While the stamp is a bit toned down, the mica is perfect. Ten-cent Ayer's Cathartic Pills are underrated and undervalued. EP-96 is seldom encountered.

- 1340 **EP-96A, ten-cent Ayer's Cathartic Pills,** long arrows. An extremely rare variety with less than five pieces known. This **Extra Fine** piece has an even, medium brown color. The mica would be perfect but for a very light, unobtrusive surface scratch. The stamp is slightly toned down.



- 1341 **EP-135, 12-cent Ayer's Cathartic Pills,** long arrows. The first of many high-denomination pieces in this exceptional collection. The case of this 12-cent piece is **Extra Fine** with a nice, natural color. One small dark spot on the back near the S of PAST serves for identification. The mica is virtually perfect and the stamp is just slightly less than fully bright.

- 1342 **EP-3, one-cent Take Ayer's Pills.** The case is **Extra Fine** or a bit better with an attractive, even, dark brown tone. The mica is perfect and the stamp is fully bright.
- 1343 **EP-33, three-cent Take Ayer's Pills.** One of the most common pieces of encased postage, but this one is in extraordinarily rare condition. The case is fully **About New** with 90 percent of its original silvering. The mica is perfect but for a tiny crack at the upper right. The stamp is nearly fully bright. Pieces with this large a percentage of silvering are very rare, even for the common denominations. This collection is unusual in that there are so many highly silvered pieces in it.
- 1344 **EP-61, five-cent Take Ayer's Pills.** Another **About New** case, this with nice, natural, light brown color. The mica is perfect; the stamp is slightly down from its full brilliance. A scarcer denomination of the Take Ayer's Pills five-cent piece is seldom seen and it is missing in many collections.
- 1345 **EP-97, ten-cent Take Ayer's Pills.** The case is **Extra Fine to About New** with 10 percent of its original silvering highlighting the letters. The mica is very nearly perfect and the stamp is quite bright.



- 1346 **EP-136, 12-cent Take Ayer's Pills.** The case is **Extra Fine** or a bit better with a trace of silvering. The mica is very nearly perfect and the 12-cent stamp is fully bright. An extremely rare piece with under a half dozen known.



- 1347 **EP-4, one-cent Ayer's Sarsaparilla, small AYER'S.** The case is **About New** with approximately 30 percent of its original silvering. The mica is perfect but for a very small craze mark at lower left. Stamp is fully bright. Very rare in any condition, this piece is quite possibly the finest known.
- 1348 **EP-4A, one-cent Ayer's Sarsaparilla, medium AYER'S.** One of the more common pieces of the encased postage, this is ideal for someone wishing a high-grade example of a one-cent piece. The case is fully **About New** with 90 percent of its original silvering remaining. The mica is as perfect as mica can ever come and the stamp is 100 percent fully bright.
- 1349 **EP-34, three-cent Ayer's Sarsaparilla, small AYER'S.** **Extra Fine to About New** case with a pleasing, light brown color. The mica has four pinpoint marks but is otherwise clear and undisturbed. The stamp is fully bright. As with the other denominations, the small AYER'S is far rarer than the medium, which is most common, and the large which is somewhat scarce. In the three-cent denomination, which is the most common denomination, the rarity of the small AYER'S is even more noticeable.

- 1350 **EP-34A, three-cent Ayer's Sarsaparilla, medium AYER'S.** The case is **About New** with 90 percent of its original silvering. The mica is perfect and the stamp is fully bright. Another common piece, which is rare because of its grade and ideal as a type example.
- 1351 **EP-34B, three-cent Ayer's Sarsaparilla, large AYER'S.** The case is **Extra Fine to About New** with a glossy brown color. The mica is perfect and the stamp is fully bright. Scarce piece.
- 1352 **EP-98A, ten-cent Ayer's Sarsaparilla, medium AYER'S.** The case is **Very Fine** or a bit better, with a pleasing, light brown color. The mica is perfect and the stamp is fully bright. On this encasement, the stamp is off-center to the left allowing a bit of the backing cardboard to show through at the extreme right.
- 1353 **EP-98B, ten-cent Ayer's Sarsaparilla, large AYER'S.** Another **Very Fine** case with a nice, even, yellow-brown tone. The mica is perfect although the stamp exhibits a few spots of white soil. An extremely rare piece.



- 1354 **EP-137, 12-cent Ayer's Sarsaparilla, medium AYER'S.** The case grades **Very Fine** but unfortunately has been cleaned to a bright, unnatural color. The mica has a 1/4" crack at the lower left and a chip at the upper right. The 12-cent stamp remains bright. Even though the grade of this piece doesn't compare with most of the other specimens, its desirability as a 12-cent denomination is undiminished.



- 1355 **EP-160, 24-cent Ayer's Sarsaparilla, medium AYER'S.** The case is **Very Fine** with good color. The mica has two short breaks and several natural flaw lines but is actually better looking than it sounds in the description. The stamp is a bit faded. This extremely rare 24-cent piece is the first of seven 24-cent pieces to be offered in this collection.



- 1355A **EP-173, 30-cent Ayer's Sarsaparilla.** **Very Fine** with good, natural color to the case. The mica has a small crack running from the top of the left tab down into Franklin's shoulder, but is otherwise perfect. The orange 30-cent stamp is nice and bright. This is the first of six 30-cent pieces to be offered in this collection.

Bailey & Co., Philadelphia

Joseph T. Bailey opened up his business in 1832 and his company is one of the several encased-postage-issuing merchants still in business today. Other than encased postage, the Bailey firm has several other numismatic ties. They issued a store card in the 1850's (Adams-Pennsylvania, 28-33), and they also issued several important medals. It is possible that the Bailey firm was also responsible for engraving the dies used by Clark, Gruber & Co. for their 1860 gold coinage.



- 1356 **EP-5, one-cent Bailey & Co.** Nice, natural, light brown tone highlights this fully **About New** case. The mica is perfect and the stamp is only slightly toned down.
- 1357 **EP-36, three-cent Bailey & Co.** The case is **About New** with light and medium brown toning. The mica is perfect and the stamp is very nearly fully bright. The three-cent Bailey & Co. encased postage stamp is one of the hidden rarities of the series. Most collectors, simply satisfied to have a single Bailey in their collection, are not aware that the three-cent Bailey is represented by only two or three known examples. There are many such sleepers represented in this collection. *The opportunity to acquire one or two for your holdings should not be passed up as it is not likely to come around again.*
- 1358 **EP-64, five-cent Bailey & Co.** **About New** with a tiny trace of silvering remaining. The mica is perfect but for a small crazed area at the bottom right. The brown stamp is fully bright.
- 1359 **EP-100, ten-cent Bailey & Co.** The case is **Extra Fine** to **About New** with approximately 70 percent of its original silvering. The small stain on the BA of BAILEY serves to identify the piece. The mica is perfect but the stamp is slightly toned down and has a few soil spots.

Joseph L. Bates, Boston

Bates' fancy goods shop was a successful Boston enterprise for over 50 years. His store supplied the wealthier Bostonians with their stocking stuffers and Christmas gifts throughout the middle part of the 19th century. Like many of the successful merchants of his day, he was unable to keep his wealth and died a pauper. Bates encased postage stamps come in two major varieties, one with "fancy goods" as two separate and distinct words and the other with "fancygoods" run together as a single word.



- 1360 **EP-6, one-cent Joseph L. Bates, FANCY GOODS.** The case is **About New** with 95+ percent of its original silvering. The mica is perfect and the stamp is fully bright. This is one of the pieces in this collection for which a case could be made for calling it fully uncirculated although in all cases we've chosen to be conservative and refer to them as **About New**. *This is just about as nice a piece of encased postage as could ever be found.*
- 1361 **EP-6A, one-cent Joseph L. Bates, FANCYGOODS.** An **About New** case with just a trace of silver between the letters. The mica is perfect and the stamp is fully bright.
- 1362 **EP-37, three-cent Joseph L. Bates, FANCY GOODS.** Another **About New** case with attractive, light brown toning. The mica is perfect and the stamp is bright with a small scuff on the face.
- 1363 **EP-101, ten-cent Joseph L. Bates, FANCY GOODS.** The case is **About New** with a nice, light brown and brass color. The mica is perfect but for a 1/16-inch crack at the top center edge. The green ten-cent stamp is near full bright.
- 1364 **EP-102A, ten-cent Joseph L. Bates, FANCYGOODS, An** **About New** case with light brown luster. There are a few light bends and digs on the front of the case. The mica has some surface flaws but is for the most part clear. The stamp is nearly fully bright. While not the finest piece in this collection from the point of view of condition, this ten-cent Bates FANCYGOODS piece is one of the rarest. To the best of our knowledge, this is one of only two known examples of this encased postage stamp.



- 1365 **EP-139, 12-cent Joseph L. Bates, FANCY GOODS.** The **Extra Fine** case is quite lustrous with dark and medium brown toning. The mica is nearly perfect and the stamp is just a hair toned down from its full original color.

— Brown's Bronchial Troches, Boston —

Much like Dr. Ayer, Brown was a prolific advertiser. Besides using Gault's encased postage stamps, he advertised in every other form available to merchants of his day and managed to spread his reputation far out of the reaches of the Boston area. He was an old man at the time encased postage came into use in 1862 and managed to live to be even older, nearly making it to the turn of the century, dying at age 92. He was known as the oldest druggist in Boston.

1366 **EP-38, three-cent Brown's Bronchial Troches.** This **About New** case has as close to 100 percent silvering as this cataloger has ever seen. The mica is perfect; the only fault in this otherwise super piece of encased postage is that the stamp is just a bit toned down. *Still exceptional.*

1367 **EP-67, five-cent Brown's Bronchial Troches.** The grade of this case is **Extra Fine to About New** with some silvering between the letters. The mica is perfect and the brown five-cent stamp is 100 percent fully bright.

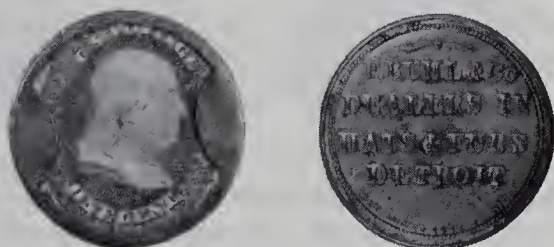
1368 **EP-103, ten-cent Brown's Bronchial Troches.** The case is **About New** with 40 percent of its original silvering, mostly toward the center. Mica is perfect, the stamp fully bright.



1369 **EP-140, 12-cent Brown's Bronchial Troches.** The **Extra Fine** case has about 60 percent of its silver remaining. An extremely rare silvered 12-cent piece. The mica has one short crack at the top left but is otherwise perfect. The stamp is nearly fully bright.

— F. Buhl & Co., Detroit —

Fred Buhl was an extremely successful merchant, having built up his business with his brother, before they went their separate ways prior to the Civil War. A hat dealer and furrier, he became one of the richest men in Detroit. His business continued until almost 1900.



1370 **EP-8, one-cent F. Buhl & Co.** The case is **Extra Fine** with even, light brown toning. There are a few minor scratches in the center. The mica is perfect and the stamp is fully bright. This is a rare denomination of a scarce merchant.

1370A **EP-68, five-cent F. Buhl & Co.** The case is **Extra Fine** with silver in between the letters and overall attractive color. The mica has several crazed and separated areas. Unfortunately the five-cent stamp is badly toned down. Still an acceptable example of this very scarce merchant.

1371 **EP-104, ten-cent F. Buhl & Co.** The case is **Extra Fine to About New** with an attractive, natural yellow-brown luster. The mica has two lightly crazed areas; the stamp is fully bright. This ten-cent Buhl is an extremely rare piece.



1372 **EP-141, 12-cent F. Buhl & Co.** The case is **Extra Fine** or a bit better with a nice, light brown color. The mica is perfect but for minor surface disturbance and the stamp is quite bright. To the best of my knowledge, this is the discovery piece of the 12-cent Buhl and is quite possibly unique as no other such piece has been seen or cataloged.

— Joseph Burnett, Boston —

Burnett was a manufacturer of flavorings and extracts whose products were virtually indispensable to the cooks of Boston. He also got into the patent medicine business with a hair tonic. He advertised his flavorings and his medicines on Gault's encased postage stamps.

1373 **EP-9, one-cent Burnett's Cocoaine Kalliston.** **About New** with 10 percent of its original silvering. The mica is perfect and the stamp is fully bright. A scarce denomination for this piece.

1374 **EP-39, three-cent Burnett's Cocoaine Kalliston.** **About New** with 95 percent of its original silvering. The mica is perfect and the stamp is fully bright. This is another encasement for which an argument could be made for a full uncirculated grade. An extremely attractive piece and very rare in this condition as are all encased postage stamps.



1375 **EP-69, five-cent Burnett's Cocoaine Kalliston.** **About New** with pleasing, light yellow-brown color and just a hint of silvering. The mica is perfect, the stamp quite bright.

1376 **EP-105, ten-cent Burnett's Cocoaine Kalliston.** The case is **About New** with attractive traces of silvering behind all the letters. The mica is perfect and the stamp is fully bright.



1377 **EP-10, one-cent Burnett's Standard Cooking Extract.** The case is **About New** with 50 percent of its original silvering. The mica has a small crazed area and a tiny break at the upper left. The stamp is fully bright.

- 1378 **EP-40, three-cent Burnett's Standard Cooking Extracts.** The case is **About New** with virtually 100 percent of its original silvering. The mica is perfect but for a tiny crack at the top center and the stamp is near fully bright.



- 1379 **EP-70, five-cent Burnett's Standard Cooking Extracts.** Another gorgeous **About New** case with 75 percent of its original silvering remaining. The mica is perfect and the stamp is fully bright. A beautiful piece for type and a fairly scarce one too.

- 1380 **EP-106, ten-cent Burnett's Standard Cooking Extracts.** The case is **About New** with 10 percent of the original silvering. The mica is as perfect as it comes and while the stamp is a bit toned down, it is still quite attractive.

- 1381 **EP-107, ten-cent Burnett's Standard Cooking Extracts, ribbed frame.** The case is **Extra Fine** or a bit better with an attractive, dark brown color. The ribbing on the face of the case is unusually bold and clear. The mica is perfect and the stamp is fully bright. This is one of only three known pieces to represent this EP number. Another hidden rarity—the catalogs do not reflect exactly how rare this piece really is.



- 1382 **EP-143, 12-cent Burnett's Standard Cooking Extracts.** The case is **Extra Fine** or a bit better with 10 percent of its original silvering. The mica has quite a few scratches that appear to be natural to it but give it a somewhat clouded appearance. The stamp is a bit toned down.

— Arthur M. Claflin, Hopkinson, Ma. —

The location of Mr. Claflin's clothing store was a bit of a mystery until recent research uncovered the fact that the store was located in Hopkinson, Ma. It had been variously ascribed to New Hampshire and Rhode Island but can now be positively identified as being in Massachusetts. The Claflin encasement is acknowledged by all experts as being the rarest merchant of all the issuers of encased postage. For many years, the honor was held by B.F. Miles because of the fact that the Miles piece was lacking in many of the early collections. However, population census done in the last 30 years or so absolutely show the Claflin is far rarer than Miles or any other piece. There are less than 12 pieces known of Claflin encasements for all the denominations combined.



- 1383 **EP-11, one-cent Arthur M. Claflin.** The case is **Extra Fine** to **About New** with an attractive, light brown color. The mica is perfect and the stamp is fully bright. A tiny brown spot on the top of the back of Franklin's head will serve to identify this piece. Extremely rare and one of the finest if not the finest known. (See color photo.)



- 1384 **EP-71, five-cent Arthur M. Claflin.** The case is **Extra Fine** with a light yellow-brown color, somewhat darker behind the letters giving it a very attractive appearance. The mica has a small crazed area at the upper right and lower left but is otherwise clear and perfect. The stamp is just a bit toned down. Extremely rare and although the five-cent is the most common of all the Claflin denominations, there are still less than five known. (See color photo.)

— H.A. Cook, Evansville, Ind. —

Henry Cook's grocery store in the town of Evansville was the farthest west of any of the issues of encased postage. Mr. Cook stayed away from the odd denominations, ordering only the most popular five- and ten-cent pieces from John Gault.

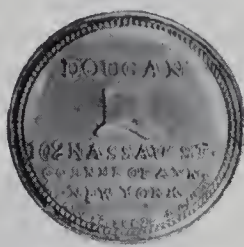


- 1385 **EP-72, five-cent H.A. Cook.** The case is **Extra Fine** with a pleasing natural luster. The mica has three short cracks at edges but is otherwise clear. The stamp is fully bright.

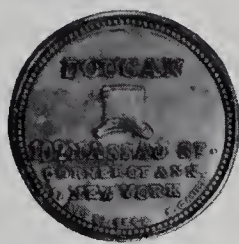
- 1386 **EP-108, ten-cent H.A. Cook.** The case is **Extra Fine** with attractive, two-tone brown color. The mica has an 1/8-inch crack at the lower right edge but is otherwise perfect. The ten-cent stamp is a fully brilliant green.

Dougan, New York City

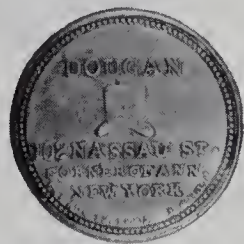
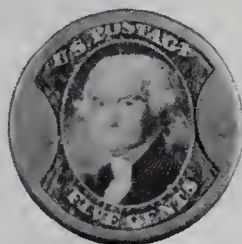
Dougan was a hatter located at the corner of Nassau and Ann Streets in New York, the heart of the area that for a time was the numismatic center of New York City. Dougan was the only one of the 34 who put an illustration on his encasement—a picture of a top hat. His encasements are quite rare.



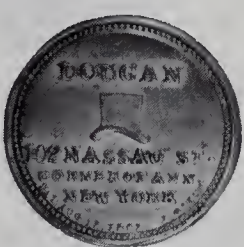
- 1387 **EP-12, one-cent Dougan.** The case is **Extra Fine** with a light yellow-brown color highlighting the hat. The mica is perfect and the stamp is fully bright.



- 1388 **EP-41, three-cent Dougan.** The case is **Extra Fine to About New** with an attractive, light brown tone. The mica, although it has an 1/8-inch crack at the upper right, is otherwise clear. The three-cent stamp is fully bright.



- 1389 **EP-73, five-cent Dougan.** **Very Fine** or a bit better with an attractive, yellow-brown color. The mica is perfect and the stamp is very nearly fully bright. Another exceptional Dougan in this unbelievable run of rare merchants.



- 1390 **EP-109, ten-cent Dougan.** The case is fully **About New** with an extremely attractive color. The mica is perfect and the stamp is very nearly fully bright. Dougans are very rare in any condition and this ten-cent piece is the finest of the four Dougans that we are offering here. It is also the finest of the only two known ten-cent Dougans.

Drake's Plantation Bitters New York City

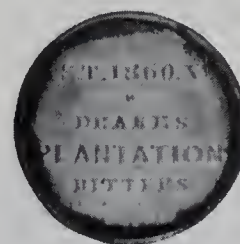
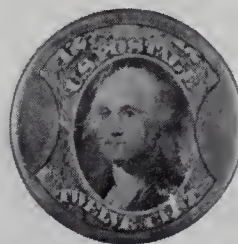
In his excellent little book *Encased Postage Stamps, U.S. and Foreign*, which was part of the Hewitt Information Series, Arlie Slabaugh tells this interesting story about the Drake's encasement: "The various bitters were a popular 19th-century remedy. The one advertised by Drake was supposed to be good for the stomach and general debility, its basic ingredient being Santa Cruz rum. Manufactured by P.H. Drake and D.S. Barnes, it was an ordinary seller until Drake thought of the idea of using cryptic letters in the advertising and on the label. From then on, business picked up noticeably as people tried to figure out what the inscription S.T.1860.X. meant. The general conclusion was that it stood for start a trade in 1860 with ten dollars, but Mr. Drake denied this and confidentially said that the inscription did not mean anything except to create interest."

- 1391 **EP-13, one-cent Drake's Plantation Bitters.** The **About New** case has 70 percent of its original silvering. The mica is perfect and the stamp is fully bright. *A beautiful piece.*

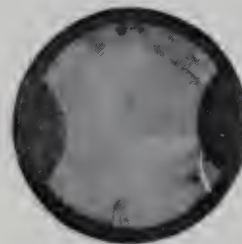
- 1392 **EP-42, three-cent Drake's Plantation Bitters.** **About New** with 95+ percent of its original silvering. The mica is perfect and the stamp is slightly fading.

- 1393 **EP-74, five-cent Drake's Plantation Bitters.** The case is **Extra Fine to About New** with good color. The mica is perfect with very unusual clarity. The stamp is perfectly centered and fully bright.

- 1394 **EP-110, ten-cent Drake's Plantation Bitters.** Another **About New** case with 60 percent of its original silvering. The mica is perfect but for a few minor surface flaws and the stamp is quite bright.



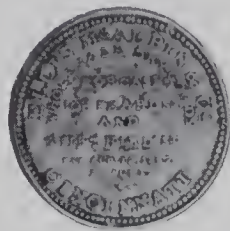
- 1395 **EP-145, 12-cent Drake's Plantation Bitters.** The case is **Extra Fine to About New** with a ring of dark toning around the seam. Eighty percent of the original silvering remains in the central portions. The mica has several crazed areas and the stamp is bright.



- 1396 **EP-177, 30-cent Drake's Plantation Bitters.** The case is **Very Fine to Extra Fine** with attractive, multi-colored brown toning. The mica has a few short cracks at its edges and unfortunately the stamp is badly faded. Still with an excessive rarity like this, one cannot quibble.

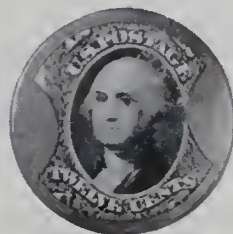
Ellis McAlpin & Co., Cincinnati

McAlpin is a rare merchant and one of the few still in business today who issued encased postage. (McAlpin's at 13 W. 4th Street in Cincinnati and four suburban locations.) Strangely enough, the 24-cent denomination is the most common denomination for McAlpin pieces.



1397 **EP-76, five-cent Ellis McAlpin & Co.** Very Fine case with mottled toning and some dark areas. The mica has a few crazed areas at its edges but is otherwise clear. The stamp is a bit toned. *Extremely rare.*

1398 **EP-112, ten-cent Ellis McAlpin & Co.** The case is **Extra Fine** but has been cleaned. The mica is perfect and the stamp is toned down, but overall the piece is still attractive. *Another extreme rarity.*



1399 **EP-146, 12-cent Ellis McAlpin & Co.** The case is **About New** with an attractive, dark brown luster. The mica is perfect but for a small crazed area in the upper right. The stamp is fully bright. *Very rare in this denomination and condition, this is one of only three 12-cent McAlpin pieces known.*



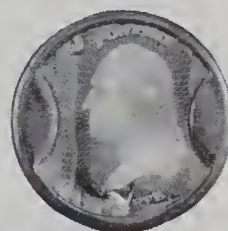
1400 **EP-166, 24-cent Ellis McAlpin & Co.** Case is **Extra Fine** with attractive, yellow-brown color. The mica is perfect, the stamp is fully bright with good color. While the most common of the Ellis McAlpin pieces, any 24-cent piece of encased postage must be treated with great respect, particularly with this high a grade. *Lovely piece. (See color photo.)*

G.G. Evans, Philadelphia

The Evans piece is the only encasement that does not carry John Gault's patent notice on it. It apparently was made in violation of Gault's patent and manufactured by someone other than the Scovill Manufacturing Co., who did all the encasements for Gault. The piece seems to be of a generally different "fabric" than the other encasements. The back is somewhat concave leaving a hollow area that is very susceptible to crushing. The mica is usually pushed in as the Evans encasement does not appear to have a cardboard backing for the stamp as the other encasements do.



1401 **EP-14, one-cent G.G. Evans.** The case is **About New** or a bit better, almost approaching New with an original, light brass color. The mica is 100 percent perfect, which is just about unheard of for an Evans piece. The stamp is fully bright but for four minute, light brown spots. This may well be the finest Evans piece in existence. *An absolute beauty.*



1402 **EP-44, three-cent G.G. Evans.** An **About New** case with its original, light brass color. The mica is somewhat pushed in as is often the case with Evans pieces but is otherwise undamaged. The stamp is fully bright.



1403 **EP-76A, five-cent G.G. Evans.** **Extra Fine** to **About New** with the usual light brass color common to these Evans pieces. The mica is nearly perfect and the stamp is just a bit toned. *Exceedingly rare in this denomination. To the best of our knowledge, this is one of only two known pieces.*

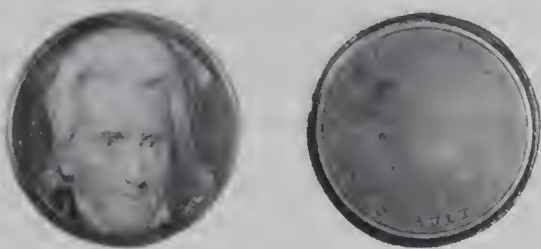
J. Gault, New York City

Gault was one of the few merchants who issued encasements in all the denominations from one cent to 90 cents. They apparently were used by Mr. Gault in everyday transactions as a means of advertising his own pieces. In the higher denominations, the Gault pieces are by far the most common.

1404 **EP-16, one-cent J. Gault.** The case is **Extra Fine** but has been cleaned. The mica is perfect but for a short crack at the left. The stamp is bright overall but has a few light spots. *A rare denomination of a common merchant.*

Please Note:

A 10% buyer's charge will be added to all successful bids.



- 1405 **EP-31, two-cent J. Gault.** The famous two-cent blackjack. The case is **Extra Fine** or better with a pleasing, natural tone. The mica is perfect but for a very minor area of separation at the lower left, which can only be seen when the piece is carefully examined. This is the Lilly specimen sold by Robert A. Segal auctions, September 13, 1967, as Lot 291. It is slightly superior to the Arnold Perl specimen sold by Stack's and would have to be compared side-by-side with the Dunham specimen to ascertain which is the finest known. The blackjack is the 1804 dollar of the encased postage series. *Once this piece is hammered down, the opportunity to own one may be gone for decades. (See color photo.)*

- 1406 **EP-46, three-cent J. Gault.** The case is about **Extra Fine** with pleasing, natural color. The mica has a slight separated area in its center and the stamp is somewhat toned down.

- 1407 **EP-78, five-cent J. Gault.** The case is **Very Fine** or a bit better with good color. The mica has a few light separated areas in its top layer but is otherwise clear. The stamp is slightly toned down.

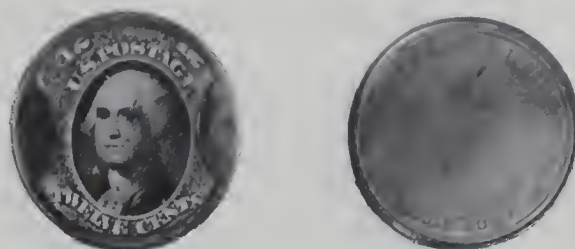
- 1408 **EP-79, five-cent J. Gault, ribbed frame.** The case is **About New** with 90 percent of its original silvering. This is very unusual for a Gault piece as the lack of raised letters affords no protection for the thin silver wash. The mica has two small separated areas but is otherwise clear. The stamp is fully bright. Although one of the more common ribbed-frame pieces, all ribbed-frame pieces are quite rare and the opportunity to pick up a silvered example should not be overlooked.

- 1409 **EP-116, ten-cent J. Gault.** The case is **Extra Fine to About New** with just a trace of silver. The mica is perfect and the stamp is nearly fully bright.

- 1410 **EP-117, ten-cent J. Gault, ribbed frame.** **About New** to virtually new, with its original brassy color. The mica is 100 percent perfect and the stamp is fully bright. The small speck on the stamp to the left of Washington's mouth is the only flaw on this very nearly perfect piece.



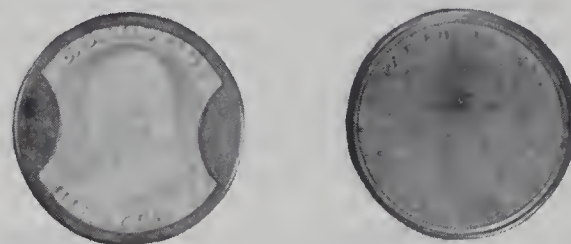
- 1411 **EP-148, 12-cent J. Gault.** The case is fully **About New** with 90 percent of its original silvering. The mica is perfect; the stamp is only slightly toned. An absolutely exquisite 12-cent piece. *If you're thinking of buying just one or two pieces out of this group, this is one to consider.*



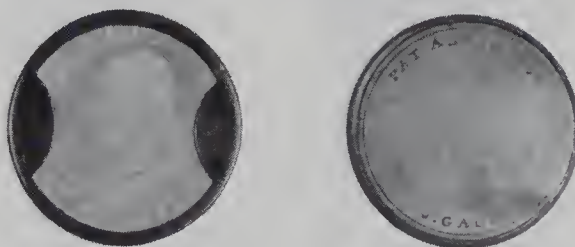
- 1412 **EP-149, 12-cent J. Gault, ribbed frame.** The case is **Very Fine to Extra Fine** with excellent color. The mica has a few lightly crazed areas but is substantially clear. The stamp is fully bright.



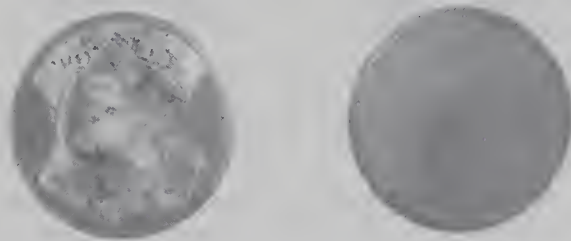
- 1413 **EP-167, 24-cent J. Gault.** The case is **About New** with an attractive, light brown color that has one dark area above and to the left of center. The mica is flawless and the stamp is very bright. *Extraordinary condition for a 24-cent piece and extremely rare thus.*



- 1414 **EP-178, 30-cent J. Gault.** The case is **Extremely Fine** or a bit better with excellent color. The mica is 100 percent perfect and the stamp is fully bright. *An unbelievably beautiful and extremely rare 30-cent encasement.*



- 1415 **EP-179, 30-cent J. Gault, ribbed frame.** The case is **Very Fine to Extra Fine** with good color and some darker toning near the bottom. The mica has a 1/2-inch crack running from the I in THIRTY to the bottom of Franklin's hair. The mica is otherwise clear. The stamp is just slightly toned. This is the only ribbed-frame 30-cent encasement this cataloger has ever seen. *An extreme rarity, not to be overlooked by the specialist.*

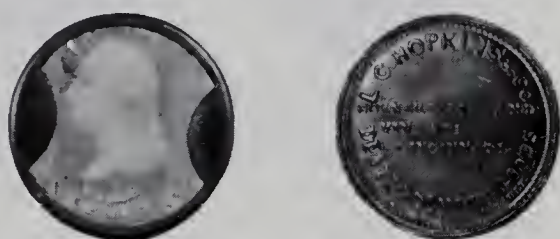


- 1416 **EP-186, 90-cent J. Gault.** The case is **Extra Fine** with attractive, medium brown toning. The mica has many cracks, some of which have accumulated some red-brown soil. The stamp is quite bright. *An extreme rarity, this 90-cent piece completes the full run of denominations of the Gault set. (See color photo.)*

L.C. Hopkins & Co. Cincinnati

Hopkins was a competitor of Ellis McAlpin & Company, but unfortunately not blessed with the same longevity, having gone out of business in the 1870's. While Hopkins was always known as a rare encasement, it's just in recent years that we've come to understand just how rare the piece is. With renewed activity in the field of encased postage collecting, and with the current research now going on, it's becoming more and more apparent that Hopkins is one of the two or three rarest merchants.

- 1417 **EP-17A, one-cent L.C. Hopkins & Co.** The case is **Extra Fine** with a nice, natural brown coloration. The mica is perfect and the stamp is just a bit toned. Extremely rare. This 1¢ Hopkins, to the best of our knowledge, is the discovery piece for the denomination and merchant and will perhaps remain forever unique.



- 1418 **EP-48, three-cent L.C. Hopkins & Co.** The case is **About New** with a somewhat unnatural bronze tone, possibly cleaned at one time. The mica has an 1/8" crack at the upper left and the stamp is fully bright. The three-cent Hopkins piece is the most common denomination for this encasement, common in this case being approximately five known.



- 1419 **EP-117A, ten-cent L.C. Hopkins & Co.** Case is **Extra Fine** to **About New** with silver behind all the letters. The mica is perfect but for a few short cracks at the very edges. The stamp is fully bright and well centered. This ten-cent Hopkins is one of only two known of this denomination and in this high grade may well be the finest known Hopkins of any denomination.

Irving House New York City

The Irving House Hotel was a first class New York establishment in its day. It apparently was named for Washington Irving. The European plan advertised on the back of the encasement refers to the situation as we know it in most hotels today—room charges were fixed and all of the services of the hotel charged for as used. For some reason John Gault's patent notice on this encasement is printed in larger letters than on any other piece, including his own.

- 1420 **EP-18, one-cent Irving House.** **Very Fine** with a trace of silver near the center. The mica is nearly perfect and the stamp is fully bright. An extremely rare denomination for this issue.

- 1421 **EP-49, three-cent Irving House.** The case is **Very Fine** or a bit better with a pleasing natural color. The mica is perfect and the stamp is nearly fully bright. Another very rare denomination for this merchant. Only three pieces known.
- 1422 **EP-82, five-cent Irving House, ribbed frame.** The case is **Extra Fine** with an attractive light tone. The mica has a single small crazed area at the top center but is otherwise perfect. The stamp is fully bright. The five-cent Irving House piece is interesting in that it is the only encasement where the ribbed frame variety is more common, and in fact in this case far more common, than the plain frame.
- 1423 **EP-118, ten-cent Irving House.** Case is **Extra Fine** or a bit better with a trace of silver. The mica is perfect and the stamp is fully bright. Another very rare piece in this collection of rarities.
- 1424 **EP-119, ten-cent Irving House, ribbed frame.** **Extra Fine** to **About New** with 20% of its original silvering. The mica is perfect and the stamp is fully bright



- 1425 **EP-150, 12-cent Irving House.** The case is **Very Fine** with a few light hairline scratches on it. The mica is perfect but for a short crack at the L of TWELVE. The stamp is a bit toned. This is one of only three known pieces.



- 1426 **EP-169, 24-cent Irving House.** Case is **Very Fine** or a bit better with excellent color. The mica has a small cracked area at the lower right but is otherwise perfect. The stamp is somewhat toned.



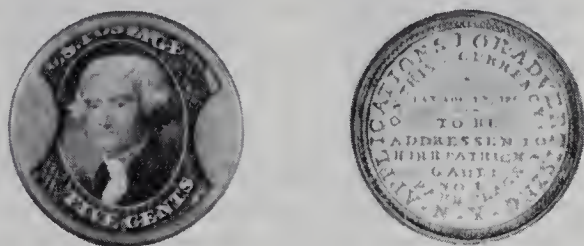
- 1427 **EP-170, 24-cent Irving House, ribbed frame.** **Very Fine** to **Extra Fine** with good color. The mica is cracked across the bottom but is otherwise perfect, stamp is somewhat toned down. Extremely rare, this is one of only two known.

Kirkpatrick & Gault New York City

Sometime after the beginning of Gault's encased postage venture, he joined up with Joseph Kirkpatrick of New York City. These pieces of encased serve as a direct advertisement for the encased itself, including the address where one could contact Gault to order encased postage pieces for his own business.

- 1428 **EP-19, one-cent Kirkpatrick & Gault.** Case is **Extra Fine** with a nice, natural light brown color. Mica is a few short, light cracks around the edges, stamp is slightly toned down. One of the rarest denominations of this merchant.

- 1429 **EP-50, three-cent Kirkpatrick & Gault.** The case is **Extra Fine to About New**, some slight traces of silver between the letters. Mica is very nearly perfect, stamp is quite bright.



- 1430 **EP-83, five-cent Kirkpatrick & Gault.** Case is **About New** with about 95% of original silvering. Mica has a few negligible separations but is otherwise clear. Stamp is fully bright.

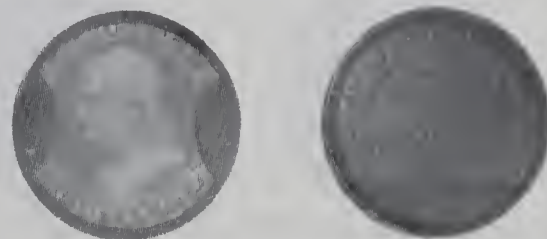
- 1431 **EP-120, ten-cent Kirkpatrick & Gault.** The case is **About New** with approximately 20% of its original silvering remaining. The mica is perfect and the stamp is quite bright but for a small grayish area on Washington's face.



- 1432 **EP-152, 12-cent Kirkpatrick & Gault.** **Extra Fine** with a nice, dark brown tone. Mica is very nearly perfect and stamp is bright.



- 1433 **EP-171, 24-cent Kirkpatrick & Gault.** The case is **Extra Fine to About New** with very attractive natural luster. Mica is perfect, the stamp is just a hair toned down. Very rare in any grade, extremely so in this condition. One of the nicest 24-cent pieces that his cataloger has ever seen.



- 1434 **EP-181, 30-cent Kirkpatrick & Gault.** **About New** with a nice, natural dark sheen to the case. The mica is perfect and the stamp is fully bright. Extremely rare in this condition, like the 24-cent immediately above it, this 30-cent Kirkpatrick & Gault is one of the finest known for its denomination. *Not to be passed up. (See color photo.)*



- 1435 **EP-187, 90-cent Kirkpatrick & Gault.** **Extremely Fine** or a bit better with attractive medium brown natural color. Mica has two small crazed areas but is substantially clear. Stamp is slightly toned, but well-centered and attractive. Extremely rare, as are all 90-centers, this is one of the finest known 90-cent encased of any merchant. *(See color photo.)*

Lord & Taylor, New York City

Lord & Taylor is still the thriving department store in New York City today that it was during the Civil War days when encased postage stamps were issued.



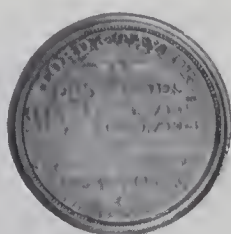
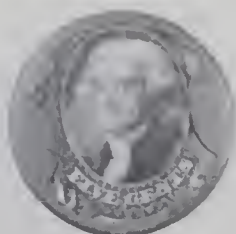
- 1436 **EP-20, one-cent Lord & Taylor.** The case is **About New** with 90 + % of its original silvering. The mica is perfect but for one tiny craze mark and the stamp is fully bright. A truly exceptional piece of encased postage from this rare and extremely popular merchant.



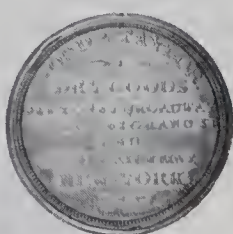
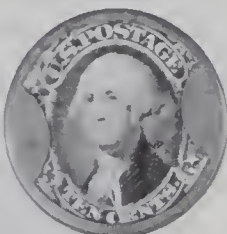
- 1437 **EP-51, three-cent Lord & Taylor.** Another **About New** piece with the case retaining 90% of its original silvering. The mica is perfect and the stamp is quite bright. An unbelievably beautiful and rare piece of encased postage. Again, condition cannot be emphasized too much when so many fine pieces are put together in a single collection. One tends to overlook the fact that the average grade for encased postage is less than Very Fine.

Avoid Errors

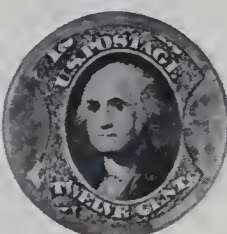
Check your bid sheet carefully!



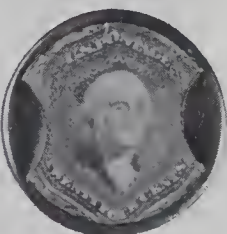
- 1438 **EP-84, five-cent Lord & Taylor.** An **About New** case with a most attractive light brown natural luster. The mica is perfect and the stamp is fully bright.



- 1439 **EP-121, ten-cent Lord & Taylor.** The case is **Extra Fine** or a bit better with about 30% of its original silver. The mica has a natural fault line that runs from the upper left to the bottom center. It appears to be a crack but is not. The stamp is fully bright but for one small spot.



- 1440 **EP-153, 12-cent Lord & Taylor.** **About New** with 90% of its original silver. The mica has a light natural flaw running from left center to bottom right. The stamp is quite bright. Very rare in this denomination, and all the more so in this extraordinary grade.



- 1441 **EP-172, 24-cent Lord & Taylor.** The case is **About New** but has been cleaned to a bright, brassy color. The mica is perfect and the stamp is nearly fully bright. Extremely rare, one of only three known of this denomination.

- 1442 **EP-182, 30-cent Lord & Taylor.** The case is **Extra Fine** with a natural light yellow-brown color. Mica has a short crack at the left center before Franklin's face but is otherwise clear. The orange 30-cent stamp is quite bright. An amazing rarity, one of only two known pieces of this denomination.

— Mendum's Family Wine Emporium — New York City

George Mendum's location at Broadway on the corner of Cedar Street was his second in New York, having moved uptown from the Wall Street area several years before issuing the piece of encased postage. His wine emporium was much more than a simple liquor store, having a great variety of imported specialty foods for sale alongside his wines and liquors.

- 1443 **EP-21, one-cent Mendum's Family Wine Emporium.** The case is **Extra Fine** with a nice natural light brown color. Mica has a slight hairline crack, the stamp is fully bright. Overall an extremely nice-looking piece.



- 1444 **EP-85, five-cent Mendum's Family Wine Emporium.** The case is **About New** with 85% of its original silver. The mica is perfect and the stamp is fully bright. Really a breath-taking piece of encased postage.

- 1445 **EP-122, ten-cent Mendum's Family Wine Emporium.** Another **About New** case with a glossy brown luster. The mica is nearly perfect and the stamp is fully bright.

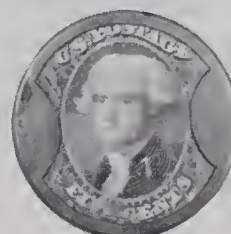
- 1446 **EP-123, ten-cent Mendum's Family Wine Emporium, ribbed frame.** The case is **Extra Fine** but has been cleaned at one time. It's brassy in the center with a dark red tone behind the letters. Mica has two short cracks at the edges but is otherwise perfect, stamp is fully bright. This is one of only three known ribbed frame ten-cent Mendum's pieces.



- 1447 **EP-154, twelve-cent Mendum's Family Wine Emporium.** The case is **Very Fine** or a bit better but has been cleaned. Mica has a few surface marks but is otherwise perfect. Stamp is almost fully bright. An extremely rare piece.

— B.F. Miles, Peoria, Illinois —

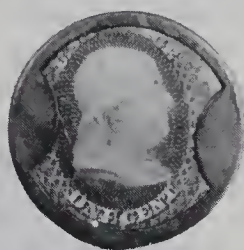
Considered for many years to be the rarest of all encased postage stamps, it has become apparent that the Miles piece is a distant second to the Clafin, and may even turn out someday to be third or fourth in the rarity listing. Its reputation as the rarest piece was primarily due to the fact that it was missing in Dunham's collection, while Dunham had managed to acquire a Clafin and the other extremely rare pieces.



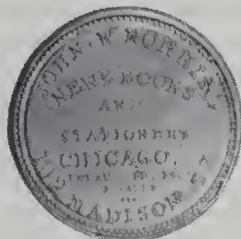
- 1448 **EP-86, five-cent B.F. Miles.** The case is **About New** with approximately 40% of its original silvering remaining. There is a dark stain on the case covering the B.F. in B.F. MILES. The mica has a tiny break at the bottom center and a crack running from the break to the tip of Jefferson's chin. The stamp is fully bright. The most common denomination of the very seldom seen Miles pieces. (See color photo.)

John W. Norris, Chicago

John Norris, like so many of the merchants who ordered encased postage stamps to advertise their places of business, was an innovative businessman. It seems to be a common thread in most of these merchants that they were unusually successful in their chosen fields, and were people who were willing to step out from the group and try something a little different. It's very unlikely that the encased postage brought them their success. It's far more likely the other way around—that people who were inclined to succeed were inclined to try something new and different, as advertising on encased postage certainly was. The Norris pieces, while always known to be rare, are starting to be known as extremely rare—very difficult to find in any denomination.



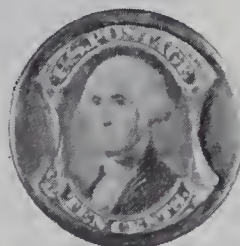
- 1449 **EP-23, one-cent John W. Norris.** Case is **Very Fine** with light yellow-brown color, somewhat darker between the letters. Mica has a small crack, the stamp is fully bright. Overall a very acceptable example of this extremely rare merchant.



- 1450 **EP-52A, three-cent John W. Norris.** The case is **About New**, with a very attractive light brown natural color. The mica has a small crazed area in front of Washington's face but is otherwise perfect. The stamp is fully bright. This three-cent Norris is one of only three known pieces for the denomination and merchant.



- 1451 **EP-87, five-cent John W. Norris.** The case is **Extra Fine** or a bit better with a nice even brown color. The mica is perfect, but the stamp has a line in it running from the top to the bottom that gives the appearance of a crack in the mica.



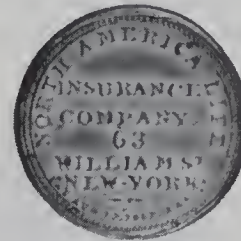
- 1452 **EP-124, ten-cent John W. Norris.** Although it grades **Extra Fine**, the case has been cleaned. It is now retuning naturally and is not at all unattractive. The mica has a few problems at its edges and the stamp is somewhat toned down. One of very few known for this merchant and denomination.

North America Life Insurance Company New York City

Unfortunately the life of North America Life Insurance Company was not very long. It failed in the economic crisis of 1873 like so many other businesses. There are two distinct varieties of North America Life encasements. One where the word **INSURANCE** is printed on a straight line above **COMPANY**, and another where it's printed on a curve.

- 1453 **EP-24, one-cent North America Life Insurance Company.** **INSURANCE** is straight. The case is **About New** with 90% of the original silver remaining. The mica has a natural imperfection running from center right to lower left, but it's clear and otherwise perfect. The stamp is a bit toned down.

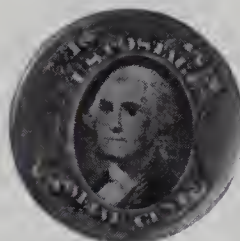
- 1454 **EP-24A, one-cent North America Life Insurance Company.** **INSURANCE** is curved. The case is **About New** with a thin coating of 75% of its original silver. The mica is perfect and the stamp is very near full brightness.



- 1455 **EP-53, three-cent North America Life Insurance.** **INSURANCE** straight. The case is **About New** with 50% of original silvering. Mica is perfect, stamp is fully bright.

- 1456 **EP-125, ten-cent North America Life Insurance.** **INSURANCE** is straight. The case is **Extra Fine** but a ring of dark tone around the seam. The mica is nearly perfect and the stamp is just a hair toned down.

- 1457 **EP-125A, ten-cent North America Life Insurance Company.** **INSURANCE** is curved. Case is **Extra Fine** or a bit better with two darker areas at the left bottom and left center of the back. Mica is perfect and the green ten-cent stamp is very bright.



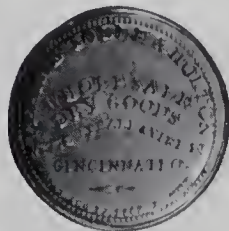
- 1458 **EP-155, 12-cent North America Life Insurance.** **INSURANCE** straight. The case is **Extra Fine** to **About New** with 50% of its original silver highlighting the letters. Mica is perfect and the stamp is just a bit toned down. Extremely rare in this denomination, this is one of only three known pieces. It's also an exquisite example of the 12-cent encased postage stamp.

Please Note:

A 10% buyer's charge will be added to all successful bids.

Pearce, Tolle & Holton Cincinnati

Another midwest drygoods merchant, the firm survived only until the late 1870's. One of the rarest of all the merchants, the Pearce, Tolle & Holton pieces exhibited an error in the manufacturing process of the case. The first L in TOLLE is punched over an erroneous O, an error that the Scovill Company apparently found unnecessary to correct.



- 1459 **EP-24B, one-cent Pearce, Tolle & Holton.** The case is **Extra Fine** with a natural light color and a tiny trace of silver. The mica has a crazed area at the top and bottom but is otherwise clear. The stamp is fully bright. One of only three, or perhaps only two known pieces of this merchant and denomination.



- 1460 **EP-54, three-cent Pearce, Tolle & Holton.** Case is **About New** with a trace of silver between the letters. Mica is perfect but for a short crack running from the left center to the point of Washington's bust. Stamp is nearly fully bright.
- 1461 **EP-89, five-cent Pearce, Tolle & Holton.** The case is **Extra Fine**, with an excellent natural light brown color. The mica has a large separated area across its lower central portion but is otherwise clear. The stamp is bright and as with all other denominations of this merchant the piece is extremely rare.

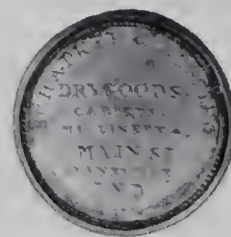
Sands Ale, Milwaukee, Wisconsin

Recent research has turned up the fact that Sands Ale was indeed from Milwaukee, Wisconsin, and put out by a man named Josiah J. Sands. Up until this point it had been thought it was put out by a William J. Sands, who operated out of Troy, New York, and Hartford, Connecticut.

- 1462 **EP-90, five-cent Sands Ale.** The case is **About New** with 40% of its original silvering highlighting the letters. Mica has a small crack but is otherwise perfect, stamp is fully bright.

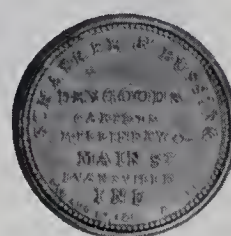
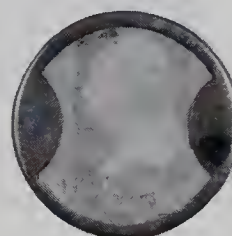
Schapker & Bussing, Evansville, Indiana

Little is known about these drygood partners except that they were another business that fell in the panic and depression of 1873.



- 1463 **EP-25, one-cent Schapker & Bussing.** Case is **Very Fine** with a trace of silver. There is a dark ring around the seam. The mica is perfect and the stamp is fully bright.

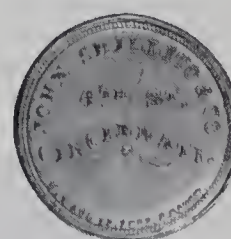
- 1464 No lot.



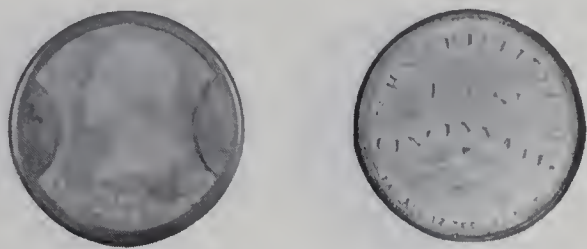
- 1465 **EP-55, three-cent Schapker & Bussing.** The case is **Extra Fine** with a pleasing yellow-brown color. The mica has three tiny cracks at its edges and the stamp is just a bit toned down. Three-cent is the most common denomination of this somewhat scarce merchant.
- 1466 **EP-91, five-cent Schapker & Bussing.** The case is **Extra Fine** with a nice, even, attractive light color. The only fault in the mica is a small chip at the upper left, and the brown five-cent stamp is fully bright.
- 1467 **EP-129, ten-cent Schapker & Bussing.** The case is **Very Fine** or a bit better with a light brassy color. The mica is perfect but for a few pinpoint spots on its surface. The green ten-cent stamp is fully bright.

John Shillito & Co. Cincinnati

Billing itself as "The oldest store west of the Alleghenies" Shillito's was established in 1830 by John Shillito. One of the few merchants still in business, sometime in the course of the last 115 years they've moved three blocks from 4th Street in 1862 when they issued encased postage to 7th Street in 1887.



- 1468 **EP-26, one-cent John Shillito & Co.** Case is **Very Fine** or a bit better and has a nice brown tone. There is a small scratch between 4TH and STREET. The mica is perfect and the stamp is just a hair off being fully bright. The 1¢ denomination is a major rarity for this merchant.



- 1469 **EP-56, three-cent John Shillito & Co.** The case is **About New** with 95% or more of original silvering. The mica has a crazed area at the lower right, stamp is somewhat toned down. Another very rare denomination for this merchant.
- 1470 **EP-92, five-cent John Shillito & Co.** The case is **About New to New**, retaining about 95% of its original silvering, including on the front tabs of the case. In extremely unusual condition. The mica is perfect with a very unusual clarity and the stamp is perfectly centered and fully brilliant. From the standpoint of condition I believe this to be the finest piece in this entire collection. This super piece is from the Lilly Sale, sold by Robert A. Segel in September of 1967, Lot 355, described there "magnificent color, plating almost intact. As close to mint condition as these ever come. Extremely Fine." To stamp dealers, Extremely Fine is the top grade. This is the only one of 175 pieces in the Lilly Sale, which up until the sale of this collection was the finest collection of encased ever auctioned, graded Extremely Fine. It's easily the finest piece of encased postage I've ever seen.
- 1471 **EP-130, ten-cent John Shillito & Co.** The case is **About New** with 40% of its original silvering. The mica has a small crack at the right center, but is otherwise perfect and the stamp is fully bright.

———— S. Steinfeld, New York City ————

Simon Steinfeld was first a hatmaker, later a candy store proprietor, and finally the owner of an extremely popular saloon in New York City, where his cognac bitters were one of the famous products. Steinfeld was one of the merchants to issue not only an encased postage stamp but also a Civil War token.



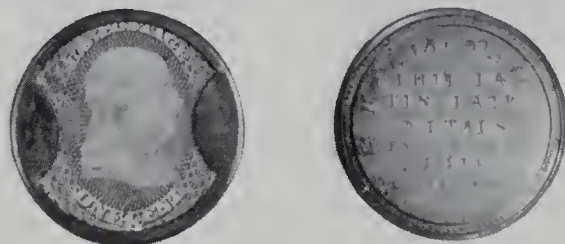
- 1472 **EP-27, one-cent S. Steinfeld.** The case is **Extra Fine to About New** with a light trace of silver in a few areas. The mica is perfect and the stamp is just a bit toned down. For a Steinfeld piece, which for some reason seem to come in rather poor condition when they are found, this is a really exceptional grade.



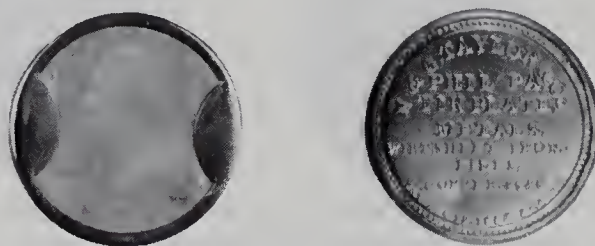
- 1473 **EP-159, 12-cent S. Steinfeld.** Case is **About New** with beautiful natural light brown luster. There is one tiny craze mark at the upper left edge which is barely noticeable and serves for identification of this particular piece. The stamp is bright and very well centered. All 12¢ are rare, the Steinfelds particularly so, this being one of only two examples known. The grade for any 12¢ is outstanding. A Steinfeld 12¢ found in this grade is just about unbelievable. *(See color photo.)*

———— N.&G. Taylor, Philadelphia ————

Taylor was a very successful merchant in his chosen metals business manufacturing tin plate, sheet metal and other building materials. He is another merchant who issued not only encased postage stamps, but also store card tokens and Civil War tokens.



- 1474 **EP-28, one-cent N.&G. Taylor & Co.** The case is **About New** with silver between the letters. Mica has a light 1/8" crack at upper left but otherwise perfect, stamp is fully bright. Extremely rare in this combination of condition and denomination.



- 1475 **EP-57, three-cent Taylor & Co.** The piece is **Extra Fine** but the case has been cleaned. The mica has a few short cracks and the stamp is dull. Nonetheless a major rarity with only four pieces known in this denomination.

———— Tremont House, Chicago ————

This piece is often referred to as Gage, Brother & Drake, but I always prefer to alphabetize it under Tremont House where I feel it actually belongs as that was the name of the establishment. The Tremont House was one of the major hotels in Chicago and in fact one of the finest hotels west of the east coast. Its glory days were between the Civil War and the Chicago fire when it went up in smoke. Although an even grander hotel by the same name was built on the same site, the Tremont House referred to on the encased postage stamp was gone forever.

- 1476 **EP-15, one-cent Tremont House.** Case is **Very Fine** with nice, natural color. The mica is perfect but the stamp is a bit toned down. The 1¢ Tremont House very rare, being represented by a total population of under six pieces.

1477 **EP-77, five-cent Tremont House.** The case is **Very Fine** with pleasant, even toning. The mica is nearly perfect and the brown 5¢ stamp is fully bright.

1478 **EP-114 ten-cent Tremont House.** The case is **About New** with approximately 50% of its original silvering remaining. The mica has two tiny flaws of no consequence but is otherwise perfect. The stamp is fully bright although it does have a few wrinkles.



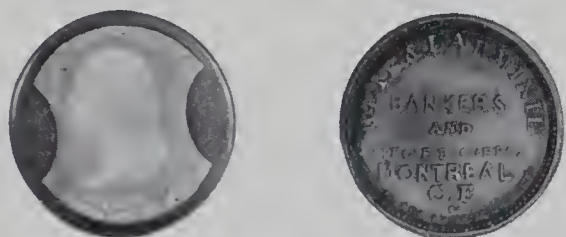
1479 **EP-147, 12-cent Tremont House.** Case is **Very Fine** or a bit better with some slightly darker areas. The mica is perfect and the stamp very nearly so. To the best of our knowledge there are only three 12¢ Tremont House pieces in existence.

— Weir & Larminie, Montreal, Canada —

Arlie Slabaugh suggests in his book that these encasements were ordered by the Canadian firm to help them exchange currency with American travelers. He points out that only the 1-, 3-, 5- and 10-cent denominations were used and that these denominations correspond to the then-current U.S. coinage. However it is equally likely that the pieces were ordered from Gault simply for their advertising value and to create interest in the firm. It is unlikely that they were needed for commerce since the coin shortage in the United States was just the opposite in Canada where many of our small silver coins flowed during the Civil War.



1480 **EP-29, one-cent Weir & Larminie.** The case is **Extra Fine** to **About New** with mottled light and dark brown toning. The mica is perfect and the stamp is fully bright. The one-cent Weir & Larminie piece is an extreme rarity with less than four known.



1481 **EP-58, three-cent Weir & Larminie.** The case is **Extra Fine** to **About New** with a ring of corrosion around its seam. Mica is very nearly perfect, the stamp fully bright. The three-cent denomination is another extreme rarity for this merchant, this example being one of only two known pieces.



1482 **EP-133, ten-cent Weir & Larminie.** The case is fully **About New** with a beautiful deep brown luster and a trace of silver. The mica is very nearly perfect and the green stamp is 100% fully bright. Although the ten-cent Weir & Larminie is common enough that it brings the total population for the merchant up to approximately 30 known pieces, this has to be one of the finest if not the finest from the point of view of condition. A beautiful piece.

— White the Hatter, New York City —

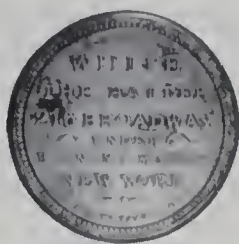
As it states on the piece, White's hattery was established under Barnum's Museum, which was a major tourist attraction of its day in New York City. Barnum later became famous as the lead name of the Barnum & Bailey Circus. Unfortunately the source of White's success was also ultimately the source of his demise when on July 13th, 1865 Barnum's Museum burned to the ground, taking White the Hatter along with it. He subsequently reopened at several other locations in the city.



1483 **EP-30, one-cent White the Hatter.** The case is **About New** with 50% of its original silvering and a light brass color underlying. The mica is perfect and the stamp is fully bright. Extremely rare in this condition, this may well be the finest known one-cent White in existence. The one-cent White the Hatter is the most common denomination for the merchant, unlike most of the other merchants for whom the one-cent tends to be one of the scarcer pieces.



1484 **EP-59, three-cent White the Hatter.** The case is fully **About New** with a glossy light brown tone. The mica is perfect and the stamp is nearly fully bright. The three-cent White the Hatter is represented by less than five known examples of which this is very likely the finest.

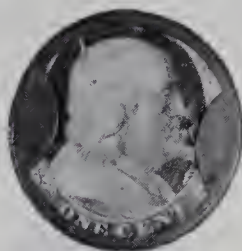


- 1485 **EP-134, ten-cent White the Hatter.** The case is **Very Fine** with decent color but a few minor dark areas on the back. The mica has one short crack at the lower edge but is otherwise clear. The green stamp is near its full brightness. This is one of only two pieces known in the ten-cent denomination of this merchant.

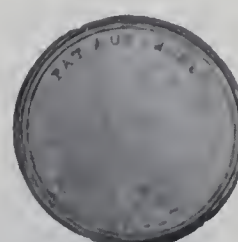
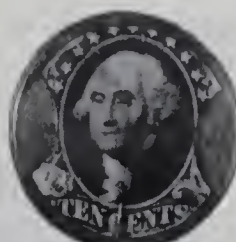
Special Pieces

Besides the regularly issued pieces, there are a number of unusual collateral items that have been historically collected along with the normal encased postage pieces. The Kagin collection is proud to offer five of these famous and unusual pieces. They are listed below.

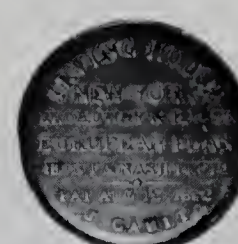
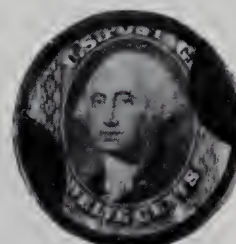
- 1486 **Nine-cent Feuchtwanger strip.** This is catalogued in the Friedberg book as 95-A. It's referred to as Feuchtwanger because the eagle decorating the back of this rectangular piece of encased postage is very similar to that used by Dr. Feuchtwanger on his famous white metal coins. Although these rectangular framed pieces were not made by Gault, they have a long history of collectibility. No one is entirely sure when they were made, but they certainly were made prior to 1893 because in 1893 one appeared on an Ed Frosser's price list priced at \$2. Quite an expensive tag for those days. The presently offered piece grades fully **About New**, with a bit of luster on the copper frame. The mica is perfect and all three stamps are quite bright.
- 1487 **Twenty seven-cent Feuchtwanger strip.** Although not listed in the catalog, if it were listed this would be EP-95B. Also **About New** with the same copper frame as the above nine-cent, but containing nine three-cent stamps. The mica is slightly cracked at both the left and right edges, but is otherwise clear. All nine stamps are slightly and evenly toned. This is a very rare piece with only a few known, possibly less than five.



- 1488 **One-cent Ayers Sarsaparilla, medium AYERS.** This encasement contains the 1851 issue stamp. The case is **Extra Fine** to **About New**, with a trace of silver between the letters. The mica has two short cracks at the edges and a small separation over Franklin's nose. The stamp is quite bright. The old world look of this piece, combined with absolutely no trace of tampering leads me to conclude that it is genuine without a doubt. Extremely rare and thought to be unique, this piece was most likely made as a specimen, pattern or trial piece, although it carries the unmistakable look of normal circulation and it was used, without question, as a circulating piece. Possibly made by Gault prior to his other encasements as a sample.



- 1489 **Ten-cent J. Gault.** Containing either the 1851 or 1857 issue stamp. The case is **Extra Fine** with good color. The mica has a 1/2" crack running from the bottom center into Washington's cheek and a craze at the bottom of the lower left tab. The stamp itself is quite bright. The same comments would apply to this as to the previous piece, as far as genuineness is concerned. It was also clearly circulated, although lightly so. Extremely rare and quite possibly unique. *The serious collector should certainly try to add at least one of these specialized pieces to his collection.*

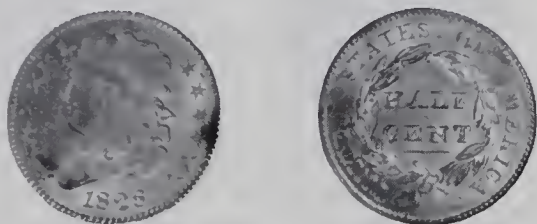


- 1490 **Twelve-cent Irving House, ribbed frame.** The case is **Very Fine** to **Extremely Fine** with a deep brown tone. The mica is nearly perfect and the stamp is quite bright. The seam of this piece is not as tightly closed as on the other two specimen pieces listed above; however, it is typical of the way most Irving House pieces come. They are frequently not as tightly closed as one would see on a John Gault or some of the other merchants. It's also of interest to note that this is a ribbed frame piece, and Irving House is the only merchant that is more common in ribbed frame than it is in plain frame. The old world look of this piece leads me to conclude that it is genuine. Its origins are likely the same as the two previous pieces and like them, it appears to have circulated. The stamp in this extremely rare encasement is from the 1851 issue. *(See color photo.)*

End Special Section Resume Standard Terms

U.S. Coinage

Half Cents, 1793-1857



- 1491 **1828 Classic head half-cent, MS-63.** Mostly original red, especially on the reverse. Two slightly darker spots between stars 1 and 2 and between stars 10 and 11. *A lovely copper.*

Large Cents, 1793-1857

- 1492 **1852 Braided hair cent, MS-63.** About 50 percent original red. Top of 1 just touches tip of bust, 5 close and equidistant from hair. Depression on reverse above C of CENT, and large depression above the bow. Some traces of wire on obverse.



- 1493 **1853 Braided hair cent, MS-63.** Some red on obverse, and slightly toned, the reverse is virtually brilliant. Right tip of 1 just touches bust, right top of 5 very near hair. N almost touches T of CENT.
- 1494 **1857 Braided hair, large date, MS-63.** Glossy red and brown. A very scarce issue in mint state.

Small Cents, 1856 to Date



- 1495 **1856 Flying eagle cent, PF-63.** A superbly struck specimen, with high wire edges. Has a definite copper cast, but undoubtedly regular copper-nickel issue. Some minor toning changes, and some vertical lines on flan on reverse from the rolling mill. *(See color photo.)*

- 1496 **1857 Flying eagle cent, MS-63.** Reasonable luster with very minor marks. Graded by ANACS as S-5549-A, but certificate unavailable.



- 1497 **1858 Flying eagle cent, small letters, MS-65.** Fully brilliant surfaces with just the slightest toning and as such very rare. One minor line in lower obverse field.
- 1498 **1858 Flying eagle cent, large letters, MS-63.** Nice surfaces, light toning and not fully brilliant.

- 1499 **1859 copper-nickel Indian, MS-64.** Nearly fully brilliant, minute nick on cheek and slight weakness on CA of AMERICA.

- 1500 **1860 copper-nickel Indian, MS-64.** Near full brilliance, with a strong copper color on both sides, but full weight. *Just a lovely coin.*

- 1501 **1861 copper-nickel Indian, MS-64.** Not fully brilliant and slight toning keeps this coin from MS-65. The key copper-nickel Indian.



- 1502 **1862 copper-nickel Indian, PF-64.** Fully brilliant and just a tiny obverse spot away from PF-65. *A great specimen of the copper-nickel series in a superb state of preservation.*

- 1503 **1862 copper-nickel Indian, PF-63.** Mostly brilliant with slight toning in fields. A very minimum of contact and nice.

- 1504 **1863 copper-nickel Indian, MS-65.** Bright, no toning and fully struck. *A simply lovely cent.*

- 1505 **1863 copper-nickel Indian, MS-64.** Slight toning in fields, slight weakness in ICA of AMERICA, bold reverse. A couple of light contact marks in field.

- 1506 **1863 copper-nickel Indian, MS-63.** Fully struck, slight toning in fields with minimal contact. *Attractive.*

- 1507 **1864 bronze Indian, MS-64.** Virtually full red with a trace of toning and a couple of fly specks in the field. Some grease marks from die, especially between NE of CENT.



- 1508 **1866 bronze Indian, PF-63.** Near pristine proof with typical iridescent purple, mauve and gold toning. Slight toning and couple of fly specks. Scarce date.

- 1509 **1869 Indian, PF-63.** Scarce date with some toning and mottling in fields. Slightly subdued brilliance from toning.



- 1510 **1872 Indian, PF-63.** The third rarest Indian in proof, always in demand. As on all examples seen, the date is very small for some unknown reason. Original red, with little iridescence but some field toning and few fly specks. A choice copy of this rare date, undoubtedly graded MS-65 before 1985.

- 1511 **1875 Indian, MS-63.** Full original red with some slight toning especially on the reverse. Scarce date.

1512 **1880 Indian, PF-64.** Beautiful purple, mauve and gold iridescent toning. Just the slightest off-tones in obverse field. With ANACS papers dated January 1986 as PF-63.

1513 **1881 Indian, PF-64.** Another iridescent toned beauty, tiny fly speck on cheek and little off-toning keep if from MS-65.



1514 **1885 Indian, PF-65.** A gem strike of the key date of the 1880's, wonderful iridescent shades which can be seen in the color photo. A couple of obverse microscopic specks away from perfection. (See color photo.)

1515 **1889 Indian, PF-65/63.** Lovely copper-toned obverse with slightly brownish shades in center, reverse more even, but some color changes near rims. Accompanied by ANACS papers dated January 1986.

1516 **1890 Indian, MS-63.** Fully even, light red, just a slight bit of toning on head. A few microscopic contact marks in field.

1517 **1893 Indian, PF-63/65.** Fully brilliant, even, light copper toning with almost no iridescence. Just a few microscopic flecks on obverse keep it from full MS-65.

1518 **1899 Indian, MS-65.** A rarity, the full MS-65 Indian. Full satiny red color as issued on both sides. *Inspect this one.*

1519 **1902 Indian, MS-64.** A few minor toning changes and a couple of specks, but full red.

1520 **1904 Indian, PF-63.** Virtually full brilliance with mauve and copper toning. Just a few fly specks on obverse.

1521 **1905 Indian, PF-65.** Lovely, iridescent shades of mauve, purple and medium copper. Fully brilliant on flawless surfaces. *This is what a gem Indian should look like!*

1522 **1908-S Indian, MS-64.** The first branch-mint cent in choice, original, light full copper. A speck and a tiny spot after 8 and a very weak last A in AMERICA keep this coin from being a gem.

1523 **1909 Indian, MS-64.** Fully red with a few tiny specks and a trace of toning. The reverse is flawless.

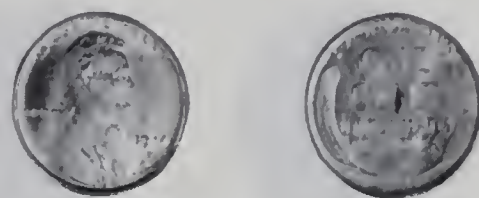


1524 **1909-S VDB Lincoln, MS-63.** Much original red with some brown toning in centers, reverse bright. *Attractive.*

1525 **1909 Lincoln, MS-65.** Full original red.

1526 **1909 Lincoln, MS-65.** Full red, though slightly darker than preceding lot.

1527 **1909-S Lincoln, MS-65.** Fully red and virtually pristine.



1528 **1914-D Lincoln, MS-63.** Mostly red, with trace of fingerprint on reverse. Good strike, although the 4 is partially flat. The key date in the series in high grade.

1529 **1937 Lincoln, PF-64.** Choice, somewhat darker toning in center.

1530 **1939 Lincoln, PF-64.** Brilliant, just a trace away from perfection.

1531 **1941 Lincoln, PF-63.** Brilliant, just a few flecks.

1532 **1942 Lincoln, PF-63.** Fully brilliant, just a few tiny specks.

Two-Cent Pieces, 1864-1873



1533 **1864 Large motto, MS-65.** Full red with obvious break from the 8 clockwise irregularly through the last T of TRUST on obverse. Although die breaks are not rare, this one is spectacular on this full red coin. The reverse is fully brilliant. (See color photo.)

1534 **1864 Large motto, MS-63.** Brown and red, attractive. Has ANACS papers 54570A which are not available.

1535 **1865 MS-63.** Fully red, but some fly specks mostly on the obverse.

1536 **1866 MS-63.** Full red, with some darker purple toning. Minimum surface problems.

1537 **1868 MS-64.** Medium red with a slightly deeper tone on the high spots. *A near choice piece.*



1538 **1869 PF-65.** Superb, original, brilliant color. Looks like the day it was made. If you need a two-cent type, this is the one to buy. (See color photo.)

1539 **1869 PF-64.** Virtually fully brilliant with a trace of obverse toning and a bit more on the center of the reverse. A couple of fly specks, but nearly choice.



- 1540 **1872 PF-64.** Full original brilliance with tiny dark spot in the middle of horizontal stripes. The reverse is a light coppery shade. A superb specimen of the second-rarest date.
- 1541 **1872 PF-63+.** A nice specimen with dark copper and brown shades. A couple of tiny fly specks, but near choice.

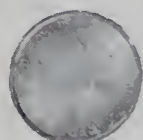
Three-Cent Silver, 1851-1873



- 1542 **1851-O MS-65.** A magnificent specimen of the only branch-mint three-cent piece. Light, original toning, some darker gray and some iridescence on reverse. Just a few tiny fly specks. Has ANACS papers F-6557-H which are not available.



- 1543 **1852 MS-65.** Light, original toning, vertical die break through the 1. Reverse somewhat more attractive.
- 1544 **1852 MS-64.** A few too many fly specks on obverse, but attractive reverse.
- 1545 **1852 MS-64.** Even, original toning and somewhat dull reverse. One tiny gray spot on star.



- 1546 **1853 MS-65.** Near perfect piece, no clashing. Even, satiny surfaces and a trace of gold near rims. *Lovely to look at!*
- 1547 **1853 MS-64.** Bright, mottled, original toning, most attractive. Some reengraving on AMERICA. Near flawless.
- 1548 **1860 MS-63.** Light toning with some light obverse field contacts, nicer on reverse.
- 1549 **1861 MS-63.** Nice, medium gray, satiny toning. Just a trace of contact on obverse, nearly choice.
- 1550 **1862 PF-63.** Lightly toned, some traces of gold. Some quite light hairlines in both fields.
- 1551 **1862 MS-63.** Sharply struck, light toning with tiny brown spot and some obverse field contact.
- 1552 **1865 PF-63.** Nice, brilliant, medium gray toning. Couple of tiny dots in field below ER of AMERICA, traces of hairlines.



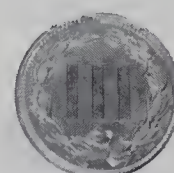
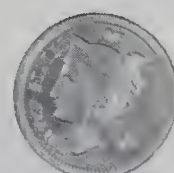
- 1553 **1866 PF-63.** Fully brilliant, light gray toning with golden peripheries. A few light hairlines.

Three-Cent Nickels, 1865-1889

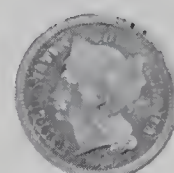
- 1554 **1876 PF-63.** Brilliant but traces of fly specks on obverse and reverse.
- 1555 **1879 MS-64.** Good, slightly mottled luster for an uncirculated piece, several letters on obverse are a bit weak.
- 1556 **1880 MS-65.** Satiny with flawless surfaces.
- 1557 **1881 MS-64.** Nice luster, just very slightly off-center to 3 o'clock. Second 1 in date is weak.
- 1558 **1881 MS-63.** Uniformly satiny, appears slightly broadstruck on obverse.
- 1559 **1882 PF-63.** Fully brilliant, no hairlines, but many microscopic fly specks.
- 1560 **1883 PF-65.** Fully brilliant and quite flashy with cameo head, about as nice as they come.
- 1561 **1883 PF-65.** Fully brilliant, with just a trace of toning on the reverse. *Choice.*
- 1562 **1883 PF-64.** Fully brilliant but just a few obverse fly specks.



- 1563 **1884 PF-65.** Fully brilliant with a trace of brownish toning.
- 1564 **1884 PF-65.** Fully brilliant, white toning with cameo head.
- 1565 **1884 PF-65.** Still another 1884, one no nicer than another. Brilliant with slight brownish tinge on high spots.
- 1566 **1884 PF-64.** Brilliant but with copper-nickel coloring on both sides. Just traces of tiny fly specks.

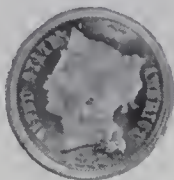


- 1567 **1885 PF-65.** Brilliant with cameo head. Slight toning, especially on reverse. Part of rim not fully up. *(See color photo.)*

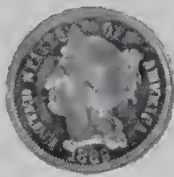


- 1568 **1887/6 PF-65.** The unusual proof overdate. Very brilliant with slight iridescence.

- 1569 **1887 PF-64.** Fully brilliant, cameo head. Centers fully struck, but soft on obverse rims.



- 1570 **1888 PF-65.** Fully brilliant, cameo head and fully struck.



- 1571 **1889 PF-65.** Lustrous brilliance, struck very slightly off-center to 10 o'clock.

- 1572 **1889 PF-63.** Very slightly mottled surfaces, struck very slightly off-center as in the preceding lot.

Five-Cent Nickels

Shield Nickels, 1865-1883



- 1573 **1866 With rays, MS-64.** Fresh, lightly toned peripheries and satiny luster. Traces of minor contacts.

- 1574 **1866 With rays, MS-63.** Well struck, satiny luster with a few minor contacts.

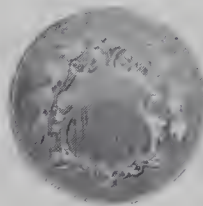


- 1575 **1872 PF-65.** Very brilliant, mar free and nearly flawless.

- 1576 **1874 PF-64.** Not fully brilliant with a little toning. Sharply struck.



- 1577 **1877 PF-64.** Rarest date of the series, a proof-only issue with a total mintage of only 510 pieces. Near fully brilliant with a few traces of minor fly specks.

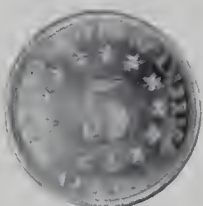


- 1578 **1877 PF-64.** Another elusive 1877, this one fully brilliant. Again just a few minor fly specks away from perfection.



- 1579 **1878 PF-64.** Near fully brilliant, the rare proof-only issue of 2,350 pieces. Only a hair away from PF-65.

- 1580 **1878 PF-64.** Fully brilliant with a trace of gold toning. Again just a few minor fly specks away from PF-65. Total issue of this proof-only date was 2,350 pieces.



- 1581 **1879/8 PF-65.** The elusive overdate, found only on proof issues and listed but unpriced in the Red Book. *A great one for the specialist.* Brilliant with some traces of light gold toning. Virtually pristine and attractive. Listed by ANACS as F-6568-H, but papers unavailable.

- 1582 **1879 PF-65.** Almost full brilliance with just a trace of toning. Would make a nice pair with the preceding lot.

- 1583 **1880 PF-64.** Brilliant and only a couple of miniscule contact marks in field keeping it from PF-65.

- 1584 **1881 PF-65.** Exceptionally brilliant gem with only a light trace of a partial fingerprint on left obverse. *Check this one out.*

- 1585 **1882 MS-64.** Quite brilliant for a mint-state piece, the 2 of the date slightly flat at top. Just traces of very minor contacts.

- 1586 **1882 MS-64.** Fully brilliant and resembles a proof, but not struck up as fully. Beginning of die break from lower left leaf to bottom border. *Lovely.*

- 1587 **1882 MS-63.** Satiny luster, and some tiny darker spots around outside obverse rim (outside of the fields). A few fly specks are evident.

Liberty Nickels, 1883-1912

- 1588 **1883 No cents, MS-65.** Subdued brilliance with some light golden toning, very well struck. One minor reverse contact mark in center.

- 1589 **1883 No cents, MS-65.** Subdued brilliance with lovely, even, light gold toning on both sides. Nearly fully struck.

- 1590 **1883 No cents, MS-64.** Satiny luster with some golden toning. Tiny contact mark below bust on obverse.

- 1591 **1883 With cents, PF-64.** Fully brilliant, well struck with lovely, light gold toning. One light contact mark in lower right obverse field.

- 1592 **1884 PF-63.** Near full brilliance, a fly speck or two and a couple of hairlines.

- 1593 **1884 MS-63.** Brilliant obverse, subdued reverse with some gold toning. A few hairlines and light contact marks.



- 1594 **1885 PF-64.** Virtual full brilliance, with some mottled golden toning. Several microscopic obverse contact marks. The key date in the Liberty series, with only 3,790 issued in proof and a low regular mintage. *Just plain nice.*
- 1595 **1886 PF-65.** The second-rarest date of the series, probably more common in choice proof than choice uncirculated. Fully brilliant with lots of mottled gold toning. A few fly specks, especially on the reverse.
- 1596 **1886 PF-64.** Near full brilliance with some gold and gray toning. Two tiny gray obverse spots, one outside the field at border.
- 1597 **1886 PF-63.** Subdued brilliance and a couple of very light obverse contact marks.



- 1598 **1888 PF-65.** Fully brilliant, no toning and near cameo head. *A striking obverse.*
- 1599 **1888 PF-64.** Brilliant with light gold peripheries on both sides. A few specks.
- 1600 **1889 MS-64.** Satiny luster with some golden undertones. A few very tiny contact marks.
- 1601 **1895 PF-65.** Fully brilliant, no toning. *A great-looking coin.*
- 1602 **1897 PF-64 +.** Fully brilliant with a light gold-brown undertone. Just a tad away from a full MS-65.
- 1603 **1897 PF-64.** Fully brilliant, flashy and just a few tiny fly specks.
- 1604 **1897 PF-63.** Slightly subdued brilliance with mottled gold toning and a few specks, especially on the center reverse.
- 1605 **1899 PF-64.** Near full brilliance with some mottled gold toning. Some scattered fly specks.
- 1606 **1903 MS-64.** Satiny luster, broad reverse rim. Thin, straight, light brown line on obverse.
- 1607 **1904 PF-65.** A simply superb, brilliant, gem proof with some light gold on the peripheries. This proof would stand out 40 feet away.
- 1608 **1904 MS-64.** Satiny and brilliant with good deal of gold undertone. *A nice piece.*
- 1609 **1904 MS-64.** Satiny with only traces of gold. Not quite as flashy as the previous coin.
- 1610 **1907 PF-64.** Somewhat subdued brilliance, with some iridescent toning on the head. Otherwise near perfect.

- 1611 **1909 PF-64.** Virtual full brilliance, some iridescent undertones of gold and purple. Just a few traces of fly specks.
- 1612 **1912 MS-64.** Satiny luster with only traces of slight contact.
- 1613 **1912-D MS-63 +.** Satiny luster, with only a few very light contact marks on either side and a few fly specks.

Buffalo Nickels, 1913-1938

- 1614 **1913 Type I, MS-65.** Beautifully struck coin with some light gold reverse toning.
- 1615 **1913 Type I, MS-64.** Well struck, just one light contact line on hair.
- 1616 **1913 Type II, MS-64.** Fully brilliant with a few very light contact marks.
- 1617 **1914-S MS-64.** Nice piece with partial reverse wire edge.
- 1618 **1915 MS-65.** Nearly pristine with some gold toning.
- 1619 **1915 MS-65.** Nearly full brilliance, almost perfect.
- 1620 **1916 MS-64.** Just a hair away from perfection.
- 1621 **1916 MS-64.** Very light obverse contact marks, brilliant outline to face.
- 1623 **1924-D MS-64.** Subtle brilliance.
- 1624 **1926-D MS-64.** Subtle brilliance.
- 1625 **1927 MS-64.** Near full brilliance.
- 1626 **1927 MS-63.** Some light surface contact.
- 1627 **1928 MS-65.** Fully brilliant, just traces of light contact.
- 1628 **1928 MS-64.** Slightly subdued brilliance, a few fly specks on reverse.
- 1629 **1928 MS-63.** Attractive with a few light contact marks.
- 1630 **1928 MS-63.** Fully brilliant, a couple traces of contact.
- 1631 **1928 MS-63.** Near full brilliance, a few minor fly specks.
- 1632 **1929 MS-64.** Moderate brilliance, few contact marks.
- 1633 **1930-S MS-64.** Lustrous and lovely.
- 1634 **1930-S MS-64.** Nice brilliance with light lilac centers.
- 1635 **1931-S MS-64.** Fully brilliant, with a couple of very light contact marks.
- 1636 **1931-S MS-64.** Near full brilliance, couple of very light contact marks.
- 1637 **1934-D MS-64.** Moderate brilliance, few light contact marks.
- 1638 **1935-S MS-65.** Nice golden brilliance.



- 1639 **1936 PF-65.** Fully brilliant, near perfect gem proof. *(See color photo.)*
- 1640 **1936 PF-64.** Very slightly subdued brilliance, just a couple of tiny fly specks. Very sharp wire edge.
- 1641 **1936 MS-65.** Near full brilliance, lovely.
- 1642 **1936-S MS-65.** Fully brilliant with some light golden highlights.



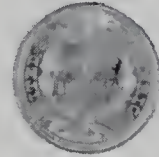
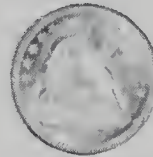
- 1643 **1937 PF-65.** Fully brilliant, flawless, trace of specks on reverse.
- 1644 **1937 PF-64 +.** Fully brilliant, near perfect and amazing lack of specks.
- 1645 **1937 PF-64.** Fully brilliant, a couple of very minor contact marks keep this coin from full MS-65.
- 1646 **1937 PF-63.** Full brilliance, but some fly specks on both obverse and reverse.
- 1647 **1937 MS-65.** Fully lustrous.
- 1648 **1937 MS-65.** Lustrous, no toning.
- 1649 **1937-D MS-65.** Almost flawless.
- 1650 **1937-S MS-65.** Fully original.
- 1651 **1937-S MS-65.** Fully original.
- 1652 **1937-S MS-65.** Fully original.
- 1653 **1937-S MS-64.** Fully original.
- 1654 **1938-D MS-65.** Fully original.
- 1655 **1938-D MS-65.** Fully original.
- 1656 **1938-D MS-65.** Fully original.
- 1657 **1938-D MS-65.** Fully original.
- 1658 **1938-D MS-64.** Fully original.
- 1659 **1938-D MS-64.** Fully original.
- 1660 **1938-D MS-64.** Fully original.
- 1661 **1938-D MS-64.** Fully original.
- 1662 **1938-D MS-64.** Fully original.

Jefferson Nickels, 1938 to Date

- 1663 **1938 PF-63.** Original.
- 1664 **1940 PF-65.** Fully original.
- 1665 **1942-P Type II, PF-65.** Fully brilliant. Has ANACS papers F-2411-Z, but not available.
- 1666 **1942-P Type II, PF-64.** Light golden toning, a few tiny flecks.

Half Dimes, 1794-1873

- 1667 **1844 MS-63.** Very lightly toned with traces of gold at peripheries. Fully struck.
- 1668 **1857 MS-64.** Light original toning, with deep gold under devices. Reverse has more blue tones. Full strike in center, but obverse rims a bit weak.

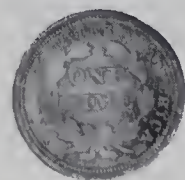
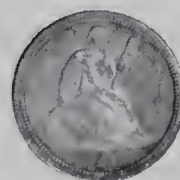


- 1668A **1858 MS-64.** Good strike, quite lustrous with light gray centers and splashes of blue-purple around perimeter. *Most attractive.*
- 1669 **1859 MS-63.** Near full brilliance, with some slight field contact marks. Undoubtedly dipped long ago. *Attractive coin.*
- 1670 **1860 Legend obverse, MS-65.** Lovely, original toning, perfectly struck. *A lovely coin.*
- 1671 **1860-O MS-63.** Prooflike. Reasonable strike, once dipped. O is weak.
- 1672 **1872-S S below wreath, MS-64.** Satiny and lustrous with a few obverse hits. Typical strike.
- 1673 **1872-S S below wreath, MS-63.** Very light toning, some gold on the peripheries. Some very light field contact.
- 1674 **1873 MS-63 +.** Relatively light toning, some darker around rims. Probably dipped long ago. Weak at LF of HALF on reverse, typical strike.
- 1675 **1873-S MS-63.** Light toning, near brilliant, a few light contact marks. Good strike.

Dimes

- 1676 **1836 Capped bust, MS-63.** Very light color as dipped and not retoned. Moderate contact in field, 6 is partially flattened. Very sharp strike.

Liberty Seated, 1837-1891



- 1677 **1848 MS-64.** Medium gray toning, blue-gold borders, original, good underlying luster, very minimal contact.

- 1678 **1856 MS-64.** Original, very light golden toning, deeper at rims. Very lustrous and flashy.



- 1679 **1858 MS-65.** Original toning, light gray with blue-purple almost uniformly about borders, especially under devices. Figure is lighter and most attractive. Virtually mark free.
- 1680 **1860 PF-63.** Bright and mirrorlike with light field contact. Some blue toning around reverse periphery. Only 1,000 struck.
- 1681 **1863 MS-64.** Prooflike, with almost full wire rims, and full cartwheel. Light original toning, with gold at rims. Minimal contact. Scarce year, only 14,000 made for circulation.
- 1682 **1864 PF-63.** Very light color, undoubtedly dipped at some time, with minimal field contact. Only 470 proofs struck, and 11,000 regular issues.
- 1683 **1865 MS-63.** Little color, low luster business strike. Few surface contacts. Reverse much brighter. Only 10,000 made.
- 1684 **1876 MS-64.** Lustrous, light toning, one moderate shallow hit in obverse field, typical strike.
- 1685 **1876 MS-63.** Very satiny centers with obvious brilliance under the devices. Minimal contact.
- 1686 **1876-CC MS-63.** Medium light color with obvious darker toning under all the lettering making them bold looking. Typical strike, minimal marks.
- 1687 **1877-S MS-63.** Exceptionally brilliant field, but almost prooflike. Very light color, once dipped. Minimal field marks.
- 1688 **1878 PF-63.** Brilliant, very light color with some light hairlines in the fields.



- 1689 **1885 PF-65.** Magnificent, original, blue and dark gray, glittering proof. Virtually pristine, a flashy coin of the top magnitude. *(See color photo)*
- 1690 **1885 PF-63.** A lovely, brilliant coin, with blue-purple toning at peripheries. Slight mottling in fields but virtually no contact. Near gem.
- 1691 **1886 MS-63.** Lustrous, lightly dipped once. Minimal field contact. Certified by ANACS, S-3191-A, but papers not available.
- 1692 **1887 MS-63.** Light, natural-looking color, with light golden rims. Minimal contact.
- 1693 **1887-S MS-65.** Lovely, original toning. Blue and purple fields, light under device, figure lighter gray-blue. Fully lustrous and just lovely.

- 1694 **1889 MS-64.** Very lustrous, light in color. One light field mark near flag, typical strike.

- 1695 **1890 MS-64,** fully prooflike. Looks like a prooflike Morgan, full cartwheel and little surface contact.

Barber Type, 1892-1916

- 1696 **1892 MS-65.** Fully lustrous with lovely blue, purple and gold toning, the head slightly lighter.

- 1697 **1892 MS-64.** Very lustrous original toning, purple-blue and gold under devices, head lighter.



- 1698 **1894-O MS-64.** Lightly toned; golden border forming probably from album mounting. Although clearly not the lowest mintage of the series, this is the rarest Barber dime excluding the fabled 1894-S. Well struck with just the slightest contact. The key to the series.

- 1699 **1898 PF-64.** Fully brilliant, light in color and just the slightest trace of field contact.



- 1700 **1901 PF-65.** Magnificent blue, purple and gold toning, slightly lighter head. Clear candidate for PF-66 or higher grade. *(See color photo.)*



- 1701 **1903 PF-65.** Magnificent blue and gold toning of exceptional quality. Another candidate for a higher grade. *(See color photo.)*

- 1702 **1904 MS-63.** Very little contact but traces of some spotty golden toning.

- 1703 **1905 MS-64.** Lovely, fully original, gold and mauve toning. Only one well-hidden, light contact mark away from a higher grade.



- 1704 **1909 PF-65.** Fully brilliant, original, purple-blue rims, with light golden centers. Another candidate for a higher grade. *(See color photo.)*

- 1705 **1911 MS-63.** Mostly brilliant and lustrous, light toning.

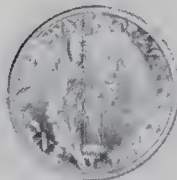
- 1706 **1914 MS-64.** Light, lustrous toning with trace of contact.



- 1707 **1914 MS-64.** Mostly lustrous, light toning with some very light gray, spotty areas.
- 1708 **1914 MS-64.** Lustrous, light toning with minimal contact.
- 1709 **1914-D MS-63.** Light, lustrous toning with about 25 percent gray-gold toning.
- 1710 **1916 MS-63.** Lustrous, light toning with splotches of gold. Little contact.
- 1711 **1916 MS-63.** Undoubtedly the ugliest MS-63 you'll find. Original toning, with obverse dull and lifeless, the reverse is quite attractive.

Mercury Type, 1916-1945

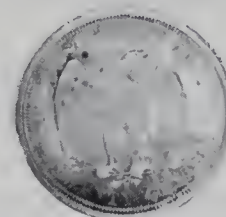
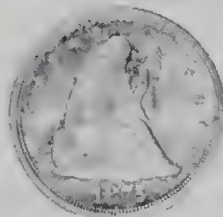
- 1712 **1918 MS-64.** Original light toning, a little greenish tinge on reverse.
- 1713 **1919 MS-65.** Brilliant with very light toning.
- 1714 **1923 MS-65.** FSB. Lustrous, light toning, some gray-brown at edges.
- 1715 **1924 MS-65.** FSB. Lovely gray, blue and purple iridescent toning.
- 1716 **1924-D MS-65.** FSB. Fully brilliant with virtually no color to toning. Ultimate flashy coin.
- 1717 **1927-D MS-63.** Split bands. Lustrous, little toning.
- 1718 **1928-D MS-65.** Original satiny luster.
- 1719 **1929 MS-65.** FSB. Original satiny luster.
- 1720 **1934-D MS-65.** FSB. Slight gold cast and original satiny luster.
- 1721 **1936 PF-65/67.** Fully brilliant with ANACS papers dated November 1985.



- 1722 **1936 PF-65.** Mirrorlike, no toning.
- 1723 **1937 PF-65.** Mirrorlike with light gold toning.
- 1724 **1937 PF-64.** Lovely but with a very slight haze over part of field.
- 1725 **1937 MS-64.** FSB. Original and frosty. Trace of fingerprint.
- 1726 **1938 PF-64.** Brilliant with traces of gold toning.
- 1727 **1938 MS-65.** FSB. Frosty with light steel-blue toning.

- 1728 **1938 MS-65.** FSB. Light gold toning.
- 1729 **1938-D MS-65.** FSB. Lustrous, light gold-gray toning.
- 1730 **1938-D MS-64.** FSB. Brilliant, no toning.
- 1731 **1939-D MS-65.** Split bands. Mostly brilliant, no toning.
- 1732 **1940 PF-65.** Traces of streaky gold toning. Certified by ANACS, F-9758-Z, but papers are not available.
- 1733 **1940 PF-65.** Traces of some streaky gray-blue toning.
- 1734 **1940 MS-65.** Fully brilliant.
- 1735 **1940 MS-65.** Fully brilliant.
- 1736 **1940 MS-64.** FSB. Lustrous, very light toning.
- 1737 **1940-D MS-65.** Light, even, gray-gold toning.
- 1738 **1940-D MS-64.** FSB. Almost fully brilliant.
- 1739 **1940-D MS-64.** FSB. Fully brilliant.
- 1740 **1940-D MS-64.** FSB. Almost fully brilliant.
- 1741 **1940-D MS-64.** FSB. Fully brilliant.
- 1742 **1940-S MS-65.** Fully brilliant.
- 1743 **1941 PF-65.** Brilliant, no toning.
- 1744 **1941-D MS-64.** FSB. Mostly brilliant, some toning.
- 1745 **1941-D MS-64.** FSB. Fully brilliant.
- 1746 **1941-D MS-64.** FSB. Fully brilliant.
- 1747 **1942 PF-65.** Fully brilliant and mirrorlike.
- 1748 **1942 PF-65.** Brilliant with some light gold-green toning.
- 1749 **1942-S MS-65.** Fully brilliant.
- 1750 **1944-D MS-65.** Fully brilliant.
- 1751 **1944-S MS-65.** FSB. Fully brilliant.
- 1752 **1945 MS-65.** Mostly brilliant.
- 1753 **1945-D MS-65.** FSB. Mostly brilliant.

Twenty-Cent Pieces, 1875-1878



- 1754 **1875-S MS-63.** Lustrous, light toning with some slightly blotchy brown-gold toning, mostly at perimeters. Slightest contact. *An exceptional type coin.*



- 1755 **1878 PR-65.** An absolutely breathtaking specimen of a twenty-cent piece. Absolutely original toning with light gray, lustrous centers. The fields are light blue-gray, with medium blue around the perimeters that coruscates in the light. If you are an advanced type collector, or merely an admirer of perfection, this is the coin for you. *(See color photo.)*



- 1756 **1878 PF-64.** Very light gold, original toning over both sides. Just the slightest traces of a few hairlines. A proof-only issue with a total mintage of 600 pieces. A key 19th-century rarity. *(See color photo.)*

Quarters



- 1757 **1828 large size bust issue, MS-63.** Bust quarters in mint condition are all exceptionally rare—many more times so than comparable bust half dollars. Satiny surfaces with original green-gray, gold and mauve toning on both sides. More blues on reverse, especially under devices. Rare and in demand.

— Liberty Seated-No Motto, 1838-1865 —



- 1758 **1841-O MS-63+.** Fully original, lighter toning near perimeter, darker gold-gray and blue elsewhere. Quite lustrous, and only held back from MS-65 by a few too many light contact marks. *A truly premium coin.*
- 1759 **1859 MS-63+.** Lustrous and fully original with light gray and darker blue-gray toning. Reverse especially lustrous. A premium, no-motto issue type.
- 1760 **1868 PF-63+.** Fully original toning in purples, gold and mauve. One light field contact and a couple of hairlines. *A striking coin worth a premium bid.*

Avoid Errors

Check your bid sheet carefully!

— Liberty Seated-Motto, 1866-1891 —



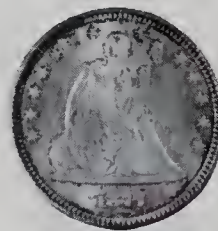
- 1761 **1868 MS-65.** Magnificent, fully original piece with typical blue and light gray toning. The obverse more spectacular than the reverse. Rarely found in this pristine state, especially when non-proof. *(See color photo.)*
- 1762 **1871 PF-64.** Fully original, glittering proof with light gray centers, gold at periphery. Very lightest field contact on left obverse. ANACS S-5181-A as PF-63, papers not available. Another great type piece.
- 1763 **1874 with arrows, MS-64.** Fully original, gold, brown and blue toning, satiny luster. Probably never was brilliant. A very scarce type issue.
- 1764 **1877 PF-64.** Fully brilliant, just light gold toning. One tiny right field contact mark away from MS-65.



- 1765 **1877 MS-65.** A near perfect quarter, far rarer than a comparable proof. Brilliant with near prooflike surfaces and some light gold toning. A couple of miniscule obverse field marks away from perfection. *(See color photo.)*



- 1766 **1877 MS-65.** Another gem matching above lot. Flashy with light gold and purple toning. Just a trace of a very, very light mark in obverse field. *Check this one out.*



- 1767 **1877-S MS-65.** Toned, original. Rainbow back, more monotone obverse. Virtually contact free, typical strike.
- 1768 **1880 PF-64.** Light purple original toning, with obvious brilliance underneath. The reverse is fully brilliant with some perimeter purple toning. Obviously the coin was displayed in a cabinet face up. Only 1,355 proofs and 13,600 regular issues made—a very scarce year.
- 1769 **1880 PF-63.** Mirrorlike, untuned with just a trace of obverse field contact and couple of hairlines. Reverse virtually PF-65.



1770 **1882 MS-65.** Original toning, mostly blue gray and gold, somewhat splotchy reverse. An attractive coin with a regular issue of only 15,200 coins and very rare. *(See color photo.)*

1771 **1884 PF-64.** Mirrorlike with a trace of light gold toning.
 • Very minimal field contact keeps this from a full PF-65. Another rare year with only 875 proofs and 8,000 regular issues, making it the second-rarest year of the unusual run from 1879 through 1889.

1772 **1886 MS-64.** Prooflike surfaces, but some cartwheel and almost no toning. Reverse nearer to MS-65. Just a lovely piece. A key variety as only 5,000 regular-issue pieces made. *Check this one out.*

Barber Quarters, 1892-1916

1773 **1892 MS-64.** Beautiful, original, blue and purple toning, quite lustrous, lighter in centers and just lovely.

1774 **1892 MS-64.** Nice, original, purple and gold toning, but subdued brilliance.

1775 **1892 MS-63.** Almost prooflike surfaces. Nice toning, but may have been dipped long ago. Nice example.



1776 **1893-O MS-64.** Superb, lustrous blue rim toning with lighter centers. *Simply great appearance.*

1777 **1893-O MS-64/65.** Very light toning, with gold around perimeter. Reverse is lustrous and almost perfect.

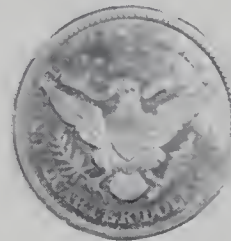


1778 **1894 PF-65.** Original, gray and blue toning with cameo head, gorgeously toned reverse. This coin has everything—may well go to PF-66 or PF-67. *(See color photo.)*

1779 **1894 PF-64.** Very light mirrorlike surfaces, with a few traces of hairlines. Just a lovely coin.



1780 **1896 PF-65.** Absolutely flawless with light gold perimeters. If you want a gem Barber proof, check this one out.



1781 **1897 PF-64.** Nearly choice, with an almost even layer of very light gold over both sides. A couple of tiny ticks on head, very slight disturbance in right field.



1782 **1898 PF-65.** Another eye-popping proof, with fully brilliant mirror surfaces and traces of gold at the perimeters. *It would be hard to choose among these gem coins! (See color photo.)*

1783 No lot.



1784 **1899 PF-65.** Some very light golden toning with a very frosty cameo head. *Still another gem. (See color photo.)*

1785 **1899 MS-65.** Very light toning with some rim gold, almost prooflike surfaces.



1786 **1901 PF-65.** Blue and gold peripheral toning with lighter head. The reverse darker in the center. Another show stopper. *(See color photo.)*

1787 **1901 PF-64.** Original but with virtually no toning, a trace of some reverse gold. Extremely close to PF-65.

Please Note:

A 10% buyer's charge will be added to all successful bids.



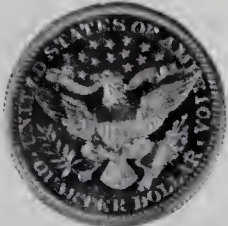
1788 **1905 MS-65.** Fully original with light and dark gray toning, lustrous. The reverse more brilliant with some purples in tones. In this grade as rare as a PF-65. *Check this one too!*

1789 **1907 MS-64.** Original luster with some speckled medium gold toning. Nice piece.

1790 **1909 MS-64.** Original, satiny surfaces with almost no color. Another lovely coin.

1791 **1909 MS-63.** Very lustrous, original with some light gold toning but has a few minor contacts.

1792 **1909-D MS-63.** Somewhat flashy luster, little color.



1793 **1911 PF-65.** Another eye-popping, fully original blockbuster with light purple and gold surfaces and cameo head. Reverse brilliant with more purples and golds. Another direct candidate for PF-66 or PF-67 honors. *(See color photo.)*



1794 **1912 PF-65.** Almost a duplicate of the gem coin in the preceding lot. Cameo head and slightly more blue color at the perimeters. *Wow! (See color photo.)*

1795 **1912 MS-64.** Luster with little toning except for some gold on the reverse. Simply nice.

1796 **1914 PF-64.** Little color, but some light gold at the very outside of the rims. A few stray hairlines away from PF-65. One of the key dates of the series with only 380 proofs made.

1797 **1915-D MS-64.** Almost brilliant with some traces of dark gray outlining the devices. Lovely branch mint example.

1798 **1916-D MS-63.** Uniform light gray with some dark gray highlights, some brilliance showing through. Last year of issue.

Standing Liberty, 1916-1930

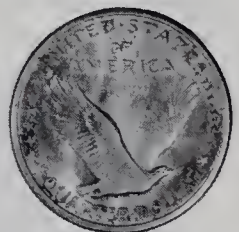
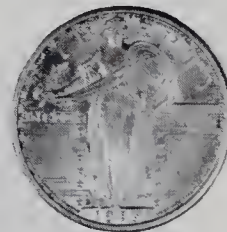


1799 **1916 MS-64.** Full head. A simply lovely 1916 quarter, with original, light lilac-gray toning, slightly darker around the rims especially on the reverse. The coin is uniformly lustrous, with some lighter highlights around the devices. The head is typical of the full heads found on the early die types used on 1916. One would have to look long and hard to find a better or more attractive specimen of this elusive date. *(See color photo.)*



1800 **1917 Type I, MS-65.** Full head. Lovely light color with some peripheral toning in light gold. A choice type piece. *(See color photo.)*

1801 **1917 Type I, MS-64.** Ninety percent full head. Attractive medium and light gray original toning.



1802 **1917-S Type I, MS-64.** Full head. Very light toning with some gold at the edges.

1803 **1917-S Type I, MS-63.** Full head. Attractive, original, light gray toning with some darker highlights.

1804 **1917 Type II, MS-63.** Full head. Very light toning with some areas of brilliance.

1805 **1917-S Type II, MS-64.** Very light brilliance, traces of gold.

1806 **1919-S MS-64.** Full head. Darkly toned with some near black highlighting. Has ANACS papers F-6579-H, but not available. Not up to par with Lot 1321 in our November 1987 sale, but still nice.

1807 **1920 MS-64.** Full head. Lustrous, light gray toning and nice.

1808 **1920 MS-64.** Very little color, but lustrous.

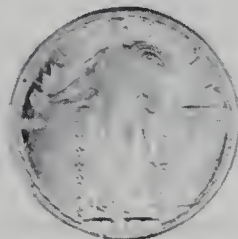
1809 **1921 MS-64.** Lustrous, very light with some reverse perimeter gold and only one step away from MS-65. A very scarce date.

1810 **1921 MS-63.** Full head. Very light toning, some gold accents.



1811 **1923 MS-65.** Eighty percent head. Light color and quite lustrous.

1812 **1923 MS-65.** Eighty percent full head. An almost exact duplicate of the preceding piece. Also nice.



1813 **1924-S MS-64.** Full head. Brilliant with light toning.

1814 **1927 MS-63.** Nice, lustrous, original, gray and gold toning.

1815 **1927-S MS-63.** Nice, original, lustrous, light gray toning. The second-rarest of the type only after the 1916. Should be examined.

1816 **1928-D MS-65.** Eighty percent full head. Lustrous, original, light toning.

1817 **1928-S MS-65.** Lovely, fully struck, 70 percent full head. Light gray and gold toning.

1818 **1930 MS-64.** Lustrous, original, light gray toning.

1819 **1930 MS-63.** Full head. Original, light gold toning.

1820 **1930 MS-63.** Full head. Original, light toning.

1821 **1930-S MS-65.** Ninety percent full head. Very lustrous with some light to medium gray areas.

1822 **1930-S MS-64.** Lustrous, original, light toning.

Washington Type, 1932 to Date

1823 **1932-S MS-64.** Overall medium gold with areas of speckled dark gold-brown, unusual toning.

1824 **1934 Heavy motto, MS-64.** Light toning with half of perimeters in crescent golds.

1825 **1935 MS-64.** Light original toning.

1826 **1935-S MS-65.** Light toning with areas of medium gold-brown toning.

1827 **1936-D MS-65.** Lightly toned with ANACS papers dated October 1985.

1828 **1937 PF-65.** Very light toning.

1829 **1937-D MS-64 +.** Light original toning.

1830 **1937-S MS-65.** Light original toning.

1831 **1938 PF-63.** Very slight haze and nice.

1832 **1938-S MS-65.** Pretty, light and medium gold toning.

1833 **1941 PF-65.** Perfect, light toning with trace of haze.

1834 **1942 PF-64.** Very slight toning.

1835 **1942-S MS-63.** Very light toning.

End of Session

Friday, February 5, 1988

1:00 p.m.

U.S. Coinage Colonial Coinage

- 2001 **1722 Rosa Americana penny**. Utile Dulci variety. Even chocolate brown. **Fine** or better with nice detail. A few areas of very light surface roughness on either side. The obverse edge shows a couple of light dings.
- 2002 **1723 Rosa Americana halfpenny, VF-35**. Bold detail and nice, even, light golden brown color typical of the bath metal examples. A few light areas of slightly darker color but none of these are serious. With lovely, smooth surfaces and very close to EF grade. A very pleasing example.
- 2003 **1723 Rosa Americana twopence, EF-40**. Lovely, bold detail with just a touch of wear mainly showing on the high points of the obverse. Super attractive, light tan color with smooth even surfaces showing no detracting marks or defects. A couple of small areas of darker color on either side, the largest being near ICANA on reverse. A choice, attractive specimen overall with much appeal.
- 2004 **1760 Voce Populi halfpenny, VF-35**. Lovely tan color broken only by a couple areas of red and very dark brown on the obverse. Wonderful, strong detail suggesting EF grade. Smooth, even surfaces showing only a faint hairline scratch in the lower right obverse field and some minor planchet roughness on the same side as made. The reverse is nearly flawless and the coin quite appealing overall.
- 2005 **1785 Connecticut, VG-8**. Miller 4.1-F.4. The popular African head with nice medium brown color and the sharpness of Fine. The obverse shows a couple areas of roughness as made but the surfaces are otherwise even.
- 2006 **1786 Connecticut, VG-8 or better**. Nice, even surfaces, light brown, with the counterstamp CASTSTEEL on obverse in bold fashion. This interesting counterstamp is number 7080/01 in the Brunk work.



- 2007 **1787 Connecticut**. Miller 33.40-Z.2, R-7! We take our estimate of rarity from Breen's catalog of the Q.D. Bowers collection sold as part of the 1975 EAC Sale by Pine Tree. Of **VF-30** or better sharpness but with old, light scratches on either side, visible only with a glass, and a heavier one at Liberty's neck. These are perfectly blended into the surface, not in the least disturbing the nice light brown color. Still, quite a pleasing representative of this excessively rare variety which is bound to stir some interest.



- 2008 **1786 New Jersey**. Maris 18-N, R-6! Rahway Mint, James F. Atlee. A rare die combination of the popular Bridle variety obverse. **VF-35** in terms of sharpness but with faint, old scratches mainly on the reverse shield although we do note a couple in the field above and a single one on the obverse crossing the head of horse. These marks were made many years ago and are perfectly blended into the chestnut color of the piece. The surfaces are otherwise quite smooth and even and there is much sharpness of detail. This coin would easily be the finest known were it not for the scratches. Most known are less than Fine and only two were known to Maris. Scarce enough as a variety for the Colonial expert Richard Picker to have chosen it from among the Garrett New Jersey pieces when he traded for specimens from that collection when it resided at John Hopkins University. The Garrett coin was of course the Maris example and only Fine.
- 2009 **1787 Vermont**. Britannia reverse. Of perhaps **Fine-12** grade in terms of sharpness but with some planchet roughness as made, particularly visible on the reverse. The reverse shows somewhat better detail than sometimes encountered on this variety. Medium brown color.
- 2010 **1788 Vermont, VG-10**. RR-23, Bresset 10-O. Super clean surfaces and lovely chocolate color. Struck on a very interesting misshapen flan with one small and one large split. Parts of the legends of either side have the upper parts of letters missing as a result of bad centering. Quite interesting. Very pleasing in its own way.
- 2011 **1781 North American token, VF-25**. Nice, even, light brown colored surfaces free of marks and defects. Quite pleasing.



- 2012 **1794 Talbot, Allum & Lee cent**. Mule with Birmingham halfpenny legend on reverse with a boy in center and date 1793 beneath, Fuld-1, R-5. **EF-40** with one edge bump on the obverse and two or three on the reverse. A few light marks in the fields on either side but with nice light brown color and good sharpness of detail. *From Bowers and Ruddy's Krug-johann Sale, May 1976, Lot 61.*

- 2013 **1794 Talbot, Allum & Lee cent.** Mule with Promissory halfpenny reverse showing a bird and date 1793 blow, Fuld-2, R-3. A pleasing, even-surfaced **EF-40** example with lovely, light brown obverse and two-tone brown reverse. Quite pleasing.
- 2014 **1794 Talbot, Allum & Lee cent.** Mule with the Earl Howe reverse showing his bust and legend, Fuld-3, R-3. Some weakness on the high points as made but still a nice **VF-20** with very clean and attractive light chocolate brown surfaces free from marks. *From Bowers and Ruddy's Krugjohann Sale, May 1976, Lot 61.*



- 2015 **1794 Talbot, Allum & Lee cent.** Mule with the John Howard reverse showing his bust and legend, Fuld-5, R-3. Superb **AU-55** example with incredibly clean and even chocolate brown surfaces showing only one small black spot on obverse to left. Some slight weakness in the devices on either side as a result of striking. A really pleasing early copper from this popular series. Worth a strong bid. *From Bowers and Ruddy's Krugjohann Sale, May 1976, Lot 61.*
- 2016 **1783 Washington, large military bust.** Bold **EF-45** example with attractive, chocolate brown color and very sharp detail. The surfaces are clean and even though we do detect an area of reddish color before the eyes and nose of Washington in the field. Quite a pleasing representative of Vlack-Fuld 5-D.
- 2017 **1783 Washington, draped bust.** With button, Vlack-Fuld 1-A. Nice, chocolate brown **Fine-12** with clean surfaces, nice detail and pleasant appearance.



- 2018 **1791 Liverpool halfpenny.** Lettered edge, basically **Fine**. Nice, even, brown color, sharply detailed. Old obverse roughness evenly toned over. *From our 1983 ANA sale, Lot 112.*
- 2019 **1793 Ship halfpenny.** Pleasing, chocolate brown **EF-40** with sharp detail and generally smooth surfaces showing some planchet roughness in upper right obverse field. There is a small rim bump above ES of PRESIDENT only visible on the obverse. Quite pleasing.
- 2020 **1795 halfpenny Grate token.** Small buttons, reeded edge. **EF-45** in sharpness but with a few old, light scratches in the fields. Nice, chocolate brown color and the scratches are not terribly apparent. Worth viewing.
- 2021 **1787 Fugio cent, VF-20.** Kessler 13-X, R-1. Pleasing, light brown color. Some flan defects on the reverse which are small and superficial in nature. Surfaces are otherwise quite clean and the nice detail of this coin makes it very appealing.

- 2022 Group of four **1776 Colonial coin replicas** made by Copley. First is the Massachusetts Pine Tree struck in copper. Next is a pair of Massachusetts halfpennies with the Janus head obverse struck in both silver and copper and last is a copy of the New Hampshire cent in copper. (4 pieces)
- 2023 Ten-piece lot of uniface restrikes of the Washington Born Virginia obverse by Collis. All are nice, red, uncirculated copper impressions. (10 pieces)
- 2024 Lot of twenty Elder Sommer Islands (Bermuda) pieces struck in copper. All are nice, red, uncirculated examples. (20 pieces)

Half Cents

- 2025 **1794 Good-5.** G-1. Sharpness of Fine-15 but uniformly rough, nick between top of ER on obverse, dark olive brown.
- 2026 **1795 Good-4.** G-4. Sharpness of VG-8 but some fine corrosion on each side and a few light obverse scratches.
- 2027 **1797 Fair-2.** G-3. Double struck on the obverse, bent and filed on the edge.
- 2028 1800 **AG-3**, G-1, cleaned; 1803 **AG-3**, rough; 1804 **Good-5**, light scratches; 1806 **AG-3**, cleaned; 1807 **Good-4**, heavy edge dent; 1808 **Good-6**, rough. (6 pieces)
- 2029 **1802/0**, reverse of 1803, **Good-5.** G-1. Light scratches on Liberty, darkish olive brown.
- 2030 **1805 VG-8.** Small 5, stemless, G-1. Sharpness of Fine-15 but fine scratches covering Liberty and some corrosion on lower reverse; **1853 Fine-15.** G-1. Sharpness of VF-30 but some fine scratches, some fine verdigris around devices, mostly on reverse and heavily rubbed showing evidence of raw copper throughout. (2 pieces)



- 2031 **1806 Breen-4, R-1.** Large 6, with stems. **MS-60+** with even, medium brown surfaces showing only a few faint keg marks. Boldly struck with less of the characteristic weakness in top part of wreath than usually encountered on this variety. A tiny dark spot of no consequence near edge in the field before Liberty's face. Quite pleasing and worth a strong bid.
- 2032 **1809 Breen-6, R-1.** **MS-63.** Lovely, light olive color with much original red color in and around the devices, particularly on obverse. Smooth, even, lustrous surfaces with no detracting marks. Bold detail of strike and strong eye appeal.
- 2033 1809 **Good-4**, cleaned; 1810 **AG-3**, bent and a couple of nicks; 1825 **Good-4**, cleaned; 1828 **Good-4**, cleaned; 1829 **VG-8**, cleaned and retoned; 1832 **Fine-15**; 1833 **VG-7**, bent and attempted puncture. (7 pieces)
- 2034 **1811 Closed date, Good-5.** G-1. A light scratch across Liberty, darkish olive brown.
- 2035 **1826 EF-40.** G-1. Brown and medium-dark olive, the obverse is two-toned.

- 2036 **1828 VG-7**. G-3, 12-star variety. Very clean.
- 2037 **1834 AU-55**. G-1. Three minute nicks on obverse, medium-dark steel brown.
- 2038 **1835 MS-60**. G-2. Lustrous, iridescent olive-steel brown with traces of mint red, slight evidence of verdigris on obverse and at tops of ER on reverse.
- 2039 **1849 VF-20**. G-3.
- 2040 **1850 MS-60**. G-1. Medium steel brown with traces of mint red around some devices, a bit of roughness at denticles on both sides done at time of striking, some stars double lined. *A lovely half cent.*
- 2041 1851 **VG-10**, cleaned and retoned; 1853 **VG-8**, scratched; 1854 **VF-30**, sharpness of AU-55 but cleaned and retoned with a bit of glue, which is easily removable, on the obverse; 1855 **Fine-15**; 1856 **Fine-12**, cleaned to a bright, raw copper color. (5 pieces)
- 2042 **1855 MS-60**. G-1. A very light edge dent on obverse, denticles not struck up on lower right obverse and over first A in AMERICA, lustrous, medium steel brown.
- 2043 **1857 AU-50**. G-1. Some weak striking on both sides, medium olive steel with a reddish color on the reverse.

Large Cents

- 2044 **1793 Fair-2**. S-4 chain, periods variety. Date and almost entire legend worn smooth, LIBERTY very sharp, outlines of Liberty, chain and ONE CENT well defined. Dark olive brown color.
- 2045 **1793 AG-3**. S-9 wreath, vine and bars. Sharpness of VG-7 but porous, a couple of obverse edge dents. Dark steel and tan color.
- 2046 **1794 Fair-2**. S-38, R-5. A heavy dent at edge on reverse, darkish olive brown.
- 2047 **1794 VG-7**. S-69. A long, light scratch and a small edge dent on obverse, medium light brown from being cleaned and recolored.
- 2048 **1794 AG-3**; **1795 AG-3**, sharper but corroded; **1796** Liberty cap, basal state 1. (3 pieces)
- 2049 **1796** Liberty cap, **Good-4**. Even surfaces and nice brown color.
- 2050 **1797 Good-5**, a few nicks and edge dents; **1798 Good-5**. (2 pieces)
- 2051 **1799 Fair-2**, scratches on both sides, not bad for the grade.
- 2052 1800 **AG-3**; 1801 **Good-4**; 1802 **Good-6**; 1803, basal state 1, cleaned; 1803 **AG-3**; 1803 **Good-4**. (6 pieces)
- 2053 Lot of eight. 1801 **VG-8**; 1816 **VF-30** though with EF sharpness but some surface roughness; 1817 **Fine-12**; 1827 **VF-25**—much sharper but held down by some surface roughness; 1829 **Good-4**; 1829 **VG-8**; 1837 **Good-6**, N-17, R-4 with massive crack on lower reverse; 1837 **VF-25**. (8 pieces)



- 2054 **1804 Good-5**. Clean and attractive, marred only by two small dents in hair and two short scratches on the reverse. Dark olive brown.
- 2055 1805 **AG-3**, light dents; 1806 **Fair-2**, dented; 1807/6 **Fair-2**; 1808 **Good-4**, edge dents, bent; 1810 **Fair-2**; 1812 **Good-4**, porous, cleaned; 1813 **Good-5**, sharper but porous, surface corrosion on reverse; 1814 **Good-4**, edge scrape on reverse. (8 pieces)
- 2056 Group of five pieces: 1806 **Fair-2**, porous, bent, planchet clip and dark; a two-headed cent showing an obverse of 1835 and an obverse of 1852, the latter with a long heavy scratch and defective edge from star 10 to 13, otherwise **Good-VG**; 1849 **VG-10**; 1853 **Fine-15**, some pitting on obverse and scratches on reverse, dark; 1854 **VG-7**, three bad obverse edge nicks, dark. (5 pieces)
- 2057 **1809 AG-3**, very clean, darkish olive brown.
- 2058 **1811 Good-5**, some nicks on both sides, medium-dark olive brown.
- 2059 1816 **Good-4**; 1817 **Good-4**, bent, smooth spot on reverse; 1817 **VF-20**, sharper but some light obverse scratches; 1818 **Good-4**; 1819 **Fair-2**; 1819/18 N-2, **Fine-15**, a long, light scratch and a few handling marks on obverse; 1820 **Good-4**; 1821 **Good-6**, light roughness; 1823 **AG-3**; 1824 **AG-3**, porous, bent and dented on edge; 1825 **Good-6**, porous; 1826 **Good-4**; 1827 **Good-6**, lightly rough; 1828 **Good-5**, cleaned, tiny pit marks; 1829 **Good-6**, cleaned; 1830 **Good-4**, heavy reverse edge dent. (16 pieces)



- 2060 **1818 MS-63+**. A blazing, red, uncirculated example with the bold strike typical of the Randall hoard coins from which this undoubtedly came. Fewer than usual keg marks on this choice specimen which shows only one noticeable mark on the reverse over N of ONE. One very light area of spotting shows near the neck of Liberty although, again, this is smaller and less serious than usually encountered on this coin. The rich luster and strong eye appeal of this coin will no doubt bring it a strong bid.
- 2061 **1820 MS-60+**. N-13. A couple of minute nicks on both sides but free of the carbon spots and bagmarks most often seen on this variety, medium light brown with some mint red, mostly on the obverse, and a couple of small brick-reddish spots. Common but very nice. *From Julian Leidman; American Auction Association, November 1972, Lot 777.*



2062 **1822 AU-50. N-1.** Medium-light steel brown with considerable faded mint red on both sides. *A very lovely, scarce cent.*

2063 **1831 Fine-15; 1832 Good-4; 1833 Good-6; 1835 VG-10,** many handling marks, cleaned; **1835 Good-5,** porous, cleaned; **1839 VG-10; 1839 Fair-2,** bent; **1839 Fine-15,** some light porosity and encrustation. (8 pieces)

2064 **1834 VF-20. N-6½,** large date, large stars, large letters with double profile. Sharpness of VF-35 but some long scratches on obverse, darkish steel brown.

2065 **1836 EF-40. N-4.** Sharpness of AU-50 but cleaned and retoned to light steel color with a considerable amount of red around all devices.

2066 **1837 EF-45. N-14.** Medium-dark steel brown, scarce and very nice.



2067 **1838 AU-55. N-7.** Sharpness of MS-60 but some minor discoloration on both sides and a brick-reddish spot at denticles left of date where an attempt was made to remove corrosion. Somewhat softly struck along hairlines and on lower curls, iridescent medium steel and tan. *From Quality Sales Corp. M.B.S., March 1972, Lot 100; Julian Leidman; American Auction Association, November 1972, Lot 810.*

2068 **1838 VF-35. N-1.** Small rim breaks on obverse and reverse, a couple of minor edge dents, medium steel brown.



2069 **1840 MS-64. N-8.** A superb red and very light olive specimen with fantastic eye appeal. Very sharply struck with only a few signs of contact on the reverse near center. Clean surfaces otherwise with the obverse being nearly full blazing mint red. The reverse has an extremely attractive light olive sheen. Some minor die crumbling on the obverse edge over star 9. Much finer than the Robinson Brown example which was graded EF-40 and possibly in the condition census. This spectacular coin will undoubtedly command much interest on the part of date collectors and die-variety specialists alike.

2070 **1841 EF-40. N-4.** Darkish olive brown, clean and attractive.

2071 **1842 VG-8,** cleaned; **1843 Good-5,** obverse scratch; **1843 Good-4; 1843 Good-4; 1844 Good-5,** cleaned; **1845 Fine-12,** cleaned; **1845 VG-8; 1846,** crudely altered to 1840, sharpness of VF-20 but dented, glue on reverse, cleaned; **1846 Good-6,** cleaned; **1847 Fine-12; 1848 VF-20,** minute nicks on obverse; **1849 VG-8,** cleaned; **1850 VG-8; 1851 VF-25; 1852 VG-7,** cleaned, reverse scratch; **1853 VG-8,** light corrosion; **1854 VF-25,** minutely porous and dark; **1855 VG-7,** cleaned. (18 pieces)

2072 **1852 MS-64.** A well-struck, blazing mint red example with clean surfaces and only a few light hairlines visible with a glass. Fantastic luster gives this piece much eye appeal.

2073 **1852 AU-50. N-9.** A couple of small flan defects on denticles on each side and a light line-like scuff mark between stars 3 and 4. Iridescent, light steel brown with mint red around many devices.



2074 **1853 MS-65. N-13.** Full blazing mint red, lightly subdued, with a few minute carbon specks on each side and a couple of unimportant small darkish areas. A few fine, short lint marks in the field behind the shoulder, minor hairline near star 1 visible under magnification. Light roughness from the die through UNITED STATES characteristic of this variety. *From Kagin's Atlanta sale, August 1987, Lot 3744 as N-9.*

2075 **1856 MS-60.** A nicely struck, reddish brown toned example showing a few light signs of contact and some slight weakness on the tip of coronet and corresponding part of the reverse wreath. Much remaining reddish mint luster and rather appealing.

2076 **1856 VF-35. N-1.** Brown and nice.

2077 **1857 VG-8. N-1,** large date. Brown.

Small Cents

Flying Eagle, 1856-1858

2078 **1857 MS-62.** Lovely, sharply struck example save for the end part of the eagle's tail feathers and corresponding place on reverse. Nice luster and clean surfaces with only a single very tiny spot on the E of UNITED. Very attractive, reddish-tan color.

2079 **1858 Small letters, MS-63.** Very sharply struck with nice luster and bright, light tan color. A few surface marks consistent with the grade but overall quite pleasing.

2080 **1858 Small letters, MS-63.** Graded by ANACS on 4-16-86 and accompanied by the papers. A bright specimen just slightly mellowed from full original brilliance with nice satiny mint luster and bold strike. A very pretty coin which displays only a few light contact marks on the obverse and is an excellent representative of the type.

2081 Pair of 1858's, one large letters and one small letters. Both **VF-20,** one somewhat dark. (2 pieces)

2082 Nine-piece lot of Flying Eagle and copper-nickel Indian cents. The three Flying Eagle cents include an 1857 and both varieties of 1858 and average about **VF-20**. The Indians are as follows: 1859 **EF-40**, 1860 **Fine-12**, 1861 **AU-50**, 1862 **EF-45**, 1863 **AU-58** and 1864 **AU-50**. (9 pieces)

Indian Head, Copper-Nickel, 1859-1864

2083 **1859 MS-63**. Typical strike, lustrous with slight toning.

2084 **1859 MS-60 +**. This light golden, lustrous example was cleaned long ago as indicated by light hairlines visible with a glass. It is very sharply struck with clean surfaces and the general appearance of a much higher grade.



2085 **1862 PF-63**. An obvious proof strike with partial wire edge on both sides. Somewhat subdued brilliance, but little toning. Some fly specks on both sides. Basically a very attractive coin, with the obverse being the best.

2086 **1863 MS-63**. Sharply struck with nice, satiny surfaces showing only very minor signs of contact. Good eye appeal. A touch of golden toning mainly on the reverse.

2087 **1863 MS-63**. Good strike and luster, minimal contact. Some light toning on part of obverse and reverse. Lustrous and most attractive.

Indian Head-Bronze, 1864-1909

2088 **1864 MS-60 +**. Nice golden-brown color, clean surfaces and strong strike; **1864-L VF-20**. Nice, light brown color with a very clear and bold L. A pleasing example with nice surfaces and general sharpness; **1865 AU-55**. Very sharp with just a trace of residual mint red. Very pleasing. (3 pieces)

2089 **1866 MS-60 +**. Deep reddish-golden color. Perhaps dipped once, but retuned very nicely. Sharp strike with no detracting marks and pleasant appearance; **1867 AU-50**. A super clean, even-surfaced cent of lovely light brown color. (2 pieces)

2090 **1868 EF-40 +**; **1870** with the detail of **VF** but with wide, heavy reverse marks made long enough ago that they don't disrupt the color; **1873 EF-45**, with nice surfaces and light brown color; **1875 EF-40**, with a couple of obverse digs; **1880 AU-50**, even, light brown color; **1881 EF-45**, red and brown color. (6 pieces)

2091 **1869 AU-55**. Traces of red. Boldly struck with nice, brown color and clean surfaces. A very pleasing specimen worth a good bid.

2092 **1871 EF-45**, with some residual mint red. Boldly struck with a couple of light obverse marks keeping it from **AU** grade. Quite pleasing overall; **1872 EF-45**, and nicely struck with reddish-brown color and clean surfaces. This lot is destined to create interest on the part of collectors. (2 pieces)

2093 **1874 MS-63 +**. A blazing golden-red specimen. Superb luster, strike, color and eye appeal. One very tiny spot on the reverse denticles below the arrow feathers. A few lint marks in the field before the Indian's nose. A very pleasing coin worth a strong bid.

2094 **1874 MS-63**. A lovely red and brown specimen with clean surfaces and a bold strike. Rather pleasing.



2095 **1875**. Once sold as **PF-65**, this coin would today be called something closer to **PF-64**. It is a beautiful red and blue toned example remarkably free of hairlines and very attractive.

2096 **1876** and **1878**, both **AU-55**. A choice matched red and brown pair. Both are boldly struck, have nice surfaces and some residual mint red. Traces of old fingerprints are evident on the 1878 obverse. Quite a pleasing pair. (2 pieces)



2097 **1877**. Superb red and brown **AU-58**. We are quite tempted to call this coin **MS-60** but it does show some almost imperceptible rubbing on the Indian's cheek and ribbon end. Lovely red and brown color with much luster and a nice strike showing only slight weakness at the bottom of reverse wreath to right. Clean surfaces and very attractive. *Worth a strong bid as this coin has better eye appeal than many coins graded mint state.*

2098 **1879 PF-60**. Nice reddish-golden color and a few obverse hairlines visible with a glass as well as a spot on N of UNITED; **1900 PF-60 +**. Nice, original, blue-gold color and a couple of trivial contact marks on the obverse. Quite pleasing appearance. (2 pieces)

2099 **1879 MS-63**. Blazing luster and attractive golden-red color. Strongly struck with just a few light contact marks near center obverse keeping it from higher grade. Quite pleasing.

2100 **1881 PF-64**. Lovely tan, red and blue toned proof with wonderful, flashy luster and strong eye appeal. A beautiful representative of the type.

2101 Lot of five mint-state Indians: **1882 MS-63**. A clean-surfaced, frosty example with nice, light golden toning and bold strike; **1883 MS-60 +**, sharply struck with reddish-golden color; **1884 MS-60 +**, red and gold color; **1885 MS-60**, cleaned at one time and now toned a nice red color; **1886 Variety 2, MS-60**, golden reddish-purple color. (5 pieces)

2102 **1883 PF-63**. Attractive, deep reddish-purple surfaces. Free from hairlines and mishandling marks. Much eye appeal.

2103 **1884 PF-64**. Lovely deep reflectivity of surfaces and attractive golden toning. A very tiny spot on the denticle above A of STATES but otherwise quite clean and very eye appealing; **1902 MS-64**. Very boldly struck, clean surfaced and attractive with light golden color and rich, frosty luster. (2 pieces)

- 2104 **1885 PF-63.** Lustrous, with deep brown and purple toning and light copper highlights, mostly at the rims.
- 2105 Lot of ten Indians, **1887-1906.** A nicely struck **AU** group, most showing some mint red and a couple close to **MS-60.** Two of the coins have been cleaned. (10 pieces)
- 2106 Lot of four. 1889, 1892, 1893 and 1894, all **MS-63** on average. A nice matched set of red and gold toned, uncirculated specimens with bold strikes, clean surfaces, nice luster and eye appeal. A very pleasing group. (4 pieces)
- 2107 **1891 PF-63.** Deep red color and nicely reflective, clean surfaces. Quite appealing and worth a good bid. *From Bowers and Ruddy's Willing sale, June 24-26, 1976, Lot 875.*
- 2108 **1894 PF-63.** Glossy brown and purple with slightly lighter tones on the head. Most attractive piece, with slight tone changes in the fields, indicating light contact.
- 2109 **1895 PF-60,** with deep golden-blue toning; **1906 MS-63,** with a sharp strike and beautiful golden-red color. A few light spots on either side, none of which greatly detract from this coin's nice appearance. (2 pieces)
- 2110 Nine-piece lot dated **1896-1909.** Average is **MS-60 +.** Nice, bright, red and gold toning. Uncirculated pieces for the most part. A few of the coins are near **MS-63** if not fully reaching it, including the 1901. A very pleasing group. (9 pieces)
- 2111 **1899 MS-64.** Virtually full original red, with just slightest toning on the high points. Flawless surfaces.

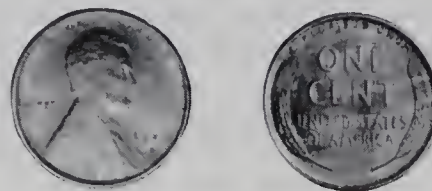


- 2112 **1903 PF-63.** A beautiful golden-toned specimen with lovely areas of brilliant purple color and some claim to higher grade on the basis of its clean surfaces showing only one hairline mark in the field before the Indian's chin. Nice reflective surfaces and extremely eye appealing.
- 2113 **1906 MS-63.** Lustrous, virtually full original red with some very slight toning.
- 2114 **1908 MS-63 +.** Virtually full red toning, light toning on the high points, slightly darker spot at 10 o'clock.
- 2115 **1908-S MS-60 +,** nice golden toning; **1909-S VF-20,** with rim bump on obverse at 7 o'clock. Medium brown color. (2 pieces)

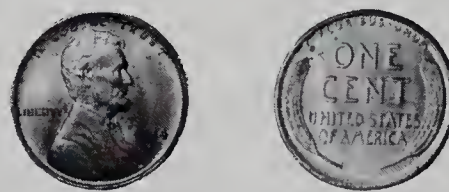
Lincoln Cents, 1909 to Date

- 2116 Seven Lincoln's, dates are 1909, 1909-VDB, 1910, 1911, 1912, 1913 and 1915-D. Average is **MS-63** with varying degrees of reddish-gold color. The 1909 is perhaps not quite **MS-63** but some others in this lot are **MS-63 +.** (7 pieces)
- 2117 **1909-VDB MS-64.** Beautiful, golden-toned, lustrous specimen with a few contact marks on lower reverse.
- 2118 **1909-S-VDB MS-65.** A beautiful, frosty specimen with a strong strike and clean surfaces. Attractive green-golden toning on the obverse with deeper gold reverse.

- 2119 **1909-S-VDB MS-63.** Attractive, light golden-red color with clean surfaces and nice satiny brilliance.



- 2120 **1909-S-VDB AU-58.** Lovely reddish-brown specimen with purple overtones and much luster. This specimen has very interesting and attractive streaky toning on either side which gives it a nice wood-grain appearance. In places the planchet streaks take on the appearance of cleaning marks. *Again, an interesting coin which should be examined as it is very close indeed to MS-60 and would be called that by many.*
- 2121 **1909-S MS-63.** Beautiful reddish-golden specimen with clean surfaces and wonderful eye appeal.
- 2122 Lot of 16 Lincoln's, four each: **1909-S Fine-12;** **1922-D EF-40** or better; **1924-D Fine-12;** **1931-S EF-45** average. Useful lot. (16 pieces)
- 2123 **1910-S MS-63.** Bluish-gold colored with clean, even surfaces and nice eye appeal.
- 2124 Partial set of Lincoln's, 1911-D to 1924-S. Many are **AU-55** or better including a few **MS-60's.** Some have been cleaned and others are original. About seven of the coins are **VF-EF.** The **AU** and mint-state pieces include 1911-D, 1912-D, 1913-D, 1914, 1916-S, 1917-S and 1919-S. An interesting lot which should be examined. (16 pieces)
- 2125 **1911-S MS-60,** and perhaps better. Nice reddish color with blue overtones. Sharply struck with generally clean surfaces.
- 2126 **1913-S MS-63.** Nice reddish-orange color of varying shades. Satiny appearance. Quite attractive.



- 2127 **1914-D MS-63.** Lovely, even, golden-red specimen with a few traces of fingerprints on the reverse. Nice, frosty mint luster on this sharply struck coin with clean surfaces and very strong eye appeal. *Worth a strong bid.*
- 2128 Lot of Lincoln's: 1914-D **VG-10,** reddish, D is weak; 1931-S **EF-40;** 1934, 1934-D, 1941-D, 1942 and 1942-S, all appear **MS-63,** but cleaned long ago and toned back. (7 pieces)
- 2129 **1915 MS-65.** Super even, satiny-surfaced example with lovely, medium golden-red color. Very flashy and brilliant. A sharp strike with much eye appeal.
- 2130 Eight Lincoln's, **1916-D to 1926-D.** Average grade for this nice lot is **MS-60 +** and close to **MS-63.** A very nice group of boldly struck and evenly matched Lincoln's. (8 pieces)
- 2131 **1918-PDS.** The P-mint coin is **MS-63** with pale golden-steel color, the D is **MS-60 +** with reddish-blue color and the S is a lovely, light golden toned **MS-63 +.** All are sharply struck and quite nice. (3 pieces)

2132 Lot of four. 1919-D **MS-63**, with a fingerprint to obverse left; 1920 **MS-63** +, with nice golden-steel color; 1920-D **MS-63** +, with deep, satiny red surfaces and sharp strike; 1922-D **MS-60** +, a wonderful pale red and light brown with sharp strike on both sides. One contact mark on the reverse above N of ONE. Otherwise quite nice. (4 pieces)

2133 1921 **MS-64** with lovely golden toning. Well struck and quite pretty. 1922-D **MS-63** +. Sharply struck with satiny luster and beautiful red color. We do note one contact mark on Lincoln's forehead and two very light superficial spots on the obverse. (2 pieces)

2134 1922 No D. Fully **VF-20** or better and especially so when one considers the sharply struck reverse is near EF if not that grade. Cleaned at one time and now retoning a nice brown color. This example is from die pair no. 2, the only 1922 No-D cent currently recognized as certifiable by ANACS according to *The Numismatist*, October 1984, pages 2108-2110. *Definitely worth a premium since most offered are of the officially unrecognized variety even though some were previously papered as genuine by ANACS prior to their policy change regarding this coin.*

2135 1924-D **MS-63**. Decently struck with attractive golden-red color and clean surfaces showing only a single tiny spot after final T of TRUST and another area of darker toning in the field behind Lincoln. A quite pleasing example otherwise.

2136 1924-D **MS-60** or better. Lovely with clean surfaces and nice, light golden color. Decently struck with only a few light bagmarks showing on upper reverse.

2137 Lot of 14 Lincoln's, 1925 to 1931. Mostly **MS-60** with about four coins AU and a 1928-S which is EF-45. The 1925's from all three mints are AU while the MS-60's include 1928-P and D, 1929-PDS and 1930-PDS. A 1926-S is included which has the appearance of mint state but was once cleaned. (14 pieces)

2138 1927-PDS. The 1927 is **MS-60** +, the 1927-D **MS-63** with a spot on N of CENT on reverse and the 1927-S is **MS-60** + and a nice reddish-golden color with a couple of obverse contact marks. (3 pieces)

2139 1931-S **MS-63**. A deep reddish-brown toned specimen with nice luster and clean surfaces.

2140 1931-D and -S. Both are **MS-63** with the D-mint coin a nice golden-red color with some light golden and blue color mixed on the reverse. The S-mint coin is pale gold and red in color. Both have nice strikes and are an attractive pair. (2 pieces)

2141 103-piece Lincoln set, 1932 to 1970-S. Basically an uncirculated set, the average grade being **MS-60** +. The early coins generally reach that grade but the 1932 is **AU-50** and the 1939 is **PF-63**. A few others are only AU but still others are choice uncirculated pieces. A decent standard uncirculated set. (103 pieces)

Two-Cent Pieces

2142 1864 **MS-63** +. Sharply struck with lovely golden toning on the obverse and a splendid mixture of gold, purple and blue on the reverse. Clean surfaces show no marks and only a couple of tiny spots common to the issue, though we do note some lint marks at top obverse and before U of UNITED on reverse. An extremely flashy and attractive example.

2143 1864 **MS-63**. An extremely sharply struck, red and blue toned specimen with clean surfaces, rich luster and nice eye appeal. This choice specimen has none of the spotting often seen on the issue and is very pleasant.

2144 1864 **MS-63**. Nicely struck specimen, with virtually full red on the obverse, slightly darker at the high points. The reverse is red and brown with some streakiness.

2145 1864 **MS-63**. Well struck, red and brown toning, somewhat mottled. Good luster under toning.

2146 1864 **MS-60** +. Mostly tannish-red color, darker on high points. Undoubtedly cleaned years ago and retoned.

2146A Lot of five, all probably were at least MS-60, but dipped and partially retoned. 1864 **AU-55**; 1866 **AU-50**; 1868 **AU-50**; 1869 **AU-55**; 1870 **AU-55**. The latter has partially retoned to a streaky dark brown. (5 pieces)



2147 1865 **MS-65**. A very sharply struck specimen with both sides having an interesting streaky mixture of red, gold and brown toning pleasantly accentuating each other. The surfaces are quite clean in addition. *From Auction '82 where it was offered and illustrated as Lot 1540.*

2148 1865 **MS-64**. Another nicely struck specimen with clean surfaces showing only a single small spot on reverse. Very pretty golden and red toned obverse while the reverse has a mixture of golden, red and green toning. *Very attractive and worth a strong bid.*

2149 1865 **MS-63**. Appealing, light reddish-brown color on the obverse and a streak of gold color on the reverse, but otherwise the same color. Clean surfaced and very pretty.

2150 1867 **MS-63**. Choice, golden-toned example with touches of red. Clean surfaces save for a few contact marks on reverse around denomination. Sharply struck and very pleasing.



2151 1869 **PF-60** +. Attractive mottled mixture of blue and gold on clean surfaces. A rather pleasing specimen well within the means of most collectors seeking a nice example of this type in proof.

- 2152 **1871 MS-63.** Lovely, greenish-golden and red toned specimen. Nice luster and clean surfaces.



- 2153 **1872 MS-60+.** A brilliant and attractive specimen that has retuned a lovely golden color with traces of red on the obverse and touches of light brown on the reverse after having once been cleaned. There are some lint marks on either side in the devices and a spot on right obverse. *Still, quite appealing to the eye and worth a good bid.*



- 2154 **1873 Open 3, restrike.** Would be PF-63 but for a spot near the rim at 4:30 on the obverse. A choice specimen otherwise with nice reflective surfaces displaying light golden-brown color with overtones of red and green. Some slight weakness in center obverse as made. Very appealing overall.

Three-Cent Pieces

Three-Cent Silvers, 1851-1873

- 2155 **1852 MS-63.** Satiny finish, some light gold at peripheries. Typical slightly convex appearance on reverse.
- 2156 **1861 MS-63.** Very sharply struck, satiny with exceptionally clean surfaces showing only a few light hairlines. Rich mint luster and bold strike give this piece much eye appeal.



- 2157 **1864 PF-63,** but damaged! This is one of the horrors one sees in examining collections. The coin appears lovely, with a slight bend, but the edges are chewed away, as if it had been gripped by a pliers. Only 470 issued, this undoubtedly the worst. *Should be examined.*

- 2158 **1870 Fine-12.** A few light reverse scratches that do not harm the appearance of this coin. Good, honest wear consistent with the grade. Nice, original, deep blue toning. One of only 3,000 business strikes. *Far more difficult to locate than the proofs of this date.*

- 2159 Lot of three: **1853 Fine;** **1858 EF-40** or better but corrosion removed on reverse; **1867 three-cent nickel AU-55.** (3 pieces)

- 2160 Lot of 13 three-cent silvers, 1851-1862, including a 1851-O. Grades range from **AG** to **AU** with the highlights being **1856 EF-40,** **1859 EF-45** with nice blue toning, **1860 AU-50,** with nice deep blue obverse toning and **1862 AU-55** with a few hits on the obverse and deep blue toning. Six of the other coins in this lot are **AG** to **Good** due to wear or damage or both. (13 pieces)

Three-Cent Nickels, 1865-1889

- 2161 Partial set of three-cent nickels, 1865-1876. Average grade is **EF-40** or better. Two of the coins are **AU** and three others **VF** or less. The beginning of a very nice set. (12 pieces)
- 2162 **1866 MS-60+.** Decent strike, subdued mint luster and some planchet roughness visible with a glass on right obverse. A small spot of toning on reverse between first and second numeral of denomination. A very interesting die break caps the first numeral of denomination in a bold manner.
- 2163 **1867 MS-63.** A boldly struck obverse with much satiny luster and brilliant prooflike reverse with some weakness evident in the wreath, no doubt due to the state of the die. Clean surfaces and quite brilliant with rich gray color and much eye appeal.
- 2164 **1868 PF-60.** A decent example with PF-60+ reverse though the obverse is not quite as nice showing a spot to the right of Liberty's eye near the hairline. Nice reflective surfaces and light gray color.
- 2165 **1874 MS-63.** Lovely lustrous coin, little toning, but a stain at the center of the reverse.
- 2166 **1879 MS-63.** Lightly toned over lustrous surfaces with a few fly specks. Typical strike.
- 2167 Lot of five three-cent nickels. **1879 EF-45,** **1881 AU-55,** **1882 VF-20,** with a cut visible on reverse at 4 o'clock; **1888 EF-45,** once cleaned and **1889 EF-40.** (5 pieces)



- 2167A **1883 PF-65.** Gorgeous gem with a touch of lovely light gold toning. *Worth a strong bid.*
- 2168 **1887 VF-25.** Nice, light gray color, good detail and no problems. Approximately 5,000 business strikes issued. *Quite difficult to locate other than proof.*
- 2169 **1888 PF-64.** Attractive, well struck specimen, toning that is more lustrous than brilliant.

Nickels

Shield Nickels, 1866-1883

- 2170 Partial set of Shield nickels, 1866-1883, lacking only 1867 With rays and 1877 through 1881. Included is an extra 1882. In this lot are five coins **EF-40** or better, one of which is the 1883 in **AU-58** and another the 1871. The other coins in this lot average **Good** with four being **AG.** (14 pieces)
- 2171 **1867 With rays, MS-60+.** Unusually sharp example with nice, frosty luster and a touch of gold toning. A tiny black spot shows on lower part of the obverse shield to right. Shattered state of obverse die with many breaks including several on the rim at top obverse which give the illusion of rim nicks but are clearly die breaks upon inspection. An interesting and pleasing example.
- 2172 **1868 MS-63.** Typical strike, medium luster with a few fly specks. Attractive with no detractions.



- 2173 **1875 PF-63.** Very choice and brilliant with clean surfaces showing only a few light hairlines on the deep proof fields. None of the spots or heavy surface marks often found on proof Shield nickels. Lovely, light gray color and quite appealing.
- 2174 **1879 PF-63.** Most attractive, near brilliant piece, with some light gold toning at the perimeters. Good strike.



- 2175 **1881 PF-65.** Almost fully brilliant with a trace of light toning. A most attractive piece. Has ANACS certificate F-3767-M, but not available.
- 2176 **1881 MS-63.** Attractive specimen, no toning, trace of fingerprint on reverse. Well struck.
- 2177 **1883 MS-63.** A sharply struck, frosty example with rich luster and strong eye appeal. A few light surface marks consistent with the grade show on the reverse. The obverse is especially appealing and the coin shows just a touch of lovely golden-blue toning.

Liberty Head, 1883-1913

- 2178 **1883 With cents, PF-63.** Attractive with a trace of contact. Lightly gold colored, with the fields slightly darker.
- 2179 **1883 No cents, MS-60; 1883 With cents, EF-45** with a couple obverse scratches; **1884, a choice AU-55** and an **1887 AU-58.** (4 pieces)



- 2180 **1885 MS-60.** Attractive gray and reddish-blue toning. Very sharply struck with clean surfaces, nice frosty luster and good eye appeal.
- 2181 **1886, Good-6** detail but corroded; **1888 VG-10; 1891 AU-50; 1892 AU-58; 1896 Good-6; 1908 VG-10** with rough surfaces; **1912-D Fine-12** and **1912-S VG-8.** (8 pieces)
- 2182 **1889 MS-60+.** A sharp strike with nice steel-blue color; **1890 MS-60** or better. A brilliant coin with nice reddish-gray color. (2 pieces)
- 2183 **1893 MS-60+.** A nice, sharply struck, frosty specimen with brilliant luster and reddish-blue and gray color; **1895 MS-60+.** Nice golden-blue color and bold strike. (2 pieces)
- 2184 **1894 MS-60+.** Another boldly struck coin with nice brilliance and reddish-blue toning. *Quite pleasing and worth a strong bid.*

- 2185 **1897 PF-60+.** Attractive with a few light hairlines visible in the obverse fields and nice, light golden color. A tiny toning spot is visible on the reverse between TE of STATES. A decent example.

- 2186 **1897 MS-63.** Well struck. Obverse satiny, reverse more brilliant. Much obvious cartwheeling. Just slightest contact.

- 2187 **1898 PF-60,** but impaired with many obverse hairlines to right from a prior cleaning. The left field is somewhat dull by comparison. The reverse is quite clean and attractive, **PF-60+.**

- 2188 Lot of six. **1899 AU-58; 1903 AU-58** with spots; **1904 AU-50; 1905 AU-55; 1907 AU-58; 1910 AU-58.** All are nice and bright, a few are indeed uncirculated but for some green spotting on the rims, particularly the 1903, 1907 and 1910. *This lot should be examined.* (6 pieces)

- 2189 **1900 MS-63.** A boldly struck and frosty example with clean surfaces and nice steel-blue color.

- 2190 **1901 MS-63+.** Nicely struck with exceptional surfaces, brilliant luster and light gray color. Only a few light obverse hairlines and one or two reverse scuffs as well as a dark spot on upper right wreath. *Worth a strong bid.*

- 2191 **1902 MS-63.** A boldly struck, brilliant example with pretty, golden-gray color and much eye appeal. A couple of trivial contact marks are in evidence but none detract in any great measure. A very pleasing coin.



- 2191A **1904 PF-65.** Nice light golden toned proof. Beautiful surfaces and great eye appeal.

- 2192 **1905 MS-65.** Lustrous, satiny surfaces, no toning and near perfect.

- 2193 **1906 MS-60+.** Nice, even surfaces, light golden-gray color and bold strike; **1912 MS-60.** Decent strike and nice golden color. A few dark spots appear near the edge on both sides. (2 pieces)



- 2194 **1909 MS-64.** Superb. Even surfaced, brilliant and lustrous with a sharp strike and the most lovely reddish-golden color. Only a few very trivial marks with as much eye appeal as you could ask for. *This super specimen will no doubt command a very strong bid.*

- 2195 **1910 PF-63.** A bright and attractive specimen with nice cameo contrast and touch of light golden toning. One light hairline and a tiny planchet flaw both on the obverse to lower right as well as the trace of a spot on star 12. Still, quite attractive and worth viewing.

- 2196 **1911 MS-63**. Nice satiny example with bright luster and bold strike. Clean surfaces and good eye appeal.
- 2197 **1911 MS-62**. A wonderfully clean and frosty specimen with nice golden toning and reddish overtones. Very attractive.
- 2198 **1912-D MS-63**. Sharply struck, super satiny and lustrous with rich, mellowed, light golden color. Clean surfaces save for a few light hairlines to left of denomination on reverse. *A pleasing example of this tough date in high grade.*

Buffalo Nickels, 1913-1938

- 2199 **1913 Type I, MS-63+**. Good strike, mostly brilliant and most attractive. Some light brown-gold toning.
- 2200 **1913 Type I, MS-63**. Good strike, almost a higher grade. Virtually clean surfaces with some light brown toning.
- 2201 **1913 Type I, MS-63**. Bold strike and nice mellowed luster; **1936-D MS-63**, bright and flashy. (2 pieces)
- 2202 Pair of Buffalos. **1913 Type I, MS-64**, light tan toning; **1915 MS-65**, good strike with some light, streaky, brownish toning on obverse. (2 pieces)
- 2203 Lot of nine. **1913 Type I, MS-63**, with subdued, frosty luster; eight **1938-D**'s averaging **MS-64** or better. (9 pieces)
- 2204 **1914 MS-64**. Good strike, some light gold highlights, a little steel-blue toning and near immaculate surfaces.

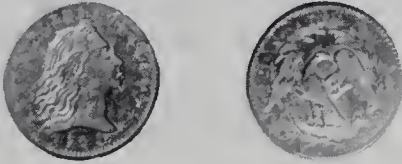


- 2205 **1915 PF-65**. An absolutely immaculate, sharp-edged proof with some lovely purple and russet toning on the high points. There is liberal light gold toning and absolutely pristine surfaces. We would not be surprised to see this "slab" **PF-66**.
- 2206 Partial Buffalo nickel set, **1915-1930-S**. Some of the coins are **AU** and others are only **VG**. Average grade is near **Fine** with the **1920**, **1928** and **1928-S** being **AU**. Dates include **1915-S**, **1921-S** and **1923-S**. (25 pieces)
- 2207 **1916 MS-65**. A lovely coin with subdued luster due to overall medium gray toning, but some lustrous areas on reverse. Immaculate surfaces.
- 2208 **1916-D MS-64**. A beautiful, lustrous piece with violet and gold toning. Most lovely.
- 2209 **1916-D**. Once sold as **MS-64**, this nicely struck, light grayish-golden colored example would grade somewhat less by today's standards. A couple of shallow planchet defects show on the reverse near center and at 2 o'clock on the rim. It does have a very nice appearance.
- 2210 Lot of three. **1916-S AU-55**, but once cleaned. Sharp obverse but soft, mushy reverse, most likely due to the use of a poor reverse die; **1917 AU-55**; **1917-D MS-60**, with a touch of light gold color. (3 pieces)

- 2211 Two pieces. **1924-D AU-58**. A boldly struck, light golden-gray colored example. Quite pleasing. **1926-D MS-60**. Full horn though some evidence of a slightly weak strike. Nice, light gold color. (2 pieces)
- 2212 Lot of three. **1926** and **1927**, both blazing **MS-63** specimens with nice strikes, flashy luster, light golden toning and much eye appeal; **1927-D AU-55**. Pleasing. (3 pieces)
- 2213 **1926-S EF-45**. Lovely with a sharp strike and nice, pale gray color. Clean surfaced and difficult to locate so.
- 2214 **1927-S MS-63**. Sharply struck for the date with subdued, satiny mint luster. Nice gray-golden color with a couple of small areas of brown on the obverse.
- 2215 **1928 MS-63**. Good strike with the barest hint of light toning.
- 2216 Lot of four. **1928-D MS-60**; **1929-D MS-60**, with contact marks visible on the side of the Buffalo; **1930 MS-63**, brilliant with golden toning; **1931-S MS-63**, a very flashy and brilliant specimen with appealing golden-blue toning. (4 pieces)
- 2217 **1930 MS-65/63**. A very flashy, steel-gold colored example with a bold strike. Held down from full **MS-65** only by a few light contact marks on the reverse in the field below the buffalo. Rather attractive.
- 2218 **1931-S MS-65**. A lovely, nearly brilliant specimen, perfect surfaces and fully struck.
- 2219 Complete Buffalo set, **1934-1938-D**. **AU** to **MS-60** on average with the **1934** being only **EF-40** and most of the others near **MS-63** from the **1936** on. The earlier coins in this lot are **AU**. (12 pieces)
- 2220 **1936-D MS-65**. Fully struck with light green-gold toning about the periphery and on the hair. Just lovely and almost impossible to improve upon.
- 2221 **1936-D MS-63+**. Nicely struck, light gold toning
- 2222 **1937 MS-64+**. Only a couple of fly specks away from **MS-65**, some light gold toning; **1938-D MS-65**, lustrous light gold toning. (2 pieces)
- 2223 **1937 MS-64**. Lustrous, light toning; **1938-D MS-65**. Well struck, nice golden color. (2 pieces)
- 2224 **1937-D 3 Legged, EF-40**. Sharp detail and clean surfaces as well as nice, natural gray color; **1938-D/S AU-58**, with a vivid over mintmark. (2 pieces)
- 2225 **1938-D MS-65**. Brilliant with lilac toning in background and some light gold highlights.
- 2226 **1938-D MS-65**. Brilliant with light gold toning.
- 2227 **1938-D MS-65**. Mostly brilliant with some iridescent toning.
- 2228 Jefferson set, **1938-1970-D**. The highlights are **1938-D** and **-S, MS-63**; **1939-D AU-55**; **1942-D MS-60+**; a Wartime nickel set, **BU**, save for the **1942-P**, which is **PF-63**, and the **1950-D**, which grades **MS-63**. Most of the rest of the set is **BU** save for an occasional **AU**. Also included is an **1883 NC** with some gold plating remaining from its "Racketeer" nickel past. (76 pieces)

- 2229 **1942-P Type II, PF-65.** Near perfect with hint of some toning.
- 2230 **1942-P Type II, PF-64.** Fully brilliant, a couple of microscopic specks away from a full MS-65.
- 2231 **1942-P Type II, PF-63.** Brilliant with light gold toning.

Half Dimes



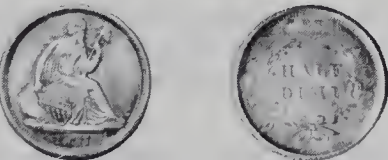
- 2232 **1795 AU-50.** Valentine 4, with die break over TY and star 8. Light gray toning with some gold peripheries, undoubtedly dipped long ago. Very clean and attractive with no damage.
- 2233 **1800 AG-3.** Well worn, with all details apparent, but lots of pin scratches in obverse field. Light color, with dark under the devices.
- 2234 **1803 AG-3.** Only about half of the obverse and 15 percent of the reverse is visible but the bust is distinct and the date bold. Slightly bent in addition but with original color.



- 2235 **1829 MS-64.** Lovely, sharply struck specimen with nice, satiny surfaces showing only a few light hairlines and nice gray and gold color. *An extremely pleasing specimen bound to generate much interest.*
- 2236 Lot of Bust half dimes, 1829-1837, including a couple of varieties of 1835 and 1836. A few make **VG** and **Fine** but most are well worn or damaged in some way and have been cleaned in addition. A lot which should be examined before bidding.



- 2237 **1832 MS-63.** Wonderfully sharp strike with very high rims. Light gold toning on obverse, head almost cameo. Reverse has light gold toning on perimeter. A real eye catcher.
- 2238 **1835 Small date and large 5 C, AU-55.** Lovely blue toning. Original and quite pleasing with only a few minor marks well hidden by the toning.



- 2239 **1837 Liberty Seated, no stars, MS-63 +.** Undoubtedly original toning, trace of fingerprint at upper left obverse, nick on chin. The large-date type. Reverse not struck up as well as obverse. Accompanied by NCI papers, dated October 1986, listing as MS-65.

- 2240 Fifty-one piece set of half dimes, 1838-1872-S. This lot includes the following coins: 1842-O **VG-8**; 1844-O **Good-6**; 1848-O **VG-8**; 1849-O **Good-6**; 1850-O **VG-8**, with a hit on the obverse before face; 1851-O **Good-6**; 1852-O **VF-20**; 1853-O No arrows, **AG-3** but bent; 1859-O **VG-10**; 1863-S **Fine-12**; 1864-S **VF-20** in sharpness but scratched on both sides; 1865-S **VF-20**, with a pit to right of Liberty's head; 1866 severely altered; 1866-S **Fine-12**, with a mark on obverse at 2 o'clock; 1867-S **VG-8**, but once mounted on obverse. Other coins run the gamut from **Poor** to **VF** and include a number that have some damage although most are nice, original, worn coins. *An interesting lot of an even more interesting series which should be examined for its potential.* A nice nucleus for someone who would like to collect the series. (51 pieces)

- 2241 **1838-O** No stars type. Detail of **VF-20** but once whizzed and now acquiring attractive, original orange and blue toning. A difficult date with a mintage of only 70,000 pieces.

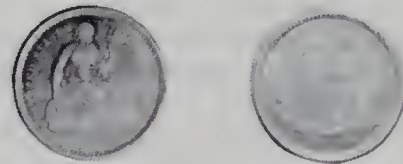
- 2242 **1839 MS-60/63.** V-1, no drapery. Fully circulated with just a bit of contact in the obverse fields. Light gold and gray toning, reverse a bit sharper.

- 2243 Three choice half dimes. **1841 AU-58**, brilliant with lovely blue toning; **1844 AU-50**, nicely toned but with light marks across the bust of Liberty extending into the fields on either side; **1848 Small date, AU-55**, with lovely blue and purple toning and interesting, bisecting reverse die break. (3 pieces)

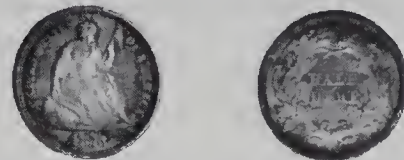
- 2244 **1849.** Would be **MS-63** except for a number of tiny marks on either side. Brilliant with a bold strike and wonderful, flashy mint luster just beginning to acquire some gold color.

- 2245 Lot of seven. 1851-O **VF-20**; 1853 With arrows, **VF-35**; 1856-O, nice, **EF-40**; 1857 **EF-40**; 1858 **EF-45**; 1861 **EF-40**; 1870, original, **AU-58**, with lots of luster. (7 pieces)

- 2246 **1853 Arrows at date, EF-40**; **1870 AU-55**, with nice blue and gold toning. (2 pieces)



- 2247 **1860-O EF-45** with extremely bold clash marks visible on the bust of Liberty near bottom of pole. This clash mark is as deep as any we've ever seen on any coin and at first glance gives the distinct impression that the coin was countermarked. *Quite interesting and extremely unusual.*



- 2248 **1873 MS-65.** Fully original, mar free with medium gray obverse, overlaid with gold and bluish perimeters, reverse is similarly toned. Good luster and a choice coin.

- 2249 **1873 AU-55**, polished at one time and retuned a deep blue color; **1873-S AU-55**, with wonderful blue and gold toning. (2 pieces)

Please Note:

A 10% buyer's charge will be added to all successful bids.

Dimes

Draped Bust, Heraldic Eagle 1798-1807

- 2250 **1800.** Some details of **VF** but bent with gouges mainly on the obverse. Bold date and device on obverse and particularly bold reverse detail.
- 2251 **1802 AG-3.** Bust and date quite clear as well as most of reverse device which is sharp. About 20 percent of reverse is smooth and the coin slightly bent although it has original color.
- 2252 **1803 AG-4.** Nice date and outline of bust as well as sharp reverse detail almost 85 percent visible. Nice, original, blue-gray color.



- 2253 **1805 AU-55.** JR-2, R-2. Four berries reverse. Three light marks on head well hidden in hair above Liberty's ear and reverse scratches in right field above olive branch. Quite pleasing otherwise with a bold strike and much residual mint luster.
- 2254 **1807** near **VG-8** sharpness but whizzed, holed and plugged. Nice sharp detail where present.

Capped Bust, 1809-1837

- 2255 Lot of 19 Bust dimes, 1809-1837. Four of the coins are **Poor** to **AG**, a couple of others make **Fine**. Average is **VG-8** for this lot or very near it. Duplicates of four dates are included. Most are reduced size which grade higher than the earlier dates. The 1809 is **AG** and the 1822 just makes **Good-4** as does the 1825. One 1828 small-date is **Good-6** and the other **VG-8**. An interesting group for date and variety collectors alike. (19 pieces)
- 2256 Nice lot of four Bust dimes. **1814** JR-2, R-3, **VF-20**, a nice, original, reddish-gold and blue toned example. Quite attractive; **1820** JR-13, R-2. Sharpness of **VF-35** but with a few light scratches; **1821** JR-6, R-2. **VF-35** and pushing **EF-40**. Once cleaned and now toned a lovely, original mixture of aquamarine, blue and gold; **1831** JR-5, R-1. **EF-40**, once cleaned. Interesting rim cud on reverse above **UNI** of **UNITED**. (4 pieces)
- 2257 Lot of nine. 1823/2 **VG-8**; 1834 **VG-8**; 1837 No stars, **Good-6**; 1854-O **VG-8**; 1859 **EF-45**; 1873 With arrows, **VG-8**; 1892 **AU-58**; 1938 FSB, **MS-63**; 1947-D **MS-63**. (9 pieces)

Liberty Seated-No Stars, 1837-1838



- 2258 **1838-O** No stars, **AU-55+**. A really lovely example of this very difficult coin which is many times scarcer in this high grade than the 1837 of the same type. Lovely, light golden-gray color with a very sharp strike and rich satiny luster on the clean surfaces. A slight touch of rub on the obverse high points is all that keeps this coin from mint-state grade. *An extremely appealing example and, as we said, very difficult to locate in this high grade.*
- 2259 Lot of 59 Liberty Seated dimes, 1837-1891-S. Average grade is **Good** to **VG** with a number of the coins having been damaged in one way or another while others are near **VF**. Included in the group are the following: 1837 No stars, **VG-8**; 1861-S **Good-6**; 1862-S **Good-6**; 1863-S **AG**; 1864-S **Poor**; 1865-S **Good-6**; 1866-S **VG-8**; 1868-S **Good-6**; 1871-S **VG-8**; 1872-S **AG-3**; 1873-S **Good-6**; 1884-S **Fine-12**, once cleaned; 1889-S **VG-8**. *An interesting group which should be examined before bidding.* (59 pieces)
- 2260 Lot of six Liberty Seated dimes. 1838-O **Fine-12**; 1838 Small stars, **VF-30**; 1843-O **VG-10**; 1844 **Fine-12**; 1845-O **VG-8** and 1846 of near **VF** sharpness but with crisscrossed scratches on obverse. (6 pieces)
- 2261 Lot of three. **1842 EF-45**, **1847 EF-40**, **1848 EF-40**, but once cleaned. (3 pieces)
- 2262 Lot of four. 1853 Arrows at date, **EF-45**; 1854 **EF-40**; 1856-S **Fine-12+** and 1856-O **EF-45** with nice blue toning. (4 pieces)

Liberty Seated-Legend Obverse 1860-1891



- 2263 **1860-O Fine-12+** and perhaps better especially on the basis of the reverse, which has **VF** detail. Struck on a rough, somewhat porous flan as sometimes seen on this issue. The roughness is in streaks indicating improper flan preparation. Still a rather pleasing example of this rare issue of only 40,000 mintage.
- 2264 **1860-S EF-45** sharpness but cleaned once and now nicely retoned. A few marks show in lower right obverse field. Still, a pleasing representative of this tough date.
- 2265 Lot of four. 1861 **AU-55**, with nice blue toning; 1867-S **AU-50**, with the appearance of once having been cleaned and a planchet flaw at the obverse denticles at 9 o'clock; 1868 **AU-50**, once cleaned with reddish-blue toning; 1871 **AU-55**, original, attractive blue toning. (4 pieces)

Plan Now for May

Arrange now for consignment to Kagin's San Diego Sale, May 6-7, 1988. Call toll free (800) 367-5428.



2266 **1864 MS-63** from the point of view of marks. Attractive touch of blue and gold toning and nice sharp strike. Myriad surface pits as made and visible with a glass suggest this is one of the rare business strikes of which a mere 11,000 were issued. *A very rare coin in high grade worth a strong bid.*

2267 **1870-S Fine-12.** Cleaned at one time but retoning nicely.
• Short mintage of only 50,000 pieces.

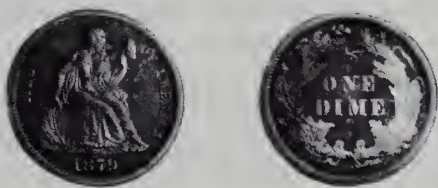
2268 Lot of three arrows-at-date type. **1873 EF-45**, with obverse mark in field before face; **1874 EF-45**, nice blue toning; **1874-S VF-20**, once cleaned but with nice detail. (3 pieces)

2269 A nice group of six **EF** and **AU** dimes dated 1875-1877 including two **CC**'s. About half are **AU** and half **EF**. A nice lot. (6 pieces)

2270 **1875-CC AU-58.** Actually a mint-state coin which was once lightly cleaned. Decently struck with much residual luster and even surfaces. *From Bowers and Merena's Arnold and Romisa sale, September 17-19, 1984, Lot 1176.*

2271 **1877-CC MS-63.** A lovely rich, satiny example with a sharp strike and clean surfaces showing only a few light contact marks on the reverse above and below the denomination. Nice touch of light gold color and extremely attractive.

2272 Lot of four. 1878 **AU-58** with nice blue toning; 1881 **EF-45**, with a nice original look and a horizontal scratch running across upper obverse; 1882 and 1884, both **AU-50** with attractive blue toning. (4 pieces)



2273 **1879 PF-65.** A beautiful gem proof with a truly exquisite mixture of blue, purple and golden toning. Superb, flashy mirror surfaces which are hairline free. Only 1,100 proofs issued. A simply great-looking coin which is bound to stir interest and be fought over by type collectors looking for the finest of coins. *From Bower & Ruddy Galleries' Newport sale, January 30-February 1, 1975, Lot 1547. (See color photo.)*

2274 **1879 PF-63.** A superb, brilliant specimen with rich, reflective surfaces showing only light hairlines and a couple trivial contact marks not worthy of particular mention. Lovely touch of light blue and gold toning. An extremely attractive example of this difficult date which shows a combined mint-age for proofs and regular issues of only 15,100 specimens.



2275 **1881 PF-64.** A bright, flashy specimen with deep mirror fields showing only a few very light hairlines to right obverse. Only 975 proofs issued. *A very choice and beautiful specimen with stunning eye appeal.*

2276 **1883 MS-60 +.** A well-struck and bright, satiny example with the appearance of higher grade until under close inspection one notices a few marks to left obverse and hairlines below **DIME** on reverse. Still quite pretty.

2277 **1883 MS-60 +.** Obverse is close to **MS-63** but there are a few light marks on the reverse. Well struck with nice head detail and reddish-gold and blue toning.

2278 **1886 MS-63 +.** Incredibly vibrant golden-blue toning. This beautiful coin would be an even higher grade save for a mark in the field to upper left and a few other hairlines.

2279 **1891-O MS-60 +.** Bright and extremely attractive, toned a rich assortment of blues, greens, golds and reds on the obverse. *Very pretty.*

Barber Dimes, 1892-1916

2280 **1892 MS-63.** Lovely, sharply struck example of the first year of issue with attractive golden and blue toning. Clean surfaces with nice, satiny luster and much eye appeal. *Worth a good bid.*

2281 Lot of six. 1892 **EF-45** but with a mark on the chin of Liberty; 1892-O **AU-50**; 1892-S **EF-40**; 1899 **AU-55**; 1899-S **AU-50**; 1900-S **AU-50**, once cleaned. (6 pieces)

2282 Lot of three. **1894-O Good-4**; **1905 Good-4**; **1905-O AG-3**. (3 pieces)

2283 **1895-S MS-63.** A very sharply struck, lustrous example with nice prooflike surfaces and a touch of beautiful blue and gold toning near the peripheries of both sides. A few light contact marks and hairlines in the fields. *Still quite attractive and worth a good bid.*

2284 Lot of twelve. Dates range from **1897** to **1914** and are common but different. One grades **Fine**, three are **VF** but most are **EF** and a couple come near **AU**. (12 pieces)

2285 **1897-O EF-40.** Nice, sharp, original example with touch of powder blue and gold toning.

2286 **1897-S MS-60 +.** A bright, flashy specimen with rich luster and nice eye appeal.

2287 **1899 MS-63.** A truly lovely coin with a good case for **MS-64**. Original gold and brown toning, especially in the fields, with sharp rims.

2288 Lot of nine. Dates range from **1899** to **1907-O**. Five of the coins are from New Orleans and the others from Philadelphia. Most grade **AU-55** with some being better while a few are pushing uncirculated. (9 pieces)

2289 **1900 MS-63.** A well-struck, nice satiny example with light golden toning. Very pleasing.

2290 **1906 MS-63.** Nice, satiny, with a few contact marks and touch of light golden toning on the well-struck devices.

2291 Lot of seven. Dates range from **1907-S** to **1916-S**. Most grade **AU-55** with a few being better while some others are pushing **MS-60**. (7 pieces)

- 2292 **1909 and 1912-D.** Both are **MS-60+** with nice luster and decent if not strong strikes. The first has pleasing, light golden toning. (2 pieces)
- 2293 **1911 MS-63.** Nice, satiny mint luster with much flash and splashes of golden toning on both sides. Well struck and quite appealing.
- 2294 **1913 MS-63.** Exceptionally clean fields though the luster is slightly subdued. Well struck with a touch of light golden toning evenly distributed.
- 2295 **1914-D MS-64.** A very sharply struck golden-blue toned specimen with clean fields and nice appearance.
- 2296 **1914-D MS-63+.** Bright, satiny, well-struck specimen with clean surfaces and strong eye appeal.
- 2297 **1914-S and 1916,** both **MS-60+.** Good strikes with attractive mint frost and just a touch of light gold toning. (2 pieces)

Mercury Dimes, 1916-1945

- 2298 **1916 MS-65.** FSB. A super brilliant and attractive specimen with rich satiny luster, lightly toned over by gorgeous mixture of gold and light blue color. Very sharply struck with only a few trivial marks consistent with the grade and not disturbing to the wonderful eye appeal of this choice coin.
- 2299 **1916-D Good-4.** Most detail is quite clear though some of the letters on reverse are worn to their center. Original color with a touch of gold toning and no scratches, dents or damage of any kind. Date and mintmark are quite clear.
- 2300 **1916-S MS-64.** FSB. Very flashy with nice, light golden toning; **1917-D MS-60+.** Bright flashy luster and just a touch of weakness on Liberty's head. (2 pieces)
- 2301 **1919.** FSB. Once sold as **MS-65**, but would today grade closer to **MS-64**. It is strongly struck and has nice luster and eye appeal as well as a hint of gold toning. *Worth viewing.*
- 2302 **1919-D MS-60+.** A well-struck, satiny example with marks showing on the reverse to upper left and lower right. Otherwise quite attractive.
- 2303 **1920-D MS-63.** A decent strike with rich luster and a touch of gold toning with splashes of light blue. Rather clean surfaces and quite attractive.
- 2304 Lot of two. **1925 MS-64,** split bands; **1928-S MS-65,** split bands, light gold toning. Nice pair. (2 pieces)
- 2305 Lot of four. **1924-D MS-60+;** **1925 MS-63+;** **1927-D MS-60;** **1929-D MS-63.** (4 pieces)
- 2306 **1926 MS-65.** FSB. Nice, frosty luster with a touch of light golden toning and very clean surfaces. *Very attractive and worth a good bid.*



- 2307 **1926-D MS-65.** FSB. An incredible, blazing example with fantastic eye appeal. Super clean surfaces with great sharpness of detail. Just a bare touch of light gold toning. *An impressive coin which will demand a strong bid.*
- 2308 **1929-D MS-64.** FSB. Lovely, lustrous, original piece, nice gold and brown-gold toning. Choice.
- 2309 **1934 MS-65.** FSB. Full strike, lustrous and no toning.
- 2310 Three pieces, **1935 MS-65** FSB. All are nice bright coins with rich luster and good eye appeal. (3 pieces)
- 2311 Ten pieces, **1935 MS-64.** Seven of the pieces have FSB and three are ordinary, though boldly struck. All are nice, fresh examples with nice frosty luster and attractive appearance. (10 pieces)
- 2312 Four pieces, **1935 MS-63** FSB. All are nice bright coins with rich mint luster and nice appearance. (4 pieces)
- 2313 **1936-S MS-64.** FSB. Brilliant, no toning with just a tiny nick on cheek; **1944-D MS-64.** FSB. Brilliant, no toning. (2 pieces)
- 2314 **1936-S MS-63.** FSB. Lustrous, little toning.
- 2315 Lot of two. **1936-S MS-63,** FSB and **1940-D MS-63.** Both coins are nicely struck with rich luster and good, strong eye appeal. (2 pieces)
- 2316 Four dimes. **1938-D** FSB, **1940-D** and **1942** FSB, **1945-D** split bands. All **MS-63** or better. (4 pieces)
- 2317 Lot of four. **1939 MS-64,** FSB with a touch of light golden color on this boldly struck, satiny coin; **1949-S MS-63;** **1948-D** and **1952-D,** **MS-63.** (4 pieces)
- 2318 **1939 MS-65** with nice strike and rich, frosty luster; **1940-D MS-63,** FSB. (2 pieces)
- 2319 Lot of four. Three pieces are **1940-S MS-65.** FSB. One is nearly prooflike and all are nice, lustrous coins; **1940-D MS-60,** FSB with somewhat dull luster. (4 pieces)
- 2320 Lot of eleven. Seven are **1940-S's** and other dates are **1942,** **1943-D,** **1944,** and **1945-D.** All are nice, bright and fresh **MS-63** or better and several have FSB. *A very nice lot.* (11 pieces)
- 2321 **1941-D MS-65.** FSB. Perfect, lustrous, no toning.
- 2322 Lot of six **1941-S's,** FSB. Average grade is **MS-64** with a couple of the coins being **MS-65.** A nice lot of satiny, well-struck examples. (6 pieces)
- 2323 **1944-D MS-64,** FSB. Lustrous, no toning.

Twenty-Cent Pieces

- 2324 **1875-S AU-55.** A flashy, prooflike example with characteristic reflective surfaces. Bold strike with the broad edge and partial wire rim. A few light surface marks but very bright and attractive. Struck from the same dies as the branch-mint proofs of this date. An interesting case in that a proof die was later used to make business strikes.

Quarters

Draped Bust-Small Eagle, 1796

Gem Prooflike 1796 Quarter



2325

1796 Browning-2, MS-63. Prooflike. Major one-year type issue. This particular coin, with a total mintage of 6,146 pieces, was a favorite of Colonel E.H.R. Green, and it is said that he owned 220 specimens at the time of his death. Reportedly about half of these were in high-grade condition. There were two die varieties of this small issue, Browning 1 and 2. Browning 1, the rarest of the two, has a low 6 with irregular date spacing. Browning 2 has a high 6 (almost touching the bust) with the same reverse. Usually the reverse is not sharply struck, with the weakness on the eagle's head and breast.

Breen reports that two B-1's and seven B-2's exist showing earmarks of presentation status. Others are known on polished planchets, but the strike is weak at the high points. He states that the weak eagle's head is not a criterion for non-presentation status, as this was due to a peculiarity of the die. Evidently this specimen is one of the polished flan prooflike pieces and not a specimen or proof. Its condition is unusually nice as many 1796's are known in AU-55 and even MS-60, but few in higher grade.

The strike is strong and sharp (but with weakness mentioned above), on a polished flan giving prooflike surfaces. There are some minor marks in the field. It has bold, golden toning with slightly darker purple-gold edges, especially on the upper obverse and most of the reverse. The breast is almost fully struck up, and the fields are fully prooflike. The consignor of this coin states that it is one of the two finest known and it is hard to dispute that fact. The reasonable Red Book valuation in MS-60 and the somewhat lower Gray Sheet MS-63 bid price are merely theoretical values for a coin of this caliber. Its true worth will be determined by what it will bring at public auction. This coin has been reconsigned from our Atlanta sale by the purchaser for personal reasons. *Good luck! (See color photo.)*

Draped Bust-Heraldic Eagle, 1804-1807



- 2326 **1805 Browning 2, EF-45.** Lovely specimen. Lightly cleaned at one time with even surfaces and only light wear showing mainly on the obverse. The reverse has very bold detail and shows heavy signs of clashed dies. Even light gray in color with a good overall strike and much eye appeal. A perfect type coin as this quarter possesses as much detail as many AU specimens. *This tough type coin is worth seeing as well as a strong bid.*

- 2327 Lot of two. **1805** and **1807**, both **AG-3**. Both are nice, original, worn specimens. (2 pieces)

- 2328 **1806 Good-6.** A nice, original specimen with good detail and attractive blue and gray color.

Large-Sized Bust Quarters, 1815-1828

- 2329 **1807 AG-3.** Bold date and device detail. About half of reverse legend is visible. Obverse shows a couple of weak letters to Liberty and half the stars visible. Nice, even gray color. The reverse shows an interesting bisecting die crack.



- 2330 **1815 EF-45** in terms of sharpness but once dipped to its current brightness. What appears to be a staple scratch shows on Liberty's cheek and runs down her neck to edge at left. Some marks on the rim at 10 o'clock obverse and 7 o'clock on reverse. Countermarked with an E above the head of Liberty on the obverse as often seen and for which we have yet to hear of an adequate explanation. Nice sharpness of detail and better looking than it may sound.
- 2331 Lot of five. **1815** and **1818**, both **AG-3**; **1820** and **1821**, both **Good-6** although the latter has the initial A carved on the obverse; **1825/3**, a nice, original, toned **Fine-12** with a few light reverse digs. (5 pieces)
- 2332 Lot of four. **1819 Good-6**; **1835 Fine-15**, but with hits on the obverse; **1860-O EF-45+**, with much sharpness and residual luster, reverse is fully AU; **1854**, a bright **EF-45** example, once dipped, with a massive break just on the verge of becoming a rim cud at 12 o'clock reverse. (4 pieces)
- 2333 **1822 Browning 1, EF-40** but once cleaned and now retoning a nice, natural golden-blue color. Attractive, even surfaces aside from the cleaning, and boldly struck. A bit scarcer as a date.

- 2334 **1828**. Details of **VF-20** or better but with an obverse scratch extending from left field to across Liberty's throat. Some black surface deposits as well indicating this coin may have once been in the ground.

Small-Sized Bust Quarters, 1831-1838

- 2335 Lot of seven reduced-size Bust quarters. 1831 Small letters, **VG-10** with a few light obverse digs; 1831 Large letters, **Fine-12**; 1832 **AG-3**; 1833 **Fine-12**; 1834 **Fine-15**, with nice, original blue-gold toning; 1835 **VG-8** and 1837 **Poor**. (7 pieces)
- 2336 **1834 AU-50**. A very sharply struck, clean-surfaced example with attractive blue and gold toning. Much residual mint luster and just a touch of rubbing on the high points. The variety with clashed dies showing a light impression from the reverse shield below Liberty's ear. An attractive example which many would grade AU-55 or better.
- 2337 **1836 Browning-1, EF-40** but cleaned long ago and retoned a lovely mixture of original blue and gold colors. The great toning gives this coin wonderful eye appeal and the appearance of AU grade.



- 2338 **1838 Browning-1**, the only variety of that year. A very sharply struck **AU-50** example with old signs of light cleaning and somewhat dull luster. Nice, even gray color with clean surfaces and strong eye appeal, especially on the reverse which is nearly five points higher in grade.

Liberty Seated, 1838-1891

- 2339 Lot of 12 Liberty Seated quarters. Dates range from **1838** to **1849** with five of the coins being from New Orleans. About four of the pieces are **AG** by reason of wear or damage and the balance grade **VG** or better with a few of the coins making **Fine** and the 1845 being **VF-35**. (12 pieces)
- 2340 **1839 No drapery, AU-50**. Much luster and only light rubbing on the devices. Sharply struck with attractive gray-gold color. Nice.
- 2341 **1850 AU-50**, with very beautiful iridescent blue toning; **1852 EF-40** or better with nice, even, original gray color. (2 pieces)
- 2342 Lot of 14 Liberty Seated quarters. Dates range from **1850** to **1858** with more than half of the coins having mintmarks. Four of the coins would be considered **AG** by reason of wear or damage including an 1856-S and an EF 1857-S that has been holed and plugged. The others average near **Fine** and this lot has in addition an 1857-O **EF-45** and an 1855 **VF-25**. Some of the coins have attractive, original toning. (14 pieces)

- 2343 **1853 Arrows and rays, EF-40**. The appearance of AU grade from beautiful splashes of iridescent toning in sunset colors; **1855-O VF-35**, with clean surfaces and splashes of blue and gold toning. (2 pieces)



- 2344 **1855 With arrows, MS-63**. Fully original, light gray and medium gray toning, somewhat spotty, but obviously lustrous underneath. Much rarer than either the 1854 or 1853 arrow issues, and most desirable.
- 2345 Lot of three. **1856 VF-25**; **1857-O VF-20**; **1859 EF-40**. (3 pieces)
- 2346 Lot of 11 Liberty Seated quarters. Dates range from **1859** to **1867** and the lot includes five mintmarked pieces. The 1861-S, 1866-S and 1867-S are **AG** and the balance average **Fine** or better and includes an 1861 **EF-45**, 1863 **Fine-12** and an 1864 **Good-4**. A number of the coins in this interesting lot have very attractive, original toning. (11 pieces)
- 2347 **1865-S EF-40**. A lovely, blue and gold toned example with nice surfaces and detail. Only 41,000 pieces of this tough date were minted.
- 2348 **1868-S VF-20**. Gray with faint initials in the right obverse field; **1869-S VF-20**, with lovely, iridescent blue and gold peripheral toning. (2 pieces)
- 2349 **1870-CC AG-3**. Date and mintmark are quite bold on this worn example which shows about half the obverse stars worn into their centers and only a few letters in reverse legends discernible. The reverse also shows a dig at first S in STATES. Actually quite a decent representative of this coin from the standpoint of the clarity of date and mintmark. *Quite rare with only 8,340 minted.*
- 2350 Lot of 12 Liberty Seated quarters dated from **1872** to **1891** mostly with mintmarks. The 1872 is **EF-40** but with a mark on the reverse edge at 2 o'clock. The 1873 With arrows, 1874-S, 1875-S and 1877 are about **VF-20** and the balance average about **VG-8** or better save for the 1873-S, which is **AG-3** with a cut on the reverse edge. Some nicely toned coins in this interesting and varied group. (12 pieces)
- 2351 **1872-CC Fine-15**. Clean surfaces and beautiful iridescent blue and gold peripheral toning somewhat more prominent on obverse. *Great eye appeal will bring a strong bids from those seeking such nice, original examples.*
- 2352 Type lot of three pieces. 1874 With arrows, **VF-35**; 1878 **AU-50**; 1920-D **VG-8**, cleaned and with an edge ding at 2 o'clock reverse.
- 2353 **1875-CC VF-25**. Even, gray toning with clean surfaces; **1877-CC AU-55**. Lovely example with much original luster and great peripheral blue and gold toning. Sharply struck with clean fields save for a mark to right of eagle's head on reverse. (2 pieces)
- 2354 Lot of four. 1875-S **Fine-15**; 1876-CC **VF-20**; 1876 **EF-40**; 1878-CC **EF-40**. (4 pieces)

Avoid Errors

Check your bid sheet carefully!

- 2355 **1876 MS-60.** Sharply struck with somewhat subdued, satiny mint luster. Clean-surfaced with nice detail on Liberty's head and eagle's feathers on reverse. A touch of light blue toning helps give this coin nice eye appeal.
- 2356 **1879 VG-8.** Great, clean surfaces and nice, even gray color. This original example is held down by only honest wear. The mintage was quite low at 13,600 business strikes.
- 2357 **1883 VG-8,** with clean fields with nice blue and gold toning. Held down in grade only by genuine wear. Only a scant 14,400 business strikes minted.
- 2358 **1888 VG-8.** Original gray and light gold toning. Only 10,001 business strikes minted of this difficult-to-locate date.
- 2359 **1891-S AU-55.** Much residual mint luster and attractive blue and gold toning on the clean surfaces.

Barber Type, 1892-1916

- 2360 **1892-O AU-58.** Beautiful blue and gold toning from being housed in an old Wayte Raymond page. Sharply struck and very clean. Would be a high-grade uncirculated example except for obverse hairlines; **1895-O AU-50.** Boldly struck with clean surfaces and much residual mint luster. (2 pieces)
- 2361 **1893-O MS-63.** Lovely, satiny specimen with a bold strike and rich luster. A few contact marks near center obverse along with somewhat milky luster in that same location. Generally clean surfaces and strong eye appeal.



- 2362 **1895-S MS-65.** A superb, sharply struck specimen with vivid detail to bust of Liberty and eagle on reverse including its head and claws. Beautiful, evenly distributed, light golden-blue color covers the satiny, lustrous surfaces. Remarkably clean fields and wonderful eye appeal. A coin which could go very high in the bidding.
- 2363 **1896-S AG-3.** Obverse has detail of a Good-6 while most of the reverse lettering is gone although the mintmark is readily distinguishable; **1913-S** almost **Good-6** but the characteristic uneven striking of this date has allowed the left obverse and right reverse to wear into the stars and legend respectively. An otherwise decent, original example. (2 pieces)
- 2364 **1902-O AU-58+.** Brilliant, flashy example held down in grade only by obverse hairlines. Nice blue-gold toning from years in an old Wayte Raymond page as many of the coins in this session. The beautiful reverse of this well-struck coin is near MS-63.
- 2365 **1907 MS-60+.** Nicely struck, subdued example with light gray color and exceptionally clean surfaces. Quite pleasing, especially the reverse, which is near MS-63.
- 2366 **1907-S AU-55.** Lovely, with some blue and gold peripheral toning. Nice strike, luster and eye appeal; **1908-O AU-55,** also with nice golden toning on the nearly fully uncirculated reverse. Boldly struck with much mint frost. (2 pieces)

- 2367 **1907-S AU-50.** Once cleaned and retoned a bluish-purple color.
- 2368 **1909 MS-63.** A wonderful, light golden toned, prooflike example with clean surfaces showing only a few light signs of contact on right obverse. Boldly struck with nice flashy luster and great eye appeal. The reverse is close to MS-65 and has a very deep mirror finish.
- 2369 **1909 MS-62.** Light lilac toning, traces of gold and exceptional for the grade.



- 2370 **1912-S.** Once sold as **MS-64**, this choice coin would today grade somewhat less due to obverse hairlines visible in the fields. Boldly struck with nice satiny luster and touch of light gold toning. The surfaces are generally clean and the coin has nice eye appeal. *Worth a good bid.*

Standing Liberty, 1916-1930



- 2371 **1916 EF-40** in terms of sharpness. A decently struck example with clean surfaces and light hairlines from once having been cleaned. On the bright side, this coin will appear much nicer in the future when it has had time to acquire some toning. *A difficult coin to acquire in any grade.*
- 2372 **1917 Type I, MS-63.** Nice satiny luster, a strong strike and touch of light golden toning. Clean surfaces showing only a few light contact marks including two visible in the right obverse field. *Quite pleasing and worth a strong bid.*
- 2373 Lot of four. 1917 Type I, **EF-40**, a nice original appearance; 1917-S Type I, **VF-20**, and quite clean; 1917 Type II, barely **VF-20**; 1917-S Type II, a lustrous **AU-50**. (4 pieces)
- 2374 **1917-D Type I, MS-63.** Full head and nice satiny luster. Toned a lovely blue and gold color with only a few light signs of contact showing. All of these combine to give this piece nice eye appeal.
- 2375 **1917-D Type I, MS-63.** Brilliant with satiny luster and a bold strike. The surfaces are quite clean though we do note a couple of light contact marks on the left wing of the eagle. A blazing example with outstanding eye appeal.
- 2376 **1917-D Type I, MS-63.** Another brilliant specimen with nice, satiny mint luster and clean surfaces save for some hairlines visible mainly on the reverse. Boldly struck with a full head to Liberty and quite pleasing.

2377 **1917-D Type I, MS-60.** Well struck with a full head and nice satiny mint luster. We note a contact mark or two on either side the most the deepest being well hidden in the eagle's feathers. A very pleasing type example.

2378 **1917-S Type I, MS-63.** Full head. A beautiful specimen with attractive, light gold toning and bold strike. Clean surfaces in addition, with nice satiny mint luster and nice eye appeal. *From Stack's, 3-16-83, Lot 545.*

2379 Lot of six. 1917-D Type II, **Fine-12**; 1918 **Fine-12**; 1918-D **VG-8**; 1918-S **EF-40**; 1919 **VG-8**; 1919-D **VF-35** in terms of sharpness but with a pitted reverse. (6 pieces)

2380 **1918-D MS-63.** A super satiny specimen with generally clean surfaces and a touch of light gold toning. Well struck and very nice eye appeal. *A really nice example.*

2381 **1919 MS-63.** A bright, satiny example which appears as though it was dipped at one time. Well struck with a fair amount of head detail and a couple of light bagmarks near center obverse. *Worth viewing.*

2382 **1919-S AU-55.** A boldly struck, lustrous example with clean surfaces and much eye appeal. A touch of light gold toning here and there on either side.

2383 Lot of seven. 1920 **VF-20** but cleaned; 1920-S **Fine-12**; 1921 **Good-6** with decent date visibility; 1923 **AU-55** with scratches to right reverse in field; 1924 **VF-25**; 1924-D **AU-50**; 1924-S **AU-55** with clean surfaces, nice luster and light golden toning. (7 pieces)



2384 **1920-D MS-64.** Lovely, with a good strike and subdued satiny mint luster. The reverse has splashes of reddish-golden and blue toning. The surfaces are quite free of marks and the coin generally has outstanding eye appeal. *Worth viewing, this choice example will command a strong bid.*



2385 **1923-S AU-55+.** Lovely, well-struck, brilliant example with almost full mint luster and a touch of blue-gold peripheral toning. Clean surfaces. *A perfect coin for an AU set.*

2386 **1924 MS-60+.** Nicely struck with light golden toning and clean surfaces showing only a very light, thin hairline mark in the left reverse field. Nice luster and eye appeal.

2387 **1925 MS-63+.** A nice, satiny example with clean surfaces and flashy appearance. Decently struck with much eye appeal. *Quite pleasing.*

2388 **1925 MS-63** and perhaps better. A well-struck, nice, satiny example with original mellowed appearance and touch of light gold toning. The surfaces are generally clean and show only a few light signs of contact. Plenty of eye appeal.

2389 Lot of eight. 1925 **VF-35** with much luster; 1926 **VG-8**; 1926-S **VF-20**; 1927 **VF-20**; 1927-S **Fine-12**; 1927-D **VF-35**; 1928 **EF-40**; 1928-D **AU-55**. (8 pieces)

2390 **1926-D MS-64.** Decently struck with nice satiny surfaces showing a few trivial marks in the upper reverse field above the eagle. Once dipped, this coin has acquired a nice touch of light golden toning and is very attractive.



2391 **1926-D MS-63.** A nice satiny specimen with clean surfaces and good strike. Only very light signs of contact are visible on this light golden toned coin. Outstanding eye appeal.

2392 **1926-D MS-63.** A bright, lustrous specimen with generally clean surfaces save for a single noticeable contact mark near center obverse. Decently struck though we note some weakness in the centers on either side.



2393 **1928-S MS-65.** A super satiny example with a bold strike. Immaculately clean surfaces showing only the faintest sign of contact near center obverse. Quite pleasing with attractive gold toning and rich, blooming mint luster that imparts fantastic eye appeal. *Worth seeing, this coin will no doubt create much interest and command a strong bid.*

2394 **1929 MS-63.** Liberty's head is almost completely full. Beautiful, soft luster with attractive light toning. A few bagmarks to left of eagle on reverse. *Very attractive!*

2395 Lot of four. 1929 **AU-50**; 1929-D **AU-58**; 1930 **AU-50**; 1930-S **EF-45**. (4 pieces)



2396 **1929-S MS-64.** This beautiful specimen has wonderfully sharp head detail and fantastic, satiny luster of brilliant nature. It is truly a flashy coin with clean surfaces save for a few hairlines visible on the upper reverse which are all that keeps this coin from MS-65 or better. *Very pretty.*

2397 **1929-S MS-63+.** A nice satiny example with clean surfaces and slightly subdued luster complimented by very light golden toning. Quite pleasing and worth a strong bid.

Washington Type, 1932 to Date

- 2398 **1932 MS-64**. Lustrous and original.
- 2399 **1932-D MS-60**. Brilliant, flashy, with a touch of light gold toning. A light scratch shows to right obverse below Y of LIBERTY in otherwise clean fields. Quite attractive.
- 2400 **1932-D EF-45**. Closer to AU grade but cleaned to an artificial brightness with a few bagmarks on the truncation.
- 2401 **1932-D EF-40**. A nice high-grade, circulated example with some lovely, original toning on the upper obverse and lower reverse. The reverse is near AU and would fit well with a much higher-grade obverse.
- 2402 **1932-S MS-63**. A blazing, mint-state example with attractive, shimmering mint luster. Well struck with clean surfaces showing only a single noticeable contact mark on the lower neck of Washington. Both sides have a mixture of milky white and light gold coloring. *Strong eye appeal and worth an equally strong bid.*
- 2403 Three **1932-S's**. First grades **AU-55** and is well struck with nice satiny luster and a touch of light golden toning on the reverse. The second is **AU-50** and has been dipped at one time as has the last specimen which grades **VF-35** with a couple of hits in the field before Liberty's face. (3 pieces)
- 2404 Three pieces. **1934-D MS-63**; **1935-D MS-60+**; **1937-D MS-63**. (3 pieces)
- 2405 **1935-D**. Once sold as MS-63, this nice example would today grade closer to **MS-60**. It is sharply struck with just a few contact marks on Washington's cheek and has a nice touch of light golden toning.
- 2406 Three pieces. **1936-D MS-60**; **1939-D MS-63**; **1939-S MS-60**. (3 pieces)
- 2407 **1939-S MS-63+**. Very choice with some gold highlights.

Half Dollars

Flowing Hair, 1794-1795



- 2408 **1795 O-102 R-5, EF-40/VF-35**. A lovely, sharply struck, even gray-colored example with exceptionally clean and lustrous surfaces. The sole impairment is a tiny rim ding on the reverse above second T of STATES. Nice eye appeal. This rare variety has an estimated surviving population of only 31 to 75 pieces. *Worth viewing by type collectors and die variety specialists alike.*
- 2409 **1795 O-104 R-4, Fine-15** grade but once cleaned and now bright though showing much boldness of detail. Nice clean surfaces displaying only a few faint marks of no consequence and quite pleasant, the cleaning aside.

Draped Bust, 1800-1807

- 2410 Lot of three. **1801 O-101 R-4, Good-6**; **1806** over inverted 6, O-111 R-5, **VG-10** with a mark in the field to left of star 12; **1807 O-107 R-7!** This coin has the sharpness of **VG-8** but unfortunately has been whizzed, holed and plugged. Still, quite rare as a variety with the diagnostic downward extension from end of olive branch on reverse. (3 pieces)
- 2411 Lot of two. **1803 O-101 R-3**, nice **Fine-12** with a reverse rim bruise and mark in the field before Liberty's neck; **1805 O-104 R-6**, with the detail of **Fine-12** or better. Two-toned gray obverse and even, gray-colored reverse. A very decent representative of this quite rare variety with an estimated 13 to 30 pieces extant. (2 pieces)



- 2412 **1806/5 AU-50**. O-103 R-2. A nicely struck, bright example with clean surfaces and much residual mint luster. A few light signs of contact are visible in the area of reverse shield but otherwise the grade is held down only by the evidence of light rubbing on the high points. *A very pleasing example which will no doubt be sought after by type, date and variety collectors alike.*

Capped Bust, 1807-1836

- 2413 Lot of six. **1807** Bust left, O-112 R-1, 50/20 reverse, **Fine-12**; **1809 O-103 R-1, VF-20**, cleaned at one time but with nice residual mint luster and acquiring attractive blue and gold toning; **1810 O-107a R-3, Fine-12**; **1811 O-106 R-3, VG-8**; **1814/13 O-101 R-2, Good-6**; **1818 O-112 R-1, VF-20**. (6 pieces)
- 2414 Lot of five bust halves, **About Good** to **Good** on the basis of wear save for an 1824 which is near **Fine** but shows scratches. Other dates are 1808 (2), 1824 and 1825. (5 pieces)



- 2415 **1809 O-102, MS-63**. A nearly full brilliant copy, with light gold at the perimeters and some russet at some stars. This is a very early die state of the reverse with the clash marks below the ribbon and above the eagle mentioned by Overton.



2416 **1811 O-108, MS-62.** Beautifully toned, original example, the head partially brilliant with medium gray toning, and the perimeters of both sides have blue and gray toning from mounting in a holder. The reverse is typical as almost all den-
ticles are missing and looks almost like a rolled edge.

2417 Lot of four. **1811 Large 8, O-104 R-1.** Once **EF-40** on the basis of wear but this coin has a few reverse scratches and was whizzed to its present brilliance; **1812/11 O-102 R-2, VG-8** but once cleaned; **1812 O-103 R-1, Fine-12**; **1813 O-101a R-6.** Nice **VG-8** with original gray and golden color. *A very tough variety at R-6 and should attract interest from the variety collectors.* (4 pieces)

2418 **1812 O-105 R-1, AU-55.** A bright, extremely attractive specimen with much luster and lovely blue and gold peripheral toning. Clean surfaces, nice strike and great eye appeal. *Worth a good bid.*

2419 **1813, O-107a, R-1, AU-55.** Shattered die. Another attractive specimen that was once cleaned. Shows a bright center and lovely blue and gold peripheral toning formed after many years in a Wayne Raymond page. Sharply struck with clean surfaces showing only one major mark in the field before Liberty's neck extending to her throat. *Quite attractive!*

2420 Lot of five. **1817 O-111 R-1, EF-45.** Severe obverse and reverse clash marks unmentioned by Overton. A clean-surfaced, pleasing example; **1819 O-104 R-1, VF-35** but once cleaned; **1819 O-112 R-3, VG-10**; **1820 O-103 R-1, VF-30** or better with clean surfaces and attractive blue and gold obverse toning; **1821 O-101 R-1, VG-8.** (5 pieces)

2421 **1818/7 O-102 R-1, Fine-15.** Dipped once in the past but retoning; **1819/8 O-105 R-4, VF-20.** Dipped once but a scarce variety; **1818 O-107d R-1, Fine-15.** Original light and dark gray color; **1819 O-109 R-2, VF-20.** Old mark on the cap and lovely gray color. (4 pieces)



2422 **1819/18 O-103A R-5, MS-62.** A very rare die state, with all advanced die breaks present, but some earlier than mentioned by Overton. Rather brilliant, light gray with some blues about obverse perimeter and gold around the reverse.

2423 **1821 O-105 R-1.** Lustrous **AU-50+** example with light golden toning and bold strike. Old signs of cleaning on obverse surfaces while the uncleaned reverse retains original mint frost and is fully **AU-55.** No marks or impairments worthy of special note. An appealing example.

2424 Lot of four. **1822 O-108 R-3, AU-55** in terms of detail and appearance but cleaned at one time; **1823 O-111a R-2, VG-8**; **1823 O-110, the ugly 3, R-4, VF-20** cleaned at one time and nicely retoning; **1826 O-118 R-1, AU-55** in terms of sharpness, surfaces and appearance but cleaned at one time. (4 pieces)

2425 **1822 O-104 R-3.** Obverse **EF-40** in terms of sharpness but with signs of old cleaning and a few scratches on Liberty's face; **1823 O-111a R-2, VF-20** but cleaned once with a few rough patches on the obverse. (2 pieces)



2426 **1823 O-104 R-3.** A bright **MS-63** example with blazing mint luster. Very boldly struck with clean surfaces showing only a few light signs of contact and wonderful eye appeal. Just a hint of light gold toning accentuates the brilliant surfaces. Bust half dollars more pleasing than this coin are tough to find. *From a Jess Peters sale, Lot 1021.*



2427 **1824/1 O-101 R-2.** Original **MS-60+** specimen with attractive golden and blue toning around brilliant centers. Much blazing mint luster, clean surfaces showing only a few, light signs of contact with other coins. Nicely struck and a very eye appealing example of the only true 1824/1 overdate in the series.

2428 **1825 O-111 R-3, AU-50.** Sharply struck, brilliant blue and gold toning, original. Some light rubbing on the high points of either side but with generally clean surfaces.

2429 **1825 O-111 R-3.** Nicely toned **VF-20** with some double profile to Liberty's face; **1826 O-110 R-2.** Beautiful, even gray-colored example with the sharpness of **VF-25** but with two reverse rim bumps; **1827 O-109 R-4.** Sharpness of **VF-30**, lovely, even gray color. An area of surface roughness in field in back of head no doubt due to poor flan preparation before striking. *A nice representative of this scarcer variety.* (3 pieces)

2430 **1827/6 O-101 R-2.** **EF-45** from the standpoint of wear. Surfaces exhibit much soft luster. Unfortunately the obverse field before the neck shows an initial scratched into it.



2431 **1827 MS-63**. O-104 R-1. A very sharply struck, brilliant example with appealing, satiny mint luster and strong eye appeal. This very beautiful specimen has nice golden toning evenly distributed on the obverse and splashes of different shades of gold on the reverse. The surfaces are very clean showing only a few faint contact marks near center obverse. *An extremely pleasing specimen overall which will no doubt command a strong bid.*

2432 Lot of four. **1827 O-109 R-4, VF-30; 1828 O-114 R-3, EF-40; 1828 O-115 R-2, EF-40**, once cleaned; **1828 Small letters reverse, O-119 R-3, Fine-12**. (4 pieces)

2433 Lot of three. **1827 VF-20; 1837 VG-10; 1838 VF-20**. (3 pieces)



2434 **1828 O-115, square 2, small 8, MS-63**. A pleasant coin with subdued light gray toning, with gold toning under the obverse devices, and more brilliant on the reverse, mostly blue-gray.

2435 Lot of four. **1829 EF-45**, cleaned at one time but with nice golden-blue toning, a few marks in the obverse field to right; **1830 VF-25** and another **Good-6; 1831 VF-20**. (4 pieces)

2436 **1830 Small 0 in date, O-102 R-2, EF-40** with nice, even gray color and clean surfaces; **1830 Large 0 in date, O-123 R-1, VF-35** but once cleaned. (2 pieces)

2437 **1831**, ANACS graded on 10-22-85 as **EF-40/40**. Lovely, golden and blue toning on the obverse and large amounts of luster. No defects, just some light rubbing on the high points. *Undoubtedly the next owner will throw these papers away as this coin is worth far closer to AU money.*

2438 Lot of four. **1832 VF-30; 1832 VF-35** with a small x below eagle's head on reverse; **1833 VF-30; 1834 VG-10**. (4 pieces)

2439 Lot of five. **1834 VF-35; 1834 VG-8; 1835 VF-35; 1836 EF-45** and quite attractive with clean surfaces and touch of golden-blue toning; **1836 VG-8**. (5 pieces)

Capped Bust, Reeded Edge 1836-1839

2440 Lot of two. **1839 Fine-15**, with clean surfaces and a touch of blue peripheral toning; **1839-O AG-3**. (2 pieces)

Liberty Seated, 1839-1891

2441 **1839** With drapery, **AU-50**. A sharply struck example with prooflike surfaces just acquiring some pale golden toning since having been lightly cleaned at one time. Mark free surfaces with nice, overall eye appeal. *Worth seeing.*

2442 Lot of four. **1840 Small letters reverse, EF-40; 1842-O VF-35**, but polished; **1843 EF-45**, once cleaned; **1847 EF-45**, original, even gray color with interesting late die state showing severe break from rim below leaves of olive branch to base of H. This break is so bad as to cause areas on either side of it to be out of plane and no doubt soon formed a cud. (4 pieces)

2443 Lot of seven. **1840-O VG-8; 1841-O Good-6**, once cleaned; **1842 Medium date, VG-8; 1842 VG-8**, with recut 8 and 4 in date; **1843-O AG-3; 1844 VF-20; 1844-O VF-20**, once cleaned. (7 pieces)

2444 Lot of seven. **1845 VG-10; 1845-O VG-10**, once cleaned, with a couple of obverse hits. **1846 VG-10; 1846-O Medium date, VG** in terms of sharpness but cleaned, light scratches; **1847-O Fine-12** with an obverse rim ding and once cleaned; **1849-O VG-8**, once cleaned with a reverse dig. **1851-O AG-3**. (7 pieces)

2445 **1848 EF-45**. A lovely, choice, original example with nice, even gray-colored surfaces. Well struck and problem free.

2446 Lot of six. **1848-O EF-45**, once cleaned and retoning nicely; **1849 EF-45**, similar to last; **1850 VF-35** and near **EF-40** but cleaned; **1850-O EF-45**, once cleaned and now coming back nicely; **1855-O VF-35** and close to **EF**; **1856-O EF-45**, original with lovely blue toning and a couple of light reverse marks. (6 pieces)

2447 Lot of nine Liberty Seated half dollars, **VG** on average save for the **1856-S**, which is **AG-3**. Dates of the others are: **1853** and **1853-O Arrows and rays**, **1854, 1854-O** and **1855-O Arrows**, **1856, 1856-O** and finally **1857**. (9 pieces)

2448 Lot of five. **1858 VG-8** with several obverse scratches; **1858-O VF-35**, once cleaned and retoning nicely; **1858-S EF-45** or better detail with rough surfaces, once cleaned on the reverse and retoned; **1859 EF-40; 1859-O EF-40**, with old signs of cleaning but acquiring nice toning, ding on reverse at 2:30. (5 pieces)

2449 Mixed lot of 14 Liberty Seated half dollars with different dates and mint marks from **1859** to **1877**. Two of the coins are **1874's** with arrows at date. Condition varies from **Poor** to **Good** and several have scratches and marks and a few others have been plugged. A mostly lower-end group which should be examined by prospective bidders. (14 pieces)

2450 **1860-S AU-50**. Light blue and green-golden toning with sharp strike and nice eye appeal. Rather clean surfaces and quite attractive.

Please Note:

A 10% buyer's charge will be added to all successful bids.

- 2451 Lot of six. 1862-S VF-35; 1863 Good-6; 1863-S VF-20, cleaned once and retoning nicely; 1864-S Good-6, with a cut on obverse below cap; 1865 EF-45, once cleaned and retoning very nicely; 1866-S EF-45, a lovely, original, no-problem specimen. (6 pieces)
- 2452 1866 EF-40, once cleaned; 1866-S VG-10; 1867 VG-8; 1867-S EF-45, with nice luster and original, gray-golden toning. (4 pieces)
- 2453 Lot of eight. 1867 Good-6; 1867-S VF-20, with an obverse dig; 1868-S VG-8; 1869 VF-20, with a rim bump on obverse; 1869-S VF-20, once cleaned; 1870 Good-6; 1870-S EF-40, once cleaned and retoning nicely; 1871 VF-20, with blue toning. (8 pieces)
- 2454 Lot of seven. 1871-CC Good-4; 1871-S VF-35; 1872 VG-10, cleaned with initials in the right obverse field; 1872-CC VG-8, a few obverse digs with nice blue toning on the same side; 1873-CC No arrows, VG-8 but almost entirely reengraved on the obverse; 1873-S With arrows, VG-8; 1873-CC With arrows, Good-4. (7 pieces)
- 2455 Lot of five. 1875-S toned EF-40; 1875-CC, nice VG-10 with blue toning; 1876-S VG-8; 1876-CC VF-20, but whizzed; 1877-CC Good-6. (5 pieces)
- 2456 1878-CC VG-10. The obverse is closer to VG and the reverse almost fully Fine with exceptionally clean, original surfaces suggesting an overall Fine grade. Nice, even, blue-gray color on this attractive example with a low mintage of 62,000 pieces.
- 2457 1879 VF-35. Nice reddish-blue toned obverse. Only 4,800 business strikes minted and quite difficult to locate other than proof. The surfaces are generally clean, showing only a few light marks on the obverse. A rather attractive example for the grade.



- 2458 1880 PF-63. A flashy example with clean surfaces, showing only light hairlines and an occasional lint mark or two. Very brilliant and attractive with a bold impression from the dies, very light gold toning and wonderful eye appeal. *Worth a strong bid.*
- 2459 1880 PF-45 and very near PF-50. One of only 1,355 proofs that briefly found its way into circulation. Nice surfaces show only a few light marks including one below eagle's left wing. Much residual proof surface covered with blue toning in the devices along with indications of a wire rim and generally bold proof strike. A pleasant-looking coin overall.

Barber Type, 1892-1915



- 2460 1892 PF-62+. A bright specimen with obverse and reverse hairlines and nice cameo contrast.
- 2461 1892-O AU-55. Very near MS-60 save for light hairline marks on Liberty's face and neck. Nice strike, luster and appearance.
- 2462 1892-O AU-50. Very sharply struck with just light rubbing and much remaining mint luster. Dipped or cleaned at one time, no bad bagmarks or other damage or defects.



- 2463 1894 PF-60+. A brilliant and bright example with a few light hairlines and nice appearance. The reverse has a touch of light golden toning and the strike is very deep with wide borders and wire edge on both sides. Quite pleasing. *From Superior's Hoffecker sale, February 8-11, 1987, Lot 3326; Stack's S.G. Steckler sale, September 13-14, 1974, Lot 331.*
- 2464 1894 PF-60. Nicely toned with blue and gold colors but with many hairlines showing mainly on the obverse head of Liberty and in the unprotected surfaces of the obverse field. Fortunately most of these hairlines are light and do not show up as prominently on the reverse.
- 2465 1895 PF-61. Lovely, light golden toned example with some slight reverse cloudiness and a couple of horizontal slide marks on Liberty's cheek. Otherwise quite brilliant and attractive.
- 2466 1895 PF-60. A bright, proof example with deep mirror surfaces and the appearance of having once been dipped. There is a small black spot in the field above the A of HALF and light scattered hairlines in the unprotected areas of the fields.
- 2467 1895-O. Lovely AU-55 with nice sharpness, surfaces and luster held down by a few small marks on the rim and letter E of STATES on reverse.
- 2468 1896 PF-60+. A very brilliant example with touch of light golden toning and a few light hairlines scattered about the obverse fields. A few slide marks show on Liberty's cheek crossing it from above and proceeding downward. Still, a decent example with very nice eye appeal.



2468A **1898 PF-63.** A few light hairlines but beautiful golden color.

2469 **1899 PF-62.** A superb, original example with high cameo contrast and exquisite deep blue and gold toning. The centers of this coin are bright and the surfaces deeply reflective. Were it not for light hairlines scattered about and particularly visible on the reverse, this specimen would be a much higher grade. Still a really choice example with great eye appeal.

2470 **1900 AU-58.** Nicely struck with rich frosty luster and great eye appeal. Would be fully MS-60 and most likely better if it weren't for a few obverse hairlines mainly localized in the lower right. It has a touch of light gold toning and is very pleasing. *From Pine Tree's San Diego '86 sale, Lot 832.*

2471 Lot of three. **1900 AU-50**, with much residual luster; **1911-D EF-40**, once cleaned; **1914-S EF-40**, a nice original example. (3 pieces)

2472 **1901 PF-60+.** A bright and flashy proof with a few light hairlines keeping the grade down. Touch of light golden toning mainly visible on the reverse. A nice decent proof example of the date. *From Mid-America's 1987 FUN Sale, January 8-9, 1987, Lot 594.*



2473 **1902 PF-62.** A nice, brilliant, golden-toned proof example with only a very few scattered hairlines and light slide marks on Liberty's cheek. Easily PF-63 or better except for the slides. *Still an extremely attractive example worth viewing.*

2474 **1902 PF-60.** Generally even, gray-gold color with some darker golden coloring on the reverse. Hairlines and light signs of contact on the bust of Liberty as well as a few marks on the edge to right reverse. We also note another mark on the edge just to the right of 12 o'clock on the obverse. Nice reflective surfaces and better than it sounds.

2475 **1904 PF-60.** Nice golden-blue toned proof with some light marks and a few equally light scuffs in the obverse fields. The reverse shows a tiny dark spot near F of HALF but is quite pleasing.

2476 **1907-D MS-63.** Nice, original coin, well struck with light gray, satiny surfaces. There is a quarter-size area of brown-gold toning over the head, but not unattractive. Reverse near brilliant in center.



2477 **1910 PF-62.** Lovely, brilliant, light golden toned proof specimen with only a few scattered hairlines and very attractive appearance. This coin would be a much higher grade were it not for three light diagonal hairlines on the cheek and neck of Liberty. *Still quite pretty and worth a strong bid.*

2478 **1912-D AU-58.** Sharp strike with clean surfaces and much residual mint luster. Nice peripheral blue and golden toning on the reverse adds to the eye appeal.



2479 **1914 PF-63.** A brilliant and extremely flashy example with only a few light hairlines. Nice cameo contrast on the devices and lovely, light reddish-golden toning evenly distributed on both sides. A very choice example with deep mirror surfaces. Far, far better than the usually encountered proofs of this type. Only 380 proofs minted and this one is certainly high up in the pack.

2480 **1914 PF-60+.** A brilliant example, dipped at one time and has yet to re-tone. The surfaces show light hairlines as usually found on proofs of this grade. A nice, bright, attractive specimen of this date of with a mintage of only 380 pieces.

2481 **1915 PF-60.** A mistreated example which was either dipped or cleaned at one time and shows many light hairlines in the fields as well as some rubbing on Liberty's cheek and a contact mark in center obverse. The bright fields and touch of light golden toning help give this coin some eye appeal. Better than it sounds and worth seeing.

2482 **1915-S MS-63.** Well struck with satiny surfaces. Light silver color with splashes of gold in devices, reverse has a light purple cast.

2483 Barber set, **1892-1915-D**, containing 67 coins and lacking only eight for completeness. Highlights are the 1892-S **Good-6**, 1897-O **AG-3**, 1896-S **Good-6**, 1897-O **AG-3** and 1897-S **AG-3**. Several other coins make VF including the 1903-O, 1907-D, 1908, 1915 and the 1915-S, although the latter has been cleaned. Several others reach **Fine** grade. A wonderful nucleus for someone beginning to collect the series. (67 pieces)

Walking Liberty, 1916-1947

- 2484 **1916-D MS-60+**. A brilliant and flashy mint-state example with a nice strike and vibrant luster. A touch of light golden toning on the periphery. Clean-surfaced and very attractive.
- 2485 **1917**. Once sold as MS-64, this sharply struck, golden-toned specimen with satiny surfaces would today grade closer to **MS-63**. It is a very attractive specimen being high on the scale of eye appeal and possessing very clean surfaces showing only a few, light trivial marks.
- 2486 **1917 MS-63**. A brilliant, satiny example with a strong strike and nice eye appeal. A few light contact marks consistent with the grade and some roughness in the field above the eagle on the reverse as made. An attractive, flashy example.
- 2487 **1929-D MS-60**. Bright and pleasant specimen with touches of light gold and blue toning. Well struck with clean surfaces and great eye appeal.
- 2488 Lot of ten nice Walking Liberty halves, **EF-40** to **AU-55** and dated **1933-S** to **1939**. About half are EF and half AU. All are nice, original coins with the highlights being the **1933-S AU-55**, **1936-S AU-55** and **1937-S AU-50**. The **1934-S** in the group barely makes EF-40. (10 pieces)
- 2489 **1934 MS-63**. A sharply struck example with light golden toning over soft mint luster. A few light bagmarks are well hidden by the toning in right obverse field. Very clean otherwise and nice eye appeal.
- 2490 **1934-D MS-63**. Lovely, satiny example with a nice strike though some weakness is evident on the head detail of Liberty as sometimes seen. Nice, light golden color compliments this coin and helps give it nice eye appeal. Very clean surfaces especially on the reverse, which is full MS-64 or better.
- 2491 **1935**. Once sold as MS-65, this brilliant satiny example would today grade closer to **MS-64**. It is boldly struck and has only light signs of contact the worst of which is in the field of obverse to right.
- 2492 **1935-D MS-63**. The obverse is slightly subdued by light golden toning whereas the reverse is brilliant and very flashy. One tiny toning spot on the obverse near Liberty's midsection. Boldly struck with clean surfaces and much eye appeal.



- 2493 **1936 PF-64**. A lovely coin with just a trace of toning. The slightest of haze on the obverse.
- 2494 **1936 MS-64**. Very sharply struck with only one light mark in right obverse field. The reverse is extremely close to MS-65 and the coin has wonderful eye appeal.

- 2495 Lot of two. **1936-D MS-60**. Extremely sharp strike, satiny luster, clean surfaces and much eye appeal enhanced by light golden and blue toning; **1937 MS-60**. Barely makes the grade but well struck with nice surfaces and subdued mint luster. (2 pieces)
- 2496 **1937**. Once sold as MS-65, this beautiful and brilliant coin is closer to **MS-64** on today's market. Sharply struck with a few light signs of contact to right obverse. Lovely, satiny luster and great eye appeal.
- 2497 **1937 MS-64**. A lovely example with a sharp strike, smooth satiny surfaces and just a touch of light golden toning. Only one or two very trivial signs of contact. Lots of eye appeal. *Quite pleasing.*
- 2498 **1937-D MS-63**. Well-struck, satiny example with clean fields, light golden toning and exceptional eye appeal.
- 2499 **1937-D MS-63**. A well struck, brilliant, satiny example with super eye appeal. Just a few light contact marks and stray hair-lines from higher grade. Nice touch of light golden toning.
- 2500 **1937-S**. Once sold as MS-65, this choice specimen would grade closer to **MS-64** on today's critical market due to a couple of bagmarks to right obverse. It is a sharply struck, original example with nice, satiny mint luster and eye appealing reddish-green and golden toning. *A nice example worth a strong bid.*
- 2501 Lot of two. **1937-S AU-50**, once dipped; **1943-S MS-63** with attractive, smooth surfaces and nice eye appeal, though slightly soft in centers as often seen. (2 pieces)



- 2502 **1938-D MS-63+**. A well-struck, satiny example with slightly subdued obverse toning and brilliant reverse with touches of light gold. Held down from a higher grade by a few very light contact marks in right obverse field. *A really lovely example.*
- 2503 Lot of five **1938-D's**, **VF-20** on average with one coin showing a rim bruise at 8 o'clock obverse. (5 pieces)
- 2504 Two **1939's**. One grades **MS-63** and the other **MS-64**. Both coins are very sharply struck with lovely, satiny mint luster and a touch of light golden toning lending eye appeal. The reverse of the MS-63 piece is somewhat subdued but both coins have very clean surfaces showing only trivial contact marks. A very pretty pair. (2 pieces)
- 2505 Lot of two. **1939-DS**. A matched pair of **MS-63** specimens. Both are well struck, brilliant examples with clean surfaces and attractive golden toning. A very pleasing pair of the mintmarked coins of this date. (2 pieces)

Avoid Errors

Check your bid sheet carefully!

- 2506 Lot of two. **1940-PS**. The P-mint coin is an exceptionally brilliant **MS-64** specimen with a bold strike showing a full hand to Liberty. Very clean surfaces and fantastic eye appeal. A slight planchet flaw flattens the edge below AL of HALF and is barely detectable on the obverse. The S-mint coin is also **MS-64** with a bold strike, great surfaces and attractive, light golden toning. A very pretty pair. (2 pieces)



- 2507 **1941 PF-63**, lacking the designer's initials. A very nice proof example with brilliant surfaces and high cameo contrast. Some slight cloudiness on either side but free of hairlines. The designer's initials were apparently lapped or polished off the die by an overzealous employee. *Rather interesting and worth seeing.*
- 2508 Lot of two. **1941 MS-63+** and **1943 MS-63**. Both are sharply struck, very clean, satiny examples with nice eye appeal and light golden toning on the obverse. (2 pieces)
- 2509 Lot of two. **1941 MS-60** with attractive golden toning; **1942 MS-64**, a bright, flashy example with great luster and eye appeal enhanced by light golden toning. (2 pieces)
- 2510 Lot of two. **1941 AU-58** and **1942 MS-60**. Both are nicely struck, satiny examples with clean surfaces. The 1942 has some golden toning on the reverse. (2 pieces)
- 2511 **1941-D MS-64**. Beautiful, frosty example with a nice strike and only a few light contact marks well hidden in back feathers of the eagle. *Great eye appeal and worth a strong bid.*
- 2512 **1941-D**. Once sold as MS-65, this sharply struck, bright, flashy example would today grade closer to **MS-64**. It does have very clean surfaces showing only a few light contact marks and much eye appeal.
- 2513 **1941-S MS-63**. A nicely struck coin with superb luster and stunning eye appeal in part due to wonderful light blue-green toning with red and gold overtones. One tiny contact mark on Liberty's face and another on her leg consistent with the grade. A very beautiful example.
- 2514 **1942 MS-65**. Boldly struck with rich satiny surfaces slightly mellowed in appearance. Pleasing clean surfaces and nice eye appeal.
- 2515 **1942 MS-63**. Sharply struck and almost no toning.
- 2516 **1942 MS-63** with a sharp strike and nice luster; **1950 Franklin half, MS-64** with a bold strike and nice, blazing luster. (2 pieces)
- 2517 **1942-D MS-63**. A choice specimen with a bold strike and only minor contact marks in the field above the eagle on reverse. Quite brilliant and attractive.
- 2518 **1942-S MS-63+**. Sharply struck with smooth, satiny, clean surfaces and much eye appeal. A very nice representative of the date.
- 2519 **1942-S MS-63**. A brilliant, satiny example with a bold strike and only light signs of contact consistent with the grade. *Quite flashy and worth a strong bid.*
- 2520 Lot of four. **1942-S**, **1944-S** and **1945**, all **AU-58**; **1943-S MS-60+** with a tiny rim bruise on reverse near 6:30. (4 pieces)
- 2521 **1942-S MS-63**. Nicely struck and quite brilliant with smooth, satiny surfaces. A few traces of old fingerprints on reverse and only a few contact marks in center obverse keep this coin from a higher grade.
- 2522 **1943 MS-63**. Sharply struck with blazing mint luster and only a few light signs of contact most, well hidden in devices.
- 2523 **1943 MS-63**. Sharply struck with nice golden-blue toning and exceptionally smooth, clean surfaces; **1944 MS-63**. Also sharply struck with clean surfaces and nice eye appeal. A tiny planchet flaw shows on rim above TE of STATES. (2 pieces)
- 2524 **1943-D MS-63**. A well-struck, slightly mellowed example with touches of light golden toning. Clean-surfaced and very good looking.
- 2525 **1943-D MS-63**. Satiny center, brighter at edges, little toning.
- 2526 **1943-S MS-64+**. Slightly weak in centers as sometimes found but does not detract. Lovely, satiny surfaces which are about as clean as they ever come. There is a tiny planchet flaw in the field above the eagle but this is neither deep nor disturbing. *Very attractive!*
- 2527 **1943-S MS-63+**. A beautiful, satiny example with exceptionally clean surfaces suggesting a higher grade. A decent, though not sharp strike common for the date. Very attractive.
- 2528 Lot of two **1943-S's, MS-60+**. Both are nice mellowed specimens with decent, though not sharp, strikes. One has a few stray hairline marks and the other a bagmark on the right leg of the eagle on reverse. (2 pieces)
- 2529 **1944-D MS-63**. Very attractive specimen with light gold highlights overall.
- 2530 **1944-DS, MS-63**. The S-mint coin is slightly weak in terms of strike but more brilliant than the D coin. Both have clean surfaces, nice luster and are very attractive.
- 2531 **1944-S MS-63**. A choice, satiny example with a nice strike and only a few light contact marks. *Quite attractive.*
- 2532 **1945 MS-64+** and near **MS-65**. Nicely struck with satiny surfaces and wonderful eye appeal. A few tiny signs of contact none of which is bad. Lovely, light blue toning.
- 2533 **1945 MS-63**. A very brilliant, flashy example with nice, light golden toning on the obverse and wonderful eye appeal. A few light contact marks consistent with the grade and nice, satiny mint luster.

Please Note: _____

A 10% buyer's charge will be added to all successful bids.

- 2534 **1945 AU-58; 1947 MS-63 +** with blazing mint luster, clean surfaces and much eye appeal; **1947-D MS-63**, with nice satiny luster. (3 pieces)
- 2535 **1945-D MS-64 +** and very close to MS-65. Well struck with beautiful, light steel-blue and golden color. Exceptionally clean surfaces and great eye appeal.
- 2536 **1945-S MS-64**. Sharply struck with wonderful light golden toning. A few contact marks in the lower right obverse field keep the coin from MS-65 grade. Very pretty, especially the nearly flawless reverse.
- 2537 **1945-S MS-63**. Lovely sea green and gold toned specimen with a decent strike, clean surfaces and super eye appeal.
- 2538 Lot of two. **1945-S MS-60 +** and **1946-S MS-63**. The last is boldly struck with rich, satiny luster and only a few light contact marks consistent with the grade.
- 2539 Lot of three. Two are **1945-S's, MS-60** or better; **1946-S MS-60 +**. (3 pieces)
- 2540 Lot of four **1945-S's**. Average grade for this nice lot is **MS-60** or better. All are nicely struck, satiny examples. (4 pieces)
- 2541 **1946 MS-64**. Sharply struck with only a single vertical contact mark to right obverse worth mentioning which keeps this coin from MS-65. Satiny luster and very attractive.
- 2542 **1946-D MS-64**. Quite satiny overall, well struck with some gold splashes on the reverse.
- 2543 **1946-D MS-64**. Satiny and some gold on reverse, almost a twin to the preceding lot.
- 2544 **1946-DS**. A wonderful matched pair of **MS-63** or better specimens of the mintmarked half dollars of this date. Both are boldly struck with lots of creamy mint luster. Only a few light signs of contact. Touches of light golden toning make this pair quite appealing to the eye. (2 pieces)
- 2545 **1947 MS-64**. Quite satiny with hints of brilliance, and lovely gold undertone on reverse.
- 2546 **1947 MS-63**. Boldly struck and quite flashy with clean surfaces and a hint of light gold toning; **1947-D AU-58**. (2 pieces)
- 2547 Lot of three **1947's, MS-63**. All are nice, brilliant specimens with good strikes and eye appeal. (3 pieces)
- 2548 Lot of three **1947-D's, MS-63**. All are nice, brilliant specimens with bold strikes and strong eye appeal. (3 pieces)
- 2549 **1947-S MS-63**. A bright, frosty example with a sharp strike and only a few contact marks, one being in the right obverse field near top.
- 2550 Partial set of 23 Walking Liberty half dollars: **1916-1929-S**. Average grade is probably near **Fine-12** with most of the coins having nice, full rims. The highlights are the 1916-S **VG-8**, 1921 **Good-6**, 1921-D **VG-8**, 1921-S **VG-8**, 1919-S **VF-30** and 1920-S **VF-35** and near **EF**. A very nice beginning set for someone seeking to collect this series. (23 pieces)

Franklin Halves, 1948-1963

- 2551 **1948-D MS-63 +**. Attractive with full bell lines.
- 2552 **1949 PDS**, full bell lines, **MS-64** for the most part with the D coin perhaps only making MS-63. A very pleasing trio most likely from original mint sets as they have golden toning as well as attractive satiny luster and the bold strike of FBL coins. Bell lines on the 1949-S are not quite full but the other two specimens are sharp in that area. A nice, matched group that would be hard to beat. In a custom plastic holder. (3 pieces)
- 2553 **1951 PF-65**. Lovely, near perfect example.
- 2554 **1951-D MS-65**. Full bell lines. A very sharply struck, clean-surfaced specimen with subdued, satiny luster and nice golden toning with hints of green and red. A very pleasing example with all of the important horizontal lines near the bottom of the bell quite plain.
- 2555 Lot of five proof Franklins: **PF-63** to **PF-65**. Dates are 1952, 1954, 1956 (2) and 1957. All are nice brilliant specimens and some have high degrees of cameo contrast. The 1954 shows some light golden toning. A very pleasing group. (5 pieces)
- 2556 Lot of four proof Franklins: **PF-63** to **PF-65**. Dates are 1954, 1955, 1956 and 1957. All are brilliant and attractive proof specimens. (4 pieces)
- 2557 Lot of seven proof Franklins: **PF-63** to **PF-65**. Dates are 1954, 1957, 1958, 1961, 1962 (with ANACS papers indicating a grade of PF-67/67 dated 11-10-86) and 1963 (2). All are nice brilliant specimens with varying degrees of cameo contrast. (7 pieces)
- 2558 Lot of three proof Franklins. **1955 PF-63**, with a hairline to left obverse and touch of gold toning; **1956** and **1957**, both **PF-65**. (3 pieces)
- 2559 Lot of 20 proof **1958's**. Average grade is **PF-64** or better. All are nice brilliant specimens though we notice that one has a few spots on obverse. A very nice group. (20 pieces)

Silver Dollars

Early Dollars, 1794-1804



- 2560 **1795 Flowing Hair**. Bolender 5, R-1. **EF-40**, with nice, even, blue and gray toned surfaces showing scarcely a mark. Very sharply struck and quite appealing in spite of a tiny flan flaw visible at about 8 o'clock on the obverse and corresponding place on the reverse. A really nice example which will no doubt be pursued by type collectors.

- 2561 **1795 Flowing Hair.** B-5 R-1. Lovely, even gray-toned **VG-8** example with some detail suggesting Fine grade. Some weakness on the reverse on the upper part of letters **UNITED ST** as made. The surfaces show only a few light marks and there are a couple of rim bumps above **ME** of **AMERICA**. A nice, pleasing example of the grade.



- 2562 **1795 Flowing Hair, VF-35.** B-7 R-4. Pleasing, gray and gold toned example with extremely sharp detail. Clean surfaces showing scarcely a mark but once lightly polished and with evidence of some light porosity visible under a glass. Obverse shows some very light adjustment marks in the field at bottom as well as a few trifling rim bumps, of little consequence. An excellent type example with great eye appeal.



- 2563 **1795 Small eagle bust dollar.** B-14 R-3. A lovely mixture of gray and golden-brown toning on this impressive **EF-45** specimen with extremely clean fields and just slight wear on the high points. A few faint adjustment marks appear as criss-crossed hairlines in center obverse and there are two very tiny planchet flaws on the reverse edge to right as made. *An extremely pleasing specimen whose bold detail makes it a likely target for advanced type collectors and dollar specialists alike. From Bowers and Ruddy Galleries's Scott sale, June 5-7, 1975, Lot 968. (See color photo)*



- 2564 **1798 Small eagle bust dollar.** B-1a R-5, with the rare late state of the reverse die. Sharpness of **VF-25** or better but once cleaned and thus quite bright. A few surface marks of superficial nature consistent with grade and much bold detail. Quite a decent example of this rare coin, which in this state has an estimated surviving population of only 31-75 pieces.

- 2565 **1799 VF-25.** B-5 R-2. Dipped at one time but with clean surfaces showing only a few light signs of contact. No defects or damage of any kind and just beginning to acquire some very light gold toning. The bold detail and clean surfaces help give it nice eye appeal.

- 2566 **1799 VG-8.** A pleasant, light and dark gray toned example. Generally clean surfaces and bolder than usual detail for the grade. Interesting late state of obverse die with myriad breaks.



- 2567 **1800 B-3 R-8!** An excessive rarity according to the somewhat dated Bolender text. Some specimens must have turned up in the intervening years though this variety must still be quite difficult to locate, especially in this prime condition. The specimen here offered is an even, light gray colored **EF-40** example with entirely clean surfaces save for a dig in the field below **L** of **LIBERTY** on the obverse and some minor roughness on the reverse edge in a couple of places. Wonderfully bold detail with wide denticulation in areas. *An extremely pleasing specimen overall and excellent coin for the specialists of the series.*

- 2568 **1800 B-12 R-2.** A very pretty **VF-35** coin which we are very tempted to call **EF** grade on the basis of sharpness of detail, extremely clean surfaces and superb original golden-gray color. Unfortunately it does have just a bit too much wear for full **EF** grade. One could simply not ask for a nicer **VF** specimen and it will be interesting to see what kind of premium this coin will carry on the basis of its high quality for the grade.



- 2569 **1800 B-14 R-3.** A superb **EF-45** example with unfortunate old scratches running down the length of the eagle's wing to right and several lighter ones in the vertical lines of the shield. These are no doubt old as they are now nicely camouflaged by the very attractive medium gray toning with tinges of gold. Otherwise quite clean surfaces with bold device detail. An extremely pleasant specimen.



- 2570 **1800 B-14 R-3.** A bright **EF-40** example with some residual mint luster and light gray color. Actually of **EF-45** sharpness but downgraded for a scrape near center obverse and a number of tiny areas of obverse edge irregularity from careless handling as well as a rim bruise at 7 o'clock reverse. Wonderfully sharp detail and rather pleasing overall.



- 2571 **1801 Good-6.** B-4 R-5. Though this coin certainly does not match the reverse photo for Bolender 4 in our copy of that work, it does match the written description for that variety and thus we much assume an error in the plate. A nice, even, gray-colored example with a few marks in the field on either side and a mark on the rim above I of AMERICA on reverse. A decent example of this rare variety with all of the devices and legends fully visible.

Liberty Seated, 1840-1873



- 2572 **1840 AU-50** or better in sharpness and general appearance but once polished. Now retoned a medium blue-gray with overtones of green and purple where the highly reflective surfaces catch the light. Exceptionally clean fields and the general appearance of a much higher grade.
- 2573 **1841 AU-50** and perhaps better in terms of sharpness and overall appearance but again once polished and retoned a medium blue-gray with overtones of green and purple where the highly reflective surfaces catch the light. Very clean fields give the general appearance of a much higher grade.

- 2574 **1841 EF-40** in terms of sharpness. A nice, even, gray-toned example with signs of light contact to right obverse in the field and along the obverse edge between 3 and 4 o'clock and corresponding edge on reverse. Still a pleasing coin and good type representative.

- 2575 **1841 VF-35** or better in terms of sharpness. Nice, strong device detail and only a few light marks, none of which badly detracts. Nice, even, light gray color.

- 2576 **1842.** Again **AU-50** or better in terms of sharpness and appearance. Once polished and retoned a medium blue-gray with overtones of green and purple on highly reflective surfaces. The clean fields help give the general appearance of a much higher grade.

- 2577 **1842 AU-50** in terms of sharpness, clean fields and residual mint luster. Unfortunately lightly polished at one time though reacquiring some light golden toning. Still a very pleasing coin with the appearance of a much higher grade.

- 2578 **1842 EF-45** and a classic representative of the grade. Many would clean this coin and try to get AU money for it as it has great sharpness of detail and impeccable surfaces. Two interesting rim cuds near 4 and 8 o'clock on obverse penetrate to the rim denticles. Splendid, even gray color in addition.

- 2579 **1843 AU-50** or better in sharpness and general appearance but once polished and retoned a medium blue-gray with overtones of green and purple where the highly reflective surfaces catch the light. Exceptionally clean fields and the general appearance of a much higher grade.

- 2580 **1843 EF-45** but cleaned at one time and now nicely retoned a light gray color. Good sharpness of detail and no bagmarks or rim problems.

- 2581 **1843 VF-35**, and as nice for the grade as you'll ever find. Nicely struck with exceptionally clean surfaces and attractive, even light gray color. A really pleasing example that is very, very close to EF grade. The slight weakness on the eagle's neck and wing tip to left is visible even on uncirculated examples and is not a result of wear.



- 2582 **1844 AU-50** or better in terms of sharpness and general appearance. Once polished and retoned a medium blue gray with overtones of green and purple where the highly reflective surfaces catch the light. A single contact mark is noticeable in the field before the eagle's head. Scarce with a low mintage of only 20,000 pieces!

- 2583 **1845 EF-45** Once polished and retoned a medium blue-gray with green and purple overtones on the highly reflective surfaces. Exceptionally clean fields and the general appearance of a much higher grade. Scarce with a low mintage of only 24,500 pieces!

- 2584 **1846 AU-50** in terms of sharpness and general appearance but once polished and retuned a medium blue-gray. Highly reflective surfaces show overtones of green and purple. One noticeable contact mark on obverse near Liberty's mid-section. Very clean fields and the general appearance of a much higher grade.
- 2585 **1846-O Fine-12** in terms of sharpness but with a couple of contact marks on the obverse as well as an old scratch or two. Looks better than it sounds.
- 2586 **1847 AU-50** by way of sharpness and appearance but once polished and retuned a medium blue-gray. Green and purple overtones show when the highly reflective surfaces catch the light. Exceptionally clean fields and the general appearance of a much higher grade.



- 2587 **1848 AU-50** sharpness and the general appearance of a higher grade but once polished and retuned a medium blue-gray with overtones of green and purple where the highly reflective surfaces catch the light. Very clean fields and quite a scarce coin with a very low mintage of only 15,000 pieces.
- 2588 **1849 AU-50** or better in sharpness and general appearance but once polished and retuned a medium blue-gray with overtones of red and purple where the highly reflective surfaces catch the light. Exceptionally clean fields and the general appearance of a much higher grade.
- 2589 **1859-O VF-35/EF-40**. Dipped at one time and reacquiring some light golden color. Clean surfaced for the most part and near full EF-40 grade.
- 2590 Two **1859-O's**. The first has the high O and is **VF-20** but cleaned and with a scratch to right obverse and in the field above eagle on reverse. Second is the low-O variety which is **VG-8**. (2 pieces)
- 2591 **1860-O** near **Fine** but with a couple of rim knocks and surface dents; **1870**, a nice evenly worn **VG**. (2 pieces)
- 2592 **1869 EF-45**. A very boldly struck example of this tougher date. A few signs of contact in the obverse fields particularly to right but with nice detail and touch of light gold color.
- 2593 **1870-CC VF-30/EF-40**. Dipped at one time but very clean surfaced with nice, bold detail. Rim bumps on the obverse near 11 o'clock and the reverse near 4 o'clock, though these are very light. *A decent example worth viewing.*
- 2594 **1871 MS-62**. A lovely, light golden-toned example with a bold strike and clean surfaces showing only a few light bagmarks none of which warrants special mention. Nice, rich, satiny luster and much eye appeal. A coin which is very close to being MS-63. Quite pleasing.

- 2595 **1871 EF-40**. Dipped at one time but with nice detail and clean surfaces.
- 2596 **1872 EF-40**. A nice, original example of the grade with a few light surface marks as one would expect and nice gray color with touches of gold.
- 2597 **1872-CC VG-8**. A nice, even, light gray colored example with surfaces showing only a few marks in addition to the light scratch across the eagle on reverse. Fortunately the mark does not stand out and the coin is thus a nice representative of this scarce issue with a mintage of only 3,150 pieces.

Morgan Dollars

- 2598 Partial set of Morgan dollars, 1878-1921-S. About 20 of the coins are **MS-60** or better including a few S mints and the rest average near **EF** even though a few are only **VG**. Most are common dates though we do notice a few CC's including an 1891-CC **EF-45** and 1878-CC **AU-50**. Other highlights include two 1898-S's in **AU**, 1886-O **AU-55** and 1895-S **VG-10**. (59 pieces)
- 2599 Lot of four. 1878 7TF, **MS-63**; 1878 8TF, **AU-50**; 1879-O **AU-58**; 1879-S **AU-50**. (4 pieces)
- 2600 **1878 7TF, MS-63**. A bright, clean-surfaced specimen with very nice eye appeal.
- 2601 **1878 7TF, MS-62** and semi-prooflike; **1880 MS-62**; **1883 MS-63**. All are nicely struck and bright, fresh specimens. (3 pieces)
- 2602 1878 7TF, **MS-62**, semi-prooflike; 1880-S **MS-63**; 1884-O **MS-63**; 1885 **MS-63**. All are nicely struck and have rich, frosty luster save for the 1878 which is semi-prooflike as indicated. (4 pieces)
- 2603 Two **1878 7TF**, one **MS-60** and the other **MS-62**; **1878 7/8TF, MS-62**. (3 pieces)
- 2604 **1878 7/8TF, MS-64**. Close to MS-65 with nice, golden toning and lovely, clean surfaces save for a few light hairlines on Liberty's cheek. Nicely struck with rich, satiny luster.
- 2605 Lot of four. 1878 7/8TF, **MS-60**; 1889-O **AU-58**; 1900 **MS-62**; 1901-O **MS-63**. (4 pieces)
- 2606 Lot of five **1878 7/8TF**. Average grade is **MS-60** or better. One of the coins is from semi-prooflike dies and shows only light traces of the effaced feathers. A few of the coins have heavy bagmarks while some others are quite clean. (5 pieces)
- 2607 **1878-CC MS-62**. Nicely struck with rich, frosty mint luster and a couple of light bagmarks away from MS-63.
- 2608 **1878-CC** and **1880/79-CC** reverse of 1878. Both coins are **MS-62** and only a few light marks away from MS-63. (2 pieces)
- 2609 **1878-CC MS-60+**. Once sold as MS-63 but with a little too much contact on the face for that grade; **1884-O MS-63+**. Well struck and clean surfaced with much flash and eye appeal. (2 pieces)

- 2610 Lot of six CC's. Two 1878-CC, **VF-35** and **EF-40**; two 1882-CC, **VG-8** and **EF-40**; two 1883-CC, **EF-45** and **AU-50**. (6 pieces)
- 2611 **1878-S MS-63**. Prooflike. A deep mirror specimen with nice cameo contrast and a tiny planchet flake near top of right wreath. A few obverse hairlines.
- 2612 **1878-S MS-63**. Prooflike. Another nice, deep mirror specimen with good contrast and very clean surfaces in addition to much eye appeal.
- 2613 Lot of three. **1878-S MS-62**; **1880-S** and **1883-O**, both of which are clean-surfaced **MS-63** examples. Well struck with satiny surfaces and much eye appeal. All three have very attractive light gold color. (3 pieces)



- 2614 **1879 PF-60**. A decent proof example with a few hairlines and mixture of light gray and gold toning. One of only 1,100 proofs struck. *From Superior's Hoffecker sale, February 8-11, 1987, Lot 1714.*



- 2615 **1879-CC MS-62**. A nice, frosty example of the capped-CC variety. Well struck with just light bagmarks and a lovely touch of golden-blue toning about the periphery. A very nice example.
- 2616 Lot of three. **1879-O**, **1884-O** and **1887-O**. All are nicely struck, clean-surfaced, brilliant **MS-63** examples. (3 pieces)
- 2617 Lot of three. **1879-O** and **1882-O** are **MS-60** but show signs of having once been cleaned. Last is an **1881-O** which grades **MS-60+**. (3 pieces)
- 2618 **1879-S MS-65**. Graded and encapsulated by PCGS as that grade and we heartily agree on this one. A bright, flashy, well-struck coin with a few touches of light contact on the obverse as is inevitable. Quite pleasing.
- 2619 Lot of two. **1879-S** reverse of 1878, **MS-63**. Deep golden-blue toning on the obverse and lighter gold on the reverse. Small rim bump near 9 o'clock on reverse; **1879-S MS-63+**. INS papers numbered 4234N as **MS-64**. Well-struck, light golden-toned specimen. (2 pieces)

- 2620 **1879-S MS-63+**. Once sold as **MS-64**, this coin has nice, clean, satiny surfaces showing only a horizontal scuff across Liberty's cheek. Both sides have an area of golden toning. Well struck.
- 2621 Lot of four **1879-S**. Average grade is **MS-63**. All are nice, fresh examples with clean surfaces and bold strikes. (4 pieces)
- 2622 Lot of three. **1879-S**, **1880-S** and **1881-S**. All are nice, bright **MS-63** or better with super luster and eye appeal. (3 pieces)
- 2623 Lot of three. **1879-S**, **1880-S** and **1881-S**. All are nice, bright, **MS-63** or better with super luster and eye appeal. (3 pieces)
- 2624 Lot of three. **1879-S**, **1880-S** and **1881-S**. All are nice, bright, **MS-63** or better with super luster and eye appeal. The 1881-S has deep mirror prooflike fields. (3 pieces)
- 2625 Lot of three. **1879-S**, **1880-S** and **1882-S**. All are nice, bright, **MS-63** or better with super luster and eye appeal. (3 pieces)
- 2626 Lot of three. **1879-S MS-63**, with incredibly deep prooflike surfaces; **1882-S MS-63**; **1897-S MS-62**, with somewhat dull surfaces and golden toning. (3 pieces)
- 2627 Lot of three **MS-63's**; One **1879-S** and two **1884-O's**. All are well-struck, bright, frosty examples. (3 pieces)
- 2628 Lot of five. **1879-S AU-50**; **1883-O MS-63**; **1884-O MS-60**; **1886 MS-63**; **1887 MS-63**. (5 pieces)



- 2629 **1880 PF-64**. Attractive proof specimen with nice cameo contrast and only a few light hairlines. A touch of very light gold toning and strong eye appeal.
- 2630 Lot of three. **1880**, **1888** and **1890-O**. All are nice, bright **MS-60+** with nice luster and appearance. (3 pieces)
- 2631 Lot of five: **1880**, **1881**, **1882**, **1890** and **1921**. Grades from **AU-58** to **MS-60**. (5 pieces)
- 2632 **1880-CC**, reverse of 1878, **MS-62**. Nice strike and luster enhanced by some gold and blue peripheral toning. Clean surfaces.

- 2633 **1880-CC MS-62** in a GSA holder.
- 2634 Lot of three CC's, **MS-60+**. Dates are **1880-CC**, **1883-CC** and **1884-CC**. The 1880-CC is close to MS-63. (3 pieces)
- 2635 Lot of three. **1880-O MS-60**; **1921-D MS-63**, with nice, satiny surfaces and just a touch of weakness in the centers; **1921-S MS-60**. (3 pieces)
- 2636 **1880-S MS-64**. Very clean-surfaced specimen with nice, prooflike obverse and frosty reverse. *This sharply struck, pleasing example is worth a strong bid.*
- 2637 **1880-S MS-63+**. Wonderful clean-surfaced, frosty example with usual bold strike and nice eye appeal found on the date.
- 2638 Lot of five **1880-S MS-63**. Some bagmarks but a nice group of fresh, original coins of this date. (5 pieces)
- 2639 Lot of five. Average grade is **MS-60** and dates as follows: 1880-S, 1882-S, 1890-S, 1891-S and 1897-S. (5 pieces)
- 2640 Lot of three. **1880-S** and two **1881-S's**, grading **MS-62** and perhaps better. The 1880-S has semi-prooflike surfaces and the others nice, satiny luster. All are boldly struck. (3 pieces)



- 2641 **1881 PF-60+**. A nice, brilliant example with some light hairlines and a single contact mark on Liberty's cheek. A couple of areas of light gold color on Liberty's face and hair. The reverse is quite pretty and probably PF-63. A pleasing example overall.
- 2642 **1881-CC MS-63**. A lovely, frosty example with nice golden and blue toning about the peripheries as well as a toned area of similar color below Liberty's eye. Boldly struck and quite pleasing for the grade.
- 2643 Two pieces **1881-CC MS-60+** in GSA holders. (2 pieces)
- 2644 Lot of three. **1881-O MS-63**, with prooflike obverse showing a wonderful mixture of gold, red and blue toning; **1884-O MS-62**, a slightly soft strike with light blue toned obverse; **1899-O MS-63+**, well struck with super satiny luster and just a touch of toning. (3 pieces)
- 2645 **1881-S MS-65**. An exceptionally clean, satiny example with sharp strike and wonderful eye appeal enhanced by even, golden toning on the obverse. *A really choice example worth a good bid.*
- 2646 **1881-S MS-64**. An exceptionally eye appealing coin with rich, satiny mint luster of much brilliance. The obverse is toned a lovely mixture of light blue, gold and red. Clean fields and the usual sharp strike seen on the date.

- 2647 **1881-S MS-64**. Prooflike. Another bright and flashy specimen with great luster and much eye appeal as well as deep mirror surfaces.
- 2648 **1881-S**. Once sold as MS-65 grade, this coin today grades closer to **MS-64** by today's tough standards. Nice strike and satiny luster with a few light marks.
- 2649 **1881-S MS-64/63** with semi-prooflike surfaces. Exceptionally clean obverse with much eye appeal and super luster. The reverse shows a few light marks, too many for MS-64, but is still quite nice.
- 2650 **1881-S**, once sold as MS-64 but today somewhat closer to **MS-63**; **1885-O MS-63**. (2 pieces)
- 2651 **1881-S MS-63**. Prooflike. Nice, clean, showing only light bagmarks. Deep mirror surfaces and appealing to the eye.
- 2652 **1881-S MS-63+**. Boldly struck with blooming mint luster and much eye appeal; **1883-O MS-64**. A nicely struck, satiny example with great eye appeal. (2 pieces)
- 2653 Lot of three. **1881-S MS-63**. Prooflike with a touch of nice blue and gold toning and clean surfaces; **1898-O MS-64**, with light golden toning; **1900 MS-63**. (3 pieces)
- 2654 **1881-S MS-63**, with nice luster and strike typical for the date; **1902-S MS-62**, with a decent strike, nice luster and a touch of light golden toning. (2 pieces)
- 2655 Lot of four **1881-S's**. Three are **MS-63** with one of the coins having been dipped. Remaining coin is **AU-58**. (4 pieces)
- 2656 **1882 MS-60+** and **1890 MS-60**. (2 pieces)
- 2657 Lot of two **1882-CC's**, **MS-60** or better in GSA holders. (2 pieces)
- 2658 Lot of six. 1882-S **MS-63**; 1884-O **AU-58**; two 1889, **AU-58** and **MS-62**; 1890-O **AU-58**; 1891-O **VG-8**. (6 pieces)
- 2659 **1882-CC MS-63**. Very well struck with only a few light marks and touch of light reddish-golden toning.
- 2660 **1883 MS-64**. Very boldly struck with nice satiny luster and only a few light marks. Quite pleasing with just a touch of light gold color.
- 2661 Lot of three. **1883 MS-63**; **1886 MS-63**; **1904-O MS-62**. All have nice toning on the obverse consisting of various mixtures and shades of blue, gold and purple. (3 pieces)
- 2662 Lot of three. 1883 **MS-60**; 1887 **MS-60**; 1900-S **AU-58+**. (3 pieces)
- 2663 Lot of three **1883-CC's MS-63**. All are nice bright frosty coins and in GSA holders. (3 pieces)
- 2664 Lot of six **1883-CC's MS-60+** in GSA holders. (6 pieces)
- 2665 **1883-CC** and **1885-CC**. Both are **MS-63** and well struck with clean surfaces and great eye appeal. Former has a touch of bluish-golden toning on the obverse, the 1885-CC is very flashy with semi-prooflike surfaces. (2 pieces)
- 2666 **1883-CC** and **1884-CC**. Both are **MS-60+** with nice strikes and frosty luster. (2 pieces)

- 2667 **1883-O MS-63** with deep mirror prooflike surfaces. Clean surfaced with a black planchet streak on top of Liberty's head. Also two **1899-O's MS-63** and perhaps a touch better. One is fully brilliant and the other has some light blue and gold toning. All three are nicely struck. (3 pieces)



- 2668 **1883-S MS-63 +/60**. A super flashy example with an exceptionally clean obverse and somewhat baggy reverse. Rich, satiny mint luster with a bold strike and much eye appeal. The reverse has a touch of light gold toning.
- 2669 **1883-S MS-60 +**. A sharply struck, fresh-looking, fully mint-state example of this tough date. A few scattered bagmarks as to be expected in the grade with nice, brilliant luster. A nice example of the date.
- 2670 **1883-S MS-60**, dipped at one time but sharply struck, clean and lustrous; **1899 MS-60 +** and very close to MS-63; **1895-O VF-20**, once dipped and thus a light gray color with a rim bump at 9 o'clock on obverse. (3 pieces)
- 2671 Lot of three **MS-63's**: **1884**, **1885-O** and **1886**. (3 pieces)
- 2672 **1884-CC MS-62**. Nice soft, satiny luster with a bold strike and pleasant appearance.
- 2673 Lot of twelve **1884-CC's MS-60 +** on average with some being prooflike and all in GSA holders. (12 pieces)
- 2674 **1884-O**. Once sold as MS-65, this nice semi-prooflike example would be closer to **MS-63** on today's market. Free from any heavy bagmarks with some light gold toning.
- 2675 Lot of two **1884-O's**. One is a lovely, bright, satiny example with a slightly soft strike which grades **MS-64**; the other is similar with a touch of light gold toning and grades **MS-63**. (2 pieces)
- 2676 Lot of five. **1884-O MS-63**; **1885-O MS-63**; two **1888-O's MS-62**; **1887-O AU-58**. (5 pieces)



- 2677 **1885 PF-62**. A very brilliant and flashy proof with a few areas of light clouding mainly on the upper reverse. This coin has very few scattered trivial hairlines, none of which spoils its general appearance. A touch of light gold toning complements it in addition. *Very pretty.*

- 2678 **1885 MS-64**. A super frosty specimen with a strong strike and only a few very trivial signs of contact on the obverse. Close indeed to MS-65 with lots of eye appeal. *Worth viewing as well as a strong bid.*

- 2679 Lot of three. Two **1885's, MS-60 +** and **MS-63**; **1886 MS-63**. (3 pieces)
- 2680 Lot of three. **1885 MS-63**, prooflike; **1886** and **1898**, choice **MS-63**. (3 pieces)
- 2681 Lot of three **MS-63's**: One **1885** and two **1886**. All are nice and bright.
- 2682 **1885-CC MS-64**. Sharply struck with nice, frosty luster and only a few, light marks. The obverse is deeply toned a bluish-gold color whereas the reverse is brilliant with a very narrow light gold band of diagonal toning.
- 2683 **1885-CC MS-62**. A bright and frosty example with only a few light signs of contact. Touch of gold toning on reverse.
- 2684 Lot of three **1885-CC's** near **MS-62** on average, all in GSA holders. (3 pieces)
- 2685 **1885-O MS-63** and a nice, frosty example.
- 2686 **1885-S MS-60 +**. A very sharply struck and pleasing example which has the luster and eye appeal of MS-63 but a mark across the cheek keeps the coin below that. *Worth viewing.*



- 2687 **1886**. A truly superb **PF-64** example with fantastically clean surfaces showing only a few of the very lightest hairlines save for those below the lowest part of Liberty's hair. Were it not for that area of hairlining and a tiny spot near star 10, this coin might well be PF-65. It is a blazing, brilliant proof with great cameo contrast enhanced by very light golden toning. *Quite pleasing and doubtless will create much interest.*
- 2688 **1886 MS-64**. A nice clean-surfaced example with rich satiny luster and good eye appeal enhanced by a touch of light golden toning.
- 2689 **1886 MS-64**. A bright, satiny example with only a few light signs of contact on Liberty's cheek. *Quite pleasing.*
- 2690 **1886 MS-64**. Another bright, flashy, clean-surfaced example with nice eye appeal and bold strike.
- 2691 Lot of three. Two **1886's, MS-63** and **MS-63 +**; **1900 MS-63**. (3 pieces)
- 2692 **1886-O AU-58**. Nicely struck, light golden toned example with much luster and a few contact marks. *Quite attractive.*

2693 **1886-O AU-55.** Would be uncirculated but for light hairline marks on obverse; **1900-S MS-63**, prooflike with nice field reflectivity, strike and generally clean surfaces. (2 pieces)

2694 **1886-S MS-63.** A very nice, bright, fresh example with a bold strike and only a few contact marks showing on obverse. Reverse is quite clean and near MS-64 if not fully so. Super brilliant luster and quite a pleasing example.

2695 **1886-S MS-60+.** Close to MS-63 but for a couple of obverse hits. Otherwise with the strike, brilliant luster and eye appeal of that grade.

2696 **1887 MS-64.** A choice specimen with mellowed, satiny mint luster and strong eye appeal. Surfaces are exceptionally clean.

2697 **1887 MS-63.** Well-struck, bright, frosty, clean-surfaced example.

2698 **1887 MS-63**, with nice, satiny luster; **1900 MS-63**, with a touch of reddish-golden toning; **1922 MS-63.** (3 pieces)

2699 Lot of three. **1887 MS-60+; 1888 MS-63; 1889 MS-62.** (3 pieces)



2700 **1888 PF-60.** Light golden toned, brilliant specimen with a few stray marks and hairlines on Liberty's cheek. A decent specimen with nice eye appeal.

2701 **1888 MS-63**, with a few contact marks in the obverse fields but sharply struck with nice luster; **1922-D MS-63/60.** (2 pieces)

2702 **1888-O MS-60; 1899-O MS-62**, nice, satiny luster with a few marks and some weakness in the center devices; **1922-S MS-62** and close to MS-63. (3 pieces)



2703 **1888-S MS-65.** A superb example with incredibly clean surfaces and rich, satiny surfaces covered with extremely pleasant light golden-blue toning with overtones of light red. Very sharply struck with great eye appeal. *This extremely nice example doesn't jump out at you but seems to get prettier the more you look at it!*

2704 **1888-S MS-63.** Lovely, subdued mint luster with light golden toning. A very clean coin showing only the slightest signs of contact and boldly struck, with nice overall eye appeal. *Worth a strong bid for the grade.*

2705 **1888-S MS-62.** Well struck with bright and flashy mint luster and a few too many bagmarks on Liberty's cheek for a higher grade. The lines in the obverse field before the upper part of Liberty's head are striations and not hairlines although they appear to be such at first glance.

2706 **1888-S MS-60.** A nice original uncirculated example with attractive gold toning and bold strike.



2707 **1889.** Technically **PF-63** from the standpoint of the surfaces, which are extremely clean and free from the hairlines which often plague proof Morgans. Deeply toned a pleasant mixture of blue, gold and red with tinges of green and purple on the reverse. *An extremely pleasant coin overall which will no doubt create much interest.*

2708 **1889 AU-55** and **1890-S MS-63**, the last nice, brilliant and flashy with a few light scuffs on the cheek. (2 pieces)



2709 **1889-CC MS-62.** Really quite an exceptional specimen of this very rare coin in mint state. It has a bold strike, rich frosty mint luster and clean surfaces showing just a little too much contact for MS-63 grade. The reverse of this difficult and important coin is easily MS-63. The entire coin is enhanced by just a touch of light golden toning formed over the many years it sat in a Wayne Raymond page as one of the highlights of this collection. *A very pretty representative of this major rarity which would fit very nicely in almost any BU Morgan dollar set. (See color photo.)*

2710 **1889-S MS-63+.** A bright, very flashy example with tremendous eye appeal and bold strike. A touch of light golden toning and generally clean surfaces showing only a few light signs of contact with other coins. Quite pleasing.

2711 **1889-S MS-63.** A brilliant, flashy example with a bold strike and only a few light marks on Liberty's cheek; **1899-O MS-63**, nicely mellowed with a touch of light gold toning.

- 2712 Lot of three. 1889-S **MS-60**; 1900-S **MS-60**; 1891-S **MS-62**. (3 pieces)
- 2713 Lot of seven. Two 1889-S's **EF-40** and **EF-45**; 1893-O **Fine-15**, with a hit at 9 o'clock on reverse; 1896-S **EF-40**, once dipped and with one obverse and a couple of reverse edge dings; 1902-S **AU-50**; two 1903-S's, one **VF-20** dipped and the other **VF-25**. (7 pieces)
- 2714 **1890 PF-55**. A proof specimen which was ill-treated along the way by way of dipping as well as marked by a few hairline scratches, contact marks and other hairlines. Nice reflective fields. *A coin which should be examined as it is better than it might sound.*
- 2715 **1890 MS-64/63**. Prooflike. A sharply struck and fully prooflike example with deep mirror surfaces and nice cameo contrast. A few contact marks in the reverse fields hold that side down a little but the obverse is very clean, showing only a few light marks. *A very attractive specimen worth viewing.*
- 2716 **1890-CC MS-60/63**. Another attractive specimen with nice, frosty mint luster and touch of light golden-blue toning. Quite pleasing with a fully **MS-63** reverse.
- 2717 Lot of four CC's. 1890-CC **VG-8**; two 1891-CC's, **EF-45** with much luster and a few bagmarks on left wing of eagle and **AU-58**; 1892-CC **VF-20**, once cleaned with hits on Liberty's cheek. (4 pieces)
- 2718 Lot of five. 1890-O **MS-63** with nice satiny surfaces and slightly weak strike; 1897-O **AU-55**; 1898-O **MS-63**; 1899-O **MS-60**; 1901-O **MS-63**. (5 pieces)
- 2719 **1891 PF-58**. This brilliant example was unfortunately mishandled at some time in the past as evidenced by hairlines in the fields of either side as well as some marks on the bust of Liberty. Still quite flashy and worth viewing.
- 2720 **1891 MS-63** and **1891-O MS-62**. The latter is very near **MS-63** and quite flashy. Both coins have a touch of attractive golden toning about their peripheries. (2 pieces)
- 2721 **1891 MS-62**, bright and attractive; **1892 MS-62** and very near **MS-63** with nice, mellowed satiny luster and rather clean surfaces. (2 pieces)
- 2722 **1891 MS-62** with nice, frosty mint luster; **1904 MS-63** and extremely clean and attractive. (2 pieces)
- 2723 **1891-CC MS-63**. A boldly struck, flashy example showing some light abrasion on the bust of Liberty.
- 2724 Lot of two. **1891-O** and **1902** both **MS-63**. Both are nice, satiny examples with a few bagmarks on the obverse of each coin. (2 pieces)



- 2725 **1892 PF-60+**. A brilliant specimen with nice golden-blue toning and decent eye appeal. A few hairlines are evident to left obverse in the field but the coin is otherwise quite clean. The surfaces are nicely reflective. *Worth taking a look at.*
- 2726 **1892 MS-63**. A choice, frosty specimen with clean surfaces and nice eye appeal as well as a good strike.
- 2727 **1892 MS-63**. Would be **MS-64** were it not for a few light marks in back of Liberty's head and another on her eyebrow. Nice satiny surfaces with a touch of golden toning scattered about particularly on the exceptional reverse. Quite pretty.
- 2728 **1892-CC AU-55**. Lightly cleaned at one time but with clean surfaces free of detracting marks and beginning to acquire some light golden toning.
- 2729 **1892-O MS-60** and perhaps better. The usual softness of strike in the centers as encountered in this date. Nice, clean, satiny surfaces with a touch of the light golden toning which graces many of the dollars in this offering.
- 2730 **1892-S EF-40** nice and very close to **EF-45**. Sharply struck with a touch of light golden color. Quite pleasing.



- 2731 **1893 PF-60** and perhaps better. Once dipped but showing only very light hairlines which don't interfere with the reflectivity of the surfaces and thus suggest a higher grade. *Appealing and worth a good bid.*
- 2732 **1893 MS-62**. Quite pleasing and just a few bagmarks on the obverse away from the full **MS-63** grade which the reverse by itself dictates. Satiny and flashy with a good strike and nice eye appeal enhanced by a touch of light gold toning.
- 2733 **1893-O AU-58**. A superb example of the grade as this is really a mint state coin with some unfortunate obverse hairlines to left and on Liberty's cheek. Very nicely struck for this tough coin with much satiny luster and light golden toning on the peripheries. Quite pleasing.
- 2734 **1893-S VG-8**. A nice, evenly worn example with uniform light gray color and no detracting marks or defects.

Please Note:

A 10% buyer's charge will be added to all successful bids.

2735 **1894 EF-45.** Boldly struck with some claim to AU grade on the basis of residual mint luster coupled with clean surfaces.

2736 **1894-S MS-63.** Prooflike. A very sharply struck, deep mirror-surfaced specimen. Attractive, clean surfaces show only a few light contact marks in the fields to either side of eagle as well as a tiny planchet flaw near point of bust on obverse. Nice touch of light golden toning and much flash and eye appeal.

2737 **1894-S MS-63.** Beautiful, satiny surfaces that show only light signs of contact on the obverse and give almost a prooflike appearance to the coin. Extremely attractive and just beginning to tone. Well struck in addition.



2738 **1895 PF-60+.** A lovely, brilliant proof with very attractive, light gold and blue peripheral toning formed after many years of resting in a Wayne Raymond page. Lovely reflective surfaces with only very light hairlines on either side and a couple of tiny ticks in the reverse fields from contact with other coins. Neither of these harm the nice overall appearance of this piece though they do serve to keep it from PF-63 grade. The great rarity of the set with a paltry mintage of only 880 proofs is called upon to satisfy the demands of all the date collectors of the series. *Undoubtedly this coin will be a centerpiece of interest. (See color photo.)*

2739 **1895-O AU-58.** Another exceptionally clean example for the grade with lots of satiny mint luster still remaining and very sharply struck. A few hairlines on either side reveal that this coin was once lightly mishandled and thus kept from mint state grade. Strong on eye appeal.

2740 **1895-O AU-55+.** Another really choice and very lustrous example with clean surfaces and only slight rubbing on high points. A bright coin with a good strike and great eye appeal.

2741 **1895-O EF-45** and quite well struck and generally clean surfaced. We note a couple of bagmarks on Liberty's face and a rim bump at the bottom of reverse. Attractive, even, medium gray color.



2742 **1896 PF-60.** Dipped at one time and showing light hairlines but none bad enough to grossly disrupt the appearance of this nice coin. Some cloudiness is visible on lower obverse but appealing overall.

2743 **1896 MS-64.** A beautiful, satiny example with exceptional light golden color and sharp strike. The extremely clean surfaces would in themselves demand MS-65 grade were it not for the lightest scuff near center obverse. Certainly the coin meets that grade on all other parameters.

2744 **1896 MS-64.** A nice, bright, frosty example with a sharp strike and clean surfaces.

2745 Lot of four **MS-60** or better on average. Dates are 1896, 1897, 1898 and 1903. The middle two dates have been dipped at one time whereas the others are original. (4 pieces)

2746 **1896-O AU-58.** An almost fully brilliant example and about as nice as they come without being in the expensive full mint-state category. Attractive, satiny luster with some slight weakness in the centers as usually encountered on this date, and only a few light marks. A coin which could easily fit into a standard uncirculated dollar set.



2747 **1897 PF-62.** Super brilliant, flashy example with a touch of light golden toning and only scattered light hairlines. Very attractive with deep proof fields and nice cameo contrast. *Worth seeing and the strong bid it will no doubt take to buy it.*



2748 **1897 PF-60.** Brilliant but with some areas of cloudiness and hairlines. Most likely dipped at one time and perhaps carelessly dried though we do note some light golden toning returning to the areas in and around the stars and letters.

2749 **1897 MS-62** and **1926-S MS-63.** Last shows a light staple scratch in field before Liberty's mouth but otherwise clean surfaces with nice satiny luster. (2 pieces)

2750 **1897-O AU-58+.** Nicely struck for this very tough date. Clean surfaces which show only light mishandling on Liberty's cheek and other high points. Much luster and a touch of light golden toning round out this superior example.

2751 **1897-O MS-62.** Nicely struck for this difficult date with lovely, satiny surfaces and a touch of light golden toning. The surfaces show only light marks and the coin generally has much eye appeal tempting us to initially call it MS-63.

2752 **1897-S MS-63.** Attractive, frosty specimen with a sharp strike and light golden toning. The cheek is very clean and the whole quite good looking.



2753 **1898 PF-64.** Tremendously deep cameo contrast on this brilliant example which has only a few, light hairlines and very attractive light golden-blue toning. The eye appeal of this coin is phenomenal and it will no doubt create much interest. (See color photo.)



2754 **1898 PF-62.** Nice golden toning though we do detect some hairlining on the deeply reflective fields and central obverse device. Pleasing overall.

2755 **1898 AU-55** and unpleasantly toned a large array of colors. **1900-O MS-63** with brilliant untuned reverse and obverse an interesting mixture of red, blue and gold. (2 pieces)

2756 **1898-O MS-64**, a super clean-surfaced, satiny example with nice eye appeal; **1899-O MS-63.** (2 pieces)

2757 **1899-O MS-65.** Brilliant, satiny example with great eye appeal and clean surfaces save for a couple of bagmarks on the reverse. Very pleasing.

2758 **1899-O** and **1900** both **MS-64** and clean, satiny examples. The 1899-O is slightly stronger in terms of strike. Both are very pleasant coins. (2 pieces)

2759 **1899-O.** Once sold as MS-64, this frosty, relatively clean example would today grade closer to **MS-63.** Quite flashy in terms of eye appeal.

2760 Lot of three **1899-O's.** Two grade **MS-64**, one of which has splashes of gold and blue toning about the obverse; the other grades **MS-63.** A really pretty group of this date. (3 pieces)

2761 Lot of four. Two 1899-O's, one **MS-64** and one **MS-63**; 1901-O and 1921 both **MS-60.** (4 pieces)

2762 **1899-O MS-63** with greenish-golden and blue toned obverse over an untuned reverse; **1902-O MS-65** and boldly struck with wonderful, satiny luster and very few marks consistent with the grade. Quite pleasing. (2 pieces)

2763 **1899-O MS-63**, and quite attractive; **1901-O MS-60+** and quite near MS-63; **1904-O MS-60+** with attractive sea green toning. (3 pieces)

2764 **1900 MS-64/63.** Brilliant and quite flashy. Would be MS-64 save for a few too many reverse bagmarks. Still quite attractive.

2765 **1900-O MS-63/64.** Very sharply struck with rich, satiny mint luster and only a few light contact marks. Quite brilliant and very attractive.

2766 **1900-O MS-63** and **1901-O MS-64.** Both are nicely struck, brilliant, fresh examples with nice eye appeal and clean surfaces. (2 pieces)

2767 Lot of two. **1900-O MS-60** and **1924 Peace dollar, MS-62.** (2 pieces)



2768 **1900-S MS-64.** Prooflike. A sharp strike with deep mirror fields on both sides and only a few very light marks, those being well dispersed. Bright, flashy luster with fantastic eye appeal. A really beautiful prooflike example of the date.

2769 **1900-S MS-63+.** An eye-appealing example with super satiny luster and clean surfaces. A bare hint of rolling marks visible on the high points of Liberty from careless stripe preparation as often found on the issue. A really pretty coin.



2770 **1901 MS-60+/63.** A super brilliant, satiny example with tremendous eye appeal. Well struck with clean surfaces showing only a few slight traces of careless handling on the obverse but with beautiful light golden and blue peripheral toning. A really nice example of this very difficult coin.

2771 **1901-O MS-65.** Very sharp strike with nice, satiny luster and a single noticeable bagmark on the eagle's breast. Quite pleasing.

2772 **1901-O MS-64.** A nicely struck, bright, satiny example with clean surfaces and much eye appeal.

2773 **1901-O MS-62.** Well struck with rich, satiny surfaces and a touch of light golden toning.



2774 **1901-S MS-64.** A lovely, satiny example with mellowed luster and a slightly soft strike. Lovely golden peripheral toning and just a very light scuff on Liberty's cheek and a few contact marks on the reverse away from being entirely clean-surfaced. A very appealing example.

2775 **1902-O MS-63.** A well-struck, clean-surfaced, satiny example with some areas of blue toning on the obverse; **1904 MS-60+**, with nice strike and satiny surfaces. (2 pieces)

2776 **1902-S MS-63.** Another lovely, satiny example with clean surfaces and the nice peripheral gold-blue toning characteristic of many of the abbey coins. Nicely struck and very appealing.

2777 **1903 MS-64.** A sharply struck, pleasing, satiny example with very attractive golden-blue toning and clean surfaces.

2778 **1903 MS-60** or better. This decent prooflike example was possibly cleaned at one time. In conjunction with the blue-gold toning, it tends to resemble a proof. It is very clean as well as quite sharply struck and should be examined.

2779 **1903-O MS-63.** Beautiful, frosty surfaces which are quite clean with a touch of light golden toning. Somewhat soft in the centers as made. Still an attractive coin worth viewing.

2780 **1903-O MS-63/60.** Bright, satiny example with lovely eye appeal and minimal signs of contact on the obverse although some reverse bagmarks hold that side down.

2781 **1903-O MS-62.** A bright, pleasing, satiny specimen with a sharp strike and close to MS-63 grade. *This appealing specimen is worth a strong bid.*

2782 **1903-S AU-50.** Just makes AU grade but we must call it that for the large amount of residual mint luster on the prooflike surfaces and lack of real wear. Boldly struck with clean surfaces and just slight rubbing on the high points.

2783 **1904 MS-63.** Another abbey coin with attractive golden-blue peripheral toning on the satiny surfaces and very well struck with clean fields. *Quite pleasing and worth a good bid.*

2784 **1904-O.** Technically **MS-64**, but somewhat weakly struck in the centers as often seen. With brown peripheral toning and somewhat prooflike reverse.

2785 **1904-O MS-64.** A bright and flashy example with a few stray bagmarks, bold strike and loads of eye appeal.

2786 **1904-O MS-63.** Prooflike. Very deep mirror surfaces which are remarkably free of marks though a few very light ones are in evidence. Well struck and with much visual appeal.



2787 **1904-S MS-60+.** Lovely brilliant example with nice satiny surfaces and golden blue toning. Sharply struck with a few too many bagmarks for MS-63 grade. A very pleasing example of this quite difficult date.

2788 **1921 MS-64.** A lovely satiny example with mellowed surfaces showing just a touch of very light golden hue. Well struck and virtually mark free.

2789 **1921 MS-63.** Brilliant, well struck, with nice luster somewhat mellowed from full brilliance. Clean surfaces generally with a couple of light marks on Liberty's cheek.

2790 **1921-D MS-63** and very clean and attractive. Very close to MS-64, only a few light marks on Liberty's cheek keep it down. A touch of light gold toning and very attractive.

2791 Lot of three type dollars. 1921 Morgan **MS-60+**; 1923 Peace **MS-60+**; 1971-S Ike **PF-63**. (3 pieces)

2792 **1921-S MS-64.** Once sold as MS-65/66, this sharply struck example has nice frosty surfaces showing only light, trivial marks and just a few hairlines on the face of Liberty. The combination of bold strike and frosty surfaces give the coin much eye appeal.

End of Session

Friday, February 5, 1988

7:00 p.m.

U.S. Coinage

Half Dollars

— Draped Bust-Large Eagle, 1801-1807 —

3001 **1806 VF-35.** Overton-118A. Attractive, lightly worn piece with no problems. Natural, medium blue-gray toning with some lighter highlights.

— Capped Bust, 1807-1836 —

3002 **1807 50/20 type, VF-30.** O-112. Pretty, light green toning. The die blunder is unusual but not rare.

3003 **1814 MS-63.** Lustrous, medium gray with lighter original luster under devices on both sides. Reverse has two light breaks, below P of PLURIBUS to top of wing and from second U of PLURIBUS towards end of ribbon. Near flawless, just about 2 percent shifted to the left at 9 o'clock when struck.

3004 **1814 MS-63.** Lustrous, light gray toning, lighter near the edges. Identical die to the preceding, but obverse has severe clash marks, full ribbon motto can be read above date. Reverse similar, but much more advanced, heavier breaks. Also severe pulling at edge towards denticles, especially on reverse.

3005 **1818/17 Large 8, EF-45.** O-101. Natural, even, medium gray color.

3006 **1818 AU-50.** Lovely piece, choice with light green toning and golden rims. Lustrous.

3007 **1820/19 EF-40.** O-102. Lustrous toning with more or less uniform gray color.

3008 **1823 EF-45.** Original, medium gray centers with gold and blue perimeters.

3009 **1828 EF-45.** Nice, mottled gray toning.



3010 **1829 MS-63+.** Virtually brilliant, with light gray center, lighter bust and blue-gray and gold at perimeters. Very sharp almost wire edges, eagle is nearly fully struck. Tops of P and S of PLURIBUS are open. Virtually flawless and brilliant fields. A most attractive specimen.

3011 **1830 MS-64.** Lustrous, light blue-gray toning, darker under the devices. Near perfect centering. A simply great coin. No obvious die characteristics, but center points of stars 1 to 4 and 8 to 12 are not defined. The 0 is equidistant from curl and border.

3012 **1830 EF-45.** Light gray toning with dark gray under the devices.

3013 **1831 AU-50.** Cleaned some time ago and not toned back.

3014 **1832 Large letters, EF-40.** O-101A. Original toning in medium and light grays.

3015 **1834 MS-63.** Very brilliant light gold, slightly darker at perimeter. The 4 is somewhat flat and the rim is quite weak between 5 and 6 o'clock. Reverse has some speckled darker gray toning. Beginning of break from B of PLURIBUS towards head.

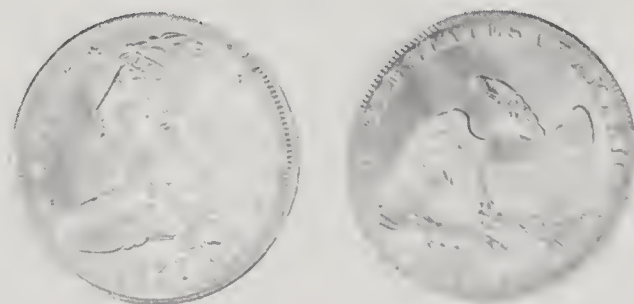
3016 **1834 Small date, MS-60.** Fully natural and lustrous with light gray toning.

3017 **1834 AU-55.** O-101. Medium gold toning under the devices.

3018 **1834 EF-40.** Medium gray toning.



3019 **1836 MS-64.** Light blue-gray center with lustrous rims in lighter blue and gold. All star points are obvious except for stars 6 and 7. Eagle fully struck, S of PLURIBUS is open. Some pulling to reverse denticles.



3020 **1837 Bust reeded edge, MS-63.** Light toning with some obverse perimeter gold toning. Minimal contact and hand-some example of steam press coin.

- 3021 **1838** Bust reeded edge, **AU-50**. Natural, medium green toning. An important type coin.
- 3022 **1838** Bust reeded edge, **EF-45**. Another of the type with original, mottled gray toning.
- 3023 **1839-O** Bust reeded edge, **EF-40**. The first collectible half with an O mintmark with unusual location on the front above the date. Medium gray toning on the relief portions.

— **Liberty Seated-No Motto, 1839-1866** —

- 3024 **1840-O** Small letters, **MS-60**. Originally must have been a much higher grade, but over-dipped. Toning back to a slightly unnatural shade.
- 3025 **1852 AU-55**. Light gray, natural.
- 3026 **1860 PF-63**. Original, light gray with blue-gray perimeters. Just a few light hairlines keep it from higher grade.



- 3027 **1861 PF-64**. Original, light gray centers with broad blue and gray toning about the peripheries. Its somewhat subdued brilliance keeps it from a higher grade. There are no discernible marks.
- 3028 **1863-S AU-50**. Natural toning, slight wear.



- 3029 **1865 PF-63**. A flashy, fully brilliant, original coin, with light gold toning, some purples on right rim areas. Tremendous eye appeal, but few stray hairlines on mirrorlike fields hold the grade down. *Certainly one to examine closely.*
- 3030 **1865 AU-50**. Natural, original toning.
- 3031 **1866-S** No motto, **VF-30**. Quite a rare variety, rarely met with, about as good as they are found. Medium gray toning.
- 3032 **1866-S** No motto, **VF-20**. A near twin to the preceding lot, just slightly more wear and similar gray toning.

Liberty Seated with Motto, 1866-1891

- 3033 **1870 PF-64**. Light gray centers with pretty blue-gray peripheral toning on both sides. One light hairline and the slightly subdued brilliance holds the coin back from PF-65.
- 3034 **1870-S VF-25**. This coin appears to have no drapery, undoubtedly due to excessive die polishing. Most unusual. Light gray toning.
- 3035 **1871-CC VF-25**. Very scarce CC issue, much in demand. Nice original toning.
- 3036 **1872-CC VF-35**. Not as rare as the preceding date, but still in demand. Original gray toning.
- 3037 **1873 Arrows, EF-40**. Original toning.
- 3038 **1874 Arrows, EF-40**. Also original toning.
- 3039 **1874-S Arrows, AU-50**. Somewhat scarcer S-mint issue, attractive original with slight wear.



- 3040 **1875 PF-64**. Near brilliant proof with light gray-blue toning with darker perimeters. Attractive.
- 3041 **1876 MS-63+**. Light, frosty, original toning, some gold and a few minor contacts.
- 3042 **1877 PF-62**. Light purple and gray toning, somewhat brilliant with a few too many hairlines. Very close to PF-63.
- 3043 **1885 PF-64**. Very light, mirrorlike proof with just traces of a few hairlines. Possibly once expertly dipped. Only 6,130 issued with 930 proofs—one of the rare years.



- 3044 **1888 PF-65**. Brilliant with light gray-purple toning with splotches of green-gray toning on obverse. Reverse is more uniform. Fully original and nearly perfect. Total mintage of 12,833 with 832 proofs and rare. *(See color photo.)*



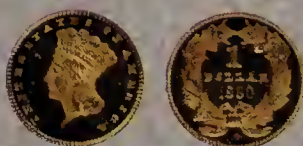
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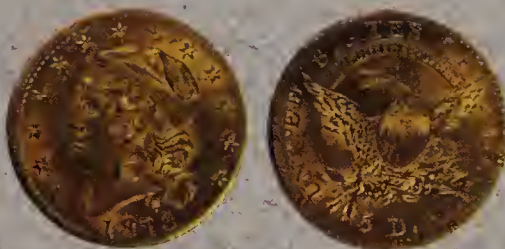
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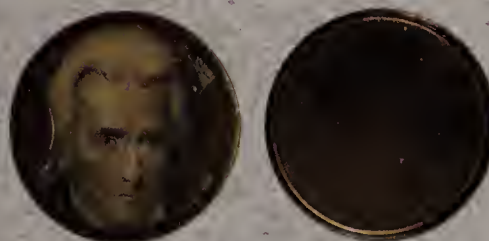
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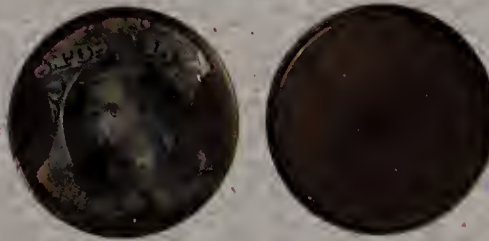
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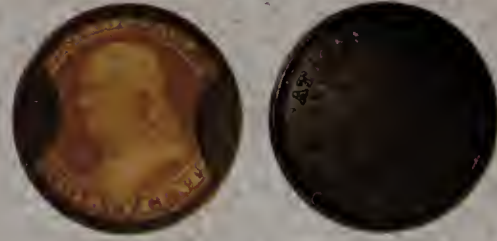
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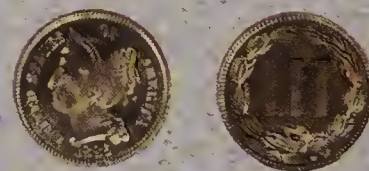
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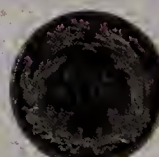
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1793



1794



1799



1800



2325



2709



3044



3045



3050



3054



3058



3060





3061



3071



3075



3115



2563



3174



4003



4012



2738



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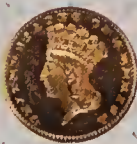
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3407



4302



3444



3429



3472



4345



3525





4895



3045 **1890 PF-64+**. Beautiful coin, light toning with some blues, reverse is gem. Just a few microscopic nicks away from full PF-65. Another rare year with total mintage of 12,590 including 590 proofs. (See color photo.)

3046 **1890 MS-64**. Fully original, light gray with some blues. Certainly uncirculated pieces are rarer than comparable proofs.

3047 **1891 PF-64**. Original, light blue-grays with slightly darker rims. Near full brilliance with a few light obverse field contacts holding back the grade.

Barber Type, 1892-1915

3048 **1892 MS-64**. Satiny with very light toning and absolute minimum of contacts.

3049 **1897 MS-64**. Prooflike. A stunning coin, light blue-gray centers and gold peripheries, near cameo head. About as nice a mint piece as you can imagine.



3050 **1901 PF-65**. A blue and purple proof, just slightly speckled and about as perfect as it comes. *Check this one and you'll be a bidder!* (See color photo.)

3051 **1902 MS-64**. Beautiful mint-state piece with light centers and blue rim toning from mounting in an album. Just lovely.

3052 **1903 MS-63**. Original, light gray, darker in fields.

3053 **1903 MS-63**. Flashy, near brilliant coin with near uniform, medium gold toning. Attractive.



3054 **1906 PF-65**. Another flashy, blue and purple proof, slightly splotchy, the reverse more purple. *Significant and very rare.* (See color photo.)



3055 **1906 PF-64**. Blazing mirrorlike, with traces of purple, and just a few tiny marks away from MS-65. All the flash you could want.

3056 **1906 MS-64**. Light, satiny, uncirculated and fully original—a near perfect mint coin.

3057 **1908 PF-63**. Nice, even, steel-gray toning, moderate brilliance but not too flashy.



3058 **1908-D MS-65**. A flashy, fully lustrous coin with slightly splotchy blue-gray toning, more gold on reverse. If you want an uncirculated Barber half dollar, this is the one to own. (See color photo.)



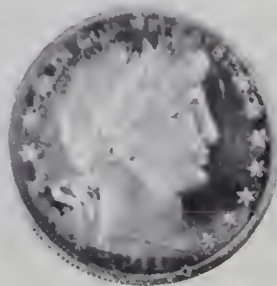
3059 **1908-D MS-64**. Satiny, original, light gray with gold and blue-gray peripheries. Most attractive.



3060 **1910 PF-65**. A blazing gem, light head, purple and blue borders, with a simply superb reverse. Words cannot describe this beauty—it must be examined. (See color photo.)

Please Note:

A 10% buyer's charge will be added to all successful bids.



- 3061 **1911 PR-69.** Virtually perfect, fully brilliant with cameo head and some gold-blue edge toning—the reverse is unbelievable. Wire edge is knifelike. Words cannot describe this piece—it must be looked at and admired. *(See color photo.)*

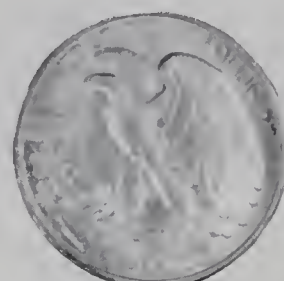
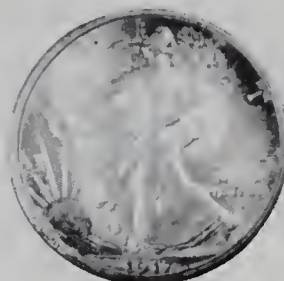


- 3062 **1912 PF-65.** Magnificent brilliant proof with light head, golds and blues in the fields. Slightly blotchy toning. Sharp and outstanding with ANACS papers dated January 1986.
- 3063 **1912-D MS-64.** Very light yellow toning, satiny and sharp.
- 3064 **1913-D MS-63.** Satiny, light gray toning, traces of a light fingerprint. Just a nice coin.
- 3065 **1914 PF-63+.** Even, light gray-purple toning. May have been dipped long ago. Attractive. One of the rare better dates with an issue of only 380 pieces.
- 3066 **1915 PF-64.** Medium steel-gray toning with some blue highlights. Very flashy specimen of this rare date with only 450 proofs struck.
- 3067 **1915-S MS-64.** Very light gray toning, with some darker gray in the devices.
- 3068 **1915-S MS-64.** Flashier than preceding lot, light yellow-gray and nice. Has ANACS papers S-5191-A, not available.

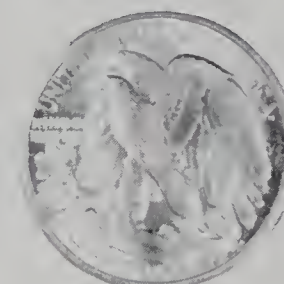
Walking Liberty, 1916-1947



- 3069 **1916-S MS-63.** Unusually brilliant for this issue. Few field contacts. Almost never found bright and brilliant in these early years.
- 3070 **1917 MS-64.** Light gold on obverse and light gray on reverse, attractive.



- 3071 **1917-S on obverse, MS-65.** A simply spectacular coin with light toning and blue-gold near perimeters. This must be in the top five known of this issue. *(See color photo.)*



- 3072 **1917-S on reverse, MS-65.** Fully brilliant and almost no toning. Probably professionally dipped once. Flashy appearance.
- 3073 **1918 MS-64.** Satiny brilliance, original, almost no toning.
- 3074 **1918 MS-64.** Slightly brighter than preceding lot, good brilliance and almost no toning.



- 3075 **1920 MS-65.** Near brilliant with light gold toning over most of obverse. Fully struck and unusual. *(See color photo.)*



- 3076 **1927-S MS-64.** Very light toning, fully struck and almost fully brilliant.
- 3077 **1929 MS-63.** Fully struck, lightly toned original.
- 3078 **1933-S MS-64.** Fully struck, light gray toning with blue and gold at rims. Very scarce, certainly a choice specimen.
- 3079 **1934 MS-65.** Overall light gray-blue toning on both sides, some lighter areas.
- 3080 **1934 MS-65.** Fully struck, satiny, light gold luster.
- 3081 **1934-D MS-64.** Bright satiny appearance, fully struck.
- 3082 **1935 MS-64.** Very light, original toning.

- 3083 1935 MS-64. Nice strike, light gold toning, darker at edges.



- 3084 1936 PF-65. Brilliant and almost perfection—may well go to PF-66.

- 3085 1936 MS-65. Brilliant and frosty and makes a nice mate to above lot.

- 3086 1936 MS-65. Frosty lemony color and nice.

- 3087 1936-D MS-64. Light gray toning with brilliant rims.

- 3088 1936-D MS-64. Light gray-gold, original toning.

- 3089 1936-D MS-64. Frosty, light gold-gray toning.

- 3090 1936-D MS-64. Frosty, original, light toning.

- 3091 1937 PF-63. Brilliant with light obverse toning.

- 3092 1937 MS-64. Light, frosty, original toning.

- 3093 1937 MS-64. Almost brilliant, original.

- 3094 1937-S MS-64. Frosty, light gold toning.

- 3095 1937-S MS-64. Lustrous light toning.

- 3096 1938 PF-64. Brilliant with light obverse toning.

- 3097 1938-D MS-65. Light gold obverse toning, more grayish on reverse. The key late-date issue and always in demand.

- 3098 1938-D MS-64. Almost brilliant and nearly full MS-65.

- 3099 1938-D MS-64. Satiny and just a hair away from MS-65.

- 3100 1938-D MS-63. Very lightly toned and another example of this scarce date.

- 3101 1938-D MS-63. Frosty with very light toning.



- 3102 1939 PF-65. A gem proof in every way. *Striking!* (See color photo.)

- 3103 1939 MS-65. Lustrous and almost no toning.

- 3104 1939 MS-65. Nice with very light gold toning on both sides.

- 3105 1939 MS-64. Light gold toning.

- 3106 1939-D MS-64. Fully lustrous and pretty.

- 3107 1939-D MS-64. Light and frosty.

- 3108 1939-S MS-64+. Lustrous, nearly brilliant and choice.

- 3109 1940 PF-65. Just the slightest obverse haze.

- 3110 1940 PF-64+. Near perfect and no toning.

- 3111 1940 MS-65. Very frosty with slight toning.

- 3112 1940 MS-63. Frosty and light toning.

- 3113 1940-S MS-65. Almost brilliant with gold and blue rims. Above average strike.

- 3114 1940-S MS-65. Light toning with average strike.



- 3115 1941 PF-65. Beautiful light purple toning on both sides. (See color photo.)



- 3116 1941 MS-67! A simply spectacular, brilliant specimen with almost no toning. *Check this one out.*

- 3117 1941 MS-64. Very light gold toning.

- 3118 1941 MS-64. Light gold toning.

- 3119 1941 MS-63. Light to medium gold toning.



- 3120 1942 PF-65. Virtually perfect and no toning.

- 3121 1942 PF-64. Brilliant and no toning.

- 3122 1942 MS-65. Light gold toning especially on obverse.

- 3123 1942 MS-65. Near brilliant and no tone.

- 3124 1942 MS-64. Brilliant, no toning.

- 3125 1942 MS-64. Brilliant.
- 3126 1942 MS-64. Also brilliant.
- 3127 1942 MS-63. Nearly full brilliance.
- 3128 1942-D MS-64. Light gold toning.
- 3129 1942-D MS-64. Almost fully brilliant.
- 3130 1943 MS-65. Light gold toning.
- 3131 1943 MS-64. Beautiful, medium gray, lustrous toning.
- 3132 1943 MS-64. Frosty.
- 3133 1943 MS-63. Frosty brilliance.
- 3134 1943-D MS-65. Frosty brilliance.
- 3135 1943-D MS-64. Light gold toning.
- 3136 1943-D MS-63. Light gold toning.
- 3137 1943-S MS-65. Very light gold toning.
- 3138 1943-S MS-63. Very light gold toning.
- 3139 1944 MS-64. Lustrous.
- 3140 1944 MS-63. Very light gold toning.
- 3141 1944-S MS-64. Light gold toning.
- 3142 1944-S MS-64. Light gold toning.
- 3143 1944-S MS-63. Frosty.
- 3144 1945 MS-65. Frosty brilliance.
- 3145 1945 MS-65. Carbon copy of preceding lot.
- 3146 1945 MS-64. Almost full brilliance.
- 3147 1945 MS-64. Some light gold toning.
- 3148 1945 MS-64. Some light gray, lustrous toning.
- 3149 1945 MS-64. Some gold toning, especially on reverse.
- 3150 1945-D MS-65. Full brilliance.
- 3151 1945-D MS-65. Brilliant, slight reverse toning.
- 3152 1945-D MS-64. Satiny, almost no toning.
- 3153 1945-D MS-64. Lustrous, light gray toning with some purple at rims.
- 3154 1945-D MS-63. Some nice gold toning.
- 3155 1945-D MS-63. Slightly frosty.
- 3156 1945-S MS-65. Fully brilliant with ANACS papers dated December 1985.
- 3157 1945-S MS-65. Lustrous gray and gold toning.

- 3158 1946 MS-65. Nice satiny appearance.
- 3159 1946-D MS-65. Overall light gold toning.
- 3160 1946-D MS-65. Almost full brilliance.
- 3161 1946-D MS-65. Trace of gold-gray toning.
- 3162 1946-D MS-64. Lustrous and satiny.
- 3163 1946-D MS-64. Traces of gold toning.
- 3164 1946-D MS-64. Nice overall gold toning.
- 3165 1946-S MS-65. Lustrous light gray and gold toning.
- 3166 1946-S MS-64. Frosty with some light gold toning.
- 3167 1946-S MS-63. Almost full brilliance.
- 3168 1947 MS-65. Satiny with some gold toning.
- 3169 1947-D MS-65. Quite frosty.
- 3170 1947-D MS-64. Light overall gold toning.
- 3171 1947-D MS-64. Somewhat lustrous.

Silver Dollars

Liberty Seated, 1840-1873

- 3172 1862 No motto, MS-63. Brilliant, flashy mint luster. Some weakness on eagle's left breast and very light hairlines. An attractive specimen. Very scarce date as only 12,090 struck.
- 3173 1868 MS-63. Typical weakness in breast and hair but more than made up for by deep brilliance. Usual field abrasions and one tiny copper spot on reverse. Nice eye appeal.



- 3174 1873 PF-63, or better. A nicely struck specimen but scratch across leg prevents calling this PF-64 for which acquired. Attractive blue and rose toning around obverse periphery. Reverse displays gorgeous rose and blue toning over very clean surfaces. A premium specimen certain to generate much interest. (See color photo.)

Trade Dollars, 1873-1885



- 3175 **1876-S MS-62.** Flashy, original luster shows through some golden toning. A well-struck coin with just a few too many contact marks on obverse to be called MS-63. Reverse, however, is a full MS-63 with golden toning and original brilliance.

- 3176 **1877-S MS-60.** Fully mint state and brilliant. Not unattractive in spite of several bagmarks.



- 3177 **1879 PF-64.** No marks on Liberty or the eagle. Just a few hairlines in field keep this away from being a gem. Natural, deep, golden and blue toning both sides. Well struck. A proof-only date with only 1,541 pieces struck.

Morgan Dollars, 1878-1921



- 3178 **1878-CC MS-65.** Deep, multicolor toning on obverse and brilliant reverse. Virtually no marks and well struck. Very scarce date in this condition.

- 3179 **1878-CC MS-64.** Brilliant semi-prooflike specimen. Nicely struck.

- 3180 **1878-CC MS-64.** A few contact marks on the obverse field but reverse a full MS-65. Satiny surfaces.

- 3181 **1879 MS-63.** Brilliant. Reverse close to MS-65.

- 3182 **1879-O MS-64.** Lovely, satiny surfaces.

- 3183 **1879-S MS-65.** Attractive, satiny surfaces. Small spot on reverse rim. Fully struck.

- 3184 **1879-S MS-65.** Brilliant, flashy fields. Hardly an abrasion on the obverse and immaculate reverse. Nice strike.

- 3185 **1879-S MS-64+.** Full brilliance both sides with a tinge of golden toning reverse. A premium specimen.

- 3186 **1879-S MS-64+.** Another flashy, premium-quality coin. Brilliant and decent strike.

- 3187 **1879-S MS-64.** Brilliant with very few marks.

- 3188 **1879-S MS-64.** Attractive, golden and rose toning both sides.

- 3189 **1880 MS-63.** Nice satiny surfaces. Few marks.



- 3190 **1880-S MS-65.** Prooflike. Well struck and very flashy. Deep prooflike reverse.

- 3191 **1880-S MS-65.** A very attractive and flashy coin.

- 3192 **1880-S MS-65.** Full brilliance on obverse although reverse not quite as nice.

- 3193 **1880-S MS-64.** Deep cameo brilliance on obverse. Decent strike.

- 3194 **1880-S MS-64.** Semi-prooflike cameo obverse. Reverse is satiny. Nice eye appeal.

- 3195 **1880-S MS-64.** Well struck and flashy. Brilliant.

- 3196 **1880-S MS-64+.** A premium coin with pretty, rose and golden toning. *A lovely piece.*

- 3197 **1880-S MS-63.** Very attractive and flashy.

- 3198 **1880-S MS-63.** Obverse has a couple of cheek hairlines but the reverse is MS-65.

- 3199 **1880-S MS-63.** Nice golden toning.

- 3200 **1881-CC MS-63.** Full strike. Satiny.

- 3201 **1881-S MS-65.** Beautiful, rose and blue toning on obverse, brilliant reverse. For the collector who appreciates toning.

- 3202 **1881-S MS-65.** Full brilliance and well struck. *Attractive.*

- 3203 **1881-S MS-65.** Similar brilliance to above but captivating silver toning. Nice strike.

- 3204 **1881-S MS-65.** Typical brilliance on both sides. Good type.

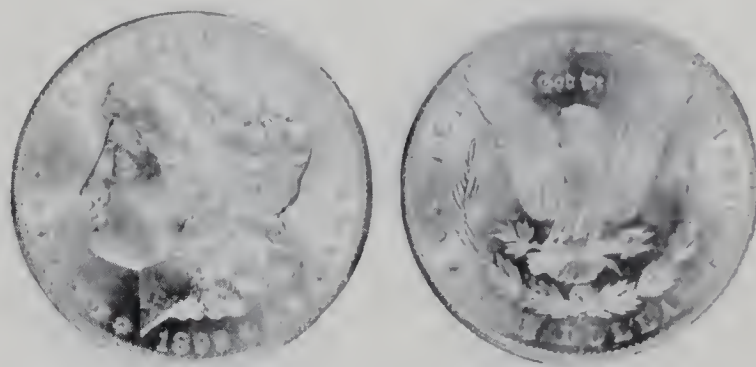
- 3205 **1881-S MS-65.** Brilliant obverse with light abrasions in field. Reverse displays blooming luster. Should be seen.
- 3206 **1881-S MS-65.** Satiny, coruscating surfaces.
- 3207 **1881-S MS-64.** Prooflike. Brilliant, well-struck specimen.
- 3208 **1881-S MS-64 +.** Golden toning over flashy luster.
- 3209 **1881-S MS-64.** Brilliant and great eye appeal. Only a minor field mark away from a higher grade.
- 3210 **1881-S MS-64.** Another flashy example with nice strike.
- 3211 **1881-S MS-64.** Deep, satiny surfaces. *Attractive.*
- 3212 **1881-S MS-64.** Tiny field scrape on obverse. Reverse very flashy with some copper toning.
- 3213 **1881-S MS-64.** Similar brilliance, strike and luster.
- 3214 **1881-S MS-63.** Typical specimen with reverse very flashy.
- 3215 **1881-S MS-63.** Deep golden toning on obverse with some prooflike flashes. Reverse has flashy brilliance.
- 3216 **1881-S MS-63.** Brilliant.
- 3217 **1882-S MS-65.** Full brilliance on both sides. Just a minimum of surface contact. Good strike and flashy.
- 3218 **1882-S MS-65.** Similar to above but luster is more satiny and there are a couple of golden toning areas.
- 3219 **1882-S MS-64.** Deep, satiny surfaces.
- 3220 **1882-S MS-63.** Typical specimen. May be the most inexpensive coin in the sale.
- 3221 **1883-CC MS-64 +.** A premium piece with cameo devices. Very flashy and attractive.
- 3222 **1883-CC MS-64.** Satiny finish. A lovely, well-struck coin with interesting reverse die break.
- 3223 **1883-CC MS-64.** Virtually immaculate fields and satiny luster. Good strike.
- 3224 **1883-CC MS-63.** Only a small field scrape away from a higher grade. Nice strike.
- 3225 **1883-CC MS-63.** Some golden toning. Flashy reverse.
- 3226 **1883-CC MS-63, or better.** Full prooflike surfaces and very well struck. Good eye appeal.
- 3227 **1883-S MS-64.** Brilliant, flashy obverse. Completely clean cheeks with very minor abrasions on field. Sharply struck. Reverse actually only an MS-63 but also flashy. A very attractive piece and quite scarce this nice. *Will see much action.*
- 3228 **1883-S MS-63, or close to it.** Not nearly so rare in this condition as above but quite a respectable specimen with golden toning and lustrous flashes both sides. Shallow cheek scrape on obverse.

- 3229 **1884 MS-64.** Obverse has typical strike and abrasions but reverse almost immaculate and well struck.
- 3230 **1884-CC MS-64 +.** Prooflike. A flashy, captivating specimen with lovely, multicolor toning over half the obverse and reverse. Very clean fields and great eye appeal.
- 3231 **1884-CC MS-64 +.** Not quite the MS-65 for which acquired although very clean. Brilliant but lacks oomph.
- 3232 **1884-CC MS-64 +.** Another piece that just misses. Satiny fields.
- 3233 **1884-CC MS-64.** Similar to above with very clean fields and light cheek hairlines.
- 3234 **1884-CC MS-63.** Prooflike. Several field abrasions.
- 3235 **1884-O MS-63.** Typical strike. Satiny surfaces.
- 3236 **1885 MS-64.** But actually a lot better. Coruscating luster but not a lot of flash.
- 3237 **1885 MS-63 +.** Very similar to the above. Nice surfaces and strike.



- 3238 **1885-CC MS-65.** Virtually full prooflike surfaces. The obverse has some field abrasions but has nice cameo effect. Some golden toning on periphery. Reverse is fully brilliant and has great eye appeal.
- 3239 **1885-CC MS-65.** Shimmering, golden obverse surfaces. Reverse brilliant prooflike. Decent strike and quite attractive.
- 3240 **1885-CC MS-65.** Obverse has light golden toning and good strike. Reverse a very attractive and flashy golden color. *Should be seen.*
- 3241 **1885-O MS-64 +.** A pleasing, satiny coin. Decent strike.
- 3242 **1885-O MS-63 +.** A typically above-average coin with little toning.
- 3243 **1886 MS-63 +.** Gold and lavender toning obverse. Attractive, clean cheek. Brilliant reverse.
- 3244 **1886-O MS-63.** Brilliant luster with slight scrape on cheek and normal abrasions. Good strike. Reverse somewhat flashy. *Very scarce this nice.*
- 3245 **1886-S MS-64.** Deep, golden and rose toning. Very clean fields but a few cheek marks not readily evident.
- 3246 **1887 MS-64.** Well struck and very clean. A few toning spots. A decent specimen.

- 3247 **1888 MS-63**. Sharply struck and brilliant. Flashy reverse.
- 3248 **1889 MS-65**. Full satiny surfaces. Good strike with virtually no contact marks anywhere. A very underrated date in this condition.
- 3249 **1889-CC MS-63**. Very flashy with cameo effect. Slight marks on cheek keep this out of a higher category but full brilliance both sides. Bold strike.
- 3250 **1889-CC MS-63**. Similar to above with full strike and brilliance. Attractive.
- 3251 **1889-CC MS-63**. Another well-struck specimen with more satiny surfaces. Very clean example.
- 3252 **1890-CC MS-60/63**. Obverse displays usual abrasions although not unattractive. Reverse hardly has a mark. The eagle is very boldly struck with rounded breast.
- 3253 **1890-O MS-64**. Semi-brilliant surfaces. Decent striking and luster.
- 3254 **1890-S MS-63**. Good strike, satiny surfaces and only minor abrasions.
- 3255 **1893 MS-64**. Creamy surfaces with good striking. Light line on cheek but otherwise very clean. A very scarce coin in this choice condition.
- 3256 **1893 MS-63**. Fully struck with just a few scattered marks. Satiny surfaces. Scarce in this grade.
- 3257 **1893-CC MS-63**, or at least very close due to nick on cheek and field abrasions. Brilliant surfaces. Above-average strike for this very scarce coin.
- 3258 **1895-S MS-63**. Satiny luster. Very clean cheek with only minor field abrasions. Good strike especially so on reverse, which displays only a few field nicks on flashy, brilliant surfaces. A nice example of this scarce date.
- 3259 **1896 MS-64**. Very clean fields with only a nick in front of nose on white, satiny surfaces. Decent strike.
- 3260 **1896 MS-64**. Very similar to above with just a tinge of golden toning. Clean fields, especially on reverse.
- 3261 **1896-S MS-63**. Typical strike and satiny surfaces. Only minor abrasions on field and neck. Reverse nice with black mark on eagle's wing. *Very scarce so nice.*
- 3262 **1897-S MS-64**. Brilliant obverse and very flashy reverse. Would have great eye appeal if not for spotty golden toning around edges.
- 3263 **1898 MS-64 +**. Milky white surfaces with only the slightest mark on cheek. Sharp strike.
- 3264 **1898 MS-64**. Similar to above with a bit more satiny surfaces and equal striking.
- 3265 **1898-O MS-64 +**. A well-struck, satiny specimen with very clean surfaces.
- 3266 **1899-O MS-65**. Brilliant, well-struck specimen. Clean save for light contact in field.



- 3267 **1899-O MS-65**. Similar to above. Flashy reverse.
- 3268 **1899-O MS-65**. Deep, golden and rose toning on both sides. Typical strike.
- 3269 **1899-O MS-64 +**. A premium-quality coin with very clean, satiny surfaces and minor abrasions.
- 3270 **1899-O MS-63**. Subdued luster but very clean surfaces. Light toning on obverse.
- 3271 **1900 MS-64**. Satiny surfaces both sides with only minor cheek and field abrasions. Good strike.
- 3272 **1900 MS-63**. Satiny, gray toning.
- 3273 **1901-O MS-64**. Typical strike with light gray toning on both sides. Just a few field nicks away from a higher grade.
- 3274 **1901-S MS-63**. Tiny nick on jaw prevents a higher grade. Some golden and blue toning around periphery. Decent strike for the date and fairly clean surfaces. *Scarce.*
- 3275 **1902-O MS-63 +**. Very attractive field contrast with a virtual cameo effect. Golden toning around obverse edge and flashy brilliance on reverse. Nice strike.
- 3276 **1902-S MS-64**. Milky white luster with virtually clean cheeks and fields. Very well struck for this scarcer date.
- 3277 **1903 MS-64**, Semi-prooflike. Nice, satiny coin.
- 3278 **1903 MS-63 +**. A brilliant, flashy coin with just a few abrasions. Good strike.
- 3279 **1903 MS-63**. Basically brilliant but some light golden toning. Average strike and normal abrasions.
- 3280 **1903-O MS-63 +**. Not quite the MS-64 for which acquired due to reverse abrasions. Decent strike on satiny surfaces.
- 3281 **1903-O MS-63**. Similar to above with semi-brilliant luster and very clean fields. Only a nick behind eye away from higher grade.
- 3282 **1904-O MS-65**. Semi-prooflike. Tiny nick on cheek but virtually perfect reverse. Much flash and eye appeal. Very bold strike.
- 3283 **1904-O MS-63**. Just a few abrasions more than the above specimen without the prooflike surfaces. Much flash however and good strike and eye appeal.
- 3284 **1904-O MS-63**. Similar to above with more satiny surfaces and slightly more abrasions



3285 **1904-S MS-63+**. Not quite the MS-64 for which purchased. However the cheek is very clean and both sides are brilliant. Very scarce.

3286 **1904-S MS-63**. Just a whisper away from the above coin with only two minor cheek marks and fairly clean fields. Much brilliance both sides. Should be examined. *Scarce*.



3296 **1924-S MS-65**. Another very scarce coin with immaculate surfaces and deep, golden and gray-purple toning on both sides. Decent strike. Another coin which should be seen by anyone wishing to own high-quality pieces.

3297 **1925 MS-64**. Great surfaces with original, rose-purple and golden toning on both sides.

3298 **1925 MS-63+**. Brilliant obverse with only a few abrasions.

3299 **1925 MS-63+**. Similar to above with more subdued luster. Golden toning.

3300 **1926-D MS-64+**. May be the MS-65 for which acquired but we think the lack of extra oomph keeps it away from that category. The cheeks and virtually all the fields are devoid of marks and the strike is bold. The surfaces are brilliant but not quite as flashy as an MS-65. Very scarce.

3301 **1926-D MS-64**. Very clean fields but a couple of marks on the cheek. Attractive satiny surface. Golden toning reverse.

3302 **1926-D MS-64**. Very similar to above with small nick on cheek and neck. Brilliant surfaces with just a hint of toning.

Peace Dollars, 1921-1935

3287 **1921 MS-64**. Fully struck specimen with sharp hair detail and reverse rows of eagle's feathers separated. Very clean cheeks and fields on both sides with subdued lavender toning. An exceptional specimen which should be seen.

3288 **1922 MS-65**. Full satiny surfaces on both sides. Minute mark on cheek but well defined features and nice eye appeal.

3289 **1922 MS-64+**. Just a shade more subdued and a few more abrasions than the above coin. Good strike.

3290 **1922-D MS-65**. Immaculate surfaces especially on reverse. Golden and light rose toning on both sides. Above-average strike. *Very scarce coin so nice*.

3291 **1922-D MS-63**. Brilliant surfaces with just minor abrasions. Pinpoint spot on neck. *Scarce*.



3292 **1923 MS-65**. Super satiny surfaces. Hardly a mark anywhere. This is what MS-65 Peace dollars should look like.

3293 **1923 MS-64**. Very light toning.

3294 **1923 MS-63+**. Just one abrasion too many for a higher grade. Nice satiny surfaces.

3295 **1923-D MS-65**, as to technical grade as there are virtually no marks (although there are some interesting die breaks). Original, golden toning throughout may detract a bit from the overall grade although the strike is excellent. Shimmering luster beneath toning. A very scarce coin in this condition and should be seen.



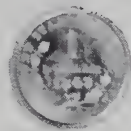
3303 **1935-S MS-65**. A brilliant, well-struck beauty. Virtually no marks. Great eye appeal. For those who want only very nice coins.

3304 **1935-S MS-64**. Full luster and very clean surfaces. Just a small abrasion in field keeps this coin from MS-65 for which acquired. Very light golden toning over brilliant luster.

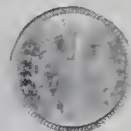
3305 **1935-S MS-63**. Brilliant luster and great strike. A few marks on obverse, more on reverse. Not unattractive.

U.S. Gold Coinage

Gold Dollars, 1849-1889



- 3306 **1849-O MS-62.** Very well struck, light field lines, virtually no marks on cheek. Highly lustrous. Very scarce in Unc.

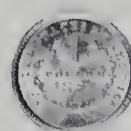


- 3307 **1853 MS-64.** Lovely, original satin surfaces. Appears MS-65 but when rotated, a couple of hairlines are visible. A premium coin.

- 3308 **1853 MS-60+.** Slight abrasions below hair keep this from a higher grade. Quite attractive.

- 3309 **1853 AU-58.** Natural color.

- 3310 **1853 AU-55.** Typical "slider" which looks uncirculated and quite lustrous.



- 3311 **1854 MS-63.** Premium quality. Boldly struck with nice luster. Satiny surfaces.

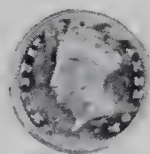
- 3312 **1854 Type II, AU-50** as to wear. Typical partially buckled planchet at ATES and evidence of slightly rusted die around periphery. Popular type.

- 3313 **1856 Type III, MS-63** or very close due to light wipe lines not readily evident. Lustrous.

- 3314 **1857 Type III, AU-55.** Nice gold color and a good representative of a Type III dollar.

- 3315 **1866 MS-63.** Several tiny hairlines evident on prooflike surfaces. Very scarce with a mintage of only 7,130.

- 3316 **1869 AU-55.** Nice, lustrous example of a very low-mintage issue.

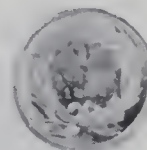


- 3317 **1874 MS-63** or better with deep prooflike surfaces. Very minor field abrasions and completely clean cheek. A very flashy coin.

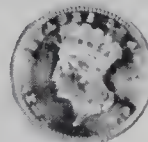
- 3318 **1874 AU-50.** Attractive specimen.

- 3319 **1878 MS-63.** Brilliant luster with minimal field contact marks. Nicely struck with pleasing color. Very scarce as only 3,020 struck.

- 3320 **1881 MS-63.** Brilliant, prooflike surfaces. A very flashy coin with great eye appeal.



- 3321 **1882 MS-63.** Tiny chin mark and field abrasion. Lovely orange tint on semi-prooflike surfaces.



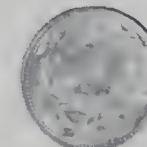
- 3322 **1886 MS-63+.** Light field abrasions in front of headdress. Flashy, prooflike surfaces.



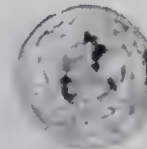
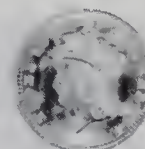
- 3323 **1888 PF-65.** Brilliant surfaces, no contact marks and no hairlines. Simply spectacular appearance. The large 1 on the reverse shows some doubling at the lower left. Typical low mintage of 1,079 specimens. The next-to-last year of issue, and actually the regular issue had the highest mintage in almost 15 years. A lovely example of a type III gold dollar—perfect for a proof type set. (See color photo.)



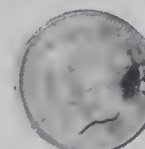
- 3324 **1888 PF-63.** Brilliant proof surfaces with slight field abrasions but virtually clean devices. From identical dies as the preceding, showing the doubling of the large 1 on the lower side of the reverse. Two proof dollars of the same date make for an unusual opportunity. (See color photo.)



- 3325 **1889 MS-65.** Virtually perfect, satiny surfaces. All devices and denticles are well struck up. About as nice as these come.



- 3326 **1889 MS-64.** Gorgeous, original mint bloom. A heartbreaking cheek mark on otherwise clean surfaces keeps this piece from a higher grade. Should be seen.



- 3327 **1889 MS-64** or better. Original, satiny surfaces, virtually no contact marks. A tiny surface abrasion on the reverse keeps this coin down from full MS-65.

- 3328 **1889 MS-63.** A couple of minor cheek marks but original, lustrous surfaces.

Quarter Eagles, 1796-1929



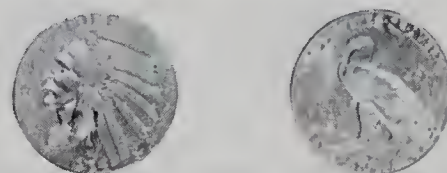
- 3329 **1852 MS-63.** Satiny, original surfaces. Well-struck early date. Very minor field marks and a copper spot under hair.
- 3330 **1854 MS-63+.** Quite satiny with nice cartwheel effect.
- 3331 **1867-S EF-40.** Original piece, the earlier S mints are under-rated.
- 3332 **1868-S EF-45.** Another lightly circulated, original coin.
- 3333 **1871 AU-55.** Attractive with light wear.
- 3334 **1876-S AU-55.** Some residual mint frost remaining.
- 3335 **1890 MS-62.** Nice, original luster with scattered, even contact marks. Just a bit away from full MS-63. Nice.
- 3336 **1893 MS-62,** although reverse virtually perfect. A lovely, well-struck coin with broad rims and beautiful color.
- 3337 **1893 MS-60.** Mint state with typical marks for the grade.
- 3338 **1894 MS-63.** Blooming luster with minimal contact marks. Well struck with great eye appeal.
- 3339 **1898 AU-55.** Natural toning.
- 3340 **1899 MS-63.** Another well-struck, lustrous quarter eagle. Original and attractive.
- 3341 **1902 MS-63.** Very attractive, even fields with only minor hairlines. Pleasing orange hue on satiny surfaces. Well struck.
- 3342 **1902 MS-63.** Good strike with original, satiny luster. Tiny copper spot does not detract.
- 3343 **1903 MS-63.** Premium quality. Captivating luster and frosty devices. Well struck. One minor rim nick and a copper spot away from a higher grade.



- 3344 **1905 PF-63** or slightly better. Flashy with full brilliance, but a few stray hairlines in fields. The total mintage is only 197 pieces, about average for the surrounding years. Tremendous eye appeal for the grade. At first glance easily a PF-65. *One to look at closely. (See color photo.)*
- 3345 **1905 MS-63.** Subdued, satiny surfaces with a couple of barely perceptible copper spots. Well struck.
- 3346 **1905 MS-62.** Kept down from MS-63 for which acquired by a couple of cheek marks. Not an unattractive coin.
- 3347 **1905 AU-55.** Nice luster, slightest wear.

- 3348 **1907 MS-63+.** Beautiful, original luster on satiny surfaces. A premium coin with a minimum of contact marks.
- 3349 **1907 MS-63.** Premium quality. Another attractive example of this date. Too many field abrasions keep this coin down from full MS-64.
- 3350 **1907 MS-63.** Easily a higher grade but for a chin mark. Sharp strike and nice luster but a few hairlines.

Indian Head, 1908-1929



- 3351 **1908 MS-64.** Much more sharply struck than most specimens of this date. Beautiful color and immaculate surfaces. Only a tiny cheek mark away from a full MS-65. Definitely a candidate for a high-quality date set.
- 3352 **1908 MS-63.** Abrasions under chin and cheek but better strike than most.
- 3353 **1908 MS-63.** Surfaces remarkably clean with lovely, original luster. Typical strike and tiny copper spot prevents higher grade.
- 3354 **1910 AU-55.** Just slight rubbing.
- 3355 **1912 MS-62.** Premium quality. Would be MS-63 for which acquired but for two tiny cheek marks and a line on reverse. Nice original luster.
- 3356 **1913 MS-62.** Good luster, but a few minor cheek hits.
- 3357 **1915 MS-63.** Premium quality. Original satiny surfaces. Nice color and good strike. Only a tiny nick away from a higher grade.
- 3358 **1915 MS-63.** Scattered minor contact marks. Decent color and strike.
- 3359 **1915 MS-63.** Pretty, subdued luster.
- 3360 **1915 MS-60+.** A couple of cheek marks and reverse chatter marks. Nice inexpensive type.
- 3361 **1925-D MS-62.** Called such due to weak strike. Nice luster.
- 3362 **1925-D MS-62.** Fully lustrous with a light hit below the eye.
- 3363 **1926 MS-63.** Brilliant surfaces and decent strike.
- 3364 **1926 MS-63** or very nearly so. Attractive, original luster and minor abrasions.
- 3365 **1926 MS-63.** Surfaces very clean although some discoloration below neck.
- 3366 **1926 MS-63.** Nice-looking coin with satiny luster.
- 3367 **1926 MS-63.** Very nice luster.

3368 1926 MS-62. Fairly nice luster, a few minor contact marks.

3369 1927 MS-62. Premium quality, held back from full MS-63 for which acquired by nick on chin and light scratch in front of two stars. Otherwise nice full luster and color.

3370 1927 MS-62. Fair luster, a few too many contact marks on surfaces.

3371 1928 MS-63. Original luster and good strike. Minor abrasions on obverse but reverse almost perfect. Nice.

3372 1928 MS-62. Premium quality. Purchased as MS-63 which the reverse certainly is, but two cheek marks hold the grade down according to today's strict standards.

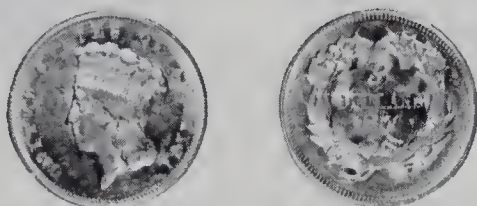
3373 1929 MS-62. Nice and lustrous.

Three-Dollar Gold, 1854-1889



3374 1855 MS-62. Premium quality. Attractive, lustrous surfaces with some brilliance showing through. Pinpoint nick under neck and light field hairlines keep it from full MS-63. Scarce.

3375 1870 AU-55. Probably a fully uncirculated coin, but has been lightly polished to unnatural brightness. A very scarce date of low mintage.



3376 1874 AU-50 or better. Flashy, prooflike surfaces. Two minor contact marks but otherwise a stunning coin.



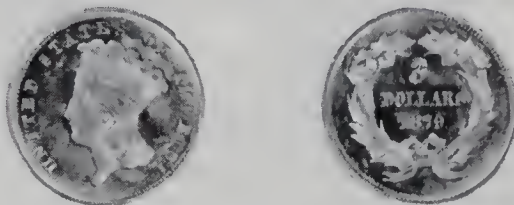
3377 1878 MS-63. Prooflike surfaces perhaps overstate field hairlines. Minor abrasions under neck but decent strike and nice eye appeal. (See color photo.)



3378 1878 MS-63. Very minor abrasions and excellent luster. A couple of copper spots and toning on reverse at 9:00. Another attractive three-dollar gold piece.



3379 1879 MS-63. Deep prooflike surfaces. Minor abrasions with high wire rims and bold strike. An excellent type with great eye appeal. (See color photo.)



3380 1879 MS-63. Prooflike surfaces similar to above. Shallow cheek mark prevents assigning this a higher grade. High wire rims and nice strike. One copper spot on hair but definitely a very flashy coin.

Half Eagles, 1795-1929

3381 1835 Classic head, EF-40. Clean coin with nice, even wear.

Liberty Head, 1839-1908

3382 1840 Small date, small letters, AU-55. Scarce early type with some original luster remaining.

3383 1842 AU-50. Lightly cleaned, scarce earlier date.

3384 1846 Small date, AU-55. Another scarce coin.

3385 1847 MS-62. Very rare die variety, Breen-16, originally rated R-7 (2 to 7 known). Satiny surfaces.

3386 1847 EF-45. Especially nice on the obverse.

3387 1851 AU-50/45. Some residual mint luster remains.

3388 1853 AU-50. Still some mint luster hiding under the devices.

3389 1855-S EF-45. Evenly worn, fully original. The first collectible S-mint in the half eagles and scarce.

3390 1882 AU-50. A fresh coin.



3391 1885 MS-64. Premium quality or better. Could be called MS-65 due to the superb luster and bold strike. There are, however, two pinpoint nicks on the cheek which technically take this out of gem category. A superb, satiny coin which really needs to be seen.

3392 1886-S MS-63. Original luster and sharp strike. Just a couple of copper spots. Nice coin.

3393 1886-S MS-62. Attractive with clean, lustrous surfaces. A minor contact mark in front of nose keeps this from full MS-63. A premium coin.

3394 **1886-S MS-60+**. Actually a much better coin with an MS-63 reverse and lovely clean obverse fields but a light scrape under Liberty's eye lowers the grade. A better coin than its technical grade.

3395 **1886-S MS-60**. Nice and lustrous.



3396 **1899 MS-63+**. Virtually MS-64 for which acquired but tiny nick on eyebrow holds down the grade. Sharp strike with satiny luster.

3397 **1899 MS-63**. Pleasing, even luster. Decent strike and attractive. Graded by ANACS as MS-63/63, June 1985.

3398 **1899 MS-62**. Exceptional quality. Everybody's MS-63 just two years ago, but just too many minor marks for today's strict standards. A pleasing coin with coruscating surfaces.



3399 **1899-S MS-64+**. Virtually immaculate surfaces but for a very minor abrasion behind neck. Lovely, satiny surfaces with some copper toning. A premium coin. *(See color photo.)*

3400 **1900 MS-63**. Good surfaces with even, subdued brilliance.

3401 **1900 MS-62+**. Just a tiny mark away from full MS-63. Brilliant luster with one tiny copper spot on coronet.

3402 **1900 MS-62**. Lustrous with a very nice reverse.

3403 **1901-S MS-63**. Brilliant coruscating luster with a few field contacts.

3404 **1901-S MS-63**. Satiny, original luster with nice strike. Good eye appeal.

3405 **1901-S MS-62**. Sharply struck with nice luster.

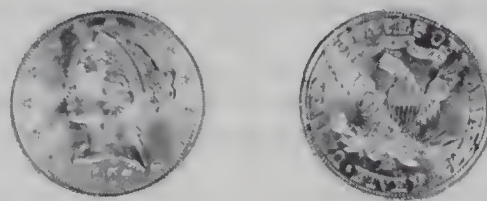
3406 **1902-S MS-63** or very close to it. Brilliant luster, nice strike and good color.



3407 **1906 PF-63**. A flashy, brilliant, medium gold color with just a few very minor field contacts. Only 85 proofs were made this year, the lowest since 1898. Lots of eye appeal and a most collectible specimen. *(See color photo.)*

3408 **1907 MS-63**. Nice, mellow luster with minimal contacts. Good strike.

3409 **1907 MS-62/63**. Lustrous with a bad hit at the lip.



3410 **1907-D MS-64**. Lovely, original, satiny surfaces. Bold strike with a few copper spots.

3411 **1907-D MS-60+**. Just a few too many marks to deserve a higher grade. Brilliant with a couple of copper spots.

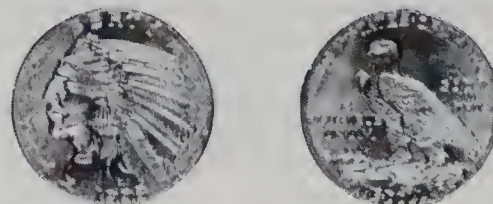
3412 **1907-D MS-60+**. Similar to above with just a couple of rim dings too many.

3413 **1908 MS-63**. Boldly struck with lovely color. Tiny field abrasion may technically hold grade down but excellent eye appeal makes up for it.

3414 **1908 MS-63** but for light scratch behind nose. Average strike but nice brilliance.

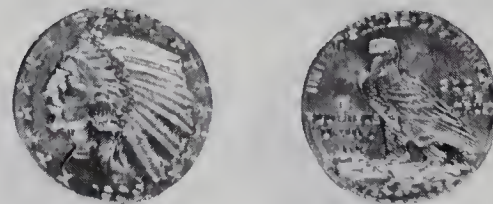
3415 **1908 MS-62**. Chin mark and weak strike prevent a higher grade. Original surfaces.

Indian Head, 1908-1929



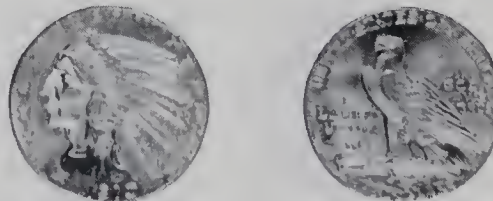
3416 **1908 MS-63** or better. Lovely color and excellent strike for this date. A tiny light line above nose and mark at chin keep this coin down from MS-65. Reverse displays two nicks above eagle's wing but otherwise clean surfaces. A nice coin.

3417 **1909-D MS-63**. Nice, fresh surfaces and decent luster. Good strike.



3418 **1909-D MS-63**. Similar to above with subdued luster and a couple of nicks.

3419 **1909-D MS-62**. Nice luster for the issue.



3420 **1910 MS-63**. Lovely matte-like luster. Good strike. Very attractive color and excellent eye appeal. A nice coin and scarce so choice.

3421 **1911 AU-58**. Lustrous with a bit of rub.

3422 **1911 AU-58**. Reasonably good luster with slight rub.

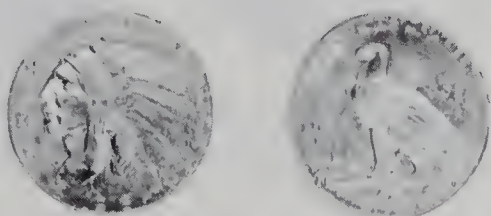
3423 **1911-D MS-60.** Satiny surfaces.

3424 **1914 AU-55.** Attractive though slight wear.

3425 **1914-D MS-62.** Would grade higher but for large nick on cheek. Good color and original luster. Nice strike.

3426 **1915 MS-62.** A solid MS-62 just one cheek nick away from a higher grade. Decent strike and luster.

3427 **1915 AU-58.** Just a trace of rubbing.



3428 **1916-S MS-63** or at least appears to be. A tiny nick just below the eye may detract but bold strike and nice original luster make this a very scarce coin for the date.

Eagles

— Draped Bust-Large Eagle, 1797-1804 —



3429 **1803 AU-50.** A handsome, very clean coin, virtually problem free. Pinpoint nick under eye and behind mouth but no other significant contact marks. Reverse is very clean and most attractive. Original mint bloom with much prooflike brilliance throughout. A premium specimen for the finest collection. (See color photo.)

— Liberty Head-No Motto, 1839-1865 —

3430 **1849 AU-50.** Attractive coin with clearly repunched date. Originally cut too low and repunched above, most obvious on the 8. Some original luster remains.

Liberty Head-With Motto, 1866-1907

3431 **1886-S MS-60.** Satiny appearance, typical marks for grade.



3432 **1901-S MS-64.** Beautiful luster and bold strike more than make up for a few minor abrasions. Excellent eye appeal.



3433 **1901-S MS-63+.** A premium-quality specimen just a shade less attractive than above due to one tiny cheek mark. Full original brilliance and sharply struck. Pretty reverse.

3434 **1901-S MS-62+.** Too many marks to be called MS-63 but probably worth as much due to very flashy surfaces, bold strike and a lovely orangish color. Should be examined.

3435 **1901-S MS-62+.** Technically better than above but nick under eye prevents a higher grade. Original, satiny surfaces and very clean fields.

3436 **1901-S MS-62.** Just too many abrasions to be called MS-63 for which acquired. Much flash and eye appeal.

Indian Head, 1907-1933

3437 **1908 No motto, MS-60+.** Lustrous surfaces, with typical contact for the grade.

3438 **1908 With motto, MS-60+.** Similar to previous piece and quite collectible.

3439 **1909 MS-60.** Fully mint state, but just too much contact with other coins.

3440 **1909-D MS-60.** Attractive for the grade with good, satiny luster.



3441 **1910-D MS-63.** A lovely, satiny specimen. Well struck with very clean surfaces. Graded by ANACS as MS-63/63 in April, 1986 under today's conservative standards.

3442 **1914-D MS-62.** Original surfaces and average strike. Few abrasions but enough to keep it out of MS-63. Scarcer date.



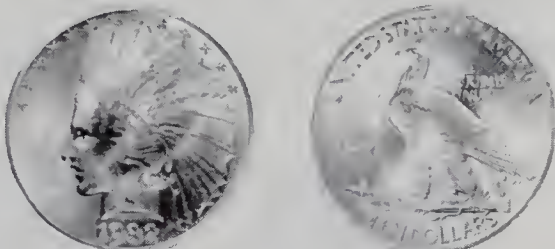
3443 **1914-S MS-63.** Nice color and coruscating luster. Die weakness in cheek keeps the grade down. Surfaces very clean. Very scarce date in this grade.



- 3444 **1926 MS-63+.** A beautiful Indian type with blooming luster and excellent color. A few minimal marks but bold strike and great eye appeal. A premium coin. *(See color photo)*



- 3445 **1926 MS-63+.** Another premium specimen with just a shade less orange color but highly coruscating luster. *Very pretty.*
- 3446 **1926 MS-62.** Chin and nose nick away from a higher grade. Average strike but not unattractive.
- 3447 **1926 MS-62.** Nice satiny luster but just misses MS-63 by today's standards.
- 3448 **1926 MS-60+.** Just too many marks on obverse for a higher grade. Reverse close to MS-63. Nice luster and good strike.



- 3449 **1932 MS-63.** A lovely, satiny specimen with a very few minor abrasions. Pretty color and luster. Reverse even better.



- 3450 **1932 MS-63.** Another very handsome specimen. Exceptional rich color. Field mark in front of nose prevents a higher grade but reverse virtually MS-65. Super eye appeal.
- 3451 **1932 MS-62.** Nice luster and color but a few too many marks and slight weakness under eye. *Pretty.*
- 3452 **1932 MS-62.** Very clean surfaces but little flash. Decent strike.
- 3453 **1932 MS-60+.** Typical mint-state Indian gold. Average strike and decent color. Not unattractive.

Double Eagles

Liberty Head, 1850-1907



- 3454 **1873 Type II, MS-62.** Lustrous, early double eagle with only one significant field scrape. Balance of coin quite attractive, especially the reverse. Scarce.

- 3455 **1899 MS-62 or better.** Lovely coruscating luster and beautiful color. Reverse is a full MS-63. Well struck. Nice.



- 3456 **1900 MS-64.** A very handsome coin with incredibly clean surfaces. Great color and eye appeal on satiny surfaces. A full MS-64 by anyone's definition and MS-65 by many.
- 3457 **1901 MS-63.** Brilliant, sharply struck specimen. Nick under eye and minor abrasion in field might detract but color and luster are nice. A few scattered copper spots.
- 3458 **1901 MS-62+.** Just a couple of cheek marks away from MS-63 for which acquired. Nice coruscating luster.
- 3459 **1903 MS-64.** Brilliant, flashy fields with just a touch of action behind date. Lovely color and eye appeal.
- 3460 **1903-S MS-62.** Far from a commonly found date with satiny surfaces, but typical contact for the grade.



- 3461 **1904 MS-64.** Attractive, coruscating luster. Bold strike and super color. Very nice surfaces with reverse being a full MS-65. A premium coin.
- 3462 **1904 MS-63+.** A premium-quality coin with nice original luster, good strike and color. Minute copper spot and abrasion on hair are the only distractions.

- 3463 **1904 MS-63.** Pleasing orangish color with nice strike. Very light field marks. Satiny surfaces.
- 3464 **1904 MS-63.** Full original luster. Very clean satiny surfaces and yellowish color. Few abrasions except for mark on chin.
- 3465 **1904 MS-63.** Somewhat flashy. Strong strike and minimal marks. Reverse very attractive.
- 3466 **1904 MS-62 +.** Semi-prooflike surfaces show up nick in front of neck and under hair. Flashy and bold.
- 3467 **1904 MS-60.** Rather lustrous, fully mint state but too much coin contact.
- 3468 **1905-S MS-62.** A nice, satiny coin just missing the higher grade. Also not as common as might be assumed.
- 3469 **1907 MS-63.** Decent color and luster. Good strike and a few minor field marks.
- 3470 **1907 MS-63.** Would be a higher grade but for nick on neck. Attractive, coruscating luster. Good strike.
- 3471 **1907 MS-60/63,** as graded by ANACS in January 1986. Rich deep color, good strike. An above-average coin for the grade.

Saint-Gaudens, 1907-1933

The Saint-Gaudens \$20 piece is known as America's most beautiful coin. Until the present century, the engravers of the U.S. Mint were largely responsible for the designs used on U.S. gold coinage, but in 1905, President Theodore Roosevelt, in the interest of making U.S. gold coinage more beautiful, commissioned a well-known artist, Augustus Saint-Gaudens, to redesign the \$10 and \$20 gold pieces. Saint-Gaudens was asked by the president to emulate ancient Greek coins, which were highly detailed in workmanship. The first of Saint-Gaudens designs was the high-relief double eagle with the date in Roman numerals. This coin is considered by many to be one of the most attractive coins ever to be made anywhere at any time. The size of the coin, its high relief and the attractive design all go together to make it a most popular collectors' item. However, beautiful as they are, these coins were not practical to produce. They required five blows of the die to bring out their beauty, they did not stack on top of one another, and in the end their design had to be modified.



- 3472 **1907 Roman date, high-relief, MS-63.** Wire edge variety. Satiny finish similar to many of the proofs. Details fully struck up and sharp. Very clean fields with light mark on right side of Liberty's waist. Very attractive color and great eye appeal important to this type. A premium specimen certain to receive active bidding. *(See color photo.)*
- 3473 **1907 Arabic date, MS-63.** Blooming luster, great color and eye appeal. A few minor abrasions. Attractive and scarce.

- 3474 **1907 MS-63,** or close to it. Not quite as lustrous as above but surfaces very clean. A decent coin for the date.
- 3475 **1908 No motto, MS-64.** Fully brilliant and well struck. Nice color and attractive.
- 3476 **1908 No motto, MS-63.** Original luster. Average strike and very clean fields. Good color.
- 3477 **1908 No motto, MS-63.** Deep orangish color and good luster. Sharp strike. A leg nick away from a higher grade.
- 3478 **1908 No motto, MS-63** or very close to it. Nice original luster and good color. Nick on knee is only major mark.
- 3479 **1908 No motto, MS-60 +.** Above-average luster and strike but just a few too many marks for a higher grade.
- 3480 **1909/8 With motto, AU-50.** Nice, even wear and contact marks. Scarce date.
- 3481 **1909-S MS-62 +.** Just a bit away from full MS-63 for which purchased. Decent strike and brilliant original luster. Scarce.
- 3482 **1910 MS-63.** Tiny nick on arm and knee. Lovely color and clean fields. Good strike for this scarcer date.
- 3483 **1910-D MS-63.** Nick on waist and knee. Good color and above-average strike. Scarcer date.
- 3484 **1911-D MS-62 +** or better. Only held down in grade because of nicks on waist and knee. Original luster and nice surfaces. Scarcer date.
- 3485 **1911-S MS-63,** or nearly so due to mark on leg. Nicely struck. Attractive scarcer date.



- 3486 **1914-D MS-64 +,** or better. A brilliant, sharply struck specimen with one knee mark and one tiny field mark away from a full MS-65 for which it was acquired last year. Lovely luster and immaculate fields especially so on reverse. One of the nicest we've seen.



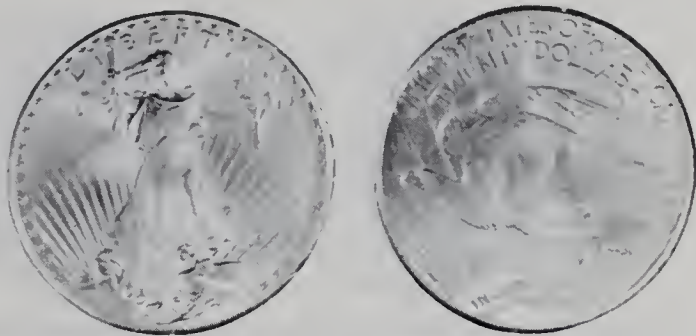
- 3487 **1914-S MS-65.** Well-struck, satiny specimen. No noticeable abrasions at first glance. Lovely subdued luster.

- 3488 **1914-S MS-64.** Rich orangish color. Virtually immaculate fields. Just a nick on knee and chest away from a higher grade. Great eye appeal.
- 3489 **1914-S MS-63.** Perhaps technically one too many marks but more than made up for by lovely color and eye appeal.
- 3490 **1914-S MS-63.** Similar to above as there are a couple of nicks on Liberty's leg but the luster, strike and eye appeal are far above average. Reverse is easily MS-64.
- 3491 **1915 MS-63.** Another better date with good color and nice original luster. Marks on knees and elbow.
- 3492 **1915-S MS-64.** Lovely coruscating luster with almost perfectly clean fields. A tinge of orange makes this piece very attractive. Great strike for this better date.
- 3493 **1915-S MS-64.** Another very pretty specimen with deep orangish color. Nice, original luster with sharp strike. A very attractive piece.
- 3494 **1915-S MS-63.** Only a pinpoint nick away from a higher grade. As above with nice strike, luster and color.
- 3495 **1915-S MS-63.** Nick on arm away from a higher grade. Another attractive specimen of this scarcer date.
- 3496 **1916-S MS-62 +.** A premium-quality coin with just one nick too many by today's standards to be MS-63. Good strike for this scarcer date.
- 3497 **1916-S MS-60 +.** Above-average specimen with typical strike. No real flash but a decent specimen. Scarce.
- 3498 **1923-D MS-65.** A subdued, satiny piece with a full strike and minute marks. Slight toning around edges. A nice original piece.
- 3499 **1923-D MS-63 or better.** Brilliant luster and attractive color. Excellent strike. Just a couple of knee marks away from a higher grade.
- 3500 **1923-D MS-63.** Similar to above but deeper orangish color. Good strike and great eye appeal.
- 3501 **1923-D MS-63.** Another nice specimen with even better luster and eye appeal but strike is a bit flatter.
- 3502 **1923-D MS-62 +.** An attractive, highly lustrous coin with just a couple of marks too many for full MS-63.



- 3503 **1924 MS-65.** Virtually completely clean fields with attractive luster and good strike. Nice color. Your typical high-quality type coin.

- 3504 **1924 MS-65.** Similar to above as to contact marks but blooming luster and very sharp strike. Beautiful color and super eye appeal. A premium coin.
- 3505 **1924 MS-64.** Just a couple of marks too many for full MS-65. Satiny surfaces and good strike.
- 3506 **1924 MS-64.** Similar to above with virtually immaculate fields. Brilliant surfaces and excellent strike.
- 3507 **1924 MS-64.** Only a mark away from full MS-65. Rich orange hue and good strike. Excellent eye appeal.
- 3508 **1924 MS-64.** Tiny mark on knee prevents a higher grade. Super strike and great eye appeal.
- 3509 **1924 MS-64.** Another near-flawless coin with more subdued, satiny surfaces and good strike.
- 3510 **1924 MS-63 +.** Original, coruscating luster, excellent strike and good color. A knee mark away from a higher grade.
- 3511 **1924 MS-63 +.** Definitely a premium coin with blazing luster and super color. Nice strike. One tiny knee mark prevents a higher grade.
- 3512 **1924 MS-63.** Very clean fields. Excellent strike and lovely orangish color. Nice looking.
- 3513 **1924 MS-63.** Immaculate fields. Excellent strike and a bit deeper orangish color. Great eye appeal.
- 3514 **1924 MS-63.** Very clean fields. Very good strike and a yellowish color. Nice brilliance.
- 3515 **1924 MS-63.** Scattered minor marks. Average strike with similar color to above. Nice looking.
- 3516 **1924 MS-63.** Typical strike but nice satiny luster. Good type coin.
- 3517 **1924 MS-62.** Just a few too many minor contact marks but great luster and color. Decent strike.
- 3518 **1924 MS-60 or better.** Not a lot of marks and not unattractive. A good type coin.
- 3519 **1925 MS-64.** Hardly any contact marks. Subdued luster and decent strike. Scattered copper spots.
- 3520 **1925 MS-63 +.** A few more marks than above but blazing luster, deeper gold color. Nice strike, excellent eye appeal.
- 3521 **1926 MS-63 +.** Brilliant luster and just a knee mark away from a higher grade. Pretty color and bold strike.
- 3522 **1926 MS-63 or better.** Very similar to the above but luster not quite as blooming. Attractive.
- 3523 **1926 MS-63.** Would be a higher grade but for a knee scrape. Blazing luster and excellent strike.
- 3524 **1926 MS-63.** Brilliant coruscating luster. Good strike and nice eye appeal.



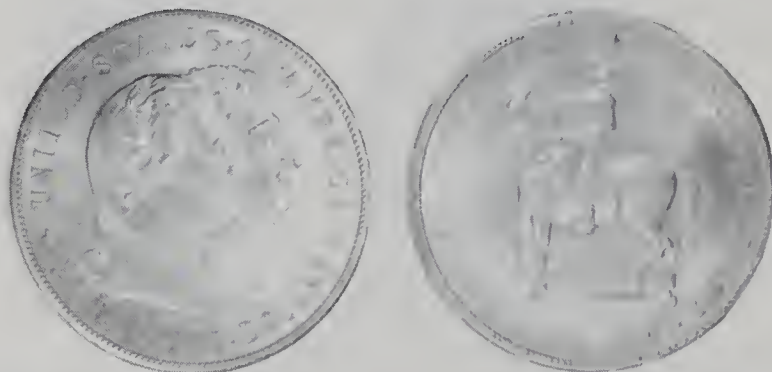
- 3525 **1927 MS-65.** Brilliant coruscating luster with sharp strike and nice color. Virtually no marks. Excellent type. (See color photo.)



- 3526 **1927 MS-65.** Another gem specimen with slightly better luster and a minute mark. A couple tiny copper spots hardly detract from the brilliant eye appeal of this piece.
- 3527 **1927 MS-64 +.** Blazing mint luster. Virtually devoid of all marks. Great strike and nice color. Just a whisper away from full MS-65.
- 3528 **1927 MS-64.** Another specimen with blazing mint luster. Very clean surfaces and well struck. Very attractive.
- 3529 **1927 MS-64.** Another specimen with blazing mint luster. Very clean surfaces and well struck.
- 3530 **1927 MS-64.** Another specimen with blazing mint luster but a richer orange hue. Immaculate surfaces and well struck. Just a tiny nick on knee away from MS-65.
- 3531 **1927 MS-64.** Similar to above with deep orange color and blazing mint luster. Very clean surfaces and well struck. Very attractive. A premium specimen.
- 3532 **1927 MS-64.** Similar to above. Also with blazing mint luster. Very clean surfaces and well struck. Very attractive.
- 3533 **1927 MS-64.** Satiny luster with very clean surfaces and good strike. Nice.
- 3534 **1927 MS-63 +.** Very clean surfaces and very well struck. Just a knee nick away from MS-64. Attractive.
- 3535 **1927 MS-63 +.** Blazing mint luster with but one knee mark. Great eye appeal.
- 3536 **1927 MS-63 +.** Minimal number of marks. Satiny luster. Good eye appeal.
- 3537 **1927 MS-63 or better.** Brilliant luster with just a couple of copper spots. Good strike and eye appeal.
- 3538 **1927 MS-63.** A full blazing MS-64 obverse but reverse displays a few copper spots. Great original luster, full strike.

- 3539 **1927 MS-63.** Brilliant luster. Attractive coruscating surfaces. Well struck.
- 3540 **1927 MS-62 +.** Just a few too many marks for a higher grade. Good luster.
- 3541 **1927 MS-62 or better.** Super blazing luster. A few too many marks and copper spots. Great eye appeal. Should be seen.
- 3542 **1927 MS-60 +.** Actually better but too flat to be called a higher grade. Good luster.
- 3543 **1928 MS-63 +.** An attractive coin with just one nick too many to be called MS-64 for which acquired. Well struck.
- 3544 **1928 MS-63 or better.** Subdued satiny surfaces but very few contact marks. Typical strike and eye appeal.
- 3545 **1928 MS-63.** Brilliant luster. Very clean surfaces and reverse actually closer to MS-64. A fine type coin.

Silver Commemoratives



- 3546 **1900 Lafayette dollar, MS-63.** Fully original with satiny surfaces. Trace of obverse field contact, couple of minor hits on Lafayette's brow. Little more reverse action, traces of gray-brown spots above horse's tail. Light toning, some gold-brown at peripheries. *A flashy coin.*
- 3547 **1900 Lafayette dollar, MS-62.** Fully original with light greenish tone and light purple perimeters. Far above the average, which is usually found rather grubby.



- 3548 **1893 Isabella quarter, MS-65.** Every bit the grade with nice, medium gray toning, darker gray under the devices. The only slips from perfection are a tiny shallow line in the lower left obverse field and a trace of an old fingerprint in the same area. *A magnificent specimen.*
- 3549 **1921 Alabama, AU-58.** Light gray, original toning. Appears to be MS-63, but darker toning on the high points indicates the slightest rub. A nice coin.

Please Note: A 10% buyer's charge will be added to all successful bids.



- 3550 **1936 Albany, MS-64.** Fully original, virtually mark free. Satiny luster with gold-brown peripheries on both sides. A simply choice specimen, just missing the full MS-65 grade.
- 3551 **1936 Albany, MS-64.** Originally sold as MS-65, but just a bit lenient by today's stricter standards. Just a few light hits on beaver and reverse field. Satiny, full cartwheel luster, original, very light toning.
- 3552 **1936 Albany, MS-64.** Original, very lightly toned specimen, with some gold and brown at edges. Satiny luster and very little surface contact. Far above average.



- 3553 **1937 Antietam, MS-65.** A near superb specimen with lovely original gold-brown toning with lighter centers. A slight nick in front of Grant's ear.
- 3554 **1937 Antietam, MS-64.** Another lovely original specimen, just under a full MS-65 with a few very light contacts. Some gold-brown peripheral toning and very sharp.
- 3555 **1935 Arkansas, MS-64/65.** Fully struck, with some minor obverse contact. Reverse is near perfection. Some darker brown-gold perimeter toning.
- 3556 **1935-D Arkansas, MS-64.** Original with slight peripheral toning from album mounting. Only a few very soft contact marks, the eagle is not fully struck up.
- 3557 **1937-D Arkansas, MS-64.** Original, obverse near mark free except for light rim mark on cheek. Dark brown-gold toning on most of perimeter. *A pleasant coin.*



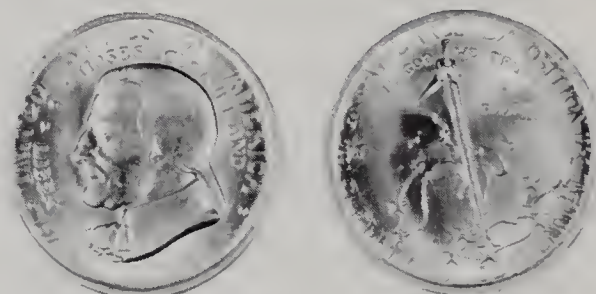
- 3558 **1936-S Bay Bridge, MS-65.** Fully original, brilliant piece with traces of contact on bear. Very light gold toning especially on the obverse. *A most flashy coin.*
- 3559 **1936-S Bay Bridge, MS-65.** Original, satiny strike with minimal marks on bear. Light toning around periphery.
- 3560 **1934 Boone, MS-64.** Original, very light toning. Head near perfection, slight contact in left field.



- 3561 **1936 Boone, MS-65.** Fully brilliant, flashy example. Unusually brilliant for the issue, very light toning. Just a few minor field contacts. *A stunning piece.*
- 3562 **1936 Boone, MS-65.** Original satiny example with some light toning. Virtually no contact marks. *Lovely.*
- 3563 **1936 Bridgeport, MS-64.** Another original piece. Satiny with gray-brown toning. Obverse near perfect, some light reverse contact.



- 3564 **1936 PDS Cincinnati set, MS-65.** An original set, near perfect, undoubtedly never in the original cardboard holder as obverse and reverse appear near identical. Some very light toning on near perfect matching coins. *A most unusual opportunity to obtain a scarce set in superb state of preservation. (3 pieces)*



- 3565 **1936 Cleveland, MS-65.** Near perfect, light gold peripheries, and about as nice a Cleveland as you will see.
- 3566 **1936-D Columbia, MS-64.** Sold as an MS-65, but just a few too many light field contacts on reverse by today's standards. Satiny and lustrous with some light gold throughout.



3567 **1936 Delaware, MS-65.** A gem, original coin with purple and gold toning on perimeter. Just a slight contact mark at the center keeps this coin from perfection.

3568 **1936 Delaware, MS-64.** Original with gold toning pattern on reverse due to mounting in original paper holder. Just the slightest contact mark.

3569 **1936 Delaware, MS-64.** Another original piece with minimal contact and extremely light toning.



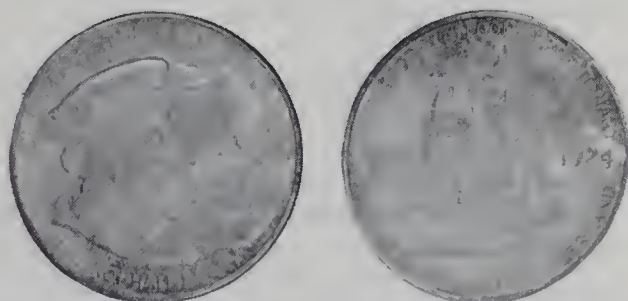
3570 **1936 Elgin, MS-65.** Original, satiny specimen with some brown-gold peripheral toning. Has an exceptional obverse.



3571 **1936 Gettysburg, MS-65.** Fully original with light brown toning. Obverse virtually contact free, a couple of very minor marks on the reverse. *A superb specimen.*

3572 **1936 Gettysburg, MS-64.** A couple of minor reverse nicks, obverse almost perfect. With unusual gold-brown toning.

3573 **1936 Gettysburg, MS-64.** Original with just minor contact, light original toning.



3574 **1924 Huguenot, MS-65.** Amazing original toning of purple and gray over entire coin. Obviously lustrous underneath toning. Nary a mark shows on either side under the toning, and it is virtually undisturbed. *An exceptional opportunity.*



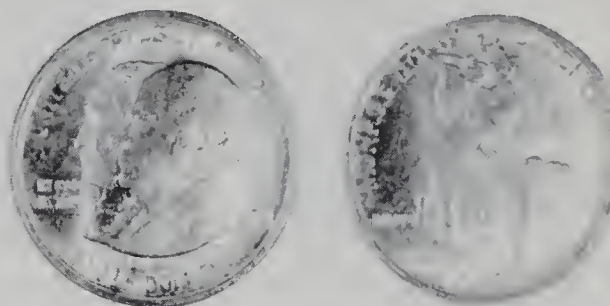
3575 **1946 Iowa, MS-65.** Superb gem specimen with light gray-brown toning.

3576 **1936 Long Island, MS-64.** Satiny original with just a few light contact marks, light toning.

3577 **1936 Long Island, MS-63.** Light gray original toning and nice.

3578 **1934 Maryland, MS-64.** Fully brilliant original with very light toning. Couple minor obverse field nicks and far above average for a tough coin.

3579 **1934 Maryland, MS-63.** Original, not as brilliant as preceding. Few minor contacts on obverse and reverse.



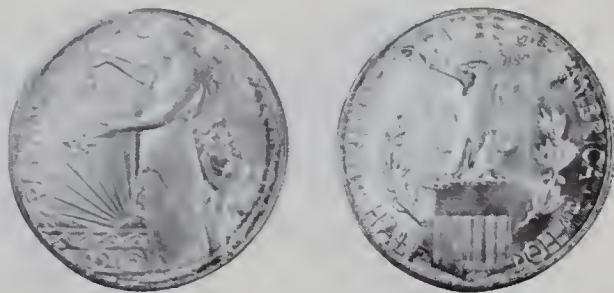
3580 **1923 Monroe, MS-65.** Exceptional for the issue with light toning overall, some darker brown-golds. Very brilliant and lustrous, rarely found on Monroes.

3581 **1926 Oregon Trail, MS-63 +.** Original, well struck piece, few minor contacts.



3582 **1928 Oregon Trail, MS-65.** Original, lustrous piece. A couple very minor contacts, some traces of brown-gold toning.

3583 **1938 Oregon Trail, MS-65.** Brilliant, lustrous original with some peripheral gold. A very minimum of contact.



- 3584 **1915 Panama-Pacific, MS-64.** Original with light gold, very brilliant surfaces with traces of purple and brown toning. Near perfect with absolute minimum of light contact. *This is one to examine.*
- 3585 **1920 Pilgrim, MS-63+.** Lustrous and brilliant original with typical light field contact marks.
- 3586 **1936 Rhode Island, MS-65.** Subdued brilliance with trace of edge toning from album mounting. Virtually spotless.
- 3587 **1936 Rhode Island, MS-64.** Original, brilliant, very light toning. A couple of contact marks away from a higher grade.



- 3588 **1937 Roanoke, MS-65.** Satiny original with some peripheral gold and brown toning. Just a very minor obverse field contact mark.
- 3589 **1936 Robinson-Arkansas, MS-63/65.** A very attractive piece, very close to full MS-65. There is a little light obverse toning, but virtually none on the reverse.
- 3590 **1935-S San Diego, MS-64.** Fully brilliant almost no toning and just traces of field contact.
- 3591 **1935-S San Diego, MS-64.** Another fully brilliant original, just missing a higher grade.
- 3592 **1936-D San Diego, MS-64.** Lustrous, satiny original with gold toning on relief. *Just lovely.*
- 3593 **1926 Sesquicentennial, MS-63.** Very light gold and purple tones, a very minimum of contact marks on a tough issue.



- 3594 **1935 Spanish Trail, MS-64.** Original, satiny, light gold surfaces, with traces of peripheral toning from album mounting. Just slight contact.

- 3595 **1935 Spanish Trail, MS-63+.** Originally sold as MS-65, today's stricter standards reduce the grade. Very light toning, with some obverse field contact—the reverse near perfect.

- 3596 **1925 Stone Mountain, MS-64.** Exceptional for issue with light brown and gold toning.

- 3597 **1936 PDS Texas, MS-64.** Matched original set, one fully MS-65. Almost no contact and just a trace of some light gold toning. (3 pieces)

- 3598 **1936-S Texas, MS-64.** Original, very light toning and very minimal contact.



- 3599 **1925 Vancouver, MS-65.** Attractive, original, gray and gold toning with some deeper gold in the devices. Some very minor light contact in field, lustrous. *A lovely coin.*

- 3600 **1927 Vermont, MS-65.** Beautifully toned original with some iridescent gray and light purple at the center and virtually contact free. A most difficult issue to find in superb condition.

- 3601 **1927 Vermont, MS-64.** Original with gray and gold obverse, with deeper gray and gold reverse. Minimal contacts. *A very attractive coin.*

- 3602 **1927 Vermont, MS-64.** Very lightly toned, original surfaces with minimal contacts.

- 3603 **1927 Vermont, MS-63.** Golden-gray toning, with brown-black toning under the devices. Striking appearance.

- 3604 **1927 Vermont, MS-63.** Brilliant, original with very light gold toning, some light contact marks.

- 3605 **1946-S Booker T. Washington, MS-65.** Golden toned, near perfect piece of a common issue.

- 3606 **1936 Wisconsin, MS-64+.** A virtual gem, with original, very lightly toned surfaces. Near perfection to the naked eye. *Most would call this a full MS-65.*

- 3607 **1936 Wisconsin, MS-64.** Lovely, original, lightly toned. The only mark worth mentioning being a light hit below the arm.

- 3608 **1936 Wisconsin, MS-64.** Original, very light gold toning, especially on the reverse. Only mark worth mentioning is a light hit on the arm.

- 3609 **1936 York, MS-65.** A fully original piece with lovely light gold toning, somewhat deeper under the obverse devices. Virtually flawless and most attractive.

- 3610 **1925 Norse American medal, thick MS-63.** A pretty copy of this medal, authorized by Congress and often considered a regular commemorative. Nice and satiny, very little toning.

Gold Commemoratives

- 3611 **1903 Louisiana Purchase-Jefferson, MS-63.** Fully brilliant, light gold with only a few minor contacts.



- 3612 **1903 Louisiana Purchase-McKinley, MS-65.** Near perfect, somewhat frosty with a couple of very minor contact marks on the reverse field. *One to look at!*

- 3613 **1903 Louisiana Purchase-McKinley, MS-63.** Typical light frosty appearance, more brilliant under the letters. Minimal reverse contact.

- 3614 **1903 Louisiana Purchase-McKinley, MS-63.** Somewhat more brilliant, especially under the obverse letters. Minimal contact.



- 3615 **1916 McKinley, MS-65.** Fully lustrous, almost brilliant, especially under the letters. The reverse is brilliant. *Check out this one.*

- 3616 **1916 McKinley, MS-63+.** Very near choice, uniformly frosty with a few light contact marks.

- 3617 **1916 McKinley, MS-63.** Attractive with subdued brilliance and very minor contact marks.

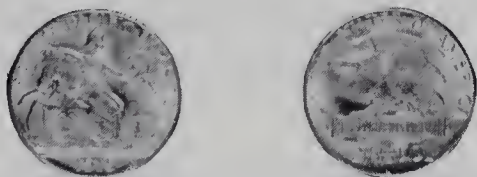
- 3618 **1917 McKinley, MS-64.** Uniformly frosty, just a trace of minor contact. *An impressive coin.*

- 3619 **1915-S Panama-Pacific dollar, MS-64.** Near fully brilliant, with minor hit on chin. *A premium coin.*

- 3620 **1915-S Panama-Pacific dollar, MS-63.** Uniformly lustrous with a couple of minor contact marks.

- 3621 **1915-S Panama-Pacific dollar, MS-63.** Near fully brilliant, with a couple minor nicks on face.

- 3622 **1915-S Panama-Pacific dollar, MS-63.** Lustrous, minor copper spot on reverse and some very minor contact marks.



- 3623 **1915-S Panama-Pacific quarter eagle, MS-63.** Exceptionally nice coin, with traces of contact on reverse field. Nice looking for this very scarce issue.



- 3624 **1922 Grant, MS-63/64.** Lustrous, with a virtually immaculate reverse. *Most attractive.*



- 3625 **1922 Grant with star, MS-64.** An immaculate, fully struck coin, but two minor marks in obverse field prevent a higher grade. The reverse is virtually brilliant. *(See color photo.)*

- 3626 **1926 Sesquicentennial \$2½, MS-63.** Quite brilliant with minimal contact.

- 3627 **1926 Sesquicentennial \$2½, MS-63.** Quite brilliant with minimal contact. Perhaps a bit brighter than preceding lot.

- 3628 **1926 Sesquicentennial \$2½, MS-63.** Almost frosty on the obverse with minimal contact.

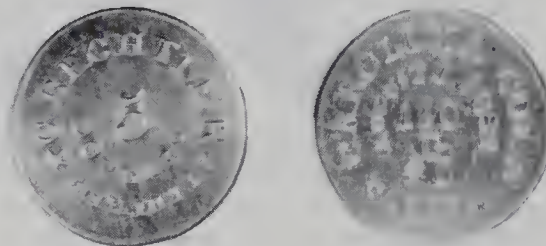
- 3629 **1926 Sesquicentennial \$2½, MS-63.** Semi-frosty with minimal contact.

- 3630 **1926 Sesquicentennial \$2½, MS-63.** Semi-frosty with minimal contact. A couple of light copper spots on reverse.

- 3631 **1926 Sesquicentennial \$2½, MS-63.** Nearly uniformly frosty with minimal contact.

Territorial Gold

- 3632 **(1842-52) A. Bechtler \$1 VF/EF.** Rather common type, 27 G., 21 C. on a somewhat wrinkled planchet as often found. Good inexpensive type. Kagin-24.



- 3633 **(1834-7) C. Bechtler \$5 Carolina gold.** Evenly worn VF-20. 40 G., 20 C., plain edge Rutherford issue. Wide space between 20 and CARATS. Slight retooling in field and rare. Kagin-19, R-6.

Patterns



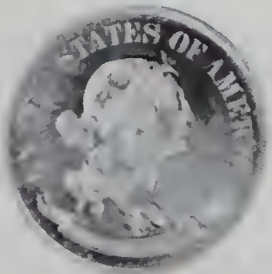
- 3634 **1859 one cent, Judd-228.** Copper-nickel, MS-63. The transition coin with the obverse of 1859 and the adopted reverse for 1860. Fully mint with very slight toning. R-6.



- 3635 **1870 ten cent, Judd-872, PF-65.** In aluminum, plain edge and fully brilliant. R-6.



- 3636 **1859 fifty cents**, Judd-241. Struck in silver, reeded edge. **PF-63** with light, original toning. A most impressive issue by James Longacre. R-4.



- 3637 **1869 fifty cents**, Judd-759. Aluminum, **PF-63**, plain edge. Quite brilliant and a nice piece for an aluminum issue. R-6.



- 3638 **1870 dollar**, Judd-1003. Silver, plain edge **PF-63**. Lightly toned with a few field hairlines. Quite rare in silver, with the regular reverse of the Liberty Seated dollar. R-7.

PCGS-Graded Coins

- 3639 **Cent**, 1894 Indian, **PF-63**. Red. Very minor cheek marks. Pretty.
- 3640 **Cent**, 1909-S Lincoln, **MS-64**. Red. Lovely golden color. Scarce key date.
- 3641 **Three-cent nickel**, 1887/6 **PF-63**. Nice strike. Scarce date and hard to find this nice.
- 3642 **Nickel**, 1930 **MS-63**. Lovely satiny surfaces.
- 3643 **Dime**, 1836 **MS-64**. Bust type. Gold and rose toning in center with blue patina around periphery both sides. Hardly a mark on this coin. Very rare especially so nice.
- 3644 **Dime**, 1872 **MS-64**. Seated type with deep rose and blue toning obverse and golden peripheral reverse. Undervalued.
- 3645 **Dime**, 1890 **MS-64**. A premium-quality coin with deep rose and blue toning both sides. Pretty.
- 3646 **Dime**, 1929-D Mercury, **MS-63**. Full Bands. Some golden toning.

- 3647 **Dime**, 1935 Mercury, **MS-64**. Full Bands. Brilliant.
- 3648 **Dime**, 1939 Mercury, **PF-64**. Full brilliance with touch of toning left field.
- 3649 **Dime**, 1940 Mercury, **PF-65**. Mark free with deep brilliance.
- 3650 **Dime**, 1940 Mercury, **PF-64**. A lovely, brilliant coin with hardly a mark anywhere.
- 3651 **Dime**, 1942 Mercury, **PF-65**. Deep brilliance with golden rims.
- 3652 **Quarter**, 1906-D **MS-63**. Barber. Light golden toning. Tiny spot on reverse.
- 3653 **Quarter**, 1907-O **MS-63**. Barber. Lovely, satiny look with lime and copper toning around periphery.
- 3654 **Half dollar**, 1811 Bust, **MS-63**. Deep rose and golden toning with interesting circular die break on almost entire obverse.
- 3655 **Half dollar**, 1877-CC Seated Liberty, **MS-63**. Hardly a mark. Technically an **MS-64** but rather dullish surfaces hold grade down. Could use a bath.



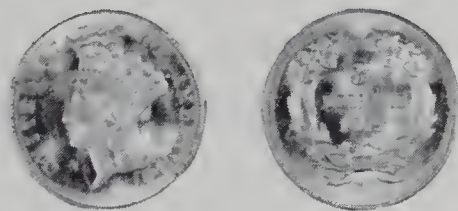
- 3656 **Half dollar**, 1910-S Barber, **MS-64**. Golden, rose and blue patina around periphery. Just a tiny nick away from a higher grade. Better date.
- 3657 **Half dollar**, 1945 Walking Liberty, **MS-64**. A brilliant premium-quality specimen.
- 3658 **Half dollar**, 1945-S Walking Liberty, **MS-63**. Attractive satiny surfaces.

PCGS-Graded Morgan Dollars

- 3659 **1880-S MS-64**. Fully brilliant, premium quality.
- 3660 **1880-S MS-64**. Fully brilliant. Another premium-quality coin.
- 3661 **1880-S MS-64**. Fully brilliant. Reverse is **MS-65**.
- 3662 **1880-S MS-64**. Another brilliant piece with **MS-65** reverse.
- 3663 **1881-S MS-64**. Brilliant with tiny chin mark but **MS-65** reverse.
- 3664 **1881-S MS-64**. Brilliant with attractive cartwheels.
- 3665 **1881-S MS-64**. Brilliant with slight lime toning.
- 3666 **1881-S MS-64**. Brilliant obverse and reverse peripheral toning.

- 3667 **1881-S MS-64**. Brilliant, semi-prooflike.
- 3668 **1881-S MS-64**. Brilliant, nice specimen.
- 3669 **1881-S MS-64**. Partial golden toning below and brilliant reverse.
- 3670 **1881-S MS-64**. Multi-colored toning at top of coin. Nice.
- 3671 **1885 MS-64**. Interesting blue and golden toning around most of the periphery.
- 3672 **1885 MS-64**. Few marks on satiny surfaces.
- 3673 **1885-O MS-64**. Lovely pink patina obverse.
- 3674 **1885-O MS-64**. Attractive, satiny surface.
- 3675 **1886 MS-64**. Satiny surfaces.
- 3676 **1886 MS-63**. Premium quality.
- 3677 **1887 MS-64**. Satiny with small chin mark.
- 3678 **1887 MS-64**. Typical.
- 3679 **1899-O MS-64**. Golden toning.
- 3680 **1899-O MS-64**. Gray and golden patina.
- 3681 **1899-O MS-64**. Satiny.
- 3682 **1899-O MS-64**. Similar to above.
- 3683 **1899-O MS-64**. Gold and blue peripheral toning.
- 3684 **Peace dollar, 1934-D MS-64**. Nicely struck with satiny surfaces. Premium quality.

PCGS-Graded U.S. Gold



- 3685 **\$3 1879 MS-63+**. Definitely a premium-quality coin with full, satiny luster both sides. A minimum of surface marks. Lovely deep color. Scarcer date as only 3,030 issued in all. These have really come down in value and should attract strong bidding.



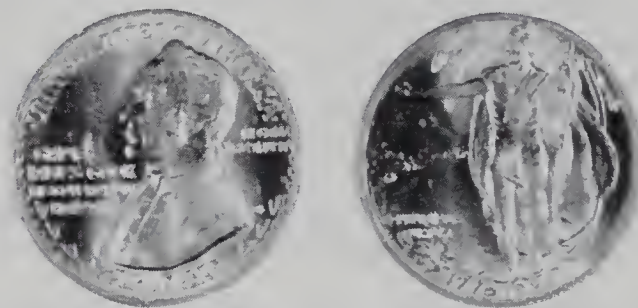
- 3686 **\$10 Indian, 1932 MS-63** or better. A very handsome coin with nice striking and excellent color. Probably held down a grade due to tiny nick below hair.



- 3687 **\$10 Indian, 1932 MS-63**. Another very attractive Indian with rich color and blazing luster obverse.
- 3688 **\$20 Liberty, 1903 MS-63**. Nice luster. Good type coin.
- 3689 **\$20 Saint-Gaudens, 1924 MS-63**. Blazing luster.
- 3690 **\$20 Saint-Gaudens, 1924 MS-63**. Probably nicer but not as flashy as above.
- 3691 **\$20 Saint-Gaudens, 1926 MS-63**. Lovely orange toning. Sharply struck.
- 3692 **\$20 Saint-Gaudens, 1927 MS-63**. Blazing luster.

PCGS-Graded Commemoratives

- 3693 **1892 Columbian, MS-64**. Attractive, deep lime and rose toning.
- 3694 **1936 Delaware, MS-63**. Very attractive, light golden toning.
- 3695 **1936 Elgin, MS-64**. Satiny with light golden toning.
- 3696 **1936 Gettysburg, MS-64**. Peripheral rose and green patina. Pretty.
- 3697 **1936 Gettysburg, MS-63**. Premium quality with light golden toning.



- 3698 **1928 Hawaiian, MS-64**. Very light golden toning. Decent striking for this key piece in high condition.



- 3699 **1921 Missouri, MS-63**. Another key piece in this series with subdued surfaces and golden toning.
- 3700 **1926-S Oregon, MS-64**. Mostly brilliant with light golden periphery.
- 3701 **1936 Robinson-Arkansas, MS-63**. Light golden toning.

- 3702 **1937 Roanoke, MS-64.** Another pretty, satiny coin with light golden periphery.



- 3703 **1935-S San Diego, MS-65.** Brilliant, well-struck specimen.
 3704 **1935-S San Diego, MS-65.** Brilliant, well-struck specimen. Attractive.
 3705 **1935-S San Diego, MS-65.** Brilliant, well-struck specimen. Lightly golden reverse.
 3706 **1935-S San Diego, MS-65.** Brilliant, well-struck specimen.
 3707 **1935-S San Diego, MS-65.** Lightly golden with decent strike.
 3708 **1935-S San Diego, MS-65.** Another similar to above.
 3709 **1935-S San Diego, MS-65.** Another brilliant, well-struck specimen.

- 3710 **1935-S San Diego, MS-65.** Very light golden specimen with decent striking.
 3711 **1935-S San Diego, MS-65.** Deeper golden toning. The last of this rare run of gem San Diegos.
 3712 **1935-D Texas, MS-64.** Fully brilliant with one minor spot. Attractive and popular.
 3713 **1936 Texas, MS-64.** One shoulder spot reverse but otherwise brilliant.
 3714 **1936-D Texas, MS-64.** Attractive, satiny surfaces. Premium quality.
 3715 **1946 Booker T. Washington, MS-65.** Golden and lime toning.
 3716 **1946-S Booker T. Washington, MS-64.** Golden toning.
 3717 **1936 Wisconsin, MS-64.** Subdued patina with some golden toning.
 3718 **1915-S Panama-Pacific dollar, MS-63.** Gold. A lovely, premium quality jewel.
 3719 **1926 Sesquicentennial \$2½, MS-63.** Gold. Rich orange toning with a few copper spots.

Silver Dollar Rolls

- 3720 **1878 7TF.** A very nice original roll of nice, fresh uncirculated pieces. Many are very clean. An uncommonly seen roll. (20 pieces)
 3721 **1884-O.** A lovely fresh and original roll grading near **MS-63** and with several very clean and flashy looking specimens. (20 pieces)
 3722 **1885-O.** A bright and fresh original roll grading near **MS-63** and containing a number of choice, clean surfaced pieces. Most have nice strikes. (20 pieces)
 3723 **1887.** Another fresh and original roll grading **MS-60+** and with several very clean coins and nice strikes. (20 pieces)
 3724 **1901-O.** This roll and those that follow of this date represent 730 pieces from an original bag. All of these coins are fresh, brilliant uncirculated examples of the usual luster and strike for the date. Some are flat and some rather sharp, but all of the coins are fresh and original and have not been cleaned or otherwise tampered with. We feel that these coins can best be described as **MS-60+** with some being quite clean and attractive. (20 pieces)
 3725 **1901-O MS-60+.** (20 pieces)
 3726 **1901-O MS-60+.** (20 pieces)
 3727 **1901-O MS-60+.** (20 pieces)
 3728 **1901-O MS-60+.** (20 pieces)
 3729 **1901-O MS-60+.** (20 pieces)
 3730 **1901-O MS-60+.** (20 pieces)
 3731 **1901-O MS-60+.** (20 pieces)
 3732 **1901-O MS-60+.** (20 pieces)
 3733 **1901-O MS-60+.** (20 pieces)
 3734 **1901-O MS-60+.** (20 pieces)
 3735 **1901-O MS-60+.** (20 pieces)
 3736 **1901-O MS-60+.** (20 pieces)
 3737 **1901-O MS-60+.** (20 pieces)
 3738 **1901-O MS-60+.** (20 pieces)
 3739 **1901-O MS-60+.** (20 pieces)
 3740 **1901-O MS-60+.** (20 pieces)
 3741 **1901-O MS-60+.** (20 pieces)
 3742 **1901-O MS-60+.** (20 pieces)
 3743 **1901-O MS-60+.** (20 pieces)
 3744 **1901-O MS-60+.** (20 pieces)
 3745 **1901-O MS-60+.** (20 pieces)
 3746 **1901-O MS-60+.** (20 pieces)
 3747 **1901-O MS-60+.** (20 pieces)
 3748 **1901-O MS-60+.** (20 pieces)

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| <p>3749 1901-O MS-60+. (20 pieces)</p> <p>3750 1901-O MS-60+. (20 pieces)</p> <p>3751 1901-O MS-60+. (20 pieces)</p> <p>3752 1901-O MS-60+. (20 pieces)</p> <p>3753 1901-O MS-60+. (20 pieces)</p> <p>3754 1901-O MS-60+. (20 pieces)</p> <p>3755 1901-O MS-60+. (20 pieces)</p> <p>3756 1901-O MS-60+. (20 pieces)</p> <p>3757 1901-O MS-60+. (20 pieces)</p> <p>3758 1901-O MS-60+. (20 pieces)</p> <p>3759 1901-O MS-60+. This is the final lot from the 730 piece group of 1901-O's and contains one and a half rolls. (30 pieces)</p> <p>3760 1904-O. A bright and fresh original roll grading MS-60+. (20 pieces)</p> <p>3761 Mixed date roll of pre-1921 Morgan dollars near MS-63 on average with several really nice coins. (20 pieces)</p> <p>3762 Mixed date roll of pre-1921 Morgan dollars MS-60 on average. (20 pieces)</p> <p>3763 Mixed date roll of pre-1921 Morgan dollars MS-60 on average. (20 pieces)</p> <p>3764 Mixed date roll of pre-1921 Morgan dollars MS-60 on average. (20 pieces)</p> <p>3765 Two mixed date rolls of pre-1921 Morgan dollars AU-50 or better on average. A nice mixture of dates and mintmarks. (40 pieces)</p> | <p>3766 Two mixed date rolls of pre-1921 Morgan dollars AU-50 or better on average. A nice mixture of dates and mintmarks. (40 pieces)</p> <p>3767 Two mixed date rolls of pre-1921 Morgan dollars AU-50 or better on average. A nice mixture of dates and mintmarks. (40 pieces)</p> <p>3768 Two mixed date rolls of pre-1921 Morgan dollars AU-50 or better on average. A nice mixture of dates and mintmarks. (40 pieces)</p> <p>3769 One mixed date roll of pre-1921 Morgan dollars AU-50 or better on average. A nice mixture of dates and mintmarks. (20 pieces)</p> <p>3770 1924 MS-60+ on average with all the coins being nice and fresh. (20 pieces)</p> |
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Miscellaneous Dollar Lots

- 3771 Miscellaneous 102 pieces silver dollar lot. All are average circulated grade including everything from **AG** to high **VF** and are of the Morgan type, dating prior to 1921. (102 pieces)
- 3772 Miscellaneous 138 pieces lot of 1921 Morgan dollars. The average grade in this lot is **EF-AU** and several of the coins are uncirculated. (138 pieces)
- 3773 Miscellaneous 101 pieces silver dollar lot. Grades range from **AG** to **AU-58** with most of the coins being average circulated grade. Both Morgan and Peace dollars are included and there are many nice coins in the lot. (101 pieces)
- 3774 Lot of 75 Peace dollars. **EF-AU** grade on average with a good mixture of dates including 1926-D, 1927 and some S mints. (75 pieces)
- 3775 Lot of 76 Peace dollars. **EF-AU** grade on average with a good mixture of dates including 1926-D, 1927 and some S mints. (76 pieces)

End of Session

Saturday, February 6, 1988

6:00 p.m.

U.S. Coinage

Trade Dollars



- 4001 **1873 PF-63.** An attractive, brilliant example with only a few light hairline marks on the highly reflective surfaces. Wonderful cameo contrast and nice eye appeal. In examining this coin we notice that not all of what appear to be hairlines are in fact such. In particular there are two light, very close parallel die striations that begin in the field below the junction of the olive branch and lowest arrow feathers and continue in an arc past the top of the first 0 and through the center of the second 0 of 900, continuing between AR and to edge below R of DOLLAR. These striations also appear on the 1874 and rare 1875 Type I proof trade dollars in this same offering and indicate that the mint held aside certain dies for use only in striking proofs. This characteristic is diagnostic for the authentication of proofs in cases where such status is called into question and to the best of our knowledge is published here for the first time. This reverse die shows the striations becoming increasing weaker through the three-year period of its use, most likely from repeated polishing, and no longer appears on proofs after the introduction of the Type II hub later in 1875. It may be that this lone die was responsible for all of the proof trade dollars from 1873 to 1875 Type I although this conclusion must await further research.

- 4002 **1873-CC.** Nearly **EF-40** in terms of sharpness but once cleaned with some numerals lightly inscribed in the obverse field. Reverse is clean and the coin is otherwise appealing.



- 4003 **1874 PF-64.** Another attractive example with brilliant surfaces and strong eye appeal. Only a few scant hairlines as the grade would indicate and the occasional lint mark as made and commonly seen. Please note that not all of what appear to be hairlines on this coin are in fact such and your attention is directed to the 1873 proof trade dollar above for some interesting information on the reverse die of this coin. *(See color photo.)*



- 4004 **1875 PF-63.** The very rare Type I reverse with berry below claw, wing free of second arrow shaft, ES too close, heavy leaves and other differences. Breen estimates in his encyclopedia of proof coins that 200 or less of the Type I reverse proofs were minted and possibly closer to 100 and enumerates just six specimens! He also says, "In my experience both types of 1875 are grossly undervalued compared to other dates of Trades in all conditions." For an interesting discussion of the reverse die used on this coin we direct your attention to the 1873 proof trade dollar listed above. This specimen is a choice brilliant proof with only light hairlines and is very attractive. It does have some slight weakness of strike on the high points on both sides but this does not seriously affect its appearance. A really rare coin worth a strong bid.

- 4005 **1875-S MS-63.** Well struck with nice, frosty mint luster and fields showing only light hairlines and a few signs of contact, the worst of which is below the eagle's wing to right on the reverse. Just acquiring some light golden toning.



4006 **1876 PF-60+**. A brilliant, flashy example. Light hairlines indicate that it may once have been dipped and improperly dried. Still an appealing proof representative for the date or proof type collector with an attractive appearance.

4007 **1876 AU-55**, but once cleaned to its current bright color. Nice detail with clean surfaces, only a few contact marks.



4008 **1877 PF-62**. A very brilliant and flashy example with a few light hairlines and a single scuff to upper right obverse field. Otherwise PF-63 and quite appealing with very deep surfaces and a low mintage of only 510 pieces.



4009 **1878 PF-64**. A superb, light golden, original example with lovely, deep mirror surfaces and great cameo contrast. A few light hairlines well scattered about and consistent with the grade. A coin with simply great eye appeal and bound to be fought over.

4010 **1878 MS-63**. A golden-toned example with a nice strike and clean fields. Some light hairlines visible only with a glass.



4011 **1879 PF-63**. Another very bright, choice proof with a few light hairlines and a touch of very light golden toning. Exceptionally brilliant and quite pleasing.



4012 **1880 PF-64**. A super brilliant, light golden example with great reflective fields and only faint, light signs of hairlines. A few small milk spots on either side which do not greatly detract from the appearance of this remarkable coin. Fantastic eye appeal and bound to stir some interest. (See color photo.)



4013 **1881 PF-64**. Brilliant, very flashy example with strong eye appeal. The surfaces are deep mirrored and show only a few light hairlines beneath the attractive, light golden toning. This quite lovely specimen is bound to create much interest.



4014 **1881 PF-63**. Easily PF-64 but for contact marks near Liberty's knee on obverse and on reverse above head of Eagle and TE of STATES. Otherwise quite brilliant and very attractive, the surfaces showing only light hairlines and the fields being exceptionally deeply mirrored. Worth viewing.

Please Note:

A 10% buyer's charge will be added to all successful bids.



- 4015 **1882 PF-64.** Incredibly deep mirror surfaces with only a few, scattered hairlines and great cameo contrast. We note a single milk spot before Liberty's mid-section in obverse field. A touch of nice, light golden toning and simply stunning eye appeal. A coin likely to be fought over by bidders.



- 4016 **1883 PF-58.** A hairlined proof which was harshly treated at one time possibly while drying after having been dipped. The surfaces are still nicely reflective. Beside the hairlines mentioned, there are no other marks or damage. Mintage only 979 specimens. Bright and not unattractive.

Peace Dollars

- 4017 **1921 MS-63.** Very well struck for the date with nice, satiny luster and light golden toning. Clean surfaces and quite attractive.

- 4018 **1921 MS-63.** Another well-struck example for the date. Great satiny luster and a few obverse contact marks, the worst being well hidden in Liberty's hair. Brilliant and quite pleasing.

- 4019 Lot of four 1921 Peace dollars. All pieces grade from **AU-50** to **AU-55**. A choice group. (4 pieces)

- 4020 **1922 MS-65.** A brilliant example with nice, creamy mint luster and very clean fields showing only a few light contact marks and those mainly on the reverse. Well struck and strong eye appeal.

- 4021 **1922 MS-64.** Wonderful, rich, satiny surfaces showing only trivial signs of contact covered with splashes of light golden toning. Would be **MS-65** but for a somewhat inconspicuous horizontal bagmark near center reverse. Very pretty.

- 4022 **1922 MS-64.** A super brilliant, flashy example with touches of lovely golden toning scattered about on both sides. Very well struck with super clean surfaces and strong eye appeal.

- 4023 **1922-S MS-63.** A brilliant, attractive example with nice luster and eye appeal. Well struck with only a few light surface marks as expected in this grade.

- 4024 **1923 MS-63.** A super clean-surfaced specimen with bold strike and attractive, satiny luster.

- 4025 Lot of three. **1923 MS-60+**; **1923-S MS-63**, with nice satiny luster, clean surfaces and a touch of light golden toning; **1924 MS-63**, with flashy satiny luster and touch of light golden toning. (3 pieces)

- 4026 **1923** and **1925-S, MS-60.** The last barely makes the grade but does have nice luster and appearance. (2 pieces)

- 4027 **1923-S MS-62.** A well-struck, brilliant example with just a few too many marks for **MS-63**. *From Superior's October 1984 sale, Lot 2282.*

- 4028 **1924.** Once sold as **MS-65**, this nice satiny example would today grade closer to **MS-64**. It is boldly struck and the surfaces show only minor signs of contact.

- 4029 **1924 MS-64.** A brilliant, satiny specimen with a bold strike and tremendous eye appeal although we should note a few obverse water spots as often seen on this issue. Very clean surfaces and appealing.

- 4030 **1924 MS-64.** Boldly struck with super luster and clean surfaces. Some slight reverse cloudiness but very appealing overall.

- 4031 Two **1924's**. One is a bright **MS-60** and the other is a deeply gold-toned **MS-60+**. (2 pieces)

- 4032 **1924-S MS-63.** An original, flashy example with nice, light golden toning on either side. Well struck with only light signs of contact save for a single bagmark to left reverse. A very pleasing example of this tough date.

- 4033 **1924-S MS-63.** Nicely struck with light golden toning and subdued mint luster. We note contact marks on either side near center. Otherwise quite clean surfaced.

- 4034 **1924-S MS-62.** Once sold as **MS-63**, this is a clean-surfaced, satiny example with somewhat brighter reverse and subdued obverse. Well struck with some light golden toning.

- 4035 **1925 MS-64.** Well struck with nice mellowed luster and generally clean surfaces.

- 4036 **1925 MS-64.** Brilliant, flashy mint luster with light golden toning and a strong strike. Only very slight signs of contact with other coins. Overall very clean and attractive.

- 4037 **1925 MS-64.** Lightly toned, slightly streaky on both sides. A very minimum of contact.

- 4038 **1925** and **1926.** Both are nice, bright **MS-63+** specimens with very clean surfaces, bold strikes and rich satiny luster enhanced by light gold toning. A very pleasing pair. (2 pieces)

- 4039 Lot of three. **1925 MS-63**; **1925-S MS-60+**, with a nice strike and satiny luster; **1926 MS-63**, with lovely satiny luster, bold strike and strong eye appeal. (3 pieces)

- 4040 Lot of 5 pieces: **1925 MS-63**; **1926 MS-63**; **1926-D MS-60+**; **1928-S AU-58**; and **1935-S MS-60**. (5 pieces)

- 4041 Lot of three **MS-60+** 's: **1925**, **1926-D** and **1935**. All are well-struck, satiny examples with clean surfaces although the last was dipped at one time. (3 pieces)
- 4042 **1925-S**. Once sold as MS-64, this specimen would today grade closer to **MS-63**. It does have very clean surfaces with nice luster and slightly mellowed color with touches of gold. Decently struck with a nice appearance.
- 4043 **1926 MS-64**. A very attractive, well-struck coin with some mellowing of color and a slight golden hue. Nice, clean, satiny surfaces and much eye appeal.
- 4044 **1926-D MS-64**. A very pleasing, flashy example with rich satiny luster and clean surfaces showing only minor signs of contact with other coins and a couple of bagmarks on the eagle. Well struck and worth a strong bid.
- 4045 **1926-D MS-60**, with a heavy bagmark on the eagle on reverse; **1934 MS-60+**, with nice satiny luster, bold strike, strong eye appeal and only a single reverse bagmark away from MS-63. (2 pieces)
- 4046 **1926-S MS-62**. Comes with papers from ANACS indicating that they graded it MS-63 on 11-20-85. Nicely struck with rich, satiny luster and good eye appeal.
- 4047 **1927 MS-63**. A brilliant, flashy example with just a touch of light gold toning. Sharply struck with clean surfaces and much eye appeal.
- 4048 **1927-D MS-63**. A brilliant, frosty coin with a sharp strike and much eye appeal. This attractive coin shows only a couple of bagmarks on the obverse to left and a few on the reverse eagle that keep its grade down.
- 4049 **1927-D MS-62**. This bright, lustrous, well-struck example would be higher grade were it not for some hairlines to upper left reverse.
- 4050 Lot of four 1927's: Two 1927-D and two 1927-S, average **AU-50** to **AU-55**. (4 pieces)
- 4051 **1928 MS-63**. A very clean-surfaced specimen with sharp strike and appealing satiny luster. Area between 1 and 9 of date shows a planchet flan of superficial character. There is one noticeable bagmark near center of reverse. Nice touch of light golden toning.
- 4052 **1928 MS-63**. Nice, subdued satiny luster with a sharp strike and very clean surfaces. The color is slightly mellowed from original full brilliance and the whole is quite appealing. *Worth seeing.*
- 4053 **1928 MS-60+**. This lightly golden toned, satiny example would easily be MS-63 were it not for having once been wiped on the obverse and showing light hairlines only visible at the right angle. It is quite well struck and very pleasing otherwise and still worth a strong bid.
- 4054 **1928 EF-40** in terms of sharpness but with some indication of scratches in center reverse.
- 4055 Lot of four 1928's. Pieces grade from **EF-45** to **AU-55**. A choice and useful lot.

- 4056 Lot of 7 dollars: 1928-S; two 1934; two 1934-D; and two 1935-S. All average **AU-50** to **AU-55**. Nice lot. (7 pieces)

- 4057 **1934 MS-60** and perhaps just a tad better. Well struck with just a touch of light golden toning and only the occasional bagmark, none of which is deep or terribly detracting.



- 4058 **1934-D MS-65**. A simply superb specimen with a bold strike and rich, satiny luster. Only a few extremely light signs of contact and none worthy of special note. Tremendous eye appeal imparted mainly by the great luster of this piece and lack of marks. This fully brilliant specimen would grace even the most judiciously assembled Peace dollar set and will no doubt be the center of a bidding war by specialists.
- 4059 **1934-D MS-64**. Once sold as MS-65 and graded as such on ANACS certificate S6502A, which is unavailable. This nice, lustrous specimen would be that grade were it not for some contact marks visible mainly on the reverse eagle. It is sharply struck with a touch of light golden toning. Worth viewing.
- 4060 **1934-S AU-50**. Nicely struck with much luster and just a touch of rub. A few light hairline marks mainly scattered about the obverse but otherwise fairly clean and with a touch of light golden toning.
- 4061 **1935** and **1935-S**. Both are nicely struck, lustrous **MS-60+** examples with attractive appearance. (2 pieces)



- 4062 **1935-S MS-64**. A really beautiful specimen with fantastic satiny luster and loads of eye appeal. This bright specimen has extremely clean surfaces and would be MS-65 if not for a few reverse bagmarks to left and right of eagle. Well struck and a very pleasing coin which should be examined by anyone seeking a high-quality Peace dollar of this date.
- 4063 Eighteen-piece Peace dollar set lacking the 1928 and 1934-S and a few other coins. A few scattered mint-state coins among the common dates including a 1922-D. The 1921 is **AU-50**. Average grade somewhere between **EF** and **AU**. The 1922-S, 1923-S, 1927-D, 1927-S, 1934-S and 1935-S are very close to if not **AU** grade. (18 pieces)

Leshar Dollars

- 4064 **1900, A.B. Bumstead**, scrolls at side of device. Zerbe-2. Only 600 struck, no. 560. AU light gray and bluish toning. With original Brand envelope dated 1933 and priced at \$20.00 by B.G. Johnson of St. Louis; he reappraised it at \$12.50 in 1946. *From Cowell, Mehl Sale December 1923; Brand; Kagin's January 1968 sale, Lot 704.*

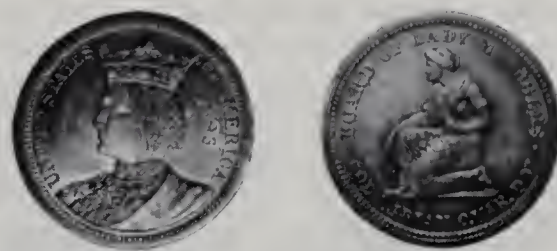


- 4065 **1900, A.B. Bumstead**, no scrolls at side. Zerbe-3. Stamped no. 689. Strong AU with lustrous blue-gray toning. Good strike. A great type piece for the series unrecorded by Wilde. *From New Netherlands Coin Co. circa 1960 with original envelope.*
- 4066 **1901, BOYD PARK, DENVER, COLO.** Zerbe-10A. A rare subvariety without the number. Almost AU with much residual mint luster. Quite scarce type. *From Kagin's January 1968 sale, Lot 709.*

Silver Commemoratives



- 4067 **1900 Lafayette dollar, MS-63.** Boldly struck with clean, satiny surfaces showing only a few light signs of contact. Attractively toned a light golden-blue color.
- 4068 **1900 Lafayette dollar, AU-55.** Would be fully MS-60 were it not for light slide marks showing on Washington's cheek and neck. Lovely, original, satiny surfaces with a touch of gold toning and much eye appeal. Ninety-nine percent of the mint luster remains intact on this well-struck coin. *Worth a strong bid.*
- 4069 **1900 Lafayette dollar, EF-45.** Light toning, gray-tan perimeters. Typical contacts for grade.



- 4070 **1893 Isabella quarter, MS-65.** Prooflike fields. A lovely, pristine example with sharp strike and attractive green-golden toning. Clean, deep reflective surfaces showing a light fingerprint on left reverse. *Quite pleasing, worth a strong bid.*
- 4071 **1893 Isabella quarter, MS-63.** A nice, sharply struck, satiny example with a touch of attractive, light reddish-golden toning. Nice clean surfaces and very appealing.
- 4072 **1893 Isabella quarter, MS-63.** A bright, satiny specimen with a few light contact marks to upper right reverse field. The obverse is very clean and the coin indeed close to MS-64 save for the bagmarks mentioned. Well struck as usually seen. *Appealing.*
- 4073 **1893 Isabella quarter, MS-63.** Nice, satiny example with bold strike, clean surfaces and a touch of light golden toning.
- 4074 **1893 Isabella quarter, MS-60+.** Sharp, with some light golden-blue toning, clean surfaces and somewhat dull luster.
- 4075 **1893 Isabella quarter, AU-55.** A nice, lustrous example with only slight evidence in the fields of having been once mishandled. Otherwise quite clean, well struck with lovely, golden-blue toning.
- 4076 **1921 Alabama, MS-63.** A nice, lustrous, light golden-toned example with clean surfaces and much eye appeal. Well struck and worth a good bid.
- 4077 **1936 Albany, MS-63.** Attractive, mellowed example with nice satiny luster and touch of light golden toning. Clean surfaced and appealing.
- 4078 **1936 Albany, MS-63.** Another very clean example with bright satiny luster and just a light bluish-golden hue. Sharply struck and very pleasant.



- 4079 **1937 Antietam, MS-64.** A super looking, gold-blue toned specimen with a sharp strike and wonderful eye appeal. This coin is very close to MS-65 save for a couple of tiny ticks on Lee's face. Rich, satiny luster enhances the appearance of this really attractive coin.
- 4080 **1937 Antietam, MS-63.** Just a couple of bagmarks on the face of Robert E. Lee. Nicely struck and very pleasing. Nice soft luster with just a touch of light golden toning.

4081 **1937 Antietam, MS-63.** A bold strike with nice soft luster and clean surfaces covered with light blue and gold toning.

4082 **1935-D and -S Arkansas, MS-63.** Both are bright, lustrous examples with a few bagmarks as one would expect for the grade. (2 pieces)



4083 **1937-D Arkansas, MS-65.** A super satiny example with lovely, clean, smooth surfaces and much eye appeal. Boldly struck, just a touch of light golden toning and very pretty. This choice specimen will demand a strong bid.

4084 **1936-S Bay Bridge, MS-64.** A well-struck, clean-surfaced example with unusual golden toning.

4085 **1936-S Bay Bridge, MS-63.** Another well-struck specimen with rich, satiny luster and generally clean surfaces showing only a few light contact marks on the obverse bear. A bright, very attractive coin showing just a touch of light gold toning.

4086 Lot of two. **1934 Boone, AU-58.** This well-struck example was once lightly cleaned and shows slight rubbing on the high points. The surfaces show only a few light bagmarks; **1893 Columbian, AU-58.** Once dipped but with clean surfaces and nice luster. (2 pieces)

4087 **1935 Boone, MS-64.** A very choice, satiny example with clean surfaces and rich, satiny mint luster. Boldly struck with attractive, light golden toning and much eye appeal.

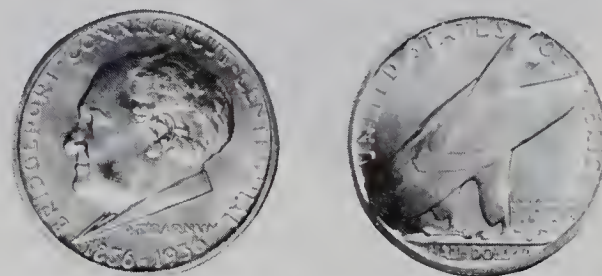
4088 **1935 Boone, MS-63.** Another attractive specimen that would be MS-64 grade were it not for a bagmark on Boone's cheek. Clean surfaces otherwise with the rich, satiny luster that usually graces the issue. A touch of light gold toning enhances the appearance of this flashy coin.

4089 **1936 Boone, MS-63.** Very nice, light golden toning with traces of blue on the obverse. Well struck as usually seen with the typical rich, satiny mint luster. Clean surfaces and very pleasing.

4090 **1937-PDS Boone, MS-63.** Nice, original set, with some light gold toning. All three obverses show a light straight line of brownish toning, possibly from a rubber band, or the original case of issue. Attractive and unusual. (3 pieces)



4091 **1937 Boone, MS-64+.** A super attractive, well-struck specimen with clean surfaces and great luster. A bright, pleasing example which shows a couple of trivial marks which prevent us from calling it MS-65.



4092 **1936 Bridgeport, MS-64.** Once sold as MS-65, this attractive example is indeed close to that grade. It has a bold strike, nice satiny luster and good eye appeal in addition to clean surfaces showing only a few light marks.

4093 **1936 Bridgeport, MS-64.** A bright, satiny, well-struck coin with a few trivial contact marks and very nice eye appeal. Worth a strong bid as this coin is very pleasant looking.

4094 **1936 Bridgeport, MS-63.** A couple of trailing bagmarks on Barnum's face hold the grade down. Otherwise, a nicely struck, satiny example with an MS-64 or better reverse.

4095 **1925-S California Jubilee, MS-63.** A well-struck, brilliant example with clean surfaces and nice eye appeal.

4096 **1925-S California Jubilee, MS-63.** Well-struck, satiny example with clean surfaces and a touch of light golden toning complimented by some blue toning on the reverse.

4097 **1925-S California Jubilee, MS-63.** Another nicely struck example with attractive golden toning mainly distributed about the periphery. Clean surfaces with nice luster and eye appeal.



4098 **1936 Cleveland, MS-64.** Sharply struck, satiny example with much brilliance and splashes of light golden toning. Clean surfaces showing only a few light signs of contact on Cleveland's head with strong eye appeal.

4099 **1936 Cleveland, MS-64.** Another nicely struck specimen with soft, satiny luster and light golden toning. Very eye appealing with clean surfaces.

Avoid Errors

Check your bid sheet carefully!

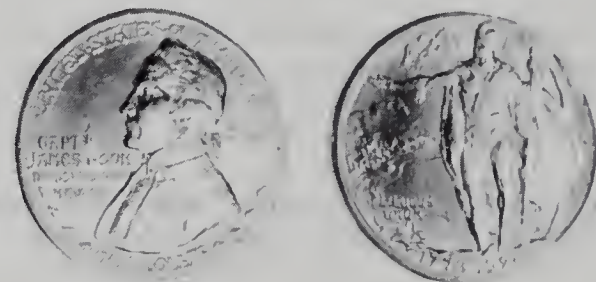
- 4100 **1936 Cleveland, MS-64.** Once sold as MS-65, this bright, flashy, well-struck specimen has just a few too many light bagmarks to be that grade on today's market. It does have very nice luster and eye appeal.
- 4101 **1936-S Columbia, MS-63** but once dipped. Still, nice satiny luster and a bold strike with only a few light hairline marks. An appealing coin in spite of the fact it was once dipped. Worth viewing.
- 4102 **1893 Columbian, MS-64.** Nicely struck with surfaces showing only a few light contact marks and nice satiny luster. Toned a nice, medium gold color and rather appealing.
- 4103 **1935 Connecticut, MS-63.** A nicely struck, light golden toned specimen with clean surfaces save for a few bagmarks on the right leg of eagle on reverse.



- 4104 **1936 Delaware, MS-64.** A very brilliant and satiny example. A touch of lovely, light golden toning, lots of eye appeal. Some slight roughness in the sails probably as made from a coarse-surfaced blank. Quite lovely, worth a strong bid.
- 4105 **1936 Delaware, MS-64.** Nice, mellowed, satiny surfaced specimen with very clean fields and a touch of nice, light golden toning. Boldly struck.
- 4106 **1936 Delaware, MS-63.** Once sold as MS-64 but would not meet that grade by today's tough standards. Nicely struck with light golden toning and subdued luster. We note a few contact marks near the center obverse.
- 4107 **1936 Elgin, MS-64+.** Once sold as MS-65 and very close to that grade. Lovely, even, satiny surfaces and a bold strike in addition to clean surfaces.
- 4108 **1936 Elgin, MS-63.** A nice, mellowed, satiny example with hint of very light gold toning and a few contact marks on the obverse including that below the eye of the pioneer. Nicely struck and quite appealing.
- 4109 **1936 Elgin, MS-64.** Nice, clean surfaces with satiny luster and a bold strike. Attractive with light bluish-golden toning.
- 4110 **1936 Gettysburg, MS-64.** Lovely, medium, even, blue-gold toning with only a few light bagmarks and great satiny surfaces. Very pleasing.
- 4111 **1936 Gettysburg, MS-63.** A very well struck coin with generally clean fields showing a few light slide marks on the cheek and shoulder of the left figure. Nice, satiny luster and very pleasing.



- 4112 **1922 Grant with star, MS-63.** Appealing, well-struck, satiny example with clean surfaces and a decent strike. Attractive golden-blue color and nice looking.
- 4113 **1922 Grant, MS-64.** Decently struck for the issue with nice satiny luster and much eye appeal. A few very light signs of contact on Grant's face but none which stand out. Toned an attractive reddish-gold color. Quite pleasing.
- 4114 **1922 Grant, MS-63+.** A super satiny, attractive example with a decent strike and much eye appeal. Only very trivial signs of contact mainly visible with a glass.
- 4115 **1922 Grant, MS-63.** Fully original. Light silver with gold overtones. Original light luster under the letters. Minor contact on top of head.



- 4116 **1928 Hawaiian, MS-63.** A bright, satiny example with a bold strike and nice eye appeal. Clean surfaces showing only a few light signs of contact. The reverse is especially appealing. Worth seeing as well as a strong bid.
- 4117 **1928 Hawaiian, MS-63.** A golden-blue, satiny example with a few contact marks and bold strike.
- 4118 **1935 Hudson, MS-64.** A decently struck, light golden example with clean surfaces showing only light hairlines.
- 4119 **1935 Hudson, MS-63.** Another decently struck, golden-blue specimen with clean surfaces showing a few reverse finger-prints.
- 4120 **1924 Huguenot, MS-63.** A very pleasant, satiny example with a bold strike and nice, light golden color. Occasional light bagmarks scattered about the surface consistent with the grade.
- 4121 **1924 Huguenot, MS-63.** A subdued, satiny example with clean surfaces, a bold strike and evenly distributed golden-green toning.
- 4122 **1924 Huguenot, MS-62.** Bright and quite pleasing example with a bold strike and nice luster. A few light hairlines to upper right reverse and an occasional bagmark or two.



- 4123 **1946 Iowa, MS-64.** A touch of light golden toning on this well-struck, nice, satiny example. Clean surfaces and much eye appeal.
- 4124 **1946 Iowa, MS-64.** Nice satiny surfaces with a touch of light golden toning and a very bold strike. A few light signs of contact but none worth special note. Much eye appeal and worth a strong bid.

- 4125 **1946 Iowa, MS-63.** Well struck with nice luster and eye appeal. Held down in grade by a few bagmarks in the field above and below TRUST.

- 4126 **1936 Long Island, MS-64** and very close to MS-65. Nicely struck with very clean surfaces and rich, satiny luster. Much eye appeal and touch of very light golden toning.

- 4127 **1936 Long Island, MS-63.** Bright and attractive example with beautiful mint luster and clean surfaces showing only a few light contact marks including a scuff on the lapel of the Dutch settler. Well struck and quite appealing.

- 4128 **1936 Long Island, MS-63.** A bright, frosty, well-struck specimen with a few contact marks but nice eye appeal.

- 4129 **1936 Lynchburg, MS-64.** A beautiful, well struck example with nice flashy luster a bit mellowed from full brilliance and clean surfaces showing only a couple of light contact marks on the forehead of Glass. Quite pretty.

- 4130 **1920 Maine, MS-63.** A very well-struck, satiny example with nice,, light golden toning and only a few contact marks in the reverse field above MAINE.

- 4131 **1920 Maine, MS-63.** Somewhat subdued frosty mint luster but very well struck with even, light golden toning.

- 4132 **1934 Maryland, MS-64.** Well struck with great satiny luster and even, light golden toning distributed over the surfaces. A very pleasing example worth an extra bid.

- 4133 **1923-S Monroe, MS-64.** A lovely, bright, satiny example with strong eye appeal and a good strike. Only a few very light signs of contact and pretty, light golden toning.

- 4134 **1923-S Monroe, MS-63.** A brilliant, well struck example with nice luster and strong eye appeal. A touch of light golden toning on the obverse and a hairline mark in the field to upper right reverse.

- 4135 **1923-S Monroe, MS-60** but once cleaned with a number of hairlines on the reverse.



- 4136 **1938 New Rochelle, MS-64.** A very sharply struck, light gray toned specimen with nice, satiny surfaces devoid of marks save for a single short one to left of L of LIBERTY on reverse. Quite an attractive coin worth a strong bid.



- 4137 **1938 New Rochelle, MS-64.** A very well struck, choice and lustrous example with strong eye appeal. A few light contact marks on the reverse and nice, mellowed light gold color. A very nice specimen.

- 4138 **1938 New Rochelle, MS-64.** Very well struck with exceptionally clean surfaces and nice, attractive, steel-gold color. Very nice eye appeal.



- 4139 **1936 Norfolk, MS-65.** A very sharply struck, pleasant example with nice satiny luster and very clean surfaces. Attractive, light golden toning with touches of light red and green on the reverse and wonderful eye appeal.

- 4140 **1936 Norfolk, MS-63+.** A wonderfully struck coin with nice, frosty mint luster and strong eye appeal. The surfaces are very clean with a nice brilliance.

- 4141 **1926 Oregon, MS-63+.** Super satiny luster highlighted by lovely golden toning. A strongly struck specimen with no detracting marks.

- 4142 **1926-S Oregon, MS-64.** Sold as MS-65 some years ago, the few light obverse hairlines reduce it to its present grade. Original light toning with some splashes of gold.

- 4143 **1926-S Oregon, MS-64.** Very well struck with attractive light gold toning. Nice satiny luster and strong eye appeal.

- 4144 **1926-S Oregon, MS-64.** Rich, satiny luster and a bold strike. Attractively toned an unusual blue and gold color.

Avoid Errors

Check your bid sheet carefully!

- 4145 **1926-S Oregon, MS-64.** Well struck with nice satiny mint luster and touches of light golden toning. Clean surfaced with a short hairline mark in the reverse field below GOD.
- 4146 **1926-S Oregon, MS-63.** Very sharp with nice luster and a few light signs of contact. The surfaces show some nice, light golden color.
- 4147 **1926-S Oregon, MS-63.** A very brilliant and frosty example with bold strike and strong eye appeal. We note a few light signs of contact including those on the leg of the Indian.
- 4148 **1936 Oregon, MS-64.** A lovely, brilliant, light golden toned example with rich, satiny mint luster and strong eye appeal. The surfaces are very clean. Only a few light signs of contact on the reverse edge to left.
- 4149 **1936 Oregon, MS-64.** Another sharply struck example with a gray-gold color. Quite clean surfaced and very pleasing.
- 4150 **1936-S Oregon, MS-64.** Once sold as MS-65, this clean-surfaced specimen has nice, satiny mint luster and strong eye appeal. The strike is very bold and there is a hint of very light golden toning.
- 4151 **1937-D Oregon, MS-63+.** A lovely, well-struck, satiny example with great eye appeal. A few contact marks are well hidden on the devices and the fields are generally very clean. Quite an attractive specimen.
- 4152 **1937-D Oregon, MS-63.** Another boldly struck example with just a touch of even very light golden toning on the nice frosty surfaces. Minimal signs of contact and strong eye appeal for the grade.



- 4153 **1915-S Panama-Pacific, MS-63** A nice, well-struck, satiny surfaced example with attractive, golden-blue toning. The surfaces are very smooth and even showing almost no sign of contact save for a tiny bagmark in right reverse field above corner of shield. Quite pleasing, worth a strong bid.
- 4154 **1915-S Panama-Pacific, MS-63.** A nice, bright specimen with rich, creamy mint luster and strong strike. The surfaces are very clean and even with only a very few, tiny contact marks, none of which are worthy of special note. This very nice specimen has much eye appeal.
- 4155 **1915-S Panama-Pacific, MS-63.** Another well-struck, satiny example with clean surfaces and touch of light gold toning. Quite appealing and worth viewing.
- 4156 **1915-S Panama-Pacific, AU-58.** This coin really is more fairly described as MS-60 or better but with some light reverse scratches which hurt the grade. Very well struck with attractive, light steel and blue toning.

- 4157 **1920 Pilgrim, MS-65.** A nice, clean-surfaced example with satiny luster and good eye appeal. This specimen is well struck and has just a hint of light golden color.
- 4158 **1920 Pilgrim, MS-64.** Another well-struck, satiny example with just a few light contact marks in the obverse field to either side of the device. A nice touch of light golden toning.
- 4159 **1920 Pilgrim, MS-64.** Very boldly struck with nice satiny luster and strong eye appeal. This specimen is nicely enhanced by just a touch of very light golden toning and shows only a few light marks on the Pilgrim cap by way of contact with other coins.
- 4160 **1920 Pilgrim, MS-63.** Decently struck with nice satiny mint luster and strong eye appeal. A few contact marks but none serious.
- 4161 **1920 Pilgrim, MS-63.** Yet another well-struck example with slightly subdued luster on the obverse and only light signs of contact consistent with the grade.
- 4162 **1921 Pilgrim, MS-63.** A nice, boldly struck, satiny specimen with a single contact mark in the field before the Pilgrim's face. A bright, attractive coin.
- 4163 **1936 Rhode Island, MS-63.** A brilliant example with nice, satiny luster slightly subdued on the reverse. Light signs of contact consistent with the grade and touch of light golden toning on the reverse.
- 4164 **1937 Roanoke, MS-64.** A deep golden-toned example with nice, satiny mint luster, clean surfaces, bold strike and a quite pleasing appearance.
- 4165 **1937 Roanoke, MS-63.** A bright pleasing example of the grade with nice satiny surfaces and bold strike. A few light contact marks as indicated by the grade and nice eye appeal.
- 4166 **1936 Robinson, MS-63.** Nice, gray-toned, satiny example with clean surfaces, bold strike and good eye appeal.
- 4167 **1935-S San Diego, MS-64.** Well struck with nice light golden toning and only trivial signs of contact with other coins. Slightly subdued, satiny mint luster with nice original appearance.
- 4168 **1936-D San Diego, MS-63.** This lovely coin was once sold as MS-64 and certainly has the flash and luster for the grade but has slightly soft strike and shows contact marks indicating a grade nearer MS-63. With a touch of very light golden toning and strong eye appeal.
- 4169 **1936-D San Diego, MS-60.** This decently struck specimen would be a higher grade but for a couple of contact marks on Liberty's chest and the appearance of having been once dipped or cleaned.
- 4170 **1926 Sesquicentennial, MS-64.** Beautiful gold and light lavender toning, fully original and near perfect.
- 4171 **1926 Sesquicentennial, MS-63.** Light, speckled, gold and brown toning, with just a trace of contact.
- 4172 **1926 Sesquicentennial, MS-63.** Lustrous, light steel-gray toning, with some darker toning in the obverse lettering. Most attractive.

- 4173 **1926 Sesquicentennial, MS-63.** Light, attractive toning with a hint of gold. A trace of field contact on lustrous reverse.
- 4174 **1925 Stone Mountain, MS-64.** Fresh with a couple of light ticks, light gold toning.
- 4175 **1925 Stone Mountain, MS-64.** Virtually contact free, with a light gray and gold toning, darker on the reverse.
- 4176 **1925 Stone Mountain, MS-64.** A couple of minor ticks, quite brilliant with some traces of gold and gray.
- 4177 **1925 Stone Mountain, MS-64.** Light, almost even gold toning, just a light trace of contact.
- 4178 **1925 Lexington, MS-63 +.** A super satiny example with a bold strike and great eye appeal. Surfaces show only minimal signs of light contact. Light golden-blue toning about the periphery. A really exceptional example.
- 4179 **1925 Stone Mountain, MS-63.** Some light contact in right field, very light gold toning.
- 4180 **1925 Stone Mountain, MS-63.** Sold as MS-64. Some light right field contact, some gold toning in the perimeters.
- 4181 **1925 Stone Mountain, MS-63.** Some light field contact. Mixture of steel-gray and gold toning, especially attractive on obverse.
- 4182 **1925 Stone Mountain, MS-63.** Very minor contact, with some very light gold in the perimeters.
- 4183 **1934 Texas, MS-63.** Very minor contact, with light gold toning on either side.
- 4184 **1934 Texas, MS-63.** Lustrous with little toning, traces of contact.
- 4185 **1935 Texas, MS-65.** Sold as MS-65, there is no reason to change today. Satiny to brilliant with almost no toning, but traces of light gold.
- 4186 **1935-S Texas, MS-64.** Very light toning, with virtually no contact.
- 4187 **1936 Texas, MS-65.** Sold as MS-65, it's very hard to argue with that grade. Traces of some russet and gold toning in small areas of the coin.
- 4188 **1925 Vancouver, MS-63.** A flashy coin with original, steel and russet toning. A couple of light contact points in the obverse field. Some purple toning at part of the edge.
- 4189 **1925 Vancouver, MS-60.** Mint state with a somewhat unnatural steel and gold toning. Little obvious contact, but undoubtedly dipped.
- 4190 **1927 Vermont, MS-63.** Some very, very light gold toning, fully original.
- 4191 **Booker T. Washington, two sets: 1946-PDS, MS-63 and 1948-PDS, MS-64.** Fully original and a series noted for occurring in low mint-state grade. (6 pieces)
- 4192 **1952 Washington-Carver, MS-64.** Four near identical pieces, wrapped in tissue since issued, with light toning. (4 pieces)
- 4193 **1952 Washington-Carver, MS-64.** Four near identical pieces, wrapped in tissue since issued, with light toning. (4 pieces)
- 4194 **1936 Wisconsin, MS-64.** Some lustrous, steel-gray toning, with gold undertones and most attractive. A trace of contact in the right field. Nice piece.
- 4195 **1936 Wisconsin, MS-64.** Fully original with light gray central toning with lighter original brilliance under perimeter devices with some light gold. Some dark gray flecks of toning under letters on reverse.
- 4196 **1936 Wisconsin, MS-63.** Nice, light gold toning on obverse and reverse, with just a trace of contact.
- 4197 **1936 Wisconsin, MS-63.** Very light, original toning, with a trace of contact in the fields.
- 4198 **1936 York, MS-64.** Russet and dark gray toning, mostly about the perimeters. Luster is hidden by the toning.
- 4199 **1936 York, MS-64.** Fully original, with toning pattern from original paper holder. Lustrous russet and gold around the perimeters, and most attractive.
- 4200 Lot of five commemoratives: 1892 Columbian **AU-55**; 1893 Columbian **AU-58**; 1926-S Oregon **AU-55**; 1920 Pilgrim **EF-45**, cleaned; 1925 Stone Mountain **VF-30**. Useful group. (5 pieces)
- 4201 **1984 proof Olympic coins:** two types of \$1 silver, and \$5 gold in original case; **1984 Prestige set**, in case including the Olympic dollar. (3 coins and one set)
- 4202 **1986 Statue of Liberty coins.** One three-piece proof set including the half dollar, dollar and five dollar gold piece. In addition this lot includes one each of the **BU** and **proof** strikes of the half dollar. All are in the original boxes of issue, the set in the three-piece holder and the two halves in their separate boxes. (5 coins)
- 4203 **1986 Statue of Liberty coins.** One three-piece proof set including the half dollar, dollar and five dollar gold piece. In original box of issue. (3 coins)
- 4204 **1925 Norse America medals,** thick and thin. The thick is quite brilliant, with some light gray highlights—fully **MS-63**; the scarcer thin issue is lightly toned Unc. with a few minor reverse contacts. (2 pieces)

U.S. Gold Coinage

Gold Commemoratives



- 4205 **1903 Louisiana Purchase-Jefferson, MS-64 +**. Originally sold as an MS-65, by today's stricter standards the two very minor field nicks lower the grade just slightly. Very lustrous, satiny surfaces with a partial wire edge on obverse. *A most attractive coin.*



- 4206 **1903 Louisiana Purchase-Jefferson, MS-63**. An attractive coin with satiny, almost matte-like surfaces. Two minor lines in obverse field and minor contact on reverse. Worth a close examination.



- 4207 **1915-S Panama-Pacific dollar, MS-64**. Lustrous almost brilliant, only a couple of tiny marks away from perfection. The dolphins are especially clean.



- 4208 **1926 Sesquicentennial quarter eagle, MS-63**. Originally purchased as MS-64, today's stricter standards reduce it to an MS-63. A number of very tiny ticks on the surface, not fully visible with the naked eye. Nice luster and brilliance.

Gold Dollars

Small Liberty Head, Type I, 1849-1854

- 4209 **1851 EF-45**, but once cleaned. Nice sharpness of detail and generally clean surfaces.
- 4210 **1853 EF-45**, once cleaned; **1856 VF-30**. (2 pieces)



- 4211 **1854**. Once sold as MS-65 this coin would today grade closer to **MS-64**. It is sharply struck with an interesting mixture of light and darker golden toning. Surfaces are almost entirely free of contact marks though the reverse does show some light hairlines. Nice, satiny luster and much eye appeal.

Small Indian Head, Type II 1854-1856

- 4212 **1854 Type II, EF-45** in terms of sharpness but with a few marks on Liberty's cheek. The strike is extremely strong, the date full and bold.

Large Indian Head, Type III 1856-1889



- 4213 **1874 MS-63**. A lustrous, satiny beauty with just a few contact marks away from a higher grade. Well struck, even on the reverse but the 8 of 1874 is slightly weak. Just a trace of a clash mark on reverse. *Simply lovely.*
- 4214 **1882 AU-50**. Very sharply struck with no defects or problems save for having been polished at one time. A few light surface marks but nothing worth special mention. This coin may have been mint state prior to the unfortunate cleaning. Very low mintage of only 5,000 pieces.



- 4215 **1889**. Once sold as MS-64, this choice specimen would today grade closer to **MS-63**. A nice, satiny example with rich gold color and generally clean fields and devices. A couple of very light contact marks show on the rim above STATES. A hint of light reddish toning mainly on reverse adds to the eye appeal. Quite pleasing and worth a strong bid.
- 4216 **1889 AU-55**. A brilliant and attractive specimen with clean surfaces and a bold strike as well as much residual mint luster. *Quite nice.*

Quarter Eagles

Liberty Head, 1840-1907

- 4217 **1852 VF-35** and clean for the grade.
- 4218 **1856 AU-55**. Boldly struck with nice residual mint luster and clean surfaces. A few tiny rim marks on obverse at 2 o'clock. *Quite pleasing.*
- 4219 **1877-S AU-50**. A few obverse contact marks and indications of mishandling but with much luster and a good appearance.
- 4220 **1878 AU-55 +**. Dipped at one time but with nice luster and only a few light signs of contact. Some indication of careless handling on the obverse in the form of light hairlines. Quite pleasing and worth a strong bid.
- 4221 **1878 AU-50**. Nice luster and clean surfaces though dipped at one time.



- 4222 **1903 MS-63/65**. Nice, satiny obverse luster, tiny copper spot and just trace of contact. The reverse is superb, sharp, almost brilliant and striking. *A lovely coin.*



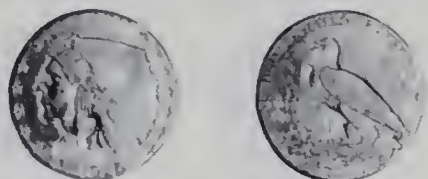
- 4223 **1906**. Sold in 1982 as MS-65, today this coin would be closer to **MS-64**. A very brilliant and attractive example with a bold strike and flashy gold color. A few light signs of contact near center obverse keep this coin from MS-65 on today's market. This wonderful type example has great eye appeal.
- 4224 **1906 MS-62**. Nice appearance but not up to full MS-63 standards. The reverse is more lustrous with nice, coppery rim toning.
- 4225 **1906 MS-62**. Very bright and lustrous, sold as an MS-64 some years ago, but too many field contacts lower the grade. Great cartwheel effect and quite flashy.
- 4226 **1907 AU-58**. A nice, frosty, mint-state example with mellowed color held down from mint state grade by a few light hairlines on either side. Boldly struck with a generally nice appearance.

Indian Head, 1908-1929

- 4227 **1908 VF-30** and **1925-D EF-45**. (2 pieces)
- 4228 **1909 MS-63**. Nice, lustrous, medium gold toning.
- 4229 **1909 MS-63**. Sold as MS-63+, it still remains an MS-63, but the piece is not very brilliant and has subdued luster.
- 4230 **1912 AU-50/MS-60**. Just a slight run on the check, the reverse is fully mint.



- 4231 **1913 MS-64**. Lovely, original piece with sparkling luster, and almost uniformly lustrous.
- 4232 **1925-D MS-62**. A nice, satiny example with original mellowed color and pleasant appearance. The surfaces show only a few light marks consistent with the grade.
- 4233 **1925-D AU-50**. A nicely struck, lustrous specimen with a few contact marks including one in lower left obverse before the Indian's neck.
- 4234 **1925-D EF-40**. Exceptionally clean surfaces for the grade.



- 4235 **1926**. Once sold as MS-64, this coin is very close to that grade even under today's rigorous standards. We would call it **MS-63+**. It is a brilliant, satiny example with a bold strike and only a few light signs of contact, those being primarily on the reverse. This coin has a wonderful, rich gold color and is high on eye appeal. Worth viewing by anyone interested in a high-grade example.



- 4236 **1926 MS-63**. A nicely struck specimen with slightly subdued, satiny luster and clean surfaces showing only a few contact marks consistent with the grade. Well struck with nice, mellowed gold color and eye appeal.
- 4237 **1926 MS-63**. Sharply struck with beautiful, satiny surfaces and mostly brilliant. Just a few light contact marks consistent with the grade.
- 4238 **1927 MS-62**. Nice satiny luster, but a couple of contact marks on cheek and a few field marks.
- 4239 **1928 MS-63**. Very lustrous, nearly brilliant with a couple of minor contact marks on cheek and hairlines in field. Light copper spot on face, fully original.
- 4240 **1928 MS-63**. Very similar to preceding lot, but not quite as flashy.
- 4241 **1929 AU-58+**. A nice, lustrous example with a bold strike and only a few light hairline marks removing it from mint state grade. *Appealing!*

Three-Dollar Gold, 1854-1889



- 4242 **1854 AU-58**. A super, original example and prototype for the grade. Entirely clean surfaces with almost full mint luster and only light rubbing on the high points visible mainly on the obverse. Boldly struck with rich gold color that has mellowed over the years. Far more attractive and eye appealing than many technically higher grade example we've seen. A super example of the grade.



- 4243 **1861 EF-45**. Surfaces clean for the grade with much residual mint luster. Light wear on the high points and nice appearance as well as good, sharp detail. A scarce date with a mintage of only 6,072 pieces. *Worth a good bid.*
- 4244 **1862 EF-40**. A splendid, original example with a bold strike and clean surfaces showing only a few light marks as one would expect for the grade. Nice residual luster, mellowed gold color and overall appearance. Low mintage of only 5,785 pieces. *An appealing coin.*

Half Eagles

Classic Head, 1834-1838

- 4245 **1834 VF-30**, graded on the basis of obverse wear. The reverse is fully five points higher. Clean surfaces with no impairments other than the wear mentioned.

Coronet Type-No Motto, 1839-1866

- 4246 **1846 EF-45** and perhaps better. This sharply struck coin has generally clean surfaces with some indication of mint luster still present though it was dipped at one time and is now bright. Most likely this coin was AU prior to being dipped. *Worth seeing.*
- 4247 **1847-C VF-35** with sharpness suggesting EF grade. An overall pleasing specimen with bright surfaces showing light signs of contact. One's attention is drawn to the field above the eagle where some signs of metal having been moved around are visible with a glass. An attractive coin, especially at first glance. Should be viewed.
- 4248 **1856-O EF-40**, as graded by ANACS in April 1986. The lowest mintage and rarest O-mint half eagle of the 1850's. Only 10,000 struck and a difficult coin to locate in any grade. Akers lists the average grade for the specimens in his survey at only VF-32 with the comment, "I have seen relatively few of this date in any grade and none that would grade full AU." Nice detail and only a few light marks on this attractive, bright, golden-colored example.



- 4249 **1861 MS-60**. A very brilliant and very sharply struck example with nice, frosty luster and pleasant appearance. Only a few light contact marks consistent with the grade but a far above average specimen as most seen in this grade evidence more contact and many have been cleaned at one time. A really nice example of the difficult no-motto type.
- 4250 **1861 AU-50+**. Nice sharp strike and relatively clean surfaces for the difficult no-motto type. Much residual mint luster gives this coin nice eye appeal.

Liberty with Motto, 1866-1908

- 4251 **1878-S**. The sharpness, surfaces and residual mint luster of this coin suggest **AU-55**, but it was once lightly cleaned and thus unnaturally bright. Akers indicates that this date is scarce in AU grade and lists an average grade in his survey of only VF-35.
- 4252 **1879 EF-45**. A sharp, original example with nice detail.

- 4253 **1880 MS-62**. In older days sold as MS-64, but now just a high-end MS-62. Satiny surfaces and some field contact, especially on lower right obverse.
- 4254 **1881 MS-62**. Very brilliant at centers, but duller band around the perimeter. Numerous very tiny contact marks, but its brilliance gives it great eye appeal.
- 4255 **1881 MS-60**. Bright and frosty example with a few obverse contact marks in the fields and on edge at 11:30 as well as reverse to left. Decently struck and a nice representative of the type.
- 4256 **1886-S MS-60**. A boldly struck, pale gold colored example with a few contact marks mainly on the obverse and consistent with the grade. Nice soft luster and good eye appeal.
- 4257 **1893 EF-40** with a heavy contact mark in the field before Liberty's forehead.
- 4258 **1895 MS-62**. Originally sold as an MS-63, has subdued matte-like surfaces. Some light field contact and nick on reverse rim at 7 o'clock.
- 4259 **1895 AU-50** but dipped at one time with a few light marks on Liberty's face. Very sharply struck and otherwise quite pleasing.
- 4260 **1897 AU-50**. Another sharply struck example which was dipped at one time and shows some obverse scuffs though the reverse is essentially mint state.
- 4261 **1900 MS-62**. Fully struck, sold originally as an MS-63. However by today's standards, just a few too many field marks. Very lustrous, and reverse even nicer.
- 4262 **1900 AU-55**. A bright, well-struck example with some light contact marks and hairlines on obverse. Rather attractive.
- 4263 **1901 MS-60**. Nice luster, but baggy as expected for the grade. A nick on the chin.
- 4264 **1901 AU-50**. A well-struck example with much original luster and just light rubbing on the high points.



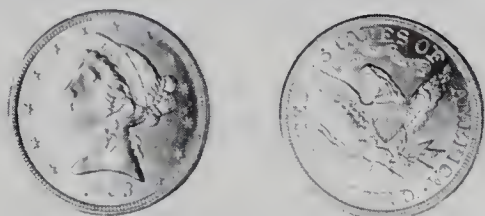
- 4265 **1901-S MS-63** and very possibly better. Once sold as MS-64, this lovely, light golden colored specimen has rich, satiny mint luster and only a few very light signs of contact with other coins. Very sharply struck and has great eye appeal.
- 4266 **1901-S AU-58**. Just a few too many bagmarks and a few light scuffs on Liberty's cheek to be MS-60. Nice, original mint luster, attractive gold toning and a decent strike.
- 4267 **1903-S AU-55**. A well-struck example with myriad light obverse hairlines from an improper cleaning. Nice luster and clean surfaces.



- 4268 **1906 MS-63.** Very satiny surfaces with some underlying brilliance. There are some light field contact marks consistent with the grade.



- 4269 **1907 MS-63.** A very nice, brilliant, satiny example with a bold strike and much eye appeal. Clean surfaces showing only a light contact mark or two on either side. This coin is very pleasing to the eye and will no doubt stir much interest.

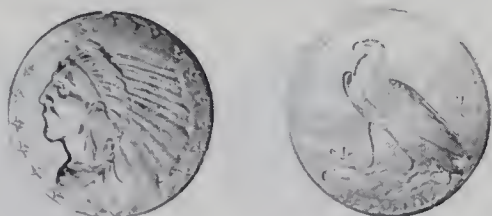


- 4270 **1908 MS-63.** A sharp impression from the dies with bright, flashy mint luster and strong eye appeal. Lovely, rich, golden color with surfaces showing only light signs of contact in no great abundance. Quite pleasing and worth a strong bid.

Indian Head, 1908-1929

- 4271 Lot of three Indian half eagles. Average grade is in the VF-35 range. Dates are 1908, 1910-S and 1913. All are nice clean example with just honest wear. (3 pieces)

- 4272 **1908-D MS-60.** Attractive, but fully mint. Slight contact on cheek, some moderately heavy marks in reverse field. Light, lustrous color.



- 4273 **1909-D MS-63.** A beautiful specimen with satiny, orangish-gold luster. Just a few light contacts, a few more on the reverse. Simply, just one great coin.



- 4274 **1909-D MS-62.** Once sold as MS-63, this nice specimen has brilliant luster and only light contact marks. It is also sharply struck with rich, light gold color and pleasant appearance. Very appealing and worth a strong bid.

- 4275 **1909-D AU-58.** A bright specimen of light gold color with generally clean surfaces showing only a couple of criss-crossed contact marks in the field above the eagle on reverse. Once sold as MS-60, this boldly struck coin is indeed very close and possesses much attractive luster. Worth viewing.

- 4276 **1909-D AU-58.** A nice lustrous, clean-surfaced example with a bold strike, light rubbing on the high points.

- 4277 **1909-D AU-55.** A nice, original example with bold strike and exceptionally clean surfaces save for a contact mark in lower left obverse field. Much residual mint luster remains.

- 4278 **1909-D AU-50+.** A boldly struck, lustrous example with clean surfaces and nice eye appeal for the grade.

- 4279 **1909-D EF-45.** Dipped at one time but with nice detail and some residual mint luster as well as generally clean surfaces.

- 4280 **1910 MS-60.** Clean surfaces with nice, subdued, satiny luster and a bold strike. Light golden color and nice overall eye appeal. A perfect coin for someone looking for a type example in average uncirculated grade.



- 4281 **1912.** Once sold as MS-64, this bright, attractive specimen would today grade somewhat lower. It does have a nice strike and much rich, satiny mint luster as well as very clean surfaces and nice eye appeal. Should be viewed.

- 4282 **1913-S EF-45.** A clean-surfaced, original example with a rather sharp mintmark.

- 4283 Lot of two **1913-S's.** Both are a decent VF-35 or better. (2 pieces)

- 4284 **1915 MS-60.** Originally sold as MS-64, there is a slight toning change on the cheek but no rub, demoting it to this grade. A nice, flashy, satiny example with full MS-64 surfaces, while reverse does have some field contact. This piece should be examined.

Eagles

— Capped Bust Right, Heraldic Eagle —
1797-1804

- 4285 **1803 EF-45 +**. Breen 1-E, R-6, large reverse stars. A lovely, original example with very clean fields and enough residual mint luster to make it nearly AU-50. This very sharply struck coin is nicely enhanced by some reddish-golden color in areas of the periphery. We note a tiny rim bruise on the reverse above the D of UNITED and a tiny contact mark is visible on the R of AMERICA. Light adjustment marks are seen in the areas of the clouds and stars as well as through the lower part of the shield and area to left. The adjustment marks do not adversely effect the wonderful appearance of this choice coin. This specimen seems to show more rubbing than any honest wear. *A very nice coin, worth viewing.*

— Coronet Type-No Motto, 1838-1866 —

- 4286 **1847 EF-45**. Very sharply struck with the fields showing a number of contact marks as commonly seen on this grade. Much residual mint luster and light gold color from having been once dipped.

- 4287 **1847**. Of EF-40 sharpness with somewhat dull surfaces.



- 4288 **1854-O with huge date**. This quite rare coin has a truly gigantic date taken from the \$20 logo type of the same year. According to Breen in his booklet on U.S. \$10 gold pieces: "Numerals fill entire space between truncation and border; really a mint error, a blundered die, as the effect is quite grotesque. The piece is very rare though more likely R-6 than R-7." Akers mentions in his book on \$10 gold pieces that in comparison to the small date, this variety is "much the rarer of the two and is seldom available in any condition." The present example is EF-45 with rich gold color and much residual mint luster suggesting AU grade. The clean surfaces show only light signs of contact. The coin has generally bold detail with only slight wear in evidence. We note that no example appeared in the Eliasberg offering and that it is not specifically listed in the Red Book though it certainly deserves to be. This is a wonderful opportunity for someone interested in gold rarities to acquire an important major variety before it becomes listed in the most popular price guides.

— Liberty Head with Motto, 1866-1907 —

- 4289 **1880-S**. Barely makes EF-40.

- 4290 **1882 AU-50**. A sharply struck example which would be mint state save for just too many contact marks in the fields and on the devices including one on Liberty's cheek.



- 4291 **1885 AU-55**. A well-struck, bright, lustrous specimen. A few contact marks in the fields and a touch of rubbing.
- 4292 **1893 MS-62**. Optimistically once sold as MS-64, this piece has lots of flash and luster; however, the large amount of field contact lowers the grade by today's standards.
- 4293 **1895 AU-58**. Quite close to MS-60 but for once having been dipped and a little too much abrasion from contact with other coins. Really much better than it sounds and worth viewing.
- 4294 **1895 EF-45** with nice strike and surfaces for the grade.
- 4295 **1898-S EF-40**. Barely makes that grade from the standpoint of wear but with nice residual mint luster in the peripheries.
- 4296 **1899 MS-62 +**. A satiny, flashy coin with very clean fields, but the jaw got its fair share. Lovely uniform color, good strike and fully original.



- 4297 **1901 MS-63**. This bright, flashy coin was once sold as MS-64 and one can see why. It has nice, frosty mint luster and very clean surfaces with strong overall eye appeal. Nicely struck with a couple of reverse toning spots. A very nice type example.
- 4298 **1903 MS-60 +**. Nicely struck with rich gold color and superficial signs of contact.
- 4299 **1906-S EF-45 +**. A very nice example with plenty of luster for AU grade though the high points show some flatness from wear. Still, clean surfaces and boldly struck and not far from that higher grade.
- 4300 **1907-S EF-40** with a staple scratch above Liberty's head. Nice otherwise with good detail.

— Indian Head-No Motto, 1907-1908 —

- 4301 **1907.** A nice, clean-surfaced **AU-55** example showing only one contact mark in the left field below the eagle on reverse and another on the obverse rim at 7 o'clock. Attractive, light gold color and good eye appeal.

— Indian Head with Motto, 1908-1932 —



- 4302 **1908 MS-64+.** An unbelievably satiny specimen, almost uniform toning. The only blemish keeping it from MS-65 is a light mark in the lower left obverse field. *This is one to examine! (See color photo.)*
- 4303 **1909-S EF-40.** A lovely, clean-surfaced example of the grade.
- 4304 **1910-D EF-45.** A very sharply struck coin which may have been mint state prior to having been cleaned to its current matte-like appearance.
- 4305 **1910-S VF-35+.** Very near EF-40. A clean-surfaced, original example with honest wear mainly visible on reverse eagle.
- 4306 **1910-S VF-30.** Another original example showing a good deal of honest wear.



- 4307 **1911 MS-62.** Once sold as MS-63, this well-struck and quite lustrous example is very pleasing. We note a few light contact marks on the face of the Indian and another on the reverse near center. A bright and flashy example.
- 4308 **1911 AU-50.** Once dipped but nicely struck and rather pleasing in spite of a few contact marks on the obverse.



- 4309 **1912.** Once sold as **MS-64**, this coin would today grade somewhat lower. It is quite attractive with satiny surfaces and wonderful, green-gold color. A few light marks on the lower bust and in the field before Liberty's throat but otherwise quite clean, the reverse being fully MS-64. A very pleasant coin with much eye appeal and worth viewing.

- 4310 **1912 MS-62.** A lovely, satiny specimen with rich gold color and clean surfaces showing only light contact marks on the reverse and a very light scuff in the obverse field before Liberty's throat. Nicely struck and quite appealing.
- 4311 **1912 AU-50+.** A bright, lustrous example with light rubbing and clean fields showing only light signs of contact. Dipped at one time but still nice.
- 4312 **1912-S AU-50.** A nice, lustrous example showing light rubbing mainly on shoulder of eagle. Original, quite pleasing.
- 4313 **1912-S EF-45+.** Another lustrous example with original color and very near AU-50 grade.
- 4314 **1914 AU-50.** A bright specimen with a planchet lamination showing at far right obverse below final star.



- 4315 **1914-D MS-63+.** Just a few light obverse hairlines away from full MS-64 or higher. This well-struck, pleasing, satiny example has otherwise clean surfaces and fantastic eye appeal. The reverse is very close to if not indeed full MS-64 or higher. Very pretty and worth a strong bid.
- 4316 **1914-D AU-58.** Quite pleasing and close to MS-60. Nice strike, luster and eye appeal with just a trace of rub.
- 4317 **1914-D EF-45** in terms of sharpness but gone over with an eraser on the obverse. Otherwise sharply struck with much luster and quite decent.
- 4318 **1916-S AU-55.** A very clean-surfaced, lustrous example with a nice strike and much eye appeal. Slight rubbing keeps it from the next higher grade but still a very nice AU example.



- 4319 **1926 MS-63.** Lovely, original example with splendid eye appeal and nice satiny surfaces. Only a few light signs of contact and most of those well hidden in the lower body of the eagle. Rich gold color and bold strike in addition.
- 4320 **1926 MS-62.** Original example with satiny to brilliant surfaces. The obverse is virtually an MS-63, but there is a heavy hit on the eagle's tail, lowering it to the MS-62 grade. A most acceptable coin.
- 4321 **1926 MS-60.** A nice, lustrous, original specimen slightly subdued with only light contact marks. Good strike and pleasant, light gold color.
- 4322 **1926 MS-60.** Sold originally as MS-64, there is lots of field contact and several light cuts on the cheek. However, lots of brilliance and flash and somewhat appealing.



- 4323 **1932 MS-63.** Nice, lustrous piece with relatively clean fields, minor cut on cheek. Great eye appeal and a good prototype for the grade.
- 4324 **1932 MS-62.** Nice and fully lustrous. Couple of hits on cheek, fairly deep cut across eagle's neck. Nice at the grade.
- 4325 **1932 AU-58.** A lustrous coin with light signs of mishandling. Well struck with otherwise very clean surfaces.

Double Eagles

— Liberty Head-Type II, 1866-1876 —



- 4326 **1873 MS-63.** An attractive, frosty specimen with only very light signs of contact with other coins. Rich mint luster and pleasant gold color. Sharply struck and an appealing example of the scarce-in-high-grade Type II double eagle.
- 4327 **1876-S VF-35** with a bold strike and clean surfaces.

— Liberty Head, Type III, 1877-1907 —

- 4328 **1889-CC EF-45.** A lovely, clean-surfaced specimen which was dipped at one time but still has much claim to AU grade. Lots of original luster remains and the reverse is fully AU. Nicely struck and very appealing. Low mintage of only 30,945 pieces for this popular CC double eagle.
- 4329 **1897-S EF-45.** A choice, original example with much mint luster remaining on this boldly struck coin.
- 4330 **1899 MS-60.** Some obverse bagmarks as commonly seen on low-end uncirculated double eagles but with a bold strike and nice frosty luster. Quite brilliant.
- 4331 **1900 AU-58** but once cleaned to its current brightness. This coin was originally a prooflike example and retains much of that finish in and among the legends and devices especially on the reverse. It is boldly struck and shows only a few signs of contact.

- 4332 **1903 MS-63.** An attractive coin, mostly satiny. Not much action on the cheek, typical fields and the reverse certainly is MS-64.



- 4333 **1904 MS-64.** A simply magnificent double eagle, fully satiny with some more brilliant highlights. There are virtually no surface marks on either side, but there are a couple of very minor nicks on the reverse rim. This is an MS-64 to remember.



- 4334 **1904 MS-64.** Wonderful satiny fields, with only a bare trace of some minuscule marks in the field. The reverse is fully MS-65. A simply lovely coin with lots of eye appeal.



- 4335 **1904.** Once sold as MS-64, this beautiful prooflike example is closer to MS-63 on today's market. It does have very nice fields showing light signs of contact and some of the hairlines that proof surfaces often acquire. Boldly struck with nice, mellowed golden color and much eye appeal.
- 4336 **1904 MS-60.** Very few field contacts, a few on the face, the fields are satiny and brilliant. Good color. Destined to resell as a higher grade.

Please Note:

A 10% buyer's charge will be added to all successful bids.

Saint-Gaudens, 1907-1933

No Motto Type, 1907-1908



4337 **1908 No motto.** This highly unusual coin came to us marked as an "experimental" piece and indeed it does have some claim to that status at casual glance. It is very sharply struck and has a wire edge with much flatness suggestive of a proof example and matte surfaces indicating the same status. On close examination we note some indication that the edges have been lightly filed as well as several contact marks which show the same matte surface within their confines. Of course this latter would not be the case if the peculiar surfaces were part of the coin as it was originally made. *Very unusual and worth seeing.*

4338 **1908 No motto, MS-60+.** A nice, original, mellowed gold example with light obverse contact marks and attractive general appearance.

4339 **1908 No motto, MS-60.** Nice luster and clean surfaces.

4340 **1908-D No motto, MS-60+.** Brilliant with nice luster and strike. Tiny rim bump on obverse at 10:30.

With Motto Type, 1908-1933

4341 **1910-S EF-40.** A brilliant example, with much residual luster, dipped at one time.

4342 **1914-D MS-62.** Very brilliant example with a few too many contacts for the original MS-64 grade assigned it. An attractive specimen.

4343 **1914-D MS-60.** A very attractive, original example with mellowed gold color, bold strike and a few light bagmarks.

4344 **1914-S MS-60.** A number of obverse contact marks hold this coin down in grade though it is decently struck and has brilliant, attractive luster.



4345 **1915-S MS-65.** Uniformly satiny, sharply struck and rim edges. There are a couple of miniscule marks only one that can be seen with the naked eye, and absolutely no evidence of contact with other coins. *A simply exceptional coin, and one that should be seen to be appreciated. If only twenties came this way more often. (See color photo.)*

4346 **1915-S AU-58+.** Only very light rubbing on the high points but quite choice. The surfaces are clean enough to suggest MS-63 and the luster and mellowed gold color make this well-struck specimen quite attractive.

4347 **1916-S AU-58.** Light rubbing on the high points of the obverse but with much luster and only light marks. The reverse of this specimen is uncirculated.

4348 **1922 MS-62.** A nice satiny example with a few light contact marks and much eye appeal. Well struck and quite pleasing.

4349 **1923 MS-60.** A standard uncirculated example with nice luster and a few contact marks on the well-struck devices.



4350 **1924 MS-63.** An extremely clean-surfaced example with lovely satiny luster, bold strike and much eye appeal. Terrific light gold color adds to the allure of this coin.



4351 **1924.** Once sold as MS-63, this appealing specimen displays nice luster and only a few light contact marks. It is well struck and has a pleasant appearance.

4352 **1924 MS-62.** Almost an MS-63, just a few too many contacts. Mostly brilliant.

4353 **1924 MS-62.** A wonderful, clean, lustrous specimen with a sharp strike and good eye appeal.

4354 **1924 MS-62.** Nice satiny luster and well-struck. Only a few light, scattered bagmarks.

4355 **1924 MS-60+.** Would be very close to if not indeed MS-63 were it not for a hit on Liberty's leg. Otherwise clean surfaces with nice, soft luster, bold strike and much eye appeal.

4356 **1924 MS-60+.** Another clean, lustrous example with a good strike and attractive appearance.

4357 **1924 MS-60.** A nice, standard uncirculated example.

4358 **1924 MS-60.** Another standard uncirculated example with nice luster and bold strike.

- 4359 **1924 AU-55.** Actually a nice mint-state example with some evidence that a mark has been buffed out to right of center obverse in the drapery of Liberty.



- 4360 **1925 MS-63.** A bright, well-struck example with rich, satiny mint luster and strong eye appeal. The surfaces are very mark free and the coin has a rich gold color save for three very tiny toning spots on the reverse.

- 4361 **1925 MS-62.** A nice, flashy example with bold strike and rich gold color. Only a few light marks as indicated by the grade. A rather pretty specimen.



- 4362 **1927 MS-64.** A virtually full brilliant example, typical of high grade examples of this date. Virtually no marks whatsoever—the kind of double eagle that would have been called MS-67 or MS-69 in 1984. *Check this one.*



- 4363 **1927 MS-64.** Another lovely 1927, and virtually no marks, but the finish is nearly matte with some satiny areas. Another great coin in near perfect condition.
- 4364 **1927 MS-63.** With the typical lovely appearance common to the 1927's, lustrous and brilliant. Just a few too many contacts for a higher grade.
- 4365 **1927 MS-62.** Extremely bright, flashy specimen with much eye appeal and a few light contact marks on the well-struck devices and in the fields.



- 4366 **1928 MS-64.** A really super specimen with a bold strike and clean surfaces showing only the most trivial signs of contact. Sharply struck as well with rich, satiny surfaces of light golden color which impart much eye appeal. A truly beautiful coin which would be very hard to beat.



- 4367 **1928 MS-63/65.** A superb specimen with very rich, satiny mint luster and sharp strike. This coin is really quite pretty and shows only a few light signs of abrasion. The reverse is super choice being fully MS-65 or better and quite stunning. This wonderful specimen is bound to create much interest.

- 4368 **1928 MS-63.** A nice, bright and flashy specimen with a few light contact marks to upper left obverse. Well struck and very pleasing to the eye.

- 4369 **1928 MS-62/63.** Lustrous and brilliant, but bit too many contacts on the obverse.

- 4370 **1928 MS-62.** A bright, lustrous example with a few contact marks, the worst being in the eagle feathers on the reverse.

- 4371 **1928 MS-60+.** Another rich, mellowed, gold-toned specimen with a few contact marks to right obverse. Clean surfaces otherwise and rather pleasing.

- 4372 **1928 MS-60.** Not too brilliant, with subdued luster, marks typical for grade.

- 4373 **1986 MS-65.** Typical U.S. gold American Eagle as made. Shows a denomination of \$50.

Please Note:

A 10% buyer's charge will be added to all successful bids.

Territorial and California Fractional Gold



- 4374 **1860 \$5 Clark, Gruber & Co. Kagin-2, R-4.** Lovely, brilliant **AU-58** example with an extremely bold strike and much residual mint luster. This well-made coin shows no actual wear although it shows some evidence on the curved detail of Liberty's cheek that the obverse was once wiped, perhaps with a soft cloth. A single contact mark shows on the nose of Liberty and a light scratch is visible in the upper right reverse field above the eagle. A slight planchet flaw underlies the final K in **PEAK** though in no way does it affect the letter and is mentioned only to aid in the future identification of this specimen. This important coin has wonderful eye appeal and will no doubt be the center of much bidding. It was given to the abbey by one of its members, Father George, who is now 86 years old and who received it from his mother. She in turn had received it as a gift when she was confirmed. Weight 9.12 grams.



- 4375 **1861 \$10, Clark, Gruber & Co. Kagin-7, R-4. EF-45** with luster and surfaces suggesting high AU grade. Some slight weakness as made on upper head of Liberty and corresponding lower details of reverse motif, especially the eagle's claws, branch end and feather of lower arrow. A couple of slight surface marks in field below eagle's wing to left on reverse. Exceptionally clean looking and attractive with much residual mint luster on the original, uncleaned surfaces. Golden-orange color. A very important coin in attractive grade bound to be the center of much interest. This specimen has an interesting history in that it was one of two pieces that were paid out by the Army at Fort Kearney, Nebraska, for a load of meat sold by the father of the banker at Steinauer, Nebraska, in the early days. It was then passed to the mother of one of the priests and subsequently acquired by the abbey in 1951. Weight 19.36 grams.
- 4376 **1871 \$1/4 octagonal. BG-716, D-63C. VF**, but plugged neatly over head. In the reworking of the coin, the restorer added a fraction bar on the reverse, creating a whole new die variety type. *For the specialist.*
- 4377 **1876 \$1/4 octagonal. BG-799, state II, D-12D, high R-6. MS-63**, prooflike obverse, duller reverse with some flecks.
- 4378 **1854 \$1/2 octagonal. BG-308, D-221, R-4. MS-63**, semi-prooflike. A most attractive piece.
- 4379 **1871 \$1/2 round. BG-1011, D-346, R-4. EF-45.** Not an unattractive piece.
- 4380 **1869 \$1 octagonal. BG-1106, D-427, high R-5. MS-60.** Fields are almost prooflike. A most attractive specimen.

ANACS and PCGS Coins

- 4381 **1864 two-cent piece, AU-50/50.** Large motto with the repunched date, graded as indicated by ANACS on 6-27-83, certificate F-8661-A.
- 4382 Lot of two PCGS nickels. **1950 PF-66** and **1953 PF-66.** (2 pieces)
- 4382A Lot of fifteen PCGS coins. Five are nickels and include 1952, **PF-66**; 1955 **PF-67**; 1961 **PF-66**; 1962 **PF-66**; 1962 **PF-67.** Three are dimes including 1942 **PF-64** and two 1961's **PF-65.** Five are quarters including 1957 **PF-66**; 1958 **PF-65**; 1959 **PF-66** and two 1961's **PF-66.** Finally two halves dated 1951 **MS-64** and 1957-D **MS-64.** (15 pieces)
- 4383 Lot of six PCGS coins. Two 1954 nickels, both **PF-65** and one 1961 nickel, **PF-64.** Also included are three 1961 quarters, **PF-64.** (6 pieces)
- 4384 **1878-CC dime, MS-60/63** as graded by ANACS on certificate F-8357-W dated 10-2-85. Sharply struck with nice, light steel color and much eye appeal. Some interesting heavy die breaks on reverse in wreath. Ahwash-3, one of the rarest of the 1878-CC die varieties, being R-7 in uncirculated condition according the Ahwash text on the subject.
- 4385 Lot of four PCGS dimes. 1950 **PF-65**; 1952 **PF-63**; 1953 **PF-65**; 1955 **PF-66.** (4 pieces)
- 4386 **1878-S quarter, EF-45** as graded by ANACS on one of the more recent multicolored certificates numbered RBH1066AGO. Nice, residual mint luster and golden color on this scarce coin with a mintage of only 140,000 pieces.
- 4387 Lot of six PCGS quarters grading **PF-66.** Dates are 1953, 1954, two 1956's, 1957 and 1959. (6 pieces)
- 4388 Lot of four PCGS quarters graded **PF-65.** One is dated 1959 and three are dated 1961. (4 pieces)
- 4389 **1939-D half dollar, MS-63** as graded by ANACS on certificate E-9307-K dated 9-22-81. Nice and frosty.
- 4390 **1940 half dollar.** Graded **MS-63** by PCGS. A well-struck, golden-toned example.
- 4391 **1948 half dollar.** Graded **MS-64** by PCGS. Very sharply struck with attractive, reddish-golden toning.
- 4392 Lot of two PCGS half dollars. **1952 PF-64** and **1961 PF-65.** (2 pieces)
- 4393 Lot of four PCGS half dollars. 1955 **PF-65**; 1956 **PF-65**; 1957 **PF-65**; 1958 **PF-66.** (4 pieces)
- 4394 Lot of four PCGS half dollars graded **PF-65** and dated 1955 through 1958, one of each date. (4 pieces)
- 4395 Lot of four PCGS half dollars. 1956 **PF-65**; 1957 **PF-66**; 1958 **PF-65**; 1959 **PF-65.** (4 pieces)
- 4396 Lot of six PCGS half dollars. Two are 1956's graded **PF-65**; two are 1957's graded **PF-65**; two are 1961's, graded **PF-65** and **PF-66.** (6 pieces)
- 4397 Lot of two 1925 dollars graded **MS-64** and **MS-62** by PCGS. (2 pieces)

- 4398 **1923-D double eagle** graded **MS-63** by PCGS.
- 4399 **1924 double eagle** graded **MS-63** by PCGS.
- 4400 Lot of two Booker T. Washington half dollars graded **MS-64** by PCGS and dated 1946 and 1951. (2 pieces)
- 4401 Lot of two Booker T. Washington half dollars graded **MS-64** by PCGS and dated 1946 and 1946-D. (2 pieces)

Proof Sets and Related Mint Issues



- 4402 **1937 proof set**, average **PF-64**. The half is PF-64, very slight haze and toning; the quarter is PF-64, brilliant with trace of haze; the dime is PF-63, with some speckled toning; the nickel is a gem, fully **PF-65** and a key item; the cent is PF-63 with a few light spots. (5 pieces)
- 4403 **1938 proof set**, average almost **PF-64**. The half is brilliant with slight haze and some specks; the quarter is brilliant, PF-64, with some flecked brown toning; the dime is PF-65, spotless with golden reverse; the nickel is PF-64, a few tiny flecks; the penny is PF-63, some light color changes in the field. (5 pieces)
- 4404 **1939 proof set**, average **PF-63**. The three silver issues are PF-63, with a hazy golden color; the nickel and cent make PF-64. (5 pieces)
- 4405 **1940 proof set**, average **PF-64**. A simply lovely matched set, all sparkling brilliant, no haze and a whisper of toning. *Outstanding*. (5 pieces)
- 4406 **1941 proof set**, average **PF-64**. All pieces appear PF-64 or better. The dime has a slight brown haze; the half dollar is the type with the missing engraver's initials on the reverse. (5 pieces)
- 4407 **1942 five-piece proof set**, average **PF-64** or better. The half is PF-65, with lovely traces of gold and russet toning; the quarter is PF-64, speckled toning and minor hit. Balance of the set is PF-64 or better. Another choice set. (5 pieces)
- 4408 **1950 proof set**, average **PF-63** or better. The half has a slight slide line from a holder on the cheek, PF-64; the quarter and dime toned PF-64; the nickel and cent are at least PF-63, with tiny spot on cent. (5 pieces)
- 4409 **1951 proof set**, average **PF-64** or better. A lovely set with lightly toned silver pieces. (5 pieces)
- 4410 Proof sets, all choice, in Capital holders: 1952, 1953 and 1954. Certainly average **PF-64** or better. Some very light toning. (3 sets)
- 4411 Choice proof sets, all mounted in Capital holders: 1954, 1955, 1956 (3), 1959. All **PF-65** with most showing varying degrees of cameo on the silver issues. *This group should be checked by the specialist*. (6 sets)
- 4412 Proof sets: 1954 in original box, choice with nice toning on the half dollar; 1955; 1957; 1958; 1962 (2). All in plastic holders. As issued and choice. (6 sets)
- 4413 Proof sets: 1955, 1956, 1957 and 1958 in original cellophane; 1957, 1959 and 1962 in Capital holders, as issued, but two sets light toning. Also mint sets: 1965, 1966 and 1967 (not SMS) in holders. (10 sets)
- 4414 Proof sets: 1955 through 1964 inclusive, mounted in two Raymond pages. All choice, some light toning. (10 sets)
- 4415 Proof sets: 1956, 1958 (2), 1959 (3), 1961 (2), 1962 (5), 1963 (5), 1964 (5). All sealed in original plastic. (23 sets)
- 4416 Proof sets: 1960, 1961 (2) and 1962. All in Capital plastic holders, as issued. (4 sets)
- 4417 Proof sets: 1960 (2), 1961 (2) and 1963. All in original envelopes. (5 sets)
- 4418 Proof sets: 1960, 1961 and 1962 (3). All in *unopened* original envelopes. (5 sets)
- 4419 Proof sets, all in original envelopes: 1963 (5) and 1964 (21). As issued. (26 sets)
- 4420 Unusual grouping. 1884-CC GSA dollar, encased, **MS-62**; two 1976 silver proof sets as issued; five proof Eisenhower silver dollars: 1971, 1972, 1973 (2), 1974. (8 units, sets or singles)
- 4421 Late proof sets: 1968 (4), 1969 (5), 1970 (3), 1971 (5), 1972 (6), 1973, 1974, 1975 (2), 1976 (2), 1977 (2), 1978 (2), 1979, 1980 through 1983, 2 each, 1984. (43 sets)
- 4422 Late proof issues: four 1982 Washington proof half dollars; 1983-S Olympic dollar, 1986 Liberty proof S-mint set, dollar and half dollar, in case; 1986-S proof dollar; 1986-P dollar, Unc.; 1986-D half dollar, Unc. (9 units, sets or singles, all cased)
- 4423 Pair of prestige proof sets: 1983 and 1986, in original boxes. (2 sets)
- 4424 Original mint sets: 1961, 1962, 1963 (2), 1962 (4), 1965 (2), 1966, 1967 (2), 1968, 1969, 1970 (2), 1971 (5), 1972 (2), 1973 (2). All as issued. (26 sets)

- 4425 Mint sets and related. Eisenhower silver "blues": 1971 (2), 1972 (2), 1973 (2); two 1976 silver sets, 1980-PDS Anthony mint set, sealed; 1974 Denver set, sealed; two 1984-D mint sets, sealed. The following not mint sealed: 1954-P (2), 1954-D (2), 1958-D (2), 1963-D (2), 1964-D, all are encased. (22 sets or singles)
- 4426 1970 Mint sets. The modern key set, containing the 1970-D half dollar. All in original cellophane. (15 sets)
- 4427 Mint sets: run of sets from 1974 through 1981 and 1984, two each as issued. (18 sets)

Rolls of U.S. Coinage

- 4428 Lot of three **1962 proof rolls**. One roll each of 1962 cents, nickels and quarters. These coins no doubt represent the leftovers from sets broken up for the half dollars. (3 rolls)
- 4429 **1938-D Buffalo nickels**. A beautiful lot of 18 hand-picked pieces. Very nice strikes, bright flashy luster and rich golden toning. An attractive group. (18 pieces)
- 4430 **1938-D Buffalo nickels**. A lovely, original roll of nicely struck coins with light golden toning. The coins in this roll average **MS-63** and perhaps better with many of the specimens being quite choice. (40 pieces)
- 4431 **1943-P nickels**. Three nice, original rolls of brilliant uncirculated coins. All are nice and fresh with the usual toned end pieces. A very choice group. (3 rolls)
- 4432 Lot of five **dime rolls**. Dates are **1953-S**, **1955**, **1955-D** and two **1958**. All are nice uncirculated rolls. (5 rolls)
- 4433 **1955** and **1955-S dime rolls**. One original **BU** roll of each. (2 rolls)
- 4434 Lot of five **BU 1962 dime rolls**. All are nice, fresh, original rolls. (5 rolls)
- 4435 Lot of two **BU** rolls. **1955-D** quarters and **1962-D** half dollars. Both are nice, original rolls. (2 rolls)
- 4436 Lot of two **BU half dollar rolls**. One is **1957** and the other **1957-D**. Both are nice, original rolls. (2 rolls)
- 4437 Lot of five **BU half dollar rolls**. Two of the rolls are **1957-D** and three are **1958**. All are nice, fresh, original rolls. (5 rolls)
- 4438 Lot of four **BU half dollar rolls**. Two are **1960** and two **1960-D**. All are nice, fresh, original rolls. (4 rolls)
- 4439 Lot of three **BU half dollar rolls**. One of each of the following dates: **1962-D**, **1968-D** and **1969-D**. All are nice, original rolls. (3 rolls)
- 4440 Lot of five **BU half dollar rolls**. All are **1964's** and nice, fresh, original coins. (5 rolls)
- 4441 Lot of five **BU half dollar rolls**. All are **1964's** and nice, fresh, original coins. (5 rolls)
- 4442 **1968-D half dollar roll**. A nice, original, uncirculated roll. (1 roll)

Rolls of Foreign Coinage

- 4443 Lot of five **BU 1962 Canadian dollar rolls**. All are nice, fresh, original rolls. (5 rolls)
- 4444 Lot of two **BU Canadian dollar rolls**. Dates are **1964** and **1966** with the latter being somewhat baggy whereas the former is nice and original. (2 rolls)
- 4445 Lot of five **BU 1944 Mexican one peso rolls**, the popular cap-and-rays type. Each roll contains 20 nice, fresh uncirculated examples. (5 rolls)
- 4446 **1979 Mexican onza roll**. A nice, original **BU** roll of 20 pieces featuring the coining press on the obverse and the balance scales on reverse. (1 roll)

Sets

- 4447 **Partial type set, half cents through dollars**. The nucleus of a very nice type set with the following highlights: 1795 half cent **Good-6**, among the four half cents present; **1861** three cent **EF-45** but with a few hits at bottom of reverse; 1794 half dime **AG-3**, holed and plugged; 1913-D nickel Type I **AU-55**; 1875-S twenty-cent piece **EF-45**, with a few obverse scratches; 1804 quarter **AG-3**, holed and plugged; 1917-S quarter Type II, **EF-40** once dipped; 1806 half dollar **Good-4**; 1803 dollar **VG-8** holed and plugged; 1871 dollar **Fine-12** and 1878-S trade dollar **VF-20**. In addition an 1837 half cent token is included along with a Columbian half dollar. Other coins run the gamut in terms of condition and some of the other earlier issues show initials in the fields. In contrast many others are quite nice and make this a very worthwhile lot. (72 pieces)
- 4448 **Twentieth-century type set**. A nice set in a Capital plastic holder. Most of the coins are **VF** or better and the highlights are a 1908 Indian cent **MS-63** and a 1938-D Buffalo nickel **MS-64**. Included is a proof 1961 half dollar and a 1900 Morgan dollar, **MS-62**. (18 pieces)
- 4449 **Complete Indian Head cent set, 1857-1909-S**. This set lacks the so-called overdate. Average grade is somewhere between **Fine-VF** with most of the coins having full Liberty. The highlights are 1861 and 1864 both **EF-40**; 1866 **AU-50** with much original red color, 1869 **VF-30**; 1864-L, 1867, 1868, 1870 and 1871, which grade **VG-8**; 1872 **VF-35**; the difficult 1877 **VF-20**; 1878 **EF-45**; 1898 **MS-62**; 1908-S **VF-35** and 1909-S **VF-20**. The 1873 is unfortunately heavily pitted. Many of the other coins from 1879 on are **EF** and **AU**. This is a wonderful starting point for a really nice, high-grade set. (58 pieces)
- 4450 **Group of cent sets**. First an Indian Head cent set of 47 pieces in average circulated grade, the highlights being: 1858 **VF-20**, 1868 **VG-8**, 1872 **Good-4** but bent, 1908-S **VG-8**, all of the copper nickels and complete from 1879 on save for the 1909-S. Another Indian cent set containing 18 pieces including two Flying Eagle cents and an 1876 piece, again in average circulated condition. Two worn sets of Lincolns from 1909-1940, comprising 114 pieces with all of the keys missing but including a few of the tougher dates. In addition there are six albums of Lincoln cents from 1941 on in circulated grade and totaling 376 pieces. (555 pieces in 10 albums)

- 4451 **Complete Lincoln cent set, 1909-1958-D.** Average grade is **VG** on the early dates with some of the less important coins having been cleaned. The highlight is the 1909-S-VDB, which is a nice golden and light brown **MS-60** while the 1914-D is **Good-4** and the 1931-S **EF-45**. All three are nice original coins. The other early key dates average **G-VG** and the 1931-D and 1932-D are both **AU-55** or better with much original red color. (140 pieces)
- 4452 **Complete Lincoln cent set, 1909-1940-S.** Many of the earlier dates in this set are **MS-60** and better and include the 1909, 1910, 1911-D, 1912-D, 1913-D, 1916, 1916-D (**MS-64**), 1917, 1920-D, 1925-D, 1927-D, 1928-D, 1929-D, 1932-D and 1933-D. Several of these are **MS-63** grade or better. The 1909-S-VDB is **VF-35** but has some light scratches across the obverse, the 1914-D is a nice **Fine-12** but dark and pitted and the 1931-S is **VF-25**. Most of the other keys average **VG**. The nucleus of a very nice set. (89 pieces)
- 4453 **Complete Lincoln cent set, 1909-1957,** 158 pieces, with additions and lacking only the 1931-S. The average grade for the set is **VG-8** with the 1914-D being a little dark but most of the other keys are nice and clean. A very decent set which includes some dated after 1957 as well as a partial set (57 pieces) in a large well-preserved, old-style blue Whitman board from the early 1940's lacking all the keys and 33 damaged and mint-error cents including some off-centers. (248 pieces)
- 4454 Two sets. First a **complete Lincoln cent set** lacking only the 1909-S-VDB. Average grade is **VG** with the 1909-S and 1914-D both being **Good-6** although the latter has a rim bruise visible on the reverse. Most of the earlier key coins are in similar grade with the 1931-S a nice **VF-35** and some of the later coins **EF** grade among this 88-piece set. Also a **complete Mercury dime set** lacking only the 1916-D. Average grade is **VG** with the 1921 and 1921-D being **AG-3** and the 1918-D **EF-40**. A decent circulated set containing some nicer specimens among the 76 pieces. (2 albums, 164 pieces)
- 4455 **Liberty and Jefferson nickel sets along with a 20th-century type set.** Two Liberty nickel sets, 98 pieces, in albums including duplicates. Most are in average circulated grade, the highlight being a 1912-S in **VG-8**. One set is complete but for the 1885 and 1886 and the other more a stock book full of the later, commoner dates. Also in this lot are four sets of Jefferson nickels, 269 pieces, in albums. Two are basically complete and include the 1950-D's and two are partial sets lacking some of the keys. A number of the early dates are **BU** grade including some of the war nickels and the others are average circulated grade. The 20th-century type set is in average circulated grade and includes one of each type from Barber coinage to 1967 and includes nice **MS-62** specimens of the Morgan and Peace dollars. (391 pieces in 7 albums)
- 4456 **Complete Buffalo nickel set, 1913-1938-D,** including the 1937-D three-legged. Most of the coins in this set are nicely matched **VG-Fine** with bold dates and original color. The highlights are the 1913-PDS Type I, all grading **EF-45** or better and the three-legged, which grades **VF-30**. About five of the coins have weak dates, pitting or some damage including the 1914-D, which is bent. Another very nice set. (65 pieces)
- 4457 Sets in eight plastic panels in average circulated grade. These sets include Jefferson nickels, 72 pieces, complete to 1964; Mercury dimes, 72 pieces, complete but for six pieces including all the keys; Roosevelt dimes, 51 pieces, complete to 1964, including two of the later clad issues; Washington quarters complete 1932-1965, 84 pieces, with the 1932-D being **AG-3** and the 1932-S **EF-40** once cleaned; Walking Liberty half dollars, 53 pieces, lacking the keys save for the 1938-D which is **VF-35**, once cleaned; Franklin half dollars complete, 1948-1963-D, 35 pieces, with a few of the later coins being **BU**. This lot contains many coins worth a premium, should be carefully examined. (287 pieces in 8 panels)
- 4458 **Two complete sets of wartime nickels.** Average is **MS-63** or better with all of the coins being nice, fresh specimens with generally good strikes. Some of the coins have attractive touches of light golden toning and the sets are each housed in brand-new Capital plastic holders. (22 pieces)
- 4459 Two sets. First a **complete Barber dime set, 1892-1916-S,** lacking only the 1895-S and 1897-O but including an extra common date. Most of the coins grade **Good** or better with many being **Fine** and a few **EF**. The 1892 is **AU-50**; 1892-S, 1893-O, 1895 are all **Good-6**; 1894-O and 1895-O are both **AG-3**; 1896-S is a dark **VG-8**; 1896-O, 1901-S, 1903-S are all **AG-3**, with the last having a gouge in the field before the neck of Liberty; the 1904-S is **Good-4**. A number of the others are **VF** with many **EF**'s scattered among them. The nucleus of a very nice high-grade set. Also a **complete Roosevelt dime set, 1946-1964-D.** Average is nice **MS-63** with the 1949 perhaps being only **AU**. (121 pieces)
- 4460 Group of five albums with parts of sets. Barber dimes, 20 pieces; Mercury dimes, complete, but no 16-D, 17-D, 20, 21, 21-D, 26-S or 28-D; Roosevelt dimes, 36 silver pieces; Barber quarters, 22 pieces. (5 albums)
- 4461 Ten albums. One is a **Barber dime set** of 66 pieces in average circulated grade which includes several **VF**'s and an **AU-55** 1911-D. A number of the keys are present such as 1893-O, 1894-O, 1895-S, 1897-O and 1901-S, mostly of lower grade and some with problems in addition to an 1896-S which is **VG-8**. Two albums totaling 116 pieces of average circulated Mercury dimes lacking all the keys. Five sets of Roosevelt dimes, 268 pieces, in circulated grade are also in this lot. The Roosevelts are almost all silver but have a few clads included in the total and a few of the coins are uncirculated among the early dates. Finally there are two albums of Washington quarters, 1932-1959, containing 57 pieces in average circulated grade. (507 pieces in 10 albums)
- 4462 **Complete Mercury dime set** lacking only the 1921, 1930-S and of course the 1942/41. The 1916-D is **AG-3** as is the 1921-D. Others are in average circulated grade with the early dates being **AG-VG** and the later dates **VF-EF**. (75 pieces)
- 4463 **Partial Mercury dime set.** This very nice set contains many **EF** and **AU** examples with most of the coins from 1936 to 1945 being **MS-60+**. The highlights include a 1916 **MS-60+**, 1918-D **AU-58**, 1921 **Fine-12**, 1921-D **VG-8**, 1925-D **VF-20**, 1927-S **AU-50**, 1928-D **EF-40**, and 1929-S, 1930-S and 1931-PDS averaging **AU-50**. An interesting group which should be seen. (67 pieces)

Avoid Errors

Check your bid sheet carefully!

- 4464 **Complete Roosevelt dime set, 1946-1964-D**, with 14 additional clad dimes. Average grade is **MS-63** with some of the coins having nice golden hues from years of storage in the National Pages in which they are housed. (62 pieces)
- 4465 **Barber quarter set, 1892-1916-D**. This set lacks the following coins: 1892-O, 1895-O, 1896-S, 1901-S, 1902-O, 1907-S, 1908-O and 1913-S. Average grade near **Fine** with a few **EF**'s and a number of **VF**'s. Almost all of the coins have nice, full rims though a few fail in that department. A wonderful nucleus for anyone considering starting a **Fine** or better set. (66 pieces)
- 4466 **Partial set of Washington quarters, 1932-1939**. Highlights are 1932-S **VF-20**, 1936-S **AU-50**, 1937-S **AU-55**, and 1938-S **AU-50**. Several of the other coins made **AU** grade. (12 pieces)
- 4467 **Washington quarter set, 1940-1964**, including five additional clad quarters of later vintage. Set averages near **MS-63** grade. A few of the coins such as 1940, 1942 and 1948-D are only **AU** but the others are all nice, uncirculated coins and show light golden toning for the most part. The 1953 is an impaired proof. (69 pieces)
- 4468 **Complete Walking Liberty half dollar set, 1916-1947-D**. The coins dated 1928 and prior average **About Good-Good** and the rest of the set somewhere in the vicinity of **VF**, the coins dated 1941 and after are mostly **EF**'s with some **AU**'s though most have been dipped. The 1916, 1916-S and 1921-S are all **Good-6** though the latter has some tape residue as does the 1938-D which is **EF-40**. The 1921 is **AG-3** and the 1921-D **Good-6** but cleaned. (65 pieces)
- 4469 **Complete Walking Liberty and Franklin half dollar sets**. The Walking Liberty set is average **VG** grade with the earlier coins being closer to **Good**, as usually encountered in circulated sets. The 1916-S and 1921-D are both **Good-6** although the 1921 and 1921-S are only **AG-3**. A few of the other early dates are only **AG** but some of the latter coins make **EF** and the 1938-D is **Fine-12**. The Franklin set is average circulated with a few being uncirculated including the 1948-D, 1952-D, 1953-D, 1954-D and 1955, and the 1949-D is very close to being in that category. (100 pieces)
- 4470 Lot of 25 **Walking Liberty half dollars**. Dates included are 1934 through 1938 inclusive from the Philadelphia mint and a short set from 1941-1947-D. This set is essentially composed of nice, brilliant, uncirculated examples and averages somewhere around **MS-60+** because a few of the coins are technically not new under close examination. Most however are nice **BU** coins with a number reaching **MS-63** grade. A really nice group which should be examined carefully and which will no doubt create much interest on the part of collectors. Housed in a new Dansco album. (25 pieces)
- 4471 **Set of Franklin halves with a few Kennedys**. Complete Franklin set, 1948-1963-S, along with 1964-P and -D and four other 40 percent silver Kennedy halves. A very nice set averaging **MS-63** grade, the coins all being good, fresh examples somewhat subdued from being in a Raymond page for many years. A number of the coins have acquired golden-blue hues. The important 1949's are all nice examples. (41 pieces)
- 4472 **Franklin half dollar set** complete and another partially complete in circulated condition. A couple of the 1949's are **AU** and several coins are **BU**. (56 pieces)
- 4473 **Complete Morgan dollar set, 1878-1921-S**, lacking only the 1893-S, 1895 and 1900-O but including an additional 1899-O. Mostly cleaned **EF-AU** to **BU** with many appealing coins among which are the following highlights: 1879-CC with capped mintmark **EF-45**; 1880-CC thru 1885-CC, all nice fresh **BU** coins with the 1881-CC and 1883-CC being **MS-63**; 1889-CC **VF-35**; 1891-CC **AU-58**; 1892-CC **AU-50**, cleaned; 1892-O **AU-58**, cleaned; 1893 **AU-50** once dipped; 1893-CC **AU-50**, lightly cleaned; 1893-O **EF-40**, cleaned; 1894 **AU-50**; 1894-O and -S **AU-50**; 1895-O **EF-40**, cleaned; 1895-S **VF-30**; 1896-S **MS-60**, cleaned; two 1899-O's **MS-64**; 1901 **AU-50+**; 1902-S **AU-50**, cleaned; 1903-O **MS-64**; 1904-S **AU-55** but once cleaned. Many of the coins in this set have been dipped or cleaned as mentioned above, especially the S-mint pieces. The cleaning ranges from very light to very noticeable. Still a very decent set of dollars which should be examined carefully as it contains many premium coins besides those mentioned above. Mounted in two new Dansco Albums. (94 pieces)
- 4474 **Complete Morgan dollar set, 1878-1921-S**, lacking only the 1893-S and 1895. Mostly **AU** to **BU** grade with a number of the coins having once been dipped or cleaned but many appealing coins among which are the following highlights: 1880-CC thru 1885-CC, all nice fresh **BU** coins with the 1881-CC **MS-63**; 1883-S **AU-55** but once cleaned; 1889-CC **EF-40**, once cleaned but with strong detail; 1891-CC **AU-58**, once dipped; 1892-CC **MS-60+**; 1892-O **MS-60**; 1893 **AU-50** once cleaned; 1893-CC **AU-50**, lightly polished; 1893-O **EF-45**, cleaned; 1894 **EF-40**, cleaned; 1894-O and -S **AU-50**; 1895-O **EF-40**, cleaned; 1896-S **AU-55**, cleaned; 1900-S **MS-60**, with original color; 1901 **AU-50+**; 1902-S **AU-50**, cleaned; 1903-O **MS-60+**; 1904-S **EF-40** but once cleaned. Many of the coins in this set have been dipped or cleaned as mentioned above. The cleaning ranges from very light to very noticeable. Still, this is a very decent set of dollars which should be examined carefully as it contains many premium coins besides those mentioned above. Mounted in two new Dansco Albums. (94 pieces)
- 4475 **Complete Morgan dollar set, 1878-1921-S**, lacking only the 1893-S and 1895. Mostly **AU** to **BU** grade with a number of the coins having once been dipped or cleaned but many appealing coins among which are the following highlights: 1878-CC **MS-60+**; 1880-CC thru 1885-CC, all nice fresh **BU** coins with the 1881-CC **MS-63** and the 1883-CC **MS-64**; 1889-CC **EF-40**, with a contact marks in the reverse field to either side of eagle; 1891-CC **MS-60**; 1892-CC **EF-45** once cleaned; 1893-O **AU-55**, with a bold strike and much luster; 1894 **AU-55**; 1894-S **AU-50** but cleaned; 1895-O **EF-45**; 1895-S **EF-40**; 1896-S **AU-55**, cleaned; 1900-S **MS-63**; 1901 **AU-50**; 1902-S **AU-50**, cleaned; 1903-O **MS-63**; 1904-S **EF-40** once dipped. Many of the coins in this set have been dipped or cleaned as mentioned above. The cleaning ranges from very light to very noticeable. Still, this is a very decent set of dollars which should be examined carefully as it contains many premium coins besides those mentioned above. Mounted in two new Dansco Albums. (94 pieces)

- 4476 **Complete Peace dollar set.** Mostly high-grade **AU** examples with several coins reaching **MS-60** or better. Most have been dipped and a few show signs of cleaning including the 1928 and 1934. The 1934-S was lightly polished but shows some residual luster. Housed in a new Dansco Album. (24 pieces)
- 4477 **Complete Peace dollar set.** Mostly nice **AU** grade with several **BU**'s including 1922-S, 1923-D, 1923-S, 1927 and 1934-D. The 1925-S is only **VF** and several have been lightly cleaned including the 1926-D, 1927-D, 1927-S and 1935-S. The 1934-S was also lightly cleaned but is a nice lustrous **AU** otherwise with sharp detail and a rim bump visible on the reverse. (24 pieces)
- 4478 **Complete Peace dollar set.** Mostly nice **AU** grade with several **BU**'s among the common dates. All have been dipped and a few cleaned, including the 1921, 1924-S and 1926-D. Several are very high **AU** grade and the 1928 is very near **MS-60**. The 1934-S unfortunately only grades **VF-20**. Housed in a new Dansco Album. (24 pieces)
- 4479 **Complete Eisenhower dollar set, 1971-1978-S,** including the proof-only issues. A very nice, hand-selected set in a new Dansco Album. (32 pieces)
- 4480 **Complete Eisenhower dollar set, 1971-1978-S,** including the proof-only issues. A very nice, hand-selected set in a new Dansco Album. (32 pieces)
- 4481 **Complete Eisenhower dollar set, 1971-1978-S,** including the proof-only issues. A very nice, hand-selected set in a new Dansco Album. (32 pieces)
- 4482 **Complete Eisenhower dollar set, 1971-1978-S,** including the proof-only issues. A decent set but some of the proofs are slightly cloudy. Housed in a new Dansco Album. (32 pieces)
- 4483 **Eight piece gold type set.** Included are the Liberty and Indian Head four-piece type sets consisting of quarter eagle, half eagle, eagle and double eagle. The set grades a nice **AU-50** on average with some of the coins being quite nice, the half eagle and eagle of Indian type in particular. (8 pieces)
- 4484 Six miscellaneous albums. **Canadian small cents**, 1920 to 1962, lacking only the 1923 and 1925 of the early dates and containing 42 coins; **Indian Head cent collection** containing 45 coins. Includes an 1858 and 1860 to 1865 in decent **VG-F** as well as 1873, 1874 and 1908-S and two 1878's; **Buffalo nickel set** of 40 pieces including a 1936 **MS-63**, 1931-S **EF-40** and a 1937-D Three legged, near **Fine**; **Mercury dime set** with 72 pieces, lacking the 1916-D and 1942/41 among the keys. Contains a 1921-D **Fine**. The balance of the set averages **VG**; **Washington quarter set**, 1932 to 1961-D complete except for the 1932-D. The 1932-S is **EF** but with scratches on the eagle's breast. Contains 76 pieces; **partial set of Franklin half dollars**, mainly later dates with a few **BU**'s including the 1955. Contains 17 pieces. (6 albums)

Mixed and Multiple Lots

- 4485 Miscellaneous type lot. Fifty-eight pieces of various lower-grade type coins including some large cents, two-cent pieces, three-cent pieces, nickels, half dimes, dimes, quarters and half dollars. Included are a Stone Mountain and a Monroe commemorative half dollar, **EF** grade but the latter has been polished. A very worn Massachusetts cent, 1877 Trade dollar **Good-4**, 1844-O quarter **Fine-12** and a five-piece dime type set including an 1834 are also in the lot. A few of the coins are quite nice grade-wise and several of the silver pieces have arrows at date. (58 pieces)
- 4486 Lot with one half cent and seven large cents. The 1825 half cent is **VF-25** and among the large cents the 1848 is **EF-40**; 1850 is **VF-35**; the three 1851's grade **VF-20**, **AU-50** with a light scratch in front of the face and **MS-60** with lovely light brown color; 1853 **VF-20** and the 1856 **EF-40**. (8 pieces)
- 4487 Lot of five half cents and twelve large cents. The half cents include an 1828 13 star **VG-8** but bent; two 1850's in **VF-20** and **VF-30**, the latter cleaned at one time; two 1855's in **VF-20**, one with edge dings. The large cents include an 1802 in **AG**; 1812 **VG-8**, lightly porous; 1813 **AG** pitted and a group of common dates from 1817 to 1850 averaging **Good**. (17 pieces)
- 4488 Odd pair. 1904 Indian cent mostly red **MS-63**, but may not be natural, and 1902 Liberty nickel **MS-60** +, as dull with few obverse contacts. (2 pieces)
- 4489 Mixed lot of four. 1909 Lincoln full red **MS-65**; 1865 3-cent nickel **MS-60**, sharp; 1880 Shield nickel **MS-60**; and 1929-D dime FSB **MS-63**. Choice type lot. (4 pieces)
- 4490 Mixed lot of type coins. Cents are as follows: 1859 **EF-45**; 1905 **AU-50** cleaned; 1909-VDB **EF-40**; 1941 **PF-60** +; 1943-S **AU-58**; 1973-D **MS-60**. Three-cent pieces: 1851 **VG-Fine**; 1857 **Fine-12**. Nickels: 1866 Rays **VF-20** but dark; 1876 **VF-20**; 1883 No Cents **AU-58**; 1902 **AU-55**; 1913-D Type 1 **EF-45**; 1938-D Buffalo **MS-63**; 1940-D **MS-60**; 1950-D **MS-60** +. Half dimes: 1832 **VF-30**; 1837 **VG** but bent; 1854-O **Poor**; 1857 **EF-45** and 1861 **VF-35**. (21 pieces)
- 4491 Lot of three. 1909 Indian cent **MS-64**; 1924 cent **MS-63**; 1928 dime **MS-64**. All three coins were once sold as **MS-65** and one can easily see why as they are quite choice. The copper pieces have nice red color and the dime golden hues with super luster. (3 pieces)
- 4492 Lot of three. 1931-D cent **MS-63**; 1937 nickel **MS-63**; 1942-D quarter **MS-63**. (3 pieces)
- 4493 Lot of three. 1942-S cent **MS-60**; 1944-S dime **MS-60** FSB but lightly polished; 1932 quarter **MS-60**. (3 pieces)
- 4494 Proof coin lot. 1950 cent **PF-63**; three **PF-63** or better nickels dated 1952, 1954 and 1962; **PF-63** or better dimes dated 1959, 1960, 1963 (12) and 1964; **PF-63** or better quarters dated 1950, 1954, 1955 (2), 1956, 1957 (2), 1958 (3), 1961, 1963 (4) and 1964 (3). (37 pieces)
- 4495 Lot of three pieces. 1866 two-cent piece **AG-3**; 1868 three-cent nickel **Fine-15**; 1829 half dime **VF-20**, undoubtedly once cleaned now retoned with much deep blue. (3 pieces)

- 4496 Lot of three. 1883 No-cents nickel **MS-63** with some reddish toning on the reverse and a small spot; 1938 and 1944-D dimes, FSB, nice **MS-65**. (3 pieces)
- 4497 Lot of two. 1938-D Buffalo nickel **MS-65**, with gold toning; 1943 Mercury dime FSB **MS-64**. Nice pair. (2 pieces)
- 4498 1938-D Mercury dime **MS-63/65**, FSB; 1887 Morgan dollar **MS-63** with some reverse gold toning. Nice pair. (2 pieces)
- 4499 Group of Washington quarters, 1935-S to 1958-D. First three are 1935-S; 1936-S and 1939-S in either EF or AU. The balance (20 pieces) runs from **MS-60** to **MS-63**, probably averaging MS-60+ with a couple only AU-58. Some duplication in run from 1942 to 1958-D. Attractive lot. (23 pieces)
- 4500 Half dollar type lot. 1853 Arrows and rays, **VG-8**; 1860-O **AU-50** once dipped; 1866 With motto **VF-35**; 1873 **VF-35** with some roughness in field to lower left obverse; 1953-D **MS-63** and 1964 **MS-60**. (6 pieces)
- 4501 Half dollar pair. 1941 Walking Liberty **MS-60** + lightly toned; 1946 Iowa **MS-63** with some gray and gold toning. Nice pair. (2 pieces)
- 4502 Half dollar lot. 1941 **MS-63**; 1953 **MS-64**; 1953-D **MS-64**; and 1957 **MS-64**. All but the 1953-D have attractive, light gold toning, the 1941 showing some highlights. Most useful lot. (4 pieces)
- 4503 Lot of Franklin half dollars, almost complete with some duplicates. The 1949 included in this lot is **MS-60** and the 1949-S is **MS-63** with subdued, satiny luster. Most of the other coins average about **MS-63** grade with some of the pieces having deep golden toning. A number of the coins in this lot are very nice. (38 pieces)
- 4504 Trade dollar group. Three Trade dollars in old Dennison holder: 1873, 1876-S and 1877-S surprisingly uniform averaging **Fine-12**. A few pin scratches on obverse of 1877. (3 pieces)
- 4505 Seven used Morgans. Two 1886-O, 1886-S, two 1888-S and two 1889-S. All average **AU-50** or better. (7 pieces)
- 4506 Five scarce used Morgans. Three 1892, 1892-O and 1894-O, all **AU-55** or better. (5 pieces)
- 4507 Four used Morgans. Three 1896-O and one 1897-O, all **AU-50** or better. (4 pieces)
- 4508 Four nice Morgans. 1898-S and three 1899-S, all **AU-55** or better. (4 pieces)
- 4509 Five 1900-S Morgans, uniformly averaging **AU-55**. A most pleasing lot. (5 coins)
- 4510 Mixed mostly mint-state dollars. Pair of 1921 Morgans **MS-63**; 1922-S **MS-60**; 1924-S **AU-58**; 1934 **MS-63**. All with original undisturbed toning. Most useful lot. (5 pieces)

- 4511 Lot of mint Peace and Ike dollars. Group of ten Peace dollars, all original **MS-60** or slightly better. In addition 11 Ikes as follows: 1971-S **BU**; two 1971-S **Proof**; six 1972-S **BU**; and two 1972-S **Proof**, essentially as issued. (21 pieces)
- 4512 Mixed gold lot. 1859 gold dollar **VF**, but holed at 12 o'clock; 1901 \$2½ **VG-8**, but with solder marks both sides; and 1854 \$3 **VF**, but holed and plugged moderately well over head. Basically all are jewelry items. (3 pieces)

U.S. Tokens and Medals



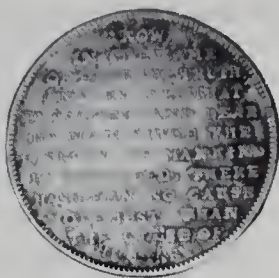
- 4513 **1799 Washington funeral medal**, urn type, Rulau-Fuld 4-D. **VG-Fine** weakly struck on lower obverse. Cleaned and not retoned. *Presented to the Benedictine Abbey by Rev. Joseph Weikraut, St. Paul, Lee County, Iowa, September, 1883.* (Est. \$250-300)



- 4514 **1800 John Adams** unlisted medal, copper. 37 mm. Very crudely made piece, possibly a die trial as about 10 percent of lower right cut off. Bust in center facing left. Around, JOHN.ADAMS.ESQR.PRESIDENT. Part of legend missing, might be "U.S. of." Under bust, 1800. On reverse around wreath PR(ES).ADAMS.BORN.MASS. OCT.30.1735. In center, VICE/PRESIDENT/1789. Below, in weak letters, A. PEASLEY, DS. This piece appeared on the numismatic scene some five years ago, completely unidentified and unreported. The engraver is completely unknown. One might well assume that this is the first inaugural medal issued, although it may well be a trial. Certainly contemporary, unique at this time and of great importance.
- 4515 **1960 Kennedy** inaugural medal, bronze. As issued in box. (Est. \$45-65)
- 4516 **Game counter**, unlisted, in German silver, **VF**. Rulau-Fuld Cal-1, previously only known in brass. Obverse, head of Liberty, 1849; reverse, miner panning gold, 1849 below. Rare, presumably *unique* and of great importance.

Please Note:

A 10% buyer's charge will be added to all successful bids.



- 4517 **Game counter**, unlisted in German silver. Louis Kossuth, the Washington of Hungary (1852), Rulau-Fuld Kos-2. Previously only known in gilt-brass, one of the other Kossuth counters is known in German silver, presumably *unique*. EF. 10.65 grams.



- 4518 **Gold AAU medal**, 1911. 36 mm. 16.52 grams. Edge marked SOLID GOL(d). For SOUTH/ATLANTIC/ASSOCIATION, engraved "100 Yds Dash/1911". Below, in exergue DIEGES & CLUST PHILA PA. **About Unc.** Loop and ring attached. Appears light for pure gold, should be examined. (Est. \$250)



- 4519 **1976 Alaska Placer gold medal**. First seen. Struck at Tofty, Alaska, one Troy ounce, .999 Fine. Stylistic eagle on other side, 1976 above, with reeded edge. Proof with high wire edges. Limited mintage of under 2,000. From Roger Sherman, Seattle, Wa., April 23, 1976; the Benedictine Abbey, Atchison, Kansas. (Est. \$500-up)

- 4520 Five love tokens, various, most elaborate designs: 1854 quarter; 1813 foreign silver with loop; 1888 dime, more a counterstamp; leaf on half-dime-size flan; 1877 dime. Average **Fine**. (5 pieces) (Est. \$25-35)

- 4521 **Elongated cents, six pieces**. Unusual lot, all with mint red, St. Louis SLWF-9 (R-1); SLWF-9a (R-2); SLWF-14 (R-4); SLWF-18 (R-3); SLWF-19 (R-2); CPIE-100 (R-1). Attributed to Dow and Martin book. Nice lot. (6 pieces) (Est. \$50-65)

- 4522 **Unlisted counterstamp**. J. PFEIFFER stamped neatly in center of 1816 Bolivia 2 Reale. Coin is VG, counterstamp is VF or better. Unlisted in Brunk. From the Benedictine Abbey, Atchison, Kansas. (Est. \$50)

- 4523 **Alaska-Yukon Pacific Exposition 1909**. Gold set of 1 Dwt., ½ Dwt. and ¼ Dwt. The coins are AU or better, but the reverse of the low denomination has solder mark. In custom plastic holder. Scarce as a complete set. (3 pieces) (Est. \$150-225)

Columbian Exposition Medals and Tickets

- 4524 Near complete set of **Columbian paper tickets**. Complete from Eglit 389 to 399, missing only Eglit 396, with four duplicates. In addition a Louisiana Purchase 1904 (St. Louis Day, October 19, 1904) ticket, much scarcer than Columbian tickets. Most items are mint, and rarely such a complete group is offered. (15 tickets)

- 4525 **W.F. Main, Iowa City. Iowa**. Obverse of Columbus ¾ left, struck in aluminum, 35 mm. AU. Listed but not seen by Eglit as 317, listed from Storer 248. First we've seen and a rare store card of Iowa. (Est. \$40-60)

- 4526 Group of four Columbian medals. Pair of discovery medals, Eglit 117 and 18, aluminum in AU; pair of Treasury medals, Eglit-23A in AU. (4 pieces) (Est. \$50)

- 4527 Group of six Columbian medals. Eglit 5, 9, 18, 23A, 44 (McCormick Reaper) all in aluminum except 23A, plus a looped 1893 Columbian half. Medals average AU. (6 pieces) (Est. \$50-75)

- 4528 Rare group of larger Columbian medals. Eglit 36, lettered edge (only listed with milled edge) in silvered WM, **Unc.** and E-36 white medal (58 mm.) brilliant AU. Encased ticket medal, E-40 in aluminum, brilliant EF and in demand, 50 mm. Very high relief medal, E-135 in white metal, bronzed with relief over 5 mm. Nice AU and quite scarce. A lovely lot. (4 pieces) (Est. \$120-150)

- 4529 Lot of **early political tokens**. Three Harrison brass, 1840; Henry Clay, the Ashland Farmer, 1844; U.S. Grant 1872 (with Wilson); Benj. Harrison 1888, all about 23 mm. brass, the first four quite worn. William J. Bryan, lead dime, 1896, crudely holed, Fine; Roosevelt & Parker 31 mm. brass, no inscription; 1862 Loyal National League, silver, engraved on back "S. Dec. 14th 1868". Obviously a pocket piece, About Good but all distinct. A most unusual lot. (9 pieces) (Est. \$100)



- 4530 **1936 Samuel Houston**, silver 13 mm. Bust to right, inscription, on truncation SAMMANG; reverse crossed flags and 1836-1936. Well made, and first we've seen in over 40 years. From Mendell Peterson, 1960.



- 4531 **1854 Allegheny County Agricultural Society.** Silver award medal, below in exergue J.R. REED & CO./JEWELERS. PITTSBURGH. Reverse engraved "John South/for an/Open Buggy/1854. 50 mm. 63.5 grams. **Unc.** with nice original toning.



- 4532 **1892 Iowa State Agricultural Society.** Silver award medal, with obverse showing a fine view of the State House at Des Moines. Reverse engraved "Des Moines/Piano Co./Des Moines Iowa./Largest display of silver/brass, reed, string and other/ small musical instruments/1892" 56 mm., 101.6 grams. Toned **Unc.** with some luster under letters. Certainly the Iowa medal is much scarcer than some eastern issues —this is first one we can recall seeing. *A beautiful medal.*

- 4532A **1969 California Bicentennial.** Official medals, one 5 oz. silver (.999 Fine) no. 12403; two bronze and two Hyatt-Regency, Atlanta, 1967, 88 mm., bronze all as new. (5 pieces) (Est. \$60)

- 4533 **America in Space** medals, bronze. Franklin Mint, set of 24 pieces in album. **Proof.** (24 pieces)

- 4534 Lot of four beautifully struck, 5 oz., 0.999 Fine proof silver medals: two types of Pan-Pac's (2,800 of each coined); \$50 Humbert slug copy (11,150 minted); copy of \$50 Wass Molitor slug. Made at the Singapore Mint. Beautiful issues. (4 pieces) (Est. \$200-up)

- 4535 Lot of four beautifully struck, 5 oz., 0.999 Fine proof silver medals: two types of Pan-Pac's (2,800 of each coined); \$50 Humbert slug copy (11,150 minted); copy of \$50 Wass Molitor slug. Made at the Singapore Mint. Beautiful issues. (4 pieces) (Est. \$200-up)

- 4536 Lot of four sets of four beautifully struck, 5 oz., 0.999 Fine proof silver medals: two types of Pan-Pac's (2,800 of each coined); \$50 Humbert slug copy (11,150 minted); copy of \$50 Wass Molitor slug. Made at the Singapore Mint. Beautiful issues. (16 pieces) (Est. \$800-up)

- 4537 Lot of four sets of four beautifully struck, 5 oz., 0.999 Fine proof silver medals: two types of Pan-Pac's (2,800 of each coined); \$50 Humbert slug copy (11,150 minted); copy of \$50 Wass Molitor slug. Made at the Singapore Mint. Beautiful issues. (16 pieces) (Est. \$800-up)

- 4538 **U.S. Centennial and Sesquicentennial issues.** Philadelphia Exposition, Washington 1876, 52 mm. white metal, proof, Baker 426; wood medal, 62 mm. a scarce type showing Gen. Joseph Hawley, New; brass bell pin for 1926 Phila. **EF**; 21 mm. brass medal, bell and Independence Hall, 1876, **EF**. (4 pieces) (Est. \$55-70)

- 4538A **Pair of gold medals.** Bicentennial proof by Lincoln Mint, 20 grains and 19 mm. Franklin Mint gold medal of Eisenhower, 500 Fine, 2.77 grams by Gilroy Roberts. (2 pieces) (Est. \$80)

- 4538B Centennial and other medals. Pair of 1976 silver "Official Bicentennial Day" commemoratives by Franklin Mint; World Series, Oakland 1972 with FDC for World champs; First Continental Congress Bicentennial 1974 with FDC and silver medal; and five-piece cased set of 1966 Franklin Mint experimental proof alloy pieces. (5 sets or singles) (Est. \$70)

- 4539 **1921 Morgan dollar** in plastic case from the Warwick Hotel, suggesting visiting the mint, circa 1950's; pair of 1961 mint-issued medals from Kansas, silver, 34 mm. **Unc.** (3 pieces) (Est. \$50-up)

- 4539A **1969 Larned, Kansas.** 3 oz. silver ingot by First National Bank & Trust Co. In original case, mint.

- 4540 Pair of transportation tokens: Kiddieland, Topeka, Ks., Atwood 940-N and Louisville School Ticket in lead, light patina. (2 pieces) (Est. \$25)

- 4541 Collection of sales-tax and OPA tokens: sales-tax tokens include 59 different pieces, including six Illinois provisional pieces. OPA has 12 different blues, and 28 red missing the M-M. Good starting collection. (99 pieces) (Est. \$35-up)

- 4542 Lot of 23 pieces, mostly early 20th century, with some better items. Masonics, Atchison, Ks. and Webster Groves, Mo.; Schuttler Wagons, Chicago 1876, WM; W.A. Fraser, Woodman of World portrait piece; encased Indian, AYP Expos. 1909; "Hobo" nickel, attractive; Crossman Hard Times token; Sioux City Corn Palace 1891; U.S. Mint 1882 small medalette, etc. Well worth looking at this one. (23 pieces)

- 4543 Lot of 10 late medals and four mounted items. Variety of mostly bronze issue, 1935-1970, mostly mint. Also 1921 dollar in fancy broad silver bezel; Peru sol in mount, Kennedy 1964 key ring; and Venezuela 5 Lei. (14 pieces)

- 4544 Lot of Life of Christ medals by Medallie Art Co., NY, four medals, each side different scenes. Bronze, gilt in original plastic holder. Serial no. 348. (4 pieces)

4545 A collection of Kansas tokens (one or two others included), mostly early 20th century, a few 19th century including eight scarce wooden nickels, three denominations of Horton, Ks., 1936, and three denominations of Atchison Centennial, 1954. Worthwhile group of 38 tokens plus the wooden nickels. Some scarce per Kent Johnson's works (included with lot). Of note are two different issues of Hamlin, the ones listed by Johnson. (46 pieces plus mimeographed articles)

4546 Final lot including rare wooden nickels. Tenino, Wash. April 1932, 25¢, no. 994 Mint; Council Bluffs, Aug. 1936, nickel, blue and mint. Also three script notes, Auburndale, Wis. 1894 and Padgett Bros., Topeka, Ks. Also lot of various tokens, 34 pieces, some mavericks, few military, Brunswick-Balke, etc. *Check this one.* (39 pieces)

Paper Money

The Kagin Collection of Autographed Paper Currency

One of the specialized collections featured in this sale is following 105-piece collection of autographed U.S. currency. This collection is currently the largest of its kind and includes several cut sheets and represents 13 different signers.

By numismatic standards, courtesy autographed paper currency is considered very scarce because only approximately 400 specimens are known and probably not more than 100 additional specimens exist unknown to numismatists.

What is known as courtesy autographed notes are examples of U.S. paper currency signed by the register of the Treasury, the treasurer of the United States or by other contemporary officials, presumably at the request of family members or friends. It is believed that these autographs were inscribed on virtually all series of large-size U.S. currency beginning in the late 1870's or early 1880's. Usually the autograph was written by the official whose name was printed on the bill, but it was not unheard of for other officials to sign a bill.

Of all known examples of autographed currency, four treasury secretaries—D.N. Morgan, Carmi A. Thompson, John Burke and James Gilfillan—penned over two-thirds of all the signatures. The remaining signatures came from 45 other officials. (The group currently being offered for sale contains bills signed by 13 different people.)

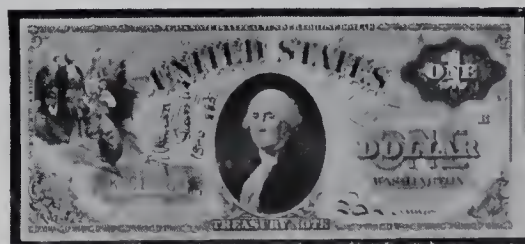
Vanity was probably the major factor in determining the number of notes autographed by each signer. Notes autographed by D.N. Morgan, for instance, represent over one-half of all autographed bills. As a matter of fact, not only did Morgan sign one note four times, but he also signed notes not bearing his printed signature. On the other hand, his cosigner, Register of the Treasury Tillman, signed only a few pieces.

The single largest group of signers were the governors of the 12 Federal Reserve districts (13 individuals), followed by the secretaries of the Treasury (10 different individuals). The next largest group of signers were the registers of the Treasury. Other autographers included the cashier of the various Federal Reserve districts, assistant treasurers, assistant registers, acting treasurers, chiefs of the Bureau of Engraving and Printing, and the designers and engravers.

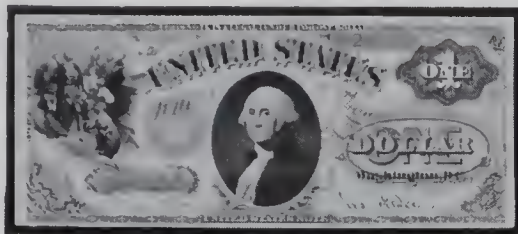
Usually the autographs were written horizontally above the officials' printed signatures. Many other times they were signed vertically on the sides, usually accompanied by the signer's title and the date. Some were even signed vertically several times on the back. Some signers signed several different ways. In addition, a single note may have been signed by as many as five different officials.



4547 F-16 Legal tender \$1, 1862, Crisp About Unc. Just a barely noticeable corner crease away from Choice Unc. A well-centered and original note. Autographed vertically, upper right: A.U. Wyman/Treas of US/1876/1883-1885.

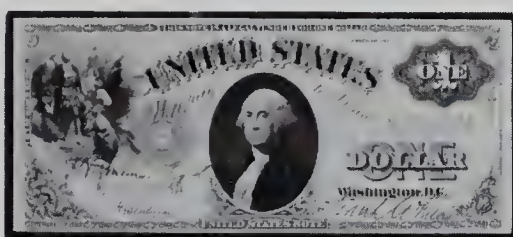


4548 F-18 Legal tender \$1, 1869, Extremely Fine. Well-centered, original note with nice color for this Rainbow type. Autographed vertically, left center: A.U. Wyman/Treas US/1876-1883. Signed in 1883, this note is the only one known to be signed by Wyman before 1885. Only a couple of these F-18 notes are known to be autographed. Undoubtedly from Bluestone's Grinnell Sale, November 1944, Lot 351.

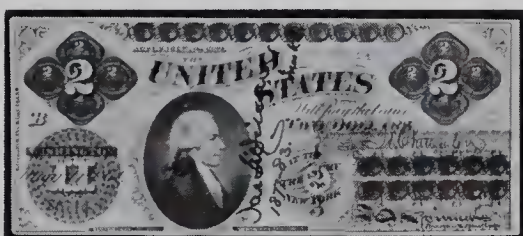


4549 F-27 Legal tender \$1, 1878, Choice Crisp Unc. Deep color with bright scalloped seal. Autographed vertically, right center: *Jas. Gilfillan/Treas. of U.S.* Very scarce.

4550 F-30 Legal tender \$1, 1880, Choice Crisp Unc. A bright, crackling fresh note. Autographed vertically, left center: *A. U. Wyman/Treas. U S/1876-1883/1885.* Undoubtedly from *Bluestone's Grinnell Sale, November 1944, Lot 352.*



4551 F-39 Legal tender \$1, 1917, Gem Crisp Unc. Pretty, original type note. Autographed over engraved signatures *N. V. Speelman Register/Frank W. White.* Double autographs are scarce.



4552 F-41 Legal tender \$2, 1862, Very Choice Crisp Unc. or better. Strong color on original crackling paper. Full borders and perfectly centered reverse. Slightly rounded corners. Autographed very boldly, vertically at center: *Jas Gilfillan/1877-83. Treas. U.S.* Scarce.

4553 F-41 Legal tender \$2, 1862, Fine. Even wear with three pin holes and washed signatures. Rubber stamped on reverse: 27 JUN 1911. Autographed as above.



4554 F-43 Legal tender \$2, 1874, Very Choice Crisp Unc. Deep rich color but not quite perfectly centered. Autographed over Spinner signature: *John Burke.* Rare Burke autograph on Spinner signature.

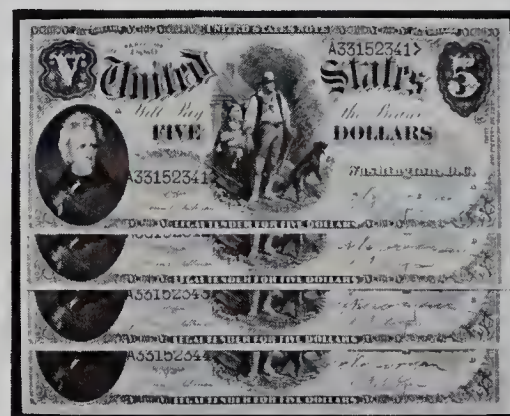
4555 F-47 Legal tender \$2, 1875, Extremely Fine. Well centered and good color. Autographed boldly, vertically at left center: *A. U. Wyman/Treas./1896/1883.*

4556 F-47 Legal tender \$2, 1875, Fine to Very Fine. Front is nice although right side and reverse center are slightly soiled. Autographed left center (in 1885): *A. U. Wyman/Treas. of US/1876/1883/1885.*

4557 F-48 Legal tender \$2, 1878, Choice Extremely Fine. Quite attractive and bright. Good centering. Autographed over signature: *Jas. Gilfillan.* Undoubtedly from *Bluestone's Grinnell Sale, November, 1944 Lot 354.*

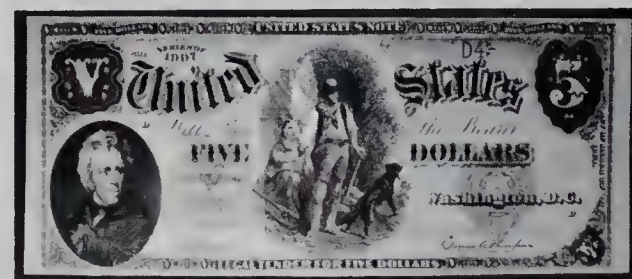
4558 F-51 Legal tender \$2, 1880, Choice Crisp Unc. Well centered. Just two rounded corners keep this note from the Gem class. Autographed in light ink, vertically, right center: *Jas. Gilfillan/Treas. U S.* Scarce note. Undoubtedly from *Bluestone's Grinnell Sale, November 1944, Lot 357.*

4559 F-56 Legal tender \$2, 1880, Gem Crisp Unc. Bright colors with full, broad, well-centered margins. Autographed delicately, vertically at left center: *D. N. Morgan/Treas of US/ 1893-1897.* A very pretty note.

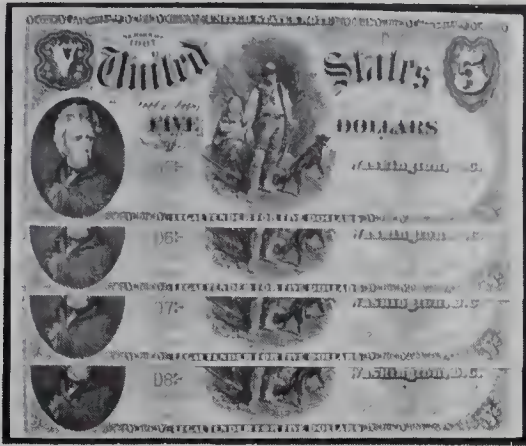


4560 F-80 Legal tender \$5, 1880, Gem Crisp Unc. Cut sheet of four. As crisp as the day they were printed with every note well-centered with full borders. One note has slight smudge as made. Each autographed over signature: *D N Morgan.* A superb set. [4 pieces]

4561 F-80 Legal tender \$5, 1880, Choice Extremely Fine. Attractive Woodchopper type with full borders. Autographed over signature: *D N Morgan.*

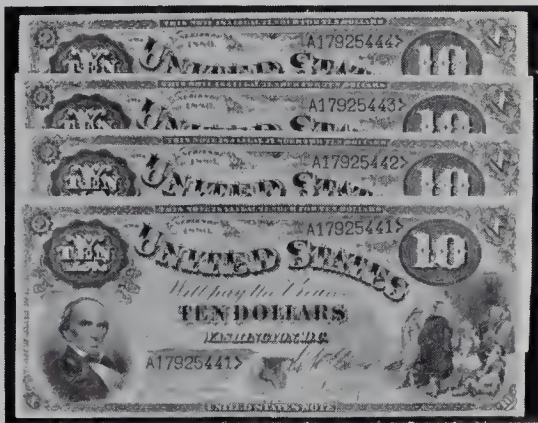


4562 F-86 Legal tender \$5, 1907, Gem Crisp Unc. Perfectly centered note with dark gray tinge and original paper. A virtually perfect note. Serial no. 4—one of the first notes of this series. Autographed above signature: *Carmi A Thompson.* Very rare and should attract much bidding. The Grinnell piece had serial "55" and brought a high price for the day. Notes bearing Thompson's engraved signature are scarce as he was in office only four months and nine days. Naturally notes bearing his signed autographs are also very rare.

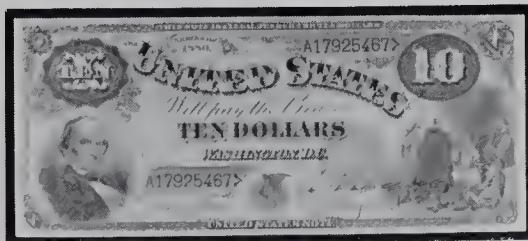


- 4563 F-86 Legal tender \$5, 1907, Gem Crisp Unc. Cut sheet of four notes. All notes perfectly centered with rich, deep gray ink and fully original paper. They simply don't get any better than this. Serial nos. 5-6-7-8, undoubtedly the second sheet issued. Autographed *Carmi A Thompson* as above. Extremely rare and one of the highlights of this group. (4 notes)

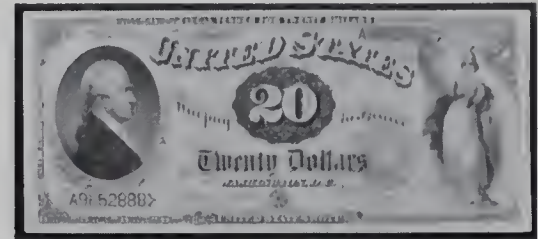
Low serial numbers combined with rare autographs make excellent opportunities for historical research. Interested historians and syngraphists are encouraged to read the excellent article "Carmi Thompson, U.S. Treasurer" by Jack Fisher in the 11-20-85 issue of *Coin World*.



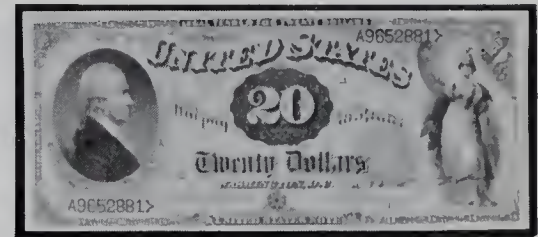
- 4564 F-111 Legal tender \$10, 1880, Gem Crisp Unc. Cut sheet of four notes. Full brilliant color and broad, well-centered margins on fresh original paper. As nice as the day they were printed. Popular "Jackass" notes, so called because the eagle looks like the head of a mule when inverted. Autographed boldly, over signature: *D N Morgan*. A beautiful set. (4 notes)



- 4565 F-111 Legal tender \$10, 1880, Gem Crisp Unc. Well centered front and back with natural wavy paper. Autographed as above. Another Gem "Jackass" note.
- 4566 F-111 Legal tender \$10, 1880, Choice Crisp Unc. Almost as nice as the Gem above but the top border is slightly off-center. Autographed above signature: *D N Morgan*. Autograph is large, extending to end of note.
- 4567 F-111 Legal tender \$10, 1880, About Unc. Very nice except for right edge repair and tiny corner crease. Autographed as above.



- 4568 F-141 Legal tender \$20, 1880, Gem Crisp Unc., but for one rounded top corner. Exceptional jumbo-sized borders. Autographed as above *D N Morgan* in very large script. From the *Amon Carter* collection.



- 4569 F-141 Legal tender \$20, 1880, Gem Crisp Unc. Well-centered, original note. About as nice as they come. Autographed as above *D N Morgan* in large script.
- 4570 F-141 Legal tender \$20, 1880, Choice Crisp Unc. Counting mark on upper right. Autographed as above, *D N Morgan* Attractive.



- 4571 F-224 Silver certificate \$1, 1896, Gem Crisp Unc. *Superb!* In numeric terms this would be CU-69. This note is outstanding in every way with jumbo borders, bright vivid colors and original wavy paper. Serial no. 77. Autographed on reverse, vertically, right center: *D.N. Morgan/July 23 1896*. Of the hundreds of these notes we have handled, this may well be the finest Educational note we have seen. *Certain to bring a record price.*



- 4572 F-224 Silver \$1, 1896, Gem Crisp Unc. Almost as nice as the above note. Well-centered and attractive. Popular Educational note. Autographed above signature: *D.N. Morgan*. Scarce.

The inordinate number of Gem notes in this offering should not lead one to believe that grade to be common. Presumably dignitaries made it a practice to autograph notes in excellent condition knowing that they would most likely be preserved for posterity.

4573 F-224 Silver \$1, 1896, Choice Extremely Fine. A darkened background but quite respectable. Autographed above signature, to right: *D.N. Morgan*.

4574 F-226A Silver \$1, 1899, Gem Crisp Unc. Popular Spread Eagle type with nice color and centering. Autographed delicately in brown ink, vertically at right center: *Ellis H. Roberts/Treasurer U.S./1897-1900*. A pretty note.

4575 F-230 Silver \$1, 1899, Choice Crisp Unc. Nicely centered, bright and original. Autographed diagonally, left to right center: *John Burke/Treasurer US/1913*.



4576 F-232 Silver \$1, 1899, Gem Crisp Unc. Cut sheet of four Gem notes. Autographed boldly at right center: *Houston B. Teehee/Register of the Treasury*. Teehee's name does not appear on the note. The only known example of such. Notes with autographs which do not match printed signatures are very rare. From Donlon auction, June 5, 1975, Lot 57. (4 pieces)

4577 F-232 Silver \$1, 1899, Gem Crisp Unc. Autographed in two colors of ink, vertically, left center: *John Burke/Treasurer*.

4578 F-239 Silver \$1, 1923, Choice Crisp Unc. Autographed delicately in light blue ink, upper right end: *J.H. Tate*. Very pretty.



4579 F-246 Silver \$2, 1891, Choice Crisp Unc. Four full borders but paper somewhat faded. Autographed above signature: *D.N. Morgan*. The very scarce Windom note.



4580 F-248 Silver \$2, 1896, Choice Extremely Fine. Quite attractive with only a couple of light creases. Popular and scarce Educational deuce. Autographed vertically, upper left center: *Ellis H Roberts/Treasurer U.S.* This is the only autographed example of this bill we know of and may well be unique.

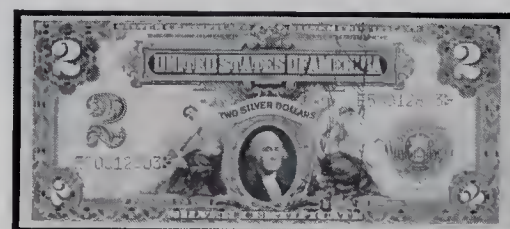


4581 F-249 Silver \$2, 1899, Gem Crisp Unc. Nice, full, well-centered borders. Autographed in light blue ink, vertically, left of center: *Ellis H Roberts/Treasurer of the U.S./1897-1905*.



4582 F-253 Silver \$2, 1899, Gem Crisp Unc. Cut sheet of four notes. All with good centering and bold colors. Nice, original paper. Autographed vertically, right of center: *S.C. Bautz/ Assist Treasurer U.S.* Extremely rare, probably unique.

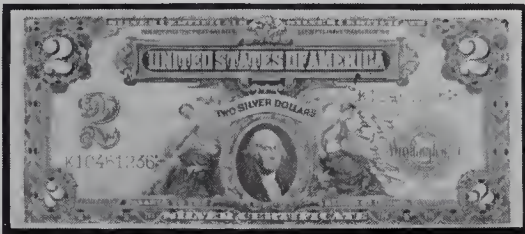
Autographs by assistant secretaries are extremely rare. Most, like the above, are unique as assistant secretaries were rarely called upon to sign notes on which their signatures did not appear. (4 notes)



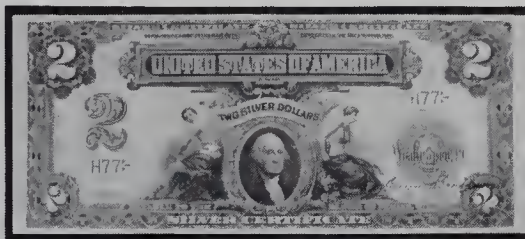
4583 F-253 Silver \$2, 1899, Gem Crisp Unc. Full borders and rich deep color. Autographed vertically, right of center: *Jas. McClung/Treasurer of the United States*. McClung must not have signed many notes as this is the only one known to us. Could be unique.



- 4584 F-253 Silver \$2, 1899, Gem Crisp Unc. Superb specimen with very bright colors. Autographed vertically, right of center: *D. N. Wyman/Treasurer of U.S./1876/1883-1885*. Another rare autograph not matching the signature on note. Wyman signed this note at least 14 years after he left office for the second time.



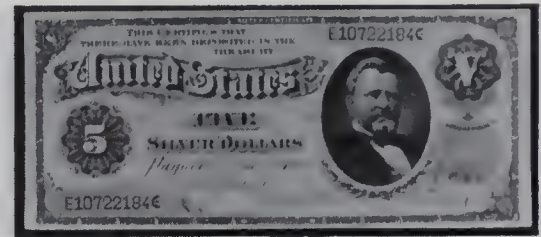
- 4585 F-253 Silver \$2, 1899, Gem Crisp Unc. Printed on darker paper and well centered. Autographed vertically, right of center, slanting left: *John Burke/Treasurer/U.S./1913*. John Burke's engraved signature did not appear on this note. Probably unique.



- 4586 F-254 Silver \$2, 1899, Gem Unc. Superb. Gorgeous in every respect with perfect corners, broad borders and rich colors. Serial no. 77. Autographed over signature: *Carmi A. Thompson*. The finest we have seen. From *Bluestone's Grinnell Sale March 1945, Lot 987*; *Bowers & Ruddy's Seller sale, March 28, 1980, Lot 2046* for \$3,600.



- 4587 F-254 Silver \$2, 1899, Gem Crisp Unc. Cut sheet of four notes. This is as fine a sheet as exists with deep vivid colors, full borders and natural wavy paper. Serial nos. 5-6-7-8. Autographed over signature: *Carmi A. Thompson*. Undoubtedly should be purchased with the above note and with lot 4563 above. Extremely rare, another highlight of this collection.



- 4588 F-267 Silver \$5, 1891, Extremely Fine. A beautiful, well-centered example of this scarce non-silver-dollar back. Autographed over signature: *D N Morgan*. Very scarce.

Grinnell's Unique Cut Sheet of \$5 Educational Notes



4589

- F-268 Silver \$5, 1896, Choice Crisp Unc. Plate 1, back 5. Reconstructed sheet of four notes. Each note is Choice Crisp Unc. and only held down in grade by a light counting mark on upper right hand corner. All notes are very bright with full, well-centered borders. Autographed over signature: *D N Morgan*.

The four notes have been professionally mounted together to look like the original uncut sheet. No uncut sheet exists presently. Most preparations such as this have been taken apart in modern times as values for these notes have gone up, making these reconstructed sheets very rare. It does not appear that the sizing used to mount the notes has in any way hurt the notes.

A single uncirculated \$5 note is a featured item in any sale but when have you seen a cut sheet in any form? And there has not been a chance to bid on a set of such rare and autographed notes for many years. About 1980, Bowers and Ruddy had an autographed sheet in stock, but it may well not be this one, as our recollection of the sheet is that it was not as finely preserved. It is unlikely that there will be another such opportunity in another few decades. Undoubtedly the highlight of this collection. From *Bluestone's Grinnell Sale, March 1945, Lot 1082* at a whopping \$62.50.



- 4590 F-318 Silver \$20, 1891, Choice Very Fine, or better. Well centered and pleasing. Nicely circulated with sharp corners. A very rare type note. Autographed over signature: *D.N. Morgan*. May be unique. From *Bluestone's Grinnell Sale*, March 1945, Lot 978.



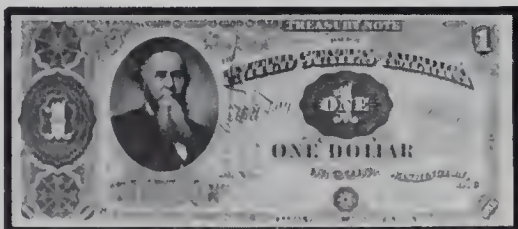
- 4591 F-347 Treasury note \$1, 1890, Gem Crisp Unc., or just about. Nice bright color and well-centered borders. Serial no. 122. A beautiful and scarce note. Autographed horizontally in center of note: *J.N. Huston/Treasurer U S/1889-1891*. A very rare note not even in the Albert A. Grinnell collection.



- 4592 F-347 Treasury note \$1, 1890, Very Choice Crisp Unc., but a hint of a center bend. Sharp corner and nice borders. Very bold colors. Probably one of the first notes printed. Autographed horizontally in center: *J.N. Huston/Treas./U.S./1889*. Undoubtedly signed in 1889 as all other autographs by Huston include the later years. Very rare.

- 4593 F-347 Treasury note \$1, 1890, Extremely Fine. All borders intact. A quite decent piece. Autographed vertically, left center: *J.N. Huston/Treas U.S. 1889-91*.

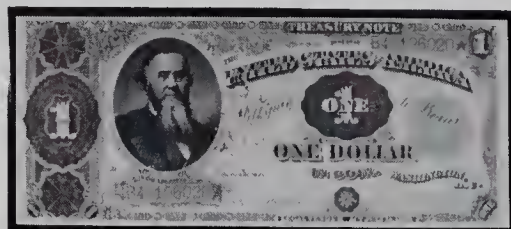
- 4594 F-350 Treasury note \$1, 1891, Very Fine. Good centering and color but tiny pin hole. Autographed above signature: *John Burke*.



- 4595 F-351 Treasury note \$1, 1891, Gem Crisp Unc. Deep bold color, well centered with sharp corners. As nice as this note comes. Autographed vertically, left center: *D. N. Morgan/Treas. of US/1893-1897*. Scarce.

- 4596 F-351 Treasury note \$1, 1891, Choice Very Fine. Well centered with tiny pin hole in portrait. Autographed vertically at left center: *D. N. Morgan/Treas. U.S./1893-1897*.

- 4597 F-351 Treasury note \$1, 1891, Fine. Good centering. Soiled, repaired tear. Autographed: *D.N. Morgan/Treasurer of the/ United States June 1. 1893/to July 1/1897/To my friend/George H.J. Wallis/Bridgeport County/June 10 1918*. This is by far the longest autograph on any note known and one of the few with the actual date of autographing. A scarce, historical item.



- 4598 F-352 Treasury note \$1, 1891, Very Choice Crisp Unc. Original wavy paper, well centered and sharp corners. Auto-graphed: *Ellis H. Roberts/Treasurer of the U.S./1897-1905*. Scarce.



- 4599 F-357 Treasury note \$2, 1891, Gem Crisp Unc. Good centering and color and sharp corners. Autographed vertically, left center: *D N Morgan/Treas US/1893-1897*. Scarce.



- 4600 F-357 Treasury note \$2, 1891, Gem Crisp Unc. Well centered and sharp corners but darker paper. Autographed over signature: *D. N. Morgan*.

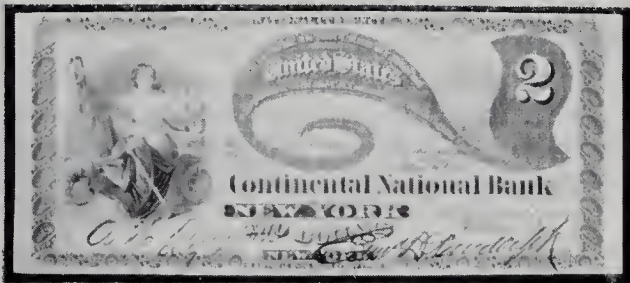


- 4601 F-357 Treasury note \$2, 1891, Gem Crisp Unc. Bold dark color and nicely centered. Autographed as above.

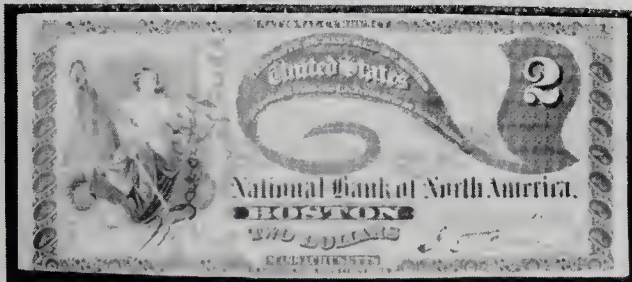
- 4602 F-357 Treasury note \$2, 1891, Choice Crisp Unc. Dark vivid color but not quite as well centered as above note. Autographed as above.



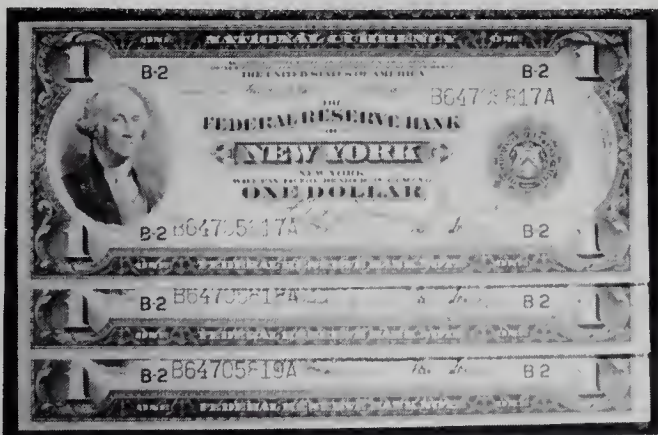
- 4603 F-385 National bank note \$1, 1875, Fine. Repaired back but quite pleasing in spite of a few nicks and trimmed borders. First of Stonington, Conn. (735). Autographed in center: *Jas. Gilfillan/1877-1883/Treas US.* Very scarce. Autographed national bank notes are all very scarce and it is rare when any come on the market.



- 4604 F-391 National \$2, 1875, Choice Crisp Unc. A beautiful, bright, well-centered example of this scarce and popular Lazy Deuce. Continental of New York (1389). Autographed over standard pen signature of bank president: *John Burke.* The standard pen signatures of the acting secretary and president of the bank are gorgeous. A Gem type as well as a very rare autograph.



- 4605 F-392 National \$2, 1875, Extremely Fine, but appears New with nice centering and color. National of North America, Boston (672). Serial no. 7. Autographed vertically, left of center: *Jas Gilfillan/1877-1883 Treas U.S.* Another very scarce Lazy Deuce.

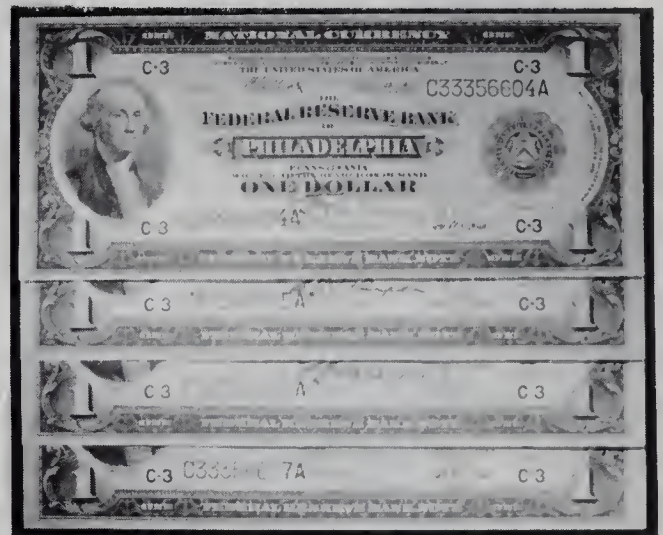


- 4606 F-712 Federal Reserve Bank Note \$1, 1918. Gem Crisp Unc. Cut sheet of three notes. New York. Very bright and well centered. Autographed over signatures: *L.N. Hendricks and Bruce Strong.* (3 notes)

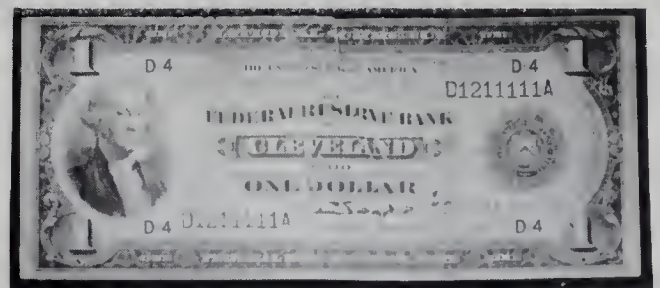
Most of the Federal Reserve Bank Note autographs include both cashier and governor of the Federal Reserve district. A number of the signatures are unique. All of them are rare.



- 4607 F-715 FRBN \$1, 1918. Gem Crisp Unc. Cut sheet of four notes. Philadelphia. Bold color and well centered as if they just came from the Bureau of Engraving and Printing. Autographed above signatures: *W.W. Dyer and E.S. Passmore.* Beautiful. (4 pieces)

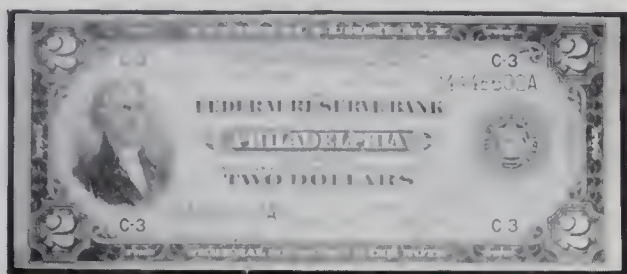


- 4608 F-717 FRBN \$1, 1918. Gem Crisp Unc. Cut sheet of four notes. Philadelphia. Almost perfect like above sheet. Autographed above signatures: *W.W. Dyer and Geo. H. Norris.* Pretty. (4 pieces)



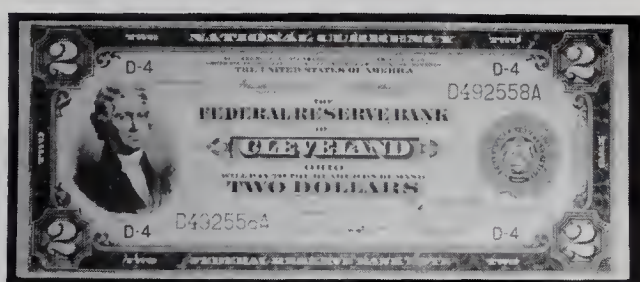
- 4609 F-718 FRBN \$1, 1918. Very Good. Serial no. 1211111. Cleveland. Error note with gutter fold over mistake. Autographed over signatures: *Edmond Baxter and E.R. Fancher.* The only autographed error note known.
- 4610 F-739 FRBN \$1, 1918. Choice Crisp Unc. Kansas City. Bright and well centered. Autographed vertically, center left: *J.J. Helm.* Unique.

- 4611 F-744 FRBN \$1, 1918. Unc. San Francisco. Borders decent but washed. Autographed over signatures: *M. Clerk and Jerome Calkins.* Very rare. Probably from *Bluestone's Grinnell Sale, June 1946, Lot 4824.*

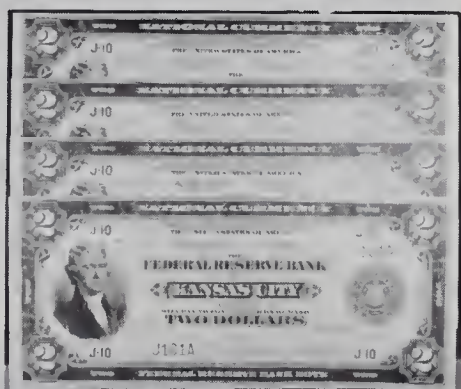


- 4612 F-756 FRBN \$2, 1918. **Gem Crisp Unc.** Philadelphia. Sharp corners, bright, vivid color and fresh paper. Popular Battleship note. Autographed over signatures: *W.W. Dyer* and *Geo. H. Norris*. Scarce.

- 4613 F-756 FRBN \$2, 1918. **Gem Crisp Unc.** Philadelphia. A virtual twin to the above with equally bright colors. Original. Autographed as above.

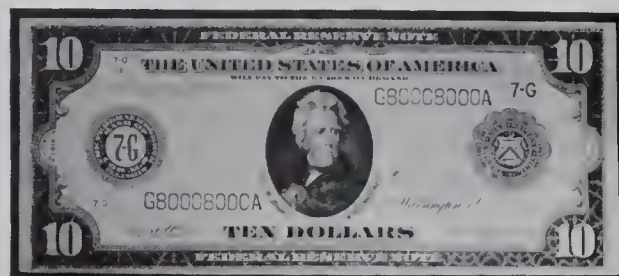


- 4614 F-757 FRBN \$2, 1918. **Choice Crisp Unc.** Cleveland. Tiny rust mark at bottom edge and some handling but overall very nice. Autographed over signatures: *Edmond Baxter* and *E.R. Fancher*.



- 4615 F-774 FRBN \$2, 1918. **Gem Crisp Unc.** Cut sheet of four. Kansas City. Very fresh with sharp colors. Autographed over signatures: *Arch W. Anderson* and *J.L. Miller*. Set of popular Battleships with low serial nos. J101-J104. (4 pieces)

- 4616 F-871 FRN \$5, 1914. **Choice Crisp Unc.** Chicago. Dark bold colors. Attractive. Autographed horizontally in lower center: *A. W. Mellon*.



- 4617 F-931b FRN \$10, 1914. **Choice Crisp Unc.** Chicago. Well centered and attractive. Quite desirable. Serial no. 80008000. Autographed as above: *A. W. Mellon*. From *Bluestone's Grinnell Sale March, 1946, Lot 4809*.

- 4618 F-1613 Silver \$1, 1935-D, **Gem Crisp Unc.** Cut sheet of 13 notes. Nice and original. Autographed horizontally, left center: *George New Clarke*. (13 pieces)

- 4619 F-1850-D FRBN \$5, 1929, **Choice Crisp Unc.** Serial no. 101. Autographed under signature: *H.F. Strater* and over signature: *E.R. Fancher*. and second piece graded **About Unc.** Same autographs but both above signatures. (2 pieces)

U.S. Paper Currency

Colonial Currency

- 4620 **Pennsylvania 5S.** October 1, 1773. **Crisp Unc.**

- 4621 **Rhode Island \$2.** July 1780. **Choice Crisp Unc.** Nice type note.

- 4622 Lot of four notes. South Carolina \$6, December 23, 1776; Continental Congress \$2, May 9, 1776; \$4 May 9, 1776; and \$8 May 10, 1775. Notes are uniformly **VG** and decent for the grade. (4 pieces)

- 4623 **Continental currency counterfeit detector.** \$70, January 14, 1779. **Choice Very Fine** but piece cut and repaired. Light blue paper.

Legal Tender

- 4624 F-16 \$1, 1862, **Extremely Fine** but small border tear at top. Nice color on tinted paper.

- 4625 F-16 \$1, 1862, **Fine.** Even wear with all borders intact. Popular first year type.

- 4626 F-18 \$1, 1869, **Extremely Fine.** Attractive Rainbow type.

- 4627 F-18 \$1, 1869, **Very Good** or better. Tiny pin hole but nice even wear. Popular.

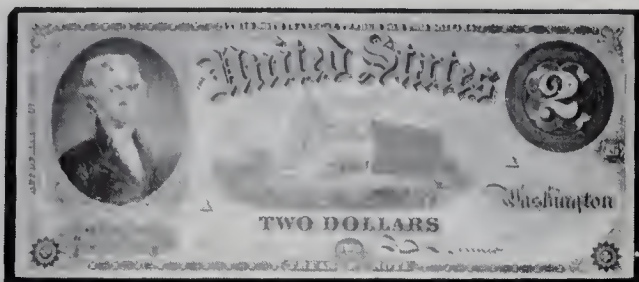
- 4628 F-30 \$1, 1880, **Crisp Unc.** with all borders intact.

- 4629 F-39 \$1, 1917, **Gem Crisp Unc.** Natural paper spot on left border.

- 4630 F-36 \$1, 1917, **Crisp Unc.**; F-60 \$2, 1917, **Extremely Fine**, attractive. (2 pieces)

- 4631 F-39 \$1, 1917, **star note, Fine.** Serial no. 12827341B*. A nice-looking specimen of this scarce replacement note.

- 4632 F-41 \$2, 1862, **Choice Very Fine** or better. All four borders intact. Nice first year of type.

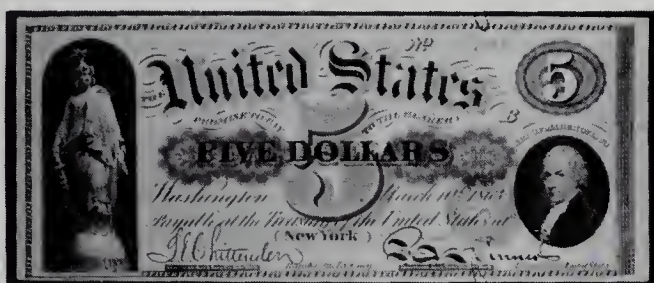


*4633 F-42 \$2, 1869, **Very Choice Unc.** with lovely light blue tinted paper. Popular and scarce Rainbow deuce. Three broad borders and just a whisper away from a superb note.

4634 F-51 \$2, 1880, **Very Choice Unc.** Although very close to Gem. Just a tiny mark at left corner away from a higher grade.

4635 F-60 \$2, 1917, **Gem Crisp Unc.** or very close to it. Inexpensive type.

4636 F-63 \$5, 1862, **Crisp Choice Unc.** Beautiful original note with full crispness and bright colors. All but left corner margin is well centered. A very nice fresh note.



4637 F-63 \$5, 1863, **Very Choice Crisp Unc.** Full vivid color and natural wavy paper. Popular first type.

4638 F-63 \$5, 1863, **Crisp Unc.** Tinted paper and rust spot on top border.

4639 Five \$5, 1907 Woodchoppers: F-83 VF; F-84 VG; two F-85 Fine+; F-91 Fine. (5 pieces)

4640 Popular Woodchopper pair: F-88 \$5, 1907, nice **Very Fine**; F-91 \$5, 1907, **About Very Fine**. (2 pieces)

4641 F-91 \$5, 1907, **Very Choice Crisp Unc.** A very attractive specimen of this popular type.

4642 F-91 \$5, 1907, appears **Unc.** but evidence of crease. Probably sold as such.

4643 F-102 \$10, 1880, **Choice Crisp Unc.** with deep rich color. Popular "Jackass" note, so called because eagle resembles mule head when inverted.

4644 F-113 \$10, 1880, **Very Choice About Unc.** Appears to be a Gem but upon close examination there appears to be a center crease. Very attractive.



4645 F-122 \$10, 1901, **Gem Crisp Unc.** Natural wavy paper and bright color. A very nice example of this very popular Bison note.

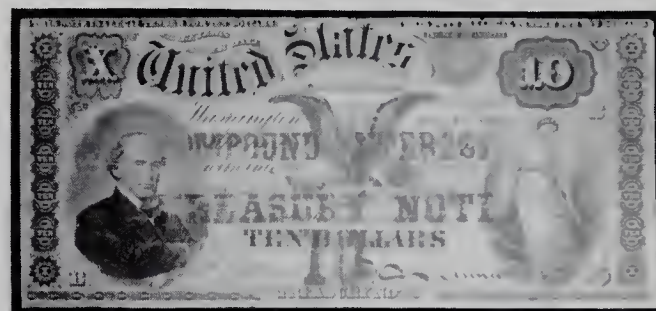
4646 F-122 \$10, 1901, **Very Choice Crisp Unc.** Almost as nice as above but one slight counting mark. A quite decent specimen.

4647 F-122 \$10, 1901, **Very Good** with nice even wear.

4648 F-140 \$20, 1880, **Choice Crisp Unc.** Well centered. Just a light corner counting mark barely evident. An attractive specimen.

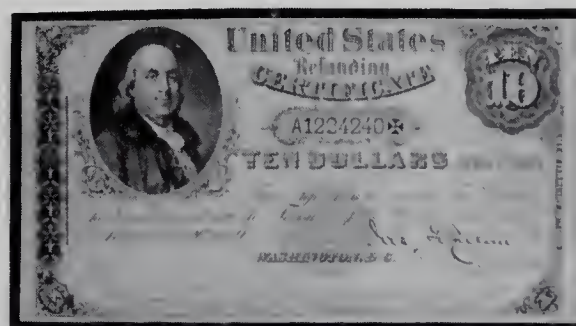
4649 F-144 \$20, 1880, **Choice About Unc.** Just too much normal wear and tiny corner pin hole away from **Unc.**

Compound Interest Note



4650 F-190b \$10, 1864, **Very Fine** in appearance although technically not quite that nice. A few nicks at top border but all four borders intact and three of them quite broad. Nice even wear and most of surcharge quite vivid. Far superior to most we've seen. Accompanied by letter from dealer J. S. Schreiber indicating a cost of \$245 in 1957. Very scarce.

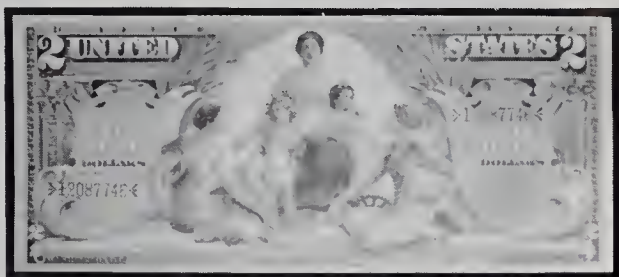
Refunding Certificate



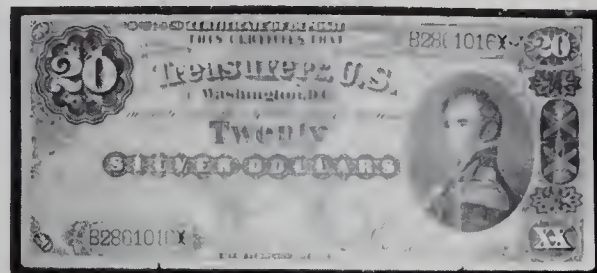
4651 F-214 \$10, 1879, **Choice Very Fine**. Exceptional quality with full four borders and absolutely no nicks, tears or pin holes which usually plague these large bills. Accompanied by letter from J. S. Schreiber attesting to this note's rarity in this condition and offering it at \$695 thirty years ago.

Silver Certificates

- 4652 F-217 **\$1, 1886, Very Choice Crisp Unc.** Nice bright color. Popular Martha Washington.
- 4653 F-223 **\$1, 1891 Choice Crisp Unc.** Nice borders and color.
- 4654 F-223 **\$1, 1891 Extremely Fine.** An original, attractive type note.
- 4655 F-224 **\$1, 1896, Choice Crisp Unc.** An original wavy note with nice color and margins. Only the beginnings of a couple of corners rounding keep this out of the Gem category. Popular Educational note.
- 4656 F-224 **\$1, 1896, Choice Unc.** in appearance but may have been professionally restored. Still quite attractive.
- 4657 F-233 **\$1, 1899, Very Choice Crisp Unc.** Only one slight counting mark away from Gem. Serial no. B2000A.
- 4658 F-234 **\$1, 1899, Gem Crisp Unc.** or very nearly so. Popular Spread Eagle.
- 4659 Five **silver \$1's**: F-230 1899, **Choice Extremely Fine**; three F-237 1923, **Extremely Fine**; F-239 1923, **Very Good**. (5 pieces)
- 4660 F-242 **\$2, 1886, Very Choice Crisp Unc.** with slight paper tint. Scarce ornate-back type.



- 4661 F-248 **\$2, 1896, Gem Crisp Unc.** Exceptionally bright and well centered. A prime example of the ever-popular Educational deuce.
- 4662 F-269 **\$5, 1896, Very Fine.** A nice, evenly circulated example of this quite popular Educational \$5. Quite in demand in this condition.
- 4663 F-273 **\$5, 1899, Fine**; F-280 **\$5, 1899, Very Fine.** A nice pair of popular Chief Oncompapa notes. (2 pieces)
- 4664 F-280 **\$5, 1899, Choice About Unc.** Only a hint of center crease. Nice color. Popular.
- 4665 F-282 **\$5, 1923, Good.** Even wear. Popular Lincoln porthole.
- 4666 F-301 **\$10, 1891, Fine.** Nice margins with some brown discoloration at right border. Scarce Tombstone note.



- 4667 F-311 **\$20, 1880, Very Good.** Three heavy vertical creases causing some minor tearing at border but all borders are full. Overall not bad looking although there is a right crease through Decatur portrait. Very scarce.
- 4668 F-333 **\$50, 1891, Very Good** or better. Several minor pin holes and three brown spots, but well centered and even wear. Scarce.

Treasury Notes

- 4669 F-347 **\$1, 1890, About Very Fine.** Full borders and good color. A nice circulated specimen.
- 4670 F-351 **\$1, 1891, Choice Crisp Unc.** Just a whisper away from Gem but a really nice note with full borders and color.
- 4671 F-357 **\$2, 1891, Good** or better. Nice looking.

Federal Reserve Bank Notes

- 4672 F-729 **\$1, 1918, star note, Good.** Chicago, serial no. G359220*. A few pin holes and tiny tears but not too bad. Scarce.
- 4673 Lot of seven **\$1, 1918 Feds**: F-710 **Very Fine +**, Boston; F-713 **Very Fine**, New York; F-714 **Choice About Unc.**, Philadelphia; F-721 **Very Fine**, Richmond; F-725 **Fine**, Atlanta; F-734 **Very Fine +**, Minneapolis; F-737 **Very Fine +**, Kansas City. (7 pieces)
- 4674 F-765 **\$2, 1918, Choice Crisp Unc.** Attractive example of the popular Battleship note.

Federal Reserve Notes

- 4675 F-835 **\$5, 1914, Gem Crisp Unc.** Cleveland. A colorful well-centered example of the scarce Red seal type.
- 4676 F-859b **\$5, 1914, Crisp Unc.** Cleveland. Typical type note.
- 4677 F-903 **\$10, 1914, About Extremely Fine.** San Francisco. Scarce red seal. Nice borders and attractive.
- 4678 F-931b **\$10, 1914, Crisp Choice Unc.** Chicago.
- 4679 F-932 **\$10, 1914, Star Note**, serial no. H7354*. Basically **Fine** but a few areas of discoloration. Scarce.
- 4680 F-1025 **\$50, 1914, Choice About Unc.** Boston.
- 4681 F-1112 **\$100, 1914, Fine.**

Gold Certificates

- 4682 F-1173 **\$10, 1922, Choice Crisp Unc.** although hint of a center bend. Colorful and popular.
- 4683 F-1187 **\$20, 1922, Choice Crisp Unc.** A colorful and well-centered note. Quite scarce this nice.

Multiple Lots of Paper Currency

- 4684 Three Legals: F-39 **\$1, 1917, Fair**; F-60 **\$2, 1917, Good**; F-122 **\$10 Bison note, 1901, Good.** (3 pieces)
- 4685 Six silvers, a gold and three Feds: F-234 **\$1, 1899, Fine**; four F-237 **1923, Good, Very Good, Fine and Crisp Uncirculated**; F-280 **\$5, 1899, Good**; F-880 **\$5, 1914, Very Good**; F-883 **\$5, 1914, Very Good**; F-889 **\$5, 1914, Good**; F-1173 **\$10, 1922, Good.** (10 pieces)
- 4686 Five large bills: F-58 **\$1, 1917, Very Fine**; F-238 **\$1, 1923, Choice About Uncirculated**; F-590 **\$5, 1902, Very Good**, Importers & Traders of New York, Serial no. 1231; F-931 **\$10, 1914, Fine**; F-935 **\$10, 1914, Very Fine.** (5 pieces)

National Bank Notes

- 4687 **Idaho, 1902 Date back, \$10.** First of Caldwell (4690). **Very Fine**, but washed. Quite scarce.
- 4688 **Idaho, 1902 Blue seal, \$50.** First of Idaho (1668). **Fine** with a few tiny pin holes.
- 4689 **Idaho, 1929 \$100.** Boise City (3471). **Fine.** Scarce state.
- 4690 **Kansas, 1929 Type 2, \$5.** First of Wichita (2782). **Choice Unc.**
- 4691 Mixed states of 1929's. **California: \$20**, First of Alhambra (8490), **Fine**; **\$20**, First of San Francisco (13044), **Fine**; T2 **\$10**, First of San Jose (2158), **Good**. **Colorado: \$10**, First of Denver (1016), **Very Good**; **\$20**, United States of Denver (7408), **Fine.** (5 pieces)
- 4692 Six 1929's from the Midwest: **Illinois \$10**, First of Fairmount (11443), **Good**; **Kansas T2 \$5**, First in Wichita (2782), **Choice Crisp Unc.**; **Minnesota \$10**, First in Minneapolis (710), **Fine**; **Minnesota \$20**, First and American of Duluth (3626), **Crisp Unc.**, but two large rust spots; **Wisconsin \$5**, First of Wausau (2820), **Choice Crisp Unc.**; **Wisconsin \$20**, First Wisconsin of Milwaukee (64), **Very Fine.** (6 pieces)
- 4693 1902 Blue seals: **Kansas \$5**, City of Atchison (11405), **Fine**; **Missouri \$10**, National of Commerce in St. Louis (4178), **Very Good** due to rust spots. (2 pieces)

Small-Size Nationals

- 4694 More 1929's. **Missouri: T2 \$5**, First of Nevada (3959) **Very Good**; two **\$20**, First of Nevada (3959), both **Very Fine** with rust spot. **Ohio: \$10**, First of Morrow (8709), **Fine**; **\$10**, First of Toledo (91), **Choice Crisp Unc.**; **\$20**, First of Youngstown (3), **Choice Crisp Unc.** (6 pieces)

- 4695 Five 1929's: **Massachusetts \$5**, Worcester County of Worcester (7595), **Choice Crisp Unc.**; **New Jersey T2 \$10**, Third Bank & Trust of Camden (13203), **Fair**; **New York \$5**, Chase of the City of New York (2370), **Extremely Fine**; **New York \$10**, Chase of New York (2370), **Choice Crisp Unc.**; **New York \$20**, National of Newburgh (468), **Very Good.** (5 pieces)

- 4696 Two mixed types: National, **Iowa, 1929, \$10**, New London **National Bank**, New London (8352), **Fine**; **Federal Reserve Bank Note, F-1450, \$10, 1929**, Kansas City, **Fine.** (2 pieces)

Uncut Sheet of \$5 Maine Nationals



- 4697 **Uncut sheet of \$5, The Canal National Bank of Portland Maine (941), Type II.** Not a particularly scarce bank, with 132,000 notes printed, but any uncut sheets of Nationals are scarce today. Sheet of six, serial nos. A012891A through F012891A, clearly **Choice Crisp New.** Mounted in a special two-sided glass frame, with nothing attached to the notes, which are crease free. The Green Sheet values these as type issues in excess of \$500, and this is conservative. Rarely offered today. (6 notes as a sheet)

Small-Size Currency

- 4698 Lot of 13 Federal Reserve Bank Notes. Two **\$5 VF-EF**; four **\$10**, one **VF**, three **Fine**; four **\$20**, one **EF**, one **Fine**, two **VG**; two **\$50, Fine and VG**; **Minneapolis \$100, Choice Crisp Unc.** (13 pieces)
- 4699 Lot of 38 Feds, including star notes and numbered notes, from 1928 to 1981A. Nine **\$1, Good to Crisp Unc.**; nine **\$2, Choice Crisp Unc.**, with most postmarked 1976 with stamps; seven **\$5 star notes, VF to Unc.**, mostly **Unc.**; eight **\$10** from 1928 to 1977A with stars and mules, etc., **Good to Crisp Unc.**; five **\$20, VG to Crisp Unc.**, two with stars. (38 pieces)
- 4700 F-2300 **\$1, 1935A, Hawaii, Gem Crisp Unc.**
- 4701 F-2300 **\$1, 1935A, Hawaii.** Another **Gem Crisp Unc.** specimen.
- 4702 Hawaii pair: F-2300 **\$1, 1935A, Choice Crisp Unc.**; **\$5, 1934A, Gem Crisp Unc.** (2 pieces)
- 4703 Mixed pair: F-2306 **\$1, 1935A, N. Africa, Gem Crisp Unc.**; F-2400 **\$10, 1928, Gold Certificate, Gem Crisp Unc.** (2 pieces)

Uncut Sheet of Silver Certificates

- 4704 **Uncut sheet of twelve \$1 Silver Certificates, 1935.** This 12 subject sheet of Julian and Morganthau was one of 100 issued, starting with serial A00000001A, this sheet near the end numbered from A00000973A to A00000984A. As Hessler states many of these original sheets were destroyed, and probably no more than 50 still exist. This copy, mounted in a special custom glass frame, allows full visibility of both sides, held in place by friction only. Clearly a **Gem Crisp New** sheet, and very rare as such. Certainly worth full Green Sheet ask. (12 notes on sheet)

Error Note

- 4705 **\$1 Federal, 1981** with wrong plate no. 7273 when 31 others were printed with no. 3273. Evidently the plate was cancelled after the error was found. **Good** with border piece missing. Probably rare.

Miscellaneous Currency Lot

- 4706 Lot of 45 plus six fractional pieces. **Legals:** nine \$2, five \$5, Good to Crisp Unc. **Silvers:** fifteen \$1, four \$5, three \$10, Fair to Crisp Unc. **Feds:** two \$1, one \$2, Choice Crisp Unc. **Hawaii,** \$1, two \$10, Fine. **N. Africa,** \$5, Very Good; \$10, Good. **Gold certificate,** \$20, Good. Denominational set of six **fractionals,** all Fair to Fine. (51 pieces)

Fractional Currency

- 4707 F-1307 **25¢, Very Choice Crisp Unc.** Popular Washington.
- 4708 Lot of four: F-1238 5¢ CU; F-1264 10¢ Choice CU; F-1267 15¢ CU; F-1381 50¢ Choice CU. (4 pieces)
- 4709 Lot of eight pieces: F-1230 5¢ Good; F-1233 5¢ Good; F-1257 10¢ Good; F-1255 and F-1256 10¢ Fine; F-1266 10¢ VF; F-1301 25¢ Good; F-1379 50¢ Fair. (8 pieces)
- 4710 Lot of 1st and 2nd issues: F-1230 5¢ Fine; F-1242 10¢ VG; F-1281 25¢ VG; F-1312 50¢ Fine; F-1233 5¢ VG; F-1244 10¢ CU; F-1284 25¢ Fine; F-1316 50¢ VG. (8 pieces)
- 4711 Lot of 3rd issues: F-1226 3¢ VG; F-1238 5¢ Fine; F-1255 10¢ VF; F-1294 25¢ Good; F-1337 50¢ Fine; F-1358 50¢ CU. (6 pieces)
- 4712 Fourth issues: F-1258 and F-1259 10¢ Good; F-1267 1¢ Fine; F-1295 25¢ Choice CU with usual lower green ink smear; F-1301 25¢ VF; F-1375 50¢ VG; F-1376 50¢ VF; F-1379 50¢ AU. (8 pieces)
- 4713 Fifth issues and duplicates: Two F-1264 10¢, Poor and Fine; F-1265 10¢ Good; F-1308 25¢ Fine; F-1309 25¢ Good; F-1381 50¢ Fine; 20 duplicates, Poor to Good. (26 pieces)
- 4714 Specimen trio: F-1272SP 15¢ Grant **wide** margin pair, with matching green reverse. The specimen 15¢ Grant issues have always been a key to the fractional series as there never was a regular issue, but the wide margins are many times rarer than the narrow margins, which mostly exist from soaked shields. Both are **Crisp Unc.** but considerable edge discoloration on one border of each; F-1355SP narrow margin obverse, taken off shield. Scarce. (3 pieces)

Military Payment Certificates

- 4715 Sixty-four piece set, only four duplicates. **Series 461:** 5¢ and 10¢, both EF, 25¢ Good, \$1 VG, \$10 VF. **Series 471:** two 5¢, two 10¢, \$1, all VG. **Series 472:** 5¢ CU, 10¢, 25¢, 50¢, \$1, all Good. **Series 481:** 5¢ and 10¢, both EF, two 25¢, 50¢, two \$1, all Good to Fine. **Series 521:** 5¢, 10¢, 25¢, 50¢, \$1, \$10 Good, rest Fair to Fine. **Series 541:** 5¢ CU, 10¢, 25¢, 50¢, \$1, Fair to VG. **Series 591:** 10¢, 25¢, \$1, all Good. **Series 611:** 5¢ and 10¢, both CU, \$1 Good. **Series 641:** 5¢, 10¢, 25¢, 50¢, AU-CU, \$1 VF, \$5 VG, \$10 Good. **Series 651:** \$1 Good. **Series 661:** 5¢, 10¢, 25¢, 50¢, \$1, \$5, Good-CU. **Series 681:** 5¢, 1¢, 25¢, 50¢, \$1, \$5, \$10, \$20, VF-CU. **Series 692:** 5¢, 10¢, \$1, Good-CU. (64 pieces)
- 4716 Collection of U. S. WW II occupation issues, and some military payment certificates. Includes France 500 francs, Germany 20 marks, Italy 100 and 1000 lire, Japan 20 yen plus 2 BMA issues including M-3. The 14 MPC's include 461 50¢ VF; 471 5¢ Unc. and 471 50¢ VF. Average condition, **Good** to **Unc.** (50 pieces)

U.S. Obsolete Currency

The following four lots are from the Benedictine Abbey collection. The basis for the Confederate currency collection was a donation from the Treasury Department on Sept. 25, 1912. The Treasury Department sent to the abbey "museum" one of each of the examples of Confederate currency (seized after the Civil War 50 years earlier) which still remained at the Treasury. The Treasury emphasized that the collection was not complete. Since no inventory was supplied, we cannot estimate which notes were originally from the Treasury and which ones were added later by abbey personnel. The original conveyance letter will be sold with the large group of notes in the third lot.

- 4717 **Confederate currency.** Single better notes per Criswell. \$50 C-19; \$50 C-6; \$50 C-81; \$20 C-99 (rare); \$20 C-117; two \$20 C-129. Condition averages **Very Fine.** (7 notes, Est. \$125)
- 4718 **Confederate currency.** Single better notes: \$10 C-156; \$10 C-168; \$10 C-237; \$50 C-353; \$20 C-138, two color facsimile; \$10 1912, facsimile (written Fac-Simile) green and black, \$100 black and orange 1862 facsimile. Condition averages **VF.** (7 pieces, Est. \$75)
- 4719 **Confederate currency,** bulk of collection. Consists of 45 different notes (but some are sub-types), average condition is **Very Fine** or better. Included with the lot is the transmittal letter from the Treasury Department. (58 pieces, Est. \$200)
- 4720 **Confederate currency.** This is a group of 39 notes, mostly the 1864 issues that appear "oil soaked" from leaching plasticizer in old vinyl pages. Judicious soaking in a solvent would undoubtedly restore most of them. Includes three 1864 \$500 issues. (39 pieces)
- 4721 **Alabama, Louisiana, Mississippi, Missouri.** A nice assortment of both Civil War era and earlier notes from these three Southern states. Includes a mint Mo.-13 and a North Missouri RR \$50 advertising item. Average **VF.** (21 notes, Est. \$60)

- 4722 **Georgia notes.** Nice assortment of notes, including Criswell 14, 15, 18, 19, A-750, P-194, U-492, U-474, M-763, C-599, M-756, two M-746, three M-768, M-730, two M-734, M-736, P-180, M-740, M-746 variety, Planter's Bank, Savannah \$20, \$2 Savings Bank of Calicutah, and \$2 Mechanics Savings & Loan. Nice assortment, average about **VF**. (27 pieces, Est. \$75)
- 4723 **North and South Carolina.** Nice assortment of notes, virtually all listed in Criswell's NAC. Average at least **VF**. This is a collection and not an accumulation. (51 pieces, Est. \$175-up)
- 4724 **Virginia notes.** Lot of twelve notes, several scarce. Criswell C-1333, C-1336, C-3203, 18, C-1840, C-208, C-3206, E-661, V-151, 7, 8 and 17. Average **VF**. (12 pieces, Est. \$45)
- 4725 Balance of the Abbey obsolete currency collection. Included are northern issues, including some scarce issues. Noted are a General Tithing Store, SLC 25¢ 1889; remainder Commercial & Agricultural Bank of Texas, Columbia; Bank of Louisville, Paducah Branch and four choice early New York issues. Also included are Kentucky, Maryland, Michigan, New Jersey, New York, Pennsylvania, Rhode Island, Texas and Utah. Average strong **VF**. (24 notes, Est. \$100)
- 4726 **Illinois, Bank of Cairo at Kaskaskia \$1.** Not a particularly rare note, listed as Cr.-C-110 and 115 in \$5 and \$10 values. However an enclosed clipping on the history of Cairo, states: "On the 2nd day of March, 1839, the legislature granted to the Cairo City & Canal Company the right to use the banking privileges granted by the Territorial Act of January 9, 1818, the City and Bank of Cairo, the tenth section of which required the banking business of the corporation to be transacted at Kaskaskia; hence, the reason why the bank bills represented on the opposite page (used \$1, 2 and 5 shown) were issued at Kaskaskia. Bills were issued from time to time and to such an extent that the legislature thought best to interfere; and on March 4, 1843, it repealed the act of January 9, 1818, so far as it related to banking." **Very Fine**. (Est. \$30)



- 4727 **Maryland.** A common issue of the Commercial Bank of Millington \$5, still reading state of Maryland, altered to TAZWELL COUNTY COMMERCIAL & FIRE INSURANCE COMPANY, PEKIN, ILLINOIS. Only **VG**, but previously unknown and unreported. (Est. \$60)
- 4728 **Nebraska.** Always a scarce state. Three notes; \$1 City of Omaha remainder, C-122; \$5 Bank of Tekama, T-164, strong **Fine** and \$5 Western Exchange, W-215, **Fine**. Also a small stampless cover to a priest in Nebraska City from France with appropriate postmarks, a faded County Warrant of Kansas, 1870, and a \$1 miniature note of the Greenback League circa 1880. (6 pieces, Est. \$110)

- 4729 **Nebraska silver bank note.** Limited issue (first seen) by International Silver and American Bank Note Co. showing \$5 Omaha & Chicago Bank note with 3 oz. engraved pure silver copy of the engraving plate. Series III, no. 1219 circa 1973. In leather case, etc. (Est. \$30)
- 4730 **Republic of Texas, \$1, \$5, \$10, \$20, \$50 and Government \$10, \$20 and \$50, with the \$20 cut and cancelled.** **VG**. (8 pieces, Est. \$175)
- 4731 Another Republic of Texas set plus \$10, \$50 Government. All **VF**. (7 pieces, Est. \$200)
- 4732 Yet another set same as above with the \$1 tape reinforced. Also includes a \$10 Government. Average **Fine**. (6 pieces, Est. \$200)
- 4733 Lot of eight Republic notes: \$5, \$20 (3), \$50 (4). Average **VG**. (8 pieces, Est. \$175)
- 4734 Another lot of eight notes. Republic: \$20 (3), \$50 (2). Government: \$10 (2), \$50. **VG**. (8 pieces, Est. \$175)
- 4735 Similar lot of eight. Republic: \$5, \$20, \$50 (3). Government: \$10 (2), \$50. Average **Fine**. (8 pieces, Est. \$175)
- 4736 Lot of eight. Republic: \$20, \$50 (3). Also includes four Government \$10. Average **VG**. (8 pieces, Est. \$175)
- 4737 Final lot of Texas. Republic \$10 and \$20, both **VF** with slight cut cancel, plus 1862 Treasury warrants, \$10 Medlar-110 and \$50 Medlar-114 (R-5). Both **VF**. (4 pieces, Est. \$90)
- 4738 Lot of unprinted vignette sheets, made for typeset insertions of obsolete. Three notes, plain but trimmed to size, 6 ¼¢ and two types of \$1. Two notes signed, MORRIS./PHILA., one has city spelled out. These are circa 1840, two are **AU** one has slight purple ink stain at top. (3 pieces, Est. \$35)
- 4739 Balance of a collection of obsolete, including a bit of everything. Has three pairs of Bank of Augusta notes from uncut sheets, \$1/2; \$4/4 (Cr-A-730) and \$5/5 all mint; Treasury Warrant \$5 of Texas; Dugars Actual Business College \$20, Louisiana \$5 bond, a 1799 IOU with Pennsylvania revenue seal for 90 pounds, two additional endorsements on the front and much more. Average **Fine** to **VF**. This lot should be examined. (33 pieces, Est. \$100)
- 4740 **U.S. Postal Money Orders.** Three notes, two from Atchison, Kansas dated Sept. 1883, Nos. 62 and 174 for 1 cent, plus 1¢ order also Atchison, Dec. 1939 for 1¢. Rare and unusual. (3 pieces)
- 4741 **Panic of 1907 notes.** Notes from the panic of 1907 are many times rarer than those of 1933, but little publicized. Included in this group are five unissued \$1 notes from Exchange National Bank, Atchison, Ks. all pen written as "Void/Sample". On the reverse noted that presented to the abbey in June 1908 by the bank. Also, a set of four Chicago Clearing House Association notes for \$1, \$2, \$5, and \$10. Each to a different bank, written on one another (the other four banks). All signed, but punch "Cancelled". Also a Thursday buck. Rare lot. (10 pieces, Est. \$60)



- 4742 **Nazi propaganda issues.** Two photostats of large notes, a \$1 Silver Certificate F-237 and \$10 FRN F-951a, front and back done separately (of course black and white) and glued together. Rubber stamped in large red GESTAPO, in small letters, gothic STAMDNELLOMMONDANTUR, on right a circular stamp that looks like postmark: 2. WUCHKOM-PANTE/STALAG/LUFT III/GAGAN. The use of these is obscured by Hitler's rise in 1933; large bills were already obsolete, so these could not have served any monetary related function. Perhaps a reader of the catalog will be able to enlighten us. (2 pieces)

Foreign Paper Currency

- 4743 **Specimen sets of the world.** One of the better Franklin Mint products, made circa 1978, specimen sets (mostly stamped in red) from Bahrain, Botswana, Dominican Republic, Ghana, Gibraltar, Jersey, Malta, Mauritius, Paraguay, Sierra Leone, Solomon Islands, Swaziland and Tonga (13 countries). A set was offered for \$450 in 1981, advertisement is enclosed. In case of issue. As issued. (60 notes, Est. \$175)
- 4744 **Asian collection.** Extensive Asia issues, including China, Japan, Tibet, Viet Nam, Laos. Most issues attributed to Pick, very little duplication, average condition. This is a collection, not an accumulation and should be examined. Many worthwhile items. (112 pieces, Est. \$75)
- 4745 **Asian issues.** China 5 yuan 1941 P-J-74 **Unc**; Guinea 500 francs 1960 P-14 **Unc**; 1,000 francs 1960 P-15 **Unc**; 100 cents Sylis 1971 P-19 **Unc**; Portuguese India 60 Es. 1960 P-42 **F/VF**; Sri Lanka 100 rup 1966 P-52 **VF**; Russia 100 griven 1918 P-S278a **Unc**; 500 griven 1918 P-S279 **Unc**. (8 pieces, Est. \$125)
- 4746 **Asian accumulation.** Mostly mint issues, China, Laos, Viet Nam, with actually little duplication. A worthwhile lot. (25 pieces, Est. \$25)
- 4747 **Bahamas specimen set, 1970 issues,** P-26-33 in leather pouch as issued. Quite scarce, Pick CS-2. (8 pieces, Est. \$80)
- 4748 **Bolivia** 10 bol 1928 P-121 **AU**; 20 bol 1928 P-122 **AU**; and **Mexico Rev.** 1915 20 P. P-S-537c **Unc**. (3 pieces, Est. \$35)
- 4749 **Canada,** obsolete. The Bank of Clifton \$5 1859, **Fine** heavily creased, CH-24-01A0-3 and the International Bank of Canada \$5 1858. One signature, red protector. Nice **EF**. (2 pieces, Est. \$80-95)
- 4750 **Canada.** The Canadian Bank of Commerce \$10 1935, **Crisp Unc**., CH-15-0500-2a. Beautiful multicolor design. (Est. \$60-75)
- 4751 **Costa Rica.** Unissued presentation set in Banco Anglo presentation booklet. Includes P-S121 through S124, mint with tiny staple holes at end. With red overprints. Nice display item. (4 pieces, Est. \$25)
- 4752 **European group.** France 5,000 francs 1942 P-41 **EF**; Greece 1,000 Dr. 1935 P-106 **Unc**.; Netherlands 25 guilders 1930 P-A25 **VF**; Slovakia 100 korun 1940 P-10 **Unc**.; Spain 1,000 Pts. 1925 P-70c **AU**; 500 Pts. 1927 P-73 **AU**; 1,000 Pts. 1928 P-78 **AU**. (7 pieces, Est. \$75)
- 4753 **European collection.** Issues from most of Europe except Germany, including France, Belgium, Italy, Luxemburg, Poland and Russia. A little bit of everything, Kossuth issue, Russian postage emergency issues. Most every note attributed to Pick, very little duplication, average condition. Should be examined. (86 pieces, Est. \$50)
- 4754 **Germany,** large collection (not an accumulation) of mostly regular inflation issues prior to 1930. Mostly attributed to Pick, with of course some duplication. Condition from Fine to **Unc**. and well worth examining. *Remember, not an accumulation.* (150 pieces, Est. \$75)
- 4755 **Germany,** lot of paper notgeld: 241 different pieces from 1918 through 1923. Grades range from **Good** to **Unc**. An interesting collection that should be seen. (241 pieces, Est. \$50-up)
- 4756 **Great Britain and Scotland.** Pair of British one pound notes, P-120c **VF** and P-126a **AU**. Scotland one pound issues, Clydesdale P-189 **VG**; Royal P-322b **AU**; Union Bank P-S815 **VF**. A nice lot cataloging over \$80. (5 pieces, Est. \$60)
- 4757 **Israel.** One pound P-15 (1948). Blue. **Crisp Unc**. (Est. \$50)
- 4758 **Israel.** One pound P-20 (1952). Olive on pink underprint. **Crisp Unc**. (Est. \$25)
- 4759 **Israel.** Lot of one lirot notes. P-25. Blue. All are **Crisp Unc**. (4 pieces, Est. \$40)
- 4760 **Israel.** 5 pound note. P-26 (1955). Brown. **Crisp Unc**. (Est. \$25)
- 4761 **Israel,** 10 lirot notes: P-27a, Green, 2 pieces, **Crisp Unc**.; P-27b, Green, 3 pieces, **Crisp Unc**. (5 pieces, Est. \$50)
- 4762 **Israel.** 50 lirot note, P-28b 1955. Dark blue and multicolor. Black serial number. **Crisp Unc**. (Est. \$50)
- 4763 **Israel,** 10 lirot notes, P-39 1973. Purple and carmine. All **Crisp Unc**. (52 pieces, Est. \$50)
- 4764 **Israel,** balance of a comprehensive collection. All notes are **Crisp Unc**. P-10c, P-12b, three P-13, P-13b, P-24, P-29, three P-30a, P-330b, fifteen P-30c, three P-31, two P-32a, four P-32b, P-32c, P-32d, P-33a, two P-33c, two P-33d, three P-33e, four P-34a, three P-34b, P-35b-c-d, P-36a, three P-36b, P-37a-b-d-e, seventeen P-38, five P-40, P-41 and P-42. Catalog value over \$500. A most comprehensive and interesting collection. (89 pieces, Est. \$175-250)
- 4765 **Jamaica specimen sets.** Issues of 1976 P-59-62 (CS-1); issues of 1977 P-59-62 (CS-2) and issues of 1978 P-59-62 plus overprints (CS-3), all three in leather pouches (12 notes); 1976 and 1977 FDC covers showing full color reproductions of the notes (8 covers in binders). Scarce and unusual. (5 sets, Est. \$75)

- 4766 **Latin America.** A widely varied collection, mostly listed by Pick, Latin American with no Mexico. Includes notes cataloging up to \$20 or more. Some slight duplication, average condition, with many Unc. issues. Well worth studying. (186 pieces, Est. \$75-up)
- 4767 **Latin America.** Mostly an accumulation of mint issues, some scarce but no apparent rare issues. Quite varied, mostly attributed. Moderate duplication. (84 issues, Est. \$35)
- 4768 **Mexico.** Another collection, mostly with Pick numbers especially rich in Revolutionary issues of 1913-5. There are 66 issues, with slight duplication including P-S1044, S1045, S1066, S1015, and S1020 cataloging \$10 to \$30 each. Mostly attributed to old Pick numbers. In addition 14 regular issues and two miscellaneous. Range of condition, but mostly above average. (82 pieces, Est. \$125-up)
- 4769 **Mexico Revolutionary issues.** Contains some scarce, but not rare issues, such as S1045 and two S1135. Mostly mint. (18 pieces, Est. \$40)
- 4770 **New Hebrides.** 5 francs P-1 (1941) Green. VF. (Est. \$50)
- 4771 **Philippines.** Early issues. 5 P. 1908 VF P-1; 5 P. 1933 EF P-22; 10 P. 1933 VF and 5 P. 1921 VF+ P-53. Nice lot (4 pieces, Est. \$75)
- 4772 **Philippines 100 P.** 1912. **About Fine.** Serial no. B1752, a decent example of a rare note. P-11b. (Est. \$75)
- 4773 **Philippines 200 P.** 1949. **Crisp Unc.** A scarce high value. P-139. (Est. \$90)
- 4774 **Philippines 500 P.** 1949. **About EF.** The high value of the series. P-141. (Est. \$100)
- 4775 **Philippines.** Near complete set of English series, 1949-1966. Four P-125, four P-126, two P-127, two P-128, P-129, three P-130, P-131, P-132, P-133f-g-h, two P-134d-e, P-135e, two P-135f, two P-136e, P-137d-e, **100 P. Unc.** P-139, **500 P. AU** P-141, P-142b and ten P-152. All notes are Crisp Unc. except one as noted. Catalog value over \$325. (44 pieces, Est. \$150-up)
- 4776 **Philippines,** emergency Mindanao 10¢ Crisp Unc. The rare unpriced variety with SERIES 1945 on note, P-S532b. Of the utmost rarity. (Est. \$125-up)
- 4777 **Russia Central Asia.** Emirate of Bukhara. Pick S1018, 5000 tengas (1918) near EF; and probably S1024; 10,000 tengas, virtually full Unc. with coupon-like attachment. Rare. (2 pieces, Est. \$100-up)
- 4778 Large and varied lot of foreign paper. Better notes: Jamaica P-53; P-55; New Zealand P-158c; Norway P-31, all Crisp. Unc. Large groups, all Unc: Bulgaria P-81-87 six sets; Hong Kong one P-10, thirty-two P-15; Indonesia 90 pieces P-90, 125 pieces P-91, 115 pieces P-92, 13 pieces P-93 and 22 pieces P-94; Korea 34 pieces P-28, 8 pieces P-29. Lot of 24 notes, all Crisp Unc. mostly South America, slight duplication and 25 used notes, mostly South America, slight duplication. A lot worth examining. Catalog value over \$125. (About 535 pieces)

- 4779 Miscellaneous paper collection. This is the balance from the abbey material and includes various smaller countries. Canada \$6 face plus five 25¢ fractionals, Africa, Viet Nam, etc. Widely varied, most attributed to Pick, little duplication. Interesting to look over. (109 pieces, Est. \$35)
- 4780 Large and varied miscellaneous world-wide residual lot, virtually all mint, many attributed. Small quantity of Biafra, has Mauritius P-31 to -33, choice; China P-S581; a choice Germany P-65. You will be pleasantly surprised with this lot. (84 pieces, Est. \$75)

Ancient Coinage

Coinage of Greece

- 4781 **Kroton, Bruttium, 510-480 B.C.,** Archaic period, AR stater. Sear-256. Delphic tripod. Rev: as obverse but incuse. Some dark tarnish spots, but **Fine to VF.** (\$175-225)



- 4782 **Syracuse, Sicily. 345-317 B.C.,** AE18, SNG-736. Laureate head of Apollo left. Rev: Pegasus left. Good style, dark bronze patina. **EF.** (Est. \$90-120)



- 4783 **Syracuse, Time of Agathokles, 317-289 B.C.,** medium bronze. BMC-359. Head of Apollo left. Rev: bull with dolphins above and below. Handsome, dark-green patina. **VF.** (Est. \$150-175)



- 4784 **Sicily, Syracuse, Hieron II, 274-215 B.C.,** AR 16 litrae. BMC-558. Veiled head of Queen Philistis left. Rev: walking quadriga with Nike charioteer. Just about perfectly centered and overall quite attractive. **Choice VF.** (Est. \$1,000-1,300)
- 4785 **Posedonia, Lucania, 480-400 B.C. (Paestum),** AR stater. Sear-424. Poseidon brandishing trident. Rev: bull standing, legends, all within shallow incuse circle. Dark tarnish, **Fine.** (Est. \$130-165)

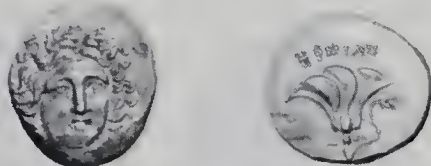


- 4786 **Leucas, 4th century B.C.**, AR stater. BMC-27. Pegasus flying left. Rev: head of Athena wearing Corinthian helmet facing left, with name of city inscribed. VF. (Est. \$300-325)

- 4787 **Ephesus, after 133 B.C.**, AR tetradrachm. S-400. Cysta mystica within wreath. Rev: bow-case with Diana above between two snakes, torch to right. Well centered, **About EF**. (Est. \$225-250)



- 4788 **Thebes, Boeotia, 379-371 B.C.** AR stater. Boetian shield. Rev: Amphora with two letters on each side. One of over 40 known magistrates' initials known on this series. Nice VF. S-2400v. One of the more popular early Greek issues for its startling appearance. (Est. \$350-450)



- 4789 **Rhodian Peraia, 2nd century B.C.**, AR drachm. Sear-5092. Helios head facing. Rev: rose with small bud to right, EP-MIAE above. *From the Sitichoro hoard, 1968*. Slight weakness at chin, otherwise toned **EF**. (Est. \$175-225)



- 4790 **Carthage, 350 B.C.**, small bronze (double thick). Munich-623, 4.75 grams. Head of Persephone left. Rev: prancing horse right. Nice style and well centered with attractive patina. **EF**. (Est. \$150-175)

- 4791 **Rhodos, Carian Islands, 387-304 B.C.** AR drachm. 2.7 grams. Head of Helios three quarters left, struck almost 50 percent off center to 6 o'clock. Rev: rose with bud, inscription above. S-5052v. **VF** as struck. (Est. \$90-110)

- 4792 **Phoenicia, Tyre after 125 B.C.**, AR tetradrachm (Shekel). Laureate head of Melgarth right. Rev: standing eagle, delta in right field. 14.05 grams. S-5919v. **EF/AU**. (Est. \$225-300)

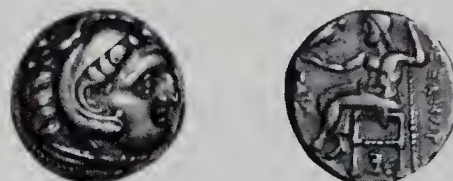
- 4793 **Phoenicia, Tyre after 125 B.C.**, AR tetradrachm (Shekel). Laureate head of Melgarth right. Rev: standing eagle, delta in right field. 14.14 grams. S-5919v. **AU**. (Est. 275-350)



- 4794 **Macedonia, Alexander III, 336-323 B.C.**, AR tetradrachm. Head of young Herakles right. Rev: Zeus seated left. 15.21 grams. Newell 5-55, S-6713. **EF/VF**. (Est. \$150-200)

- 4795 **Macedonia, Alexander III, 336-323 B.C.**, AR tetradrachm. Head of Herakles right. Rev: Zeus seated left. 17.11 grams. Newell 44. *From Coin Galleries, November 1986, Lot 53*. (Est. \$120-140)

- 4796 **Macedonia, Alexander III, 336-323 B.C.**, AR drachm. Head right. Rev: Zeus seated left. S-6730v. 4.35 grams. Nice **EF**. (Est. \$80-120)



- 4797 **Macedonia, Alexander III, 336-323 B.C.**, AR drachm. Head right. Rev: Zeus seated left. S-6730v. 4.06 grams. Nice **VF**. (Est. \$60-90)



- 4798 **Thrace, Lysimachus, 297-281 B.C.**, AR tetradrachm. Diademed head of deified Alexander right, with horn of Ammon. Rev: Athena seated on throne holding small Nike in hand. Very high relief portrait. **VF**. (Est. \$600-650)

- 4799 **Seleukid Kingdom, Philip, Philadelphos, 93-83 B.C.**, AR tetradrachm. Sear-7196. Philip diademed, head right within border. Rev: Zeus enthroned left, legend in fields. Debased silver showing crystallization on obverse but **VF** or better for detail. (Est. \$125-150)

- 4800 **Egypt, Ptolemy IX Soter as King of Cyprus, 88-80 B.C.**, AR tetradrachm. Svorn-1681. Diademed head of Ptolemy I, wearing aegis. Rev: eagle with date KA (equivalent to year 21 or 80 B.C.) Porous surfaces, **About EF**. (Est. \$175-200)



- 4801 **Egypt, Ptolemy X, 114-88 B.C.**, AR tetradrachm. Klawans, p. 181. Portrait (meant to be Ptolemy I) facing right. Rev: eagle standing on thunderbolt. Partially weakly struck, EF. (Est. \$250-300)

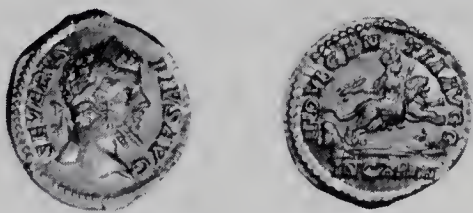
Roman Republic Coinage

- 4802 **M. Calidius, Q. Metellus and Cn. Fulvius, about 117-116 BC**, AR denarius. Head of Roma, star below chin, ROMA behind. Rev: Victory in biga right, M. CALID below, Q.MET CNFL in exergue. Syd-509, Calidia-1, VF+; **Cn. Lentulus Clodianus, 88 B.C.**, AR quinarius. Laureate head of Jupiter right. Rev: Victory right crowning trophy, CNLENT in exergue. Syd-703, Cornelia-51. VF. (2 pieces) (Est. \$90-120)
- 4803 **M. Junius Silanus, about 145 B.C.**, AR denarius. Head of Roma right, ass's head behind. Rev: Dioscuri right, M.IVNA below ROMA in exergue. Syd-408, Junia-8, VF; **C. Cato, about 123 B.C.**, AR denarius. Head of Roma right, star behind. Rev: Victory in biga right, C. CATO below horses, ROMA in exergue. SYD-417, Craw 274/1, Porcia-1. Abt. EF. (2 pieces) (Est. \$120-140)
- 4804 Roman Procurator **Pontius Pilate**. Two AE17's with litus wreath. SGI-5624. Both with patina. Fine. (2 pieces, Est. \$50-70)

Roman Imperial Coinage



- 4805 **Domitian, 81-96 A.D.**, AR denarius. IMP CAES DOMIT (year VII). Rev: Minerva and thunderbolt. C-234, S-795v. Ch. AU. (Est. \$250-up)
- 4806 **Trajan, 98-117 A.D.**, AR denarius. Rev: Victory standing. C-22, S-886v. EF. (Est. \$60-75)
- 4807 **Commodus, 177-192 A.D.**, AR denarius. Bust right. Rev: Mt. Argaeus, in exergue TPI. EF. (Est. \$75-100)



- 4808 **Septimius Servus, 193-211 A.D.**, AR denarius. Rev: Dea Caelestis galloping right. C-222, RIC-260. Lustrous EF. (Est. \$100-up)

- 4809 **Julia Domna, 211-217 A.D.**, AR antoninianus. Rev: Venus Genetrix. RIC-388A, S-1767. Nice VF. (Est. \$100-125)
- 4810 **Elgabalus, 218-222 A.D.**, AR denarius. Laureate bust right. Rev: Providence standing left. C-189. VF/EF. (Est. \$50-70)
- 4811 **Severus Alexander, 222-235 A.D.**, AR denarius. Rev: P.M.TRB.COS.P.P. Minerva standing left. C-201. EF. (Est. \$75-100)
- 4812 **Maximinus I, 235-238 A.D.**, AR denarius. Rev: figure standing with spear. C-64, RIC-5. EF. (Est. \$50-75)
- 4813 **Trajan Decius, 249-251 A.D.**, AR antoninianus. Rev: Emperor on horse back. C-4, RIC-11b. EF/VF. (Est. \$40-55)
- 4814 **Herennius Etruscus, 250-252 A.D.**, AR antoninianus. Rev: sacrificial implements. C-14, RIC-143. VF/EF. (Est. \$75-90)
- 4815 **Aurelian, 270-275 A.D.**, AE antoninianus. An interesting study group of nine different post-reform pieces. Undoubtedly most of these came from a hoard found in Yugoslavia in 1965. Consists of S-3158 EF; S-3159 EF/VF; two S-3162 near FDC and EF; two S-3165 (different dies), EF and VF; S-3167v (RIC-349) EF; S-3169 near FDC; and S-3171 VF+. A very worthwhile group. (9 pieces, Est. \$300-up)
- 4816 **Aurelian, 270-275 A.D.** Billon tetradrachms for Alexandria, Egypt. Four different varieties as follows: BMC G.2341, S-3177 showing Athena seated; the other three are varieties of S-3180 (see BMC G.2355) with eagle standing with three sets of initials in the field. Three are VF, one is EF. Nice study group. (4 pieces, Est. \$75-100)
- 4817 **Vabalathus, 271-272 A.D. with Aurelian**, AE antoninianus. All types of S-3192, RIC-381. Coins all are two headed and go from VF to EF. Mostly different dies. (5 pieces, Est. \$150-up)
- 4818 **Vabalathus, 271-272 A.D. with Aurelian**. Billon tetradrachm for Alexandria, Egypt. Curtis 1756, S-3193. Nice VF. *From Royal Coin, December 1953; Col. James W. Curtis.* (Est. \$35-50)
- 4819 **Vabalathus, 271-272 A.D. with Aurelian**. Billon tetradrachm for Alexandria, Egypt. Curtis 1756, S-3193. Pairs of pieces, different dies. Both about VF. (2 pieces, Est. \$50-75)
- 4820 **Romulus, died 309 (posthumus)**, AE ¼ folis. DIVO ROMVLO NV BISC. Rev: Temple. Star in exergue. S-3687v. Fine/VF. (Est. \$75-90)
- 4821 Lot of ancient, mostly large-size silver issues. One gold issue, a Theodosius solidus with minor solder spot at 12 o'clock, EF, S-4068v. Also tetradrachms, including Athens owl, S-1842v VF but porous; Alexander the Great tetradrachm (13.6 grams) like S-6748v, near EF; probably Ptolemy VIII tetradrachm, S-7908v Fine; Philip, Philadelphos tetradrachm, S-7196v, Fine or slightly better and Phoenicia Tyre AR didrachm, similar to S-5921, (6.92 grams) small size, Fine. An interesting and intriguing lot. (6 pieces, Est. \$450-up)

4821A Three scarce Roman silver pieces: **Nero** billon tetradrachm (114.23 grams), rev: eagle similar S-609 but laureate, **Fine**; **Hadrian** billion tetradrachm (14.20 grams), rev: standing eagle, made at Antioch, **VF**; **Domitian** denarius, rev: Minerva, S-796, **VF**. Nice lot. (3 pieces, Est. \$150)

4822 Lot of mostly Roman bronze issues, many cleaned and not retoned. Many are attributed. Virtually all issues are copper, and most have been harshly cleaned to red color, most not retoned. Has some Roman Republic AE, later bronze up to Byzantine era, plus lots of small copper, especially Palestine issues. This is a collection and there are some scarcer pieces. Certainly should be examined by the prospective buyer. (202 pieces, Est. \$600-up)

4823 Lot of bronze Byzantine issues, all copper, most cleaned and not retoned. Many nice, medium-grade pieces, **VG** to **Fine** mostly, about half are folis pieces. Some nice retoning, and a bit of study should find some real value here. Another lot worthy of close inspection. (70 pieces, Est. \$200)

Foreign Gold Coinage

4824 **Australia, sovereigns**, F-39. Melbourne 1912 (3), 1914, 1915. **Great Britain, sovereigns**, F-269, various dates: 1913, 1914, 1925 (3). All Unc. (10 pieces, Est. \$1,000)

4825 **Belgium, 1914, 20 francs**. F-12, Albert left. Rev: crowned shield. Both Unc. (2 pieces, Est. \$220)

4826 **Belize, 1977, \$100**. KM-23; **British Virgin Islands, 1978, \$100**. KM-23. Both FM Proofs. (2 pieces, Est. \$175)

4827 **Canada, 1967, \$20**. Choice Proof as usual. (Est. \$250)

4828 **Chile, 1961, 20 pesos**. F-56, Republic. Woman's head left. Rev: supported arms. Nice Unc. (Est. \$60)

4829 **Cook Islands**. \$50, 1981, Proof, Y-2; \$200, 1978, Proof, Y-22. (2 pieces, Est. \$150)

4830 **France, 1786-I (Limoges), 2 Louis d'or**. F-219, Louis XVI. Bust left. Rev: two crowned shields. VF, some adjustment marks on reverse obscuring part of the legends. (Est. \$350)



4831 **France, 1855-A (Paris), 100 francs**. F-306, Napoleon III. Bare bust right. Rev: crowned and mantled arms. EF+, tiny reverse rim bruise at 6 o'clock. (Est. \$500)

4832 **France, 1860-A (Paris), 10 francs**. F-313, Napoleon III. Bare bust right. Rev: value in wreath. EF/AU, lightly cleaned. (Est. \$75)

4833 **France, 20 francs**. F-336, Head of the Republic. Rev: Rooster. Various dates: 1907 (4); 1908 (3); 1909; 1910; 1914 (2). All nice Unc. (11 pieces, Est. \$1,100)

4834 **France, 20 francs**. F-336, Head of the Republic. Rev: Rooster. Various dates: 1907 (2); 1910 (5); 1911 (2); 1913. All nice Unc. (10 pieces, Est. \$1,000)

4835 **Germany, mixed pair: Baden, 1876-G, 10 marks**. F-9, VF; **Hesse-Darmstadt, 1876-H, 10 marks**. F-38, VF. (2 pieces) (Est. \$175)

4836 **Germany, Wurttemberg, 1906-F (Stuttgart), 10 marks**. F-129, Wilhelm II. Bust right. Rev: crowned eagle. Unc. (Est. \$175)

4837 **Great Britain, Queen Anne pair: 1711, 2 guineas**. F-184. Fine, removed from jewelry with very porous surfaces and entire edge filed; **1712, guinea**. F-185. VG-F, cleaned. (2 pieces, Est. \$300)



4838 **Great Britain, 1746, 1/2 guinea**. F-212, George II. Intermediate head. Laureate bust left. Rev: crowned arms. Choice EF. (Est. \$350)



4839 **Great Britain, 1775, guinea**. F-220, George III. Laureate bust right. Rev: crowned arms. EF+. (Est. \$350)

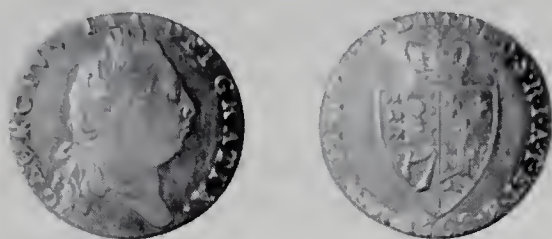
4840 **Great Britain, 1775, 1/2 guinea**. F-226, Fourth head. Laureate bust right. Rev: crowned arms. VF+, lightly cleaned. (Est. \$150)

4841 **Great Britain, 1776, guinea**. F-220, George III. Laureate bust right. Rev: crowned arms. VF, lightly cleaned. (Est. \$200)

4842 **Great Britain, 1782, guinea**. F-220, George III. Laureate bust right. Rev: crowned arms. VF+, lightly cleaned. (Est. \$250)

4843 **Great Britain, 1784, guinea**. F-220, George III. Laureate bust right. Rev: crowned arms. F-VF, a couple of tiny rim bruises. (Est. \$150)

4844 **Great Britain, 1788, "spade" guinea**. F-221, George III. Laureate bust right. Rev: crowned arms. VF, lightly cleaned. (Est. \$175)



- 4845 **Great Britain, 1798, "spade" guinea.** F-221, George III. Laureate bust right. Rev: crowned arms. EF-AU. (Est. \$350)
- 4846 **Great Britain, 1799, "spade" guinea.** F-221, George III. Laureate bust right. Rev: crowned arms. VF+, lightly cleaned. (Est. \$200)
- 4847 **Great Britain, 1802, ½ guinea.** F-228, George III. Laureate bust right. Rev: crowned arms encircled by garter. EF+. (Est. \$200)
- 4848 **Great Britain, trio of sovereigns: 1866,** F-252, about VF; **1894,** F-261, EF; **1957,** F-275, Unc. (3 pieces, Est. \$300)
- 4849 **Great Britain, pair of ½ sovereigns: 1885,** F-254, Fine; **1892,** F-258, VF. (2 pieces, Est. \$125)
- 4850 **Guyana, 1977, \$100;** KM-54; and **Panama, 1978, 100 Balboa.** KM-56. Both FM Proofs. (2 pieces, Est. \$165)
- 4851 **India, 1841, mohur.** F-1, Victoria, Type I. Bust left. Rev: lion and palm tree. EF+. (Est. \$200)
- 4852 **India, 1841, mohur.** F-1, Victoria, Type II. Bust left. Rev: lion and palm tree. EF. (Est. \$175)
- 4853 **India, 1862, mohur.** F-4, Victoria. Crowned bust left. Rev: value in ornamental circle. AU. (Est. \$175)
- 4854 **Italy, Sardinia, 1849 (Genoa), 20 lire.** F-1143, Carlo Alberto. Bust left. Rev: crowned arms in wreath. Nice Unc. (Est. \$225)
- 4855 **Italy, 20 lire.** F-21, Umberto I. Rev: crowned shield. Various dates: 1881 (4); 1882 (4); 1886; 1891. All nice Unc., some are prooflike. (10 pieces, Est. \$1,000)
- 4856 **Italy, 1882, 20 lire.** F-21, Umberto I. Rev: crowned shield. All nice Unc., some prooflike. (10 pieces, Est. \$1,000)
- 4857 **Italy, 1882, 20 lire.** F-21, Umberto I. Rev: crowned shield. All nice Unc., some prooflike. (10 pieces, Est. \$1,000)
- 4858 **Italy, 1882, 20 lire.** F-21, Umberto I. Rev: crowned shield. All nice Unc., some prooflike. (10 pieces, Est. \$1,000)
- 4859 **Mexico, 1902-Mo (Mexico City) 1 peso.** F-157, Republic. Eagle. Rev: value in wreath. EF-AU. (Est. \$125)
- 4860 **Mexico mixed lot. 20 pesos: 1918 and 1959,** F-171, VF and Unc.; **10 pesos: 1906 and 1959,** F-166, VF and Unc.; **5 pesos: 1906 and 1955,** F-168, EF and Unc.; **2½ pesos: 1918,** F-169, EF. (7 pieces, Est. \$750)
- 4860A **Mexico, restrike gold type set: 50, 20, 10, 5, 2½ and 2 pesos.** All are choice Unc. (6 pieces, Est. \$900)
- 4861 **Netherlands, Holland, 1753, ducat.** F-95, United Provinces. Knight holding sword right. Rev: inscription on tablet. VF, crinkled planchet, holed and plugged at 12 o'clock. (Est. \$50)
- 4862 **Netherlands, Utrecht, 1724, ducat.** F-98, United Provinces. Knight holding sword right. Rev: inscription on tablet. EF, sea salvaged. *Ex: Ankeradam Wreak.* (Est. \$175)
- 4863 **Netherlands, 1825-B (Brussels), 10 gulden.** F-8, Willem I. Bust left. Rev: crowned arms. EF, a few small reverse rim nicks. (Est. \$250)
- 4864 **Netherlands, 1875, 1 gulden.** F-19, Koning Willem. Bust right. Rev: crowned arms. Choice Unc. (Est. \$140)
- 4865 **Netherlands, 1897, 10 gulden.** F-22, Wilhelmina. Young bust left. Rev: crowned arms. Unc. (Est. \$125)
- 4866 **Netherlands, 10 gulden** F-24, Wilhelmina. Mature bust right. Rev: crowned arms. Various dates, 1911; 1912 (3); 1913; 1917 (3); 1927 and 1932. All Unc., some choice (10 pieces, \$1,100)
- 4867 **Philippines, 1868, 1 peso.** F-3, Isabel II. Laureate bust left. Rev: crowned arms between pillars. AU. (Est. \$100)
- 4868 **South Africa sets.** Includes gold sets for 1964 (9) KM-159 and 1975 (10) KM-193 plus non-gold sets for 1967, 1968, 1969, 1970 and 1971. As issued in original cases (7 sets. Est. \$320-350)
- 4869 **Switzerland, 20 francs.** F-7, girl's head against the Alps. Rev: cross on shield. Various dates: 1922; 1927 (3); 1930 (2); 1935 (5). All Unc., several just barely. (10 pieces, Est. \$950)
- 4870 **Switzerland, 1947, 20 francs.** F-7, girl's head against the Alps. Rev: cross on shield. All Choice Unc. (10 pieces, Est. \$950)
- 4871 **Switzerland, 1947, 20 francs.** F-7, girl's head against the Alps. Rev: cross on shield. All Choice Unc. (10 pieces, Est. \$950)



- 4872 **Switzerland, 1987-A (Vienna, 1000 francs), Confederation.** For the Glarus shooting festival. Eagle holding shield. Rev: woman holding rifle and flag. Only 300 pieces struck. Choice proof. (Est. \$500)



- 4873 **Vatican City, 1929**, nine-piece set including gold. Consists of the gold **100 lire**, F-283 as well as the **10 lire** through **5 centesimi**, Y-8 through 1. Pius XI. 10,000 sets struck. All are nice Unc., mounted in a custom plastic holder. (9 pieces, Est. \$250)



- 4874 **Vatican City, 1939** nine-piece set including gold. Consists of the gold **100 lire**, F-286 as well as the **10 lire** through **5 centesimi**, Y-29 through 22. Pius XII. 2,700 sets struck. All are Unc., mounted in a custom plastic holder. (9 pieces, Est. \$300)

- 4875 Bullion pair: **Austria, 1915, 100 corona**. Restrike, Unc.; **South Africa, 1981, Krugerrand**. Unc. (2 pieces, Est. \$900)

- 4876 Mixed Lot. **Italy, 1881, 20 lire**. Prooflike Unc.; and **Switzerland, 1949, 20 francs**. Three pieces, all Unc. (4 pieces, Est. \$380)

- 4877 Mixed lot: **Australia, 1885-M, sovereign**. F-16, VF; **France, 1855-A, 10 francs**. F-313, Good; **France, 1857-A, 5 francs**. F-315, F-VF. (3 pieces, Est. \$150)

Modern World Coinage

- 4878 **Austria, 1729 (Hall) taler**. D-1054, Charles VI. Laureate bust right. Rev: crowned double eagle. VF, small depression in planchet on obverse obscuring the ruler's mouth. (Est. \$75)

- 4879 **Austria, 1783-B (Kremnitz), taler**. D-1168, Joseph II. Crowned and supported arms. Rev: Madonna and child. Bold VF. (Est. \$60)

- 4880 **Austria, 1829A taler**, Francis I. Nice EF. Cr-185c.1, D-9. (Est. \$100)

- 4881 **Austria, 1846-A (Vienna) taler**. D-14, Ferdinand I. Laureate bust right. Rev: crowned double eagle. EF, cleaned, now beginning to retone. (Est. \$75)

- 4882 **Austria**, silver trio: **1854-A, gulden**, C-210, VF, cleaned; **1857-A, taler**, Y-1, VF, some faint scratches; **Ob1867-A, florin**, Y-15b, VF. (3 pieces, Est. \$60)

- 4883 **Belize, 1978 Proof set silver**, KM-108; **Malta, 1978 Proof set** KM-106 and **Panama, 1978 Proof set** with 20 B., KM-118. (3 sets, Est. \$150)

- 4884 **Bolivia, 1850, 8 reale**, VF, KM-109; and **Mexico, 1902FZ, 8 reale**, Z mint, AU. KM-409.3. (2 pieces, Est. \$45)

- 4885 **British Virgin Islands, 1973 Proofs on FDC's**, KM-101; **Solomon Islands** first issued 1977 on FDC, KM-101, plus FDC of \$2, \$5, \$10 paper currency in album. Issue price \$95. (2 sets, Est. \$80)

- 4886 **Canada, 1858, 20 cents**. Y-4, Victoria. Laureate bust left. Rev: value in wreath. About VF. (Est. \$475)

- 4887 **Canada, 1859 "double-punched narrow 9, var. -2", 1 cent**. Y-1, Victoria. Laureate bust left. Rev: value in wreath. F/VF. (Est. \$40)

- 4888 **Canada, 1870 "L.C.W." 50 cents**. Y-9, Victoria. Crowned bust left. Rev: value in wreath. VF. (Est. \$100)

- 4889 **Canada, 1871 and 1871-H, 50 cents**. Y-9, Victoria. Both are VG. (2 pieces, Est. \$75)

- 4890 **Canada, 1891, 5 cents**. Y-2, Victoria. Laureate bust left. Rev: value in wreath. AU. (Est. \$40)

- 4891 **Canada, 1918, 5 cents**. Y-17, George V. Toned Unc. (Est. \$40)

- 4892 **Canada trio of 1935 dollars**. Y-22, George V, Jubilee. All are Unc. (3 pieces, Est. \$150).



- 4893 **Canada, 1938, dollar**. Y-33, George VI. Nice Unc. (Est. \$150)

- 4894 **Pair of Canada dollars: 1938**, Y-33, George VI, AU; **1949**, Y-42, George VI, Newfoundland. Toned AU. (2 pieces, Est. \$70)



- 4895 **Canada dollar 1939 Specimen, PF-67**. KM-38. Marvelously toned, part blue and gold on obverse, reverse mostly blue and gold. Fully struck, with deep denticles, original envelope of issue enclosed. Few have survived as nice. There are no exact records of the coinage on these early issues. In a strict sense they are not proofs, but sharply struck with sharp edges. An exact match to the one in our November 21, 1987 Sale, Lot 3597 which sold for \$1,485. Again, one of the finest we have seen. (Est. \$1,250-1,500) (See color photo.)

4896 **Canada dollar pair: 1939**, Y-34, George VI, Royal Visit, Unc.; **1958**, Y-50, Elizabeth II, British Columbia, Proof-like. (2 pieces, Est. \$50)

4897 A pair of **Canadian dollars**. **1951**, MS-62, virtually Proof-like; and **1957** MS-65, Proof-like and nice. (2 pieces, Est. \$75)



4898 **Canada, 1948, dollar**. Y-41, George VI. Key date. Unc., typical prooflike surfaces, some minor abrasions in obverse fields as well as a few tiny reverse rim nicks. (Est. \$900)

4899 **Canada, 1949, dollar**. Y-42, George VI, Newfoundland. Unc., choice but for a tiny abrasion on the cheek. (Est. \$40)

4900 **Canada lot of dollars: 1949**, Y-42, Newfoundland, Unc.; **1957**, Y-49, Elizabeth II, choice Proof-like; **1958**, Y-50, British Columbia, choice Proof-like. (3 pieces, Est. \$80)

4901 **Canada, 1950, dollar**. Y-41, George VI. Choice Proof-like. (Est. \$150)

4902 **Canada, 1954, dollar**. Y-49, Elizabeth II. Choice Proof-like. (Est. \$150)

4903 **Canada, 1955, dollar**. Y-49, Elizabeth II. Choice Proof-like. (Est. \$125)

4904 **Canada, 1956, dollar**. Y-49, Elizabeth II. Choice frosted Proof-like. (Est. \$100)

4905 **Canada, lot of five 1957 dollars**. Y-49, Elizabeth II. All are choice Proof-like. (5 pieces, Est. \$125)

4906 **Canada, trio of 1958 dollars**. Y-50, Elizabeth II, British Columbia. All are choice Proof-like. (3 pieces, Est. \$70)

4907 Lot of nine **Canada, 1959 dollars**. Y-49, Elizabeth II. All are choice Proof-like. (9 pieces, Est. \$100)

4908 **Canada, lot of dollars: three 1960**, Y-49; **1962**, Y-49; **1967**, Y-64. All are choice Proof-like. (5 pieces, Est. \$40)

4909 **China, undated (1912), dollar**. Y-320, Republic. Capped bust of Li Yuan-hung. Rev: value between sprays in circle. EF, a few small nicks on bust. (Est. \$60)

4910 **China, 1981, 30 yuan**. Y-32, People's Republic. Year of the Rooster. Proof with spot on obverse. Includes case of issue. (Est. \$60)

4911 **Cook Islands sets**. 1978 eight-piece Proof set, KM-111; and two 1981 Royal wedding sets, KM-113. (3 sets, Est. \$75)

4912 **(France) Strasbourg**. Bishop Henry I of Hasenberg. AR penny, **1181-1190**, Choice EF. (Est. \$40-50)

4913 **(Germany) Auchen**. Frederic I, Barbarosa, **1155-1190**, AR penny. Bust facing, star right. VF. (Est. \$60-75)

4914 **(Germany) Cologne**. Phillip van Heinsberg, **1167-1199**, AE penny. Soest Mint. EF. (Est. \$60-80)

4915 **Germany, Bavaria, 1855, 2 gulden**. D-604, Maximilian II. Restoration of Madonna column. Bust right. Rev: statue. Nice Unc. (Est. \$90)

4916 Lot of **Germany talers: Bavaria**, undated (1865), Madonna taler, D-611, VF, cleaned; **Bremen**, 1865, shooting taler, D-628, second German Shooting Festival, VF; **Wurttemberg**, 1859, taler, D-959, Abt. VF; **Wurttemberg**, 1871, victory taler, D-962, Franco-Prussian War issue, Fine. (4 pieces, Est. \$125)

4917 Lot of **Germany 2 marks: Bavaria**, 1911-A, Y-1, EF; **Hamburg**, 1876-J, Y-57, Abt. Fine; **Prussia**, 1876-A, Y-111, Fine; **Prussia**, 1901-A, Y-128, EF; **Saxony**, 1895-E, Y-180a, Fine, cleaned; **Wurttemberg**, 1876-F, Y-215. Fine. (6 pieces, Est. \$90)

4918 **Germany, Mecklenburg-Schwerin, 1876-A (Berlin), 2 marks**. Y-89, Friedrich Franz II. Bust right. Rev: crowned eagle. Fine. (Est. \$90)

4919 **Germany, Munster (Bishopric), 1/6 taler**, 1761, VF/EF. Cr-2, unusual in showing Charlemagne. (Est. \$75)

4920 **Germany, Prussia lot of talers: 1766-A**, D-2586, Friedrich II, Good; **1779-A**, D-2590, Friedrich II, VG; **1830-A**, D-763, Friedrich Wilhelm III, Abt. VF; **1860-A**, D-775, Friedrich Wilhelm IV, EF; **1867-A**, D-782, Wilhelm I, EF + . (5 pieces, Est. \$125)

4921 **Germany, Prussia, lot of five pieces: taler 1790B** Cr-88a, D-2597, Fine; **taler 1860A** Cr-153, D-775, VF; **taler 1861** Cr-169, D-778, AU; **2 marks 1901** Y-128, Unc.; **3 marks 1913** Y-51, Proof. (5 pieces, Est. \$75)

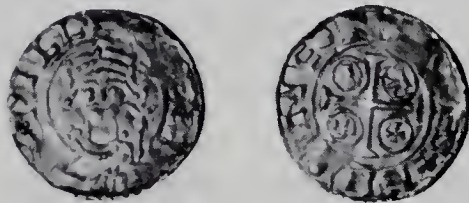


4922 **Germany, Prussia, 1841-A (Berlin), 2 talers**. D-766, Friedrich Wilhelm IV. Bust right. Rev: crowned and mantled arms. Bold EF, cleaned long ago. (Est. \$125)

4923 **Germany, Prussia, 2 talers, 1855A**. Choice VF, Cr-154a, D-772 and attractive. *From Kagin's sale no. 338, March 1985, Lot 2312.* (Est. \$110)

4924 **Germany, Prussia lot: 1867-C**, 2 talers, D-783. Good, a couple of small rim nicks; **1902-A**, 5 marks, Y-122a, Abt. VF; **1911-A**, 3 marks, Y-121, VF; **1913-A**, 3 marks, Y-135, AU, cleaned. (4 pieces, Est. \$60)

- 4925 **Germany** pair: 1925-D, 3 marks. Y-50, Rheinlande. Choice AU; 1929-A, 5 marks. Y-66, Constitution. VF, cleaned. (2 pieces, Est. \$90)
- 4926 **Germany, 1932-A** (Berlin), 5 marks. Y-49, Weimar Republic. Oak tree. Rev: eagle. Choice AU. (Est. \$125)
- 4927 **Germany** mixed lot of **States and Empire**. Contains 20 pieces, mostly silver, from 1500 to 1925. Grades range from VG to AU. An interesting assortment. Should be seen. (20 pieces, Est. \$150 +)



- 4928 **Great Britain**, William I (the Conqueror, 1066-1087) **silver penny**. PAXS type, Seaby 1257. EF with luster (Est. \$175)
- 4929 **Great Britain**, group of 11 shillings: 1758 S-3704 (2), both VF; 1787 hearts S-3746, EF; 1820 S-3790 EF; 1826 VG; 1888 VG; 1891 VF/EF; 1892 VF/EF; 1893 veiled Unc.; 1936 EF and 1943 AU. (11 pieces)
- 4930 **Great Britain, 1849, "Godless" florin**. Y-7, Victoria. Crowned bust left. Rev: four crowned shields in floral border. Golden-gray toned, EF-AU. (Est. \$75)
- 4931 **Great Britain, 1875, florin**. Y-8, Victoria. Crowned bust left. Rev: four crowned shields. Unc., some faint striations on obverse, very lightly cleaned. (Est. \$80)
- 4932 **Great Britain, florin**, Victoria, 1883. Lovely, toned AU. (\$90 +)
- 4933 **Great Britain, 13 florins**: 1887 (2), 1889 (2), 1916, 1918, 1936, 1941, 1942, 1943, 1944, 1945 and 1948. Grades EF to Unc. (13 pieces, \$100)
- 4934 **Great Britain, three crowns**: 1672 Charles II, D-3776, S-3558, VG; 1686, D-3778, Fine and 1687, D-3779, VG. (3 pieces, \$215)
- 4935 **Great Britain, crown**, George III, 1819, LIX EF/AU, darkly toned. D-103.
- 4936 **Great Britain, 1953 Proof set**. In original case, and shipping envelope. KM-124. As issued. (10 pieces, Est. \$45)



- 4937 **Italy, Trent, 1776-M** (Milan), **ducat** struck in silver. As F-1189, C-11. Peter Vigilius Von Thun-Hohnstein, on his election as bishop. Bust right. Rev: crowned and mantled arms. Scarce. EF, cleaned long ago. (Est. \$100)

- 4938 **Italy, Milan taler, 1781 LB**. VF. Cr-45 and attractive. (\$125)
- 4939 Pair of **Japan 5 sens: Meiji 3** (1870), Y-1, shallow scales variety. Dragon in circle. Rev: sun in circle. EF; **Meiji 24** (1891), Y-19, AU. (2 pieces, Est. \$125)
- 4940 **Japan, Meiji 9** (1876), 10 sen. Y-23, Mutsuhito. Dragon in circle. Rev: value in wreath. Choice Unc. (Est. \$40)
- 4941 **Mexico, three 8 reales**: Pillar 1770 FM, nice VF; 1788 KM-106, VF +; 1833 RM KM-377.4, VF. (3 pieces, \$205)
- 4942 Trio of **Mexico, 8 reales**: 1794-Mo.F.M., C-81, Charles IV, VG, chopmarks; 1808-Mo.T.H., C-81, Charles IV, F-VF; 1820-Mo.J.J., C-121, Fine, cleaned. (3 pieces, Est. \$60)
- 4943 Pair of **Mexico, 8 reales**: 1854-C. C.E., Y-S25, scarce date, VG; 1877-Go.F.R., Y-19, choice AU. (2 pieces, Est. \$75)
- 4944 **Mexico peso** pair: 1873-Pi.O., Y-15, EF +; 1908-Mo.A.M., Y-20, choice AU. (2 pieces, Est. \$75)
- 4945 **Monaco, 1838-M** (Monaco), 5 centimes pattern in bronze by Rogat, Honore V. Bust left. Rev: value in wreath. Brown Unc. (Est. \$75)
- 4946 **Netherlands**. Pair of **one cents**, C-72. 1823B, F/VF; 1837 EF +. (2 pieces, Est. \$65)
- 4947 **Netherlands, 1848, ½ gulden**. C-90, Willem II. Bust left. Rev: crowned arms. EF +. (Est. \$75)
- 4948 **Netherlands** trio: 1905, 25 cents, Y-25a, EF; 1909, 5 cents, Y-33, key date, VF; 1913, ½ gulden, Y-41, VF, cleaned. (3 pieces, Est. \$75)
- 4949 **New Zealand 1953 Proof set**. Eight pieces KM-106. As issued, copper toned. (8 pieces, Est. \$80)
- 4950 **North Borneo**. 2½ ¢ 1903 KM-4 VF; 5¢ 1938 KM-5 EF; **Straits Settlements**. 1¢ 1873 about Fine; 1¢ 1884 EF KM-9a. (4 pieces, Est. \$25)
- 4951 **Norway, 1830, specie daler**. C-90, Carl XIV Johann. Bust right. Rev: crowned arms. VF, planchet flaw in obverse field behind bust, cleaned. (Est. \$100)
- 4952 **Norway, 1865, specie daler**. Y-10a, Carl XV. Bust right. Rev: crowned arms in wreath. Abt. Fine, some faint obverse scratches. (Est. \$75)
- 4953 Lot of three **Norway**: 1884, 2 ore, Y-20, EF +; 1885, 1 ore, Y-19, key date, EF; 1874, 50 ore, Y-15, Fine. (3 pieces, Est. \$125)
- 4954 **Early Philippines**. 1820 quarto copper KM-7 VF; 20¢ 1885 KM-149 EF; 50¢ 1868 KM-147 VF +; 50¢ 1885 KM-150 EF +. Nice selection of early issues. (4 pieces, Est. \$70)
- 4955 **Philippines, 1928/7M, 20¢**, EF. KM-174. A rare mule, the only 20¢ issue for 1928. Quite rare. (Est. \$60)
- 4956 **Philippines**. 5¢ 1927 EF; 20¢ 1903 and 1907 both in EF; 50¢ 1920 AU; 50¢ 1921 EF, weak strike. (5 pieces, Est. \$35)
- 4957 **Philippines, trio of pesos**. 1903 AU, 1903-S AU and 1904-S EF. (3 pieces, Est. \$60)

- 4958 **Philippines Culion Leper Colony.** ½¢ 1913 Unc. KM-1; 10¢ 1913 KM-8 VG; 10¢ 1930 KM-10 EF; 20¢ 1913 KM-11 Good; 20¢ 1920 KM-12 VG+; peso 1913 KM-14 Fine; peso 1920 KM-15 Fine. A most interesting series from a well-known leprosarium. (7 pieces, Est. \$45)
- 4959 **Puerto Rico, 1896, 40 centavos.** Y-4, Alfonso XIII. Bust left. Rev: crowned arms between pillars. F/VF. (Est. \$100)
- 4960 **Trio of Sweden: 1778, 1/12 riksdaler,** C-62, EF; **1790, 1/6 riksdaler,** C-66a, EF, light adjustment marks; **1803 1/6 riksdaler,** C-86, EF, light adjustment marks. (3 pieces, Est. \$75)
- 4961 **Russia, 1980 complete Olympic set.** Proof set of fourteen 5 roubles and fourteen 10 roubles, in red leatherette case of issue. (28 pieces, Cat. \$325)
- 4962 **Russia, 1980 complete Olympic set.** Proof set of fourteen 5 roubles and fourteen 10 roubles, in red leatherette case of issue. (28 pieces, Cat. \$325)
- 4963 **Switzerland, Bern.** Lot of undated (16th century) **billon pfennigs.** Uniface with standing bear. Grades range from Fine to AU. (15 pieces, Est. \$80)
- 4964 **Lot of four Switzerland: 1850-A,** 1 franc, Y-27, Fine; **1860-B,** 2 francs, Y-28a, VG; **1872,** 5 rappen, Y-20, VF; **1873,** 10 rappen, Y-21, EF. (4 pieces, Est. \$100)
- 4965 **Viet Nam and related.** Three small albums with type sets for display of Viet Nam (and Annam) issues, starting 1788. Some duplication between the albums, apparently nothing rare. (42 pieces, Est. \$40)



- 4966 **Zanzibar AH1299 (1882) Ryal, silver VF/EF.** KM-4, Davenport 89. This is one of the more popular African crowns, a strictly one-year type. (Est. \$150)
- 4967 **Argentina through Bulgaria** large lot. Contains 278 pieces, mostly minors with a few crowns. The coins are generally 19th and 20th century. Most are from **Austria, Belgium** and **Brazil** in base metals, although there are several silver pieces. Grades range from Poor to Unc. Should be seen. (278 pieces, Est. \$150+)
- 4968 **Canada** collection: 1 cents, 1920-1979; 5 cents, 1858-1975; 10 cents, 1858-1979; and 25 cents, 1870-1979. Contains 336 coins, none of which are rare dates. Grades range from Poor to Unc. Should be seen. (336 pieces, Est. \$250+)
- 4969 **Canada through Czechoslovakia** large lot. Contains 254 pieces, mostly minors with a few crowns. The coins are generally 19th and 20th century. Most are from **Canada** and **China** in base metals, although there are some silver pieces. Also included are several large Chinese bronze replicas. Grades range from Poor to Unc. Should be seen. (254 pieces, Est. \$200+)
- 4970 **Denmark through Ghana** large lot. Contains 212 pieces, mostly minors with a few crowns. The coins are generally 19th and 20th century. Most are from **Denmark** and **France** in base metals, although several are silver. Grades range from Poor to Unc. Should be seen. (212 pieces, Est. \$150+)
- 4971 **F.A.O.** coin collections: consists of series no. 1 through 10, dated from 1968 through 1977. Each of the ten series is mounted in a separate display board. There are 178 coins all together. Most are base metal with a few pieces in silver. All are Unc. (178 pieces, Est. \$100+)
- 4972 **Germany** large lot. Contains 290 pieces, mostly minors with a few crowns and several pieces of notgeld. Most are 18th and 19th century with some later pieces. Grades range from Poor to AU. Should be seen. (290 pieces, Est. \$250+)
- 4973 **Great Britain through Hungary** large lot. Contains 196 pieces, mostly minors with only a few crowns. The coins are generally 19th and 20th century. Most are from **Great Britain** in base metals, although some are silver. Grades range from Poor to Unc. Should be seen. (196 pieces, Est. \$200+)
- 4974 **Iceland through Martinique** large lot. Contains 282 pieces, mostly minors. The coins are generally 19th and 20th century. Most are from **India, Italy** and **Japan** in base metals, although a few are silver. Grades range from Poor to Unc. Should be seen. (282 pieces, Est. \$100+)
- 4975 **Mexico** 49-piece type set. Contains one of each type coin from 1905 to 1965 mounted in a deluxe Whitman album. Grades range from Poor to Unc. Should be seen. (49 pieces, Est. \$200+)
- 4976 **Mexico** large lot. Contains 149 pieces, mostly minors with a few crowns. The coins are 18th, 19th and 20th century, mostly in silver. Grades range from Poor to Unc. Should be seen. (149 pieces, \$300+)
- 4977 **Miscellaneous coins and medals:** 18 pieces from the 18th through 20th centuries. Most are European in base metals, with a few pieces in silver. Grades range from Poor to Fine. *An interesting and diverse lot. Should be seen.* (18 pieces, Est. \$125+)
- 4978 **Mixed lot.** Contains 302 pieces from around the world. Most are base metal minors, although there are a few silver crowns. Coins are generally 20th century except for a handful of Chinese cash pieces. Grades range from Poor to Unc. Should be seen. (302 pieces, Est. \$175+)
- 4979 **Mixed minor lot:** **Colombia, Cundinamarca,** 1821-Ba, 1 real, C-112, VG; **Denmark,** 1894, 10 ore, Y-11, EF-AU; **Egypt,** 1920, 5 piastres, Y-45, VF; **Liechtenstein,** 1900, 1 krone, Y-2, toned Unc.; **Mexico,** 1860-Mo.F.H., ½ real, Y-S21, deeply toned AU; **New Zealand,** 1934, ½ crown, Y-5, EF-AU. (6 pieces, Est. \$100)

- 4980 **Morocco** through **Peru** large lot. Contains 185 pieces, mostly minors. The coins are generally 19th and 20th century. Most are from the **Netherlands** and **Norway** in base metals, although several are silver. Grades range from Poor to Unc. Should be seen. (185 pieces, Est. \$150+)
- 4981 **Peru** through **Spain** large lot. Contains 228 pieces, mostly minors with a few crowns. The coins are generally 19th and 20th century. Most are from the **Philippines**, **Russia** and **Spain** in base metals, although several pieces are silver. Grades range from Poor to Unc. Should be seen. (228 pieces, Est. \$200+)
- 4982 **Sweden** through **Yugoslavia** large lot. Contains 258 pieces. All are minors ranging from the 17th through 20th centuries. Most are from **Sweden**, **Switzerland** and the **Vatican** in base metals, although there are a few silver pieces. Grades range from Poor to Unc. Should be seen. (258 pieces, Est. \$300+)
- 4983 **Vatican City** mixed lot of coins and sets. Contains two coins and nine sets from 1939 through 1984. Most coins are base metal but almost every set contains one silver coin. All are Unc., most in the cards of issue. Should be seen. (2 coins, 9 sets, Est. \$100)
- 4984 Miscellaneous lot: Australia crown 1937 engraved in field; two Churchill Great Britain crowns; 1797 penny only AG; Mexico 1808 8R with couple of chops, Fine; 1957 and 1962 silver pesos; gold 2 pesos 1945; two U.S. late tokens. (10 pieces)
- 4985 **World Proof sets**. Modern sets as follows: Bahamas 1975 \$2 KM-40a; same 1976; same 1975 \$10 KM-76b; Proof sets 9 pc. 1966 KM-51; 1975 KM-117; 1978 KM-118; Barbados 1978 KM-106; British Virgin Islands 1973 KM-101; 1977 KM-106; 1978 KM-107; 1978 KM-108; Great Britain last non-decimal set two 1970; first decimal 1971; Guyana 1978 KM-106; two 1979 KM-108; Jamaica 1978 KM-116; and Liberia 1978 KM-114. (19 sets) Catalog value over \$540. (Est. \$375)
- 4986 **World Proof sets**. Modern sets as follows: Malaysia 1981 KMK-108a; two Malta 1981 KM-109; Papua New Guinea 1978 KM-104; Philippines 1978 KM-110; same 1981 KM-115; Solomon Islands 1978 KM-102; same 1981 KM-105; Trinidad and Tobago 1978 KM-113; same 1979 KM-114. (10 cased sets, Est. \$300)

- 4987 **World sets**. Contains 46 various proof sets, mint sets and privately packaged sets from around the world. Dates run from 1953 to 1980. Most are base metal but there are a few silver coins. Grades are either Proof or Unc. Should be seen. (46 sets, Est. \$150+)

World Medals

- 4988 **Australia**. International Exhibition, Sydney 1879, bronze 77 mm. Engraved to VANDENBERGH & CO./FIRST/ SPECIAL AWARD. By Wyon & Co. Nice AU. (Est. \$50)
- 4989 Four French and German medals: Du Terrail Bayard, Galerie Metalique 1822, bronze 41 mm. EF; Jules Grevy President of France, 1879 69 mm. bronze by French Mint AU; Pres. Raym Blyckaerts, 1887 Exposition Locale D'Art et Industrie by Ed. Geerts, bronze 72 mm. AU; and Germany, Ludwig Lobmeyer, 1899 bronze 61 mm. Unc. (4 pieces, Est. \$45)
- 4990 Four Netherlands medals: Nicol. Alex. Fred. Car. Henr. Arus, 1858 Prince Reagent, by M.C. De Vries Jr., bronze 65 mm. EF; Arie Fslielander, 50 years by J. Eliow, F., bronze 63 mm. AU; Hulde Van Heemraden 1876 50 years by J.R.R. Menger Jr., bronze 67 mm. EF; and 25th Anniversary M. Menger and M. Haagen by P.R. Mener, F., bronze 61 mm. Unc. Four nice pieces. (4 pieces, Est. \$50)
- 4991 **Philippine** award medal. Star-shaped enameled award medal, not in Werlich. 63 mm., with cap hanger. Gilt, with head of RIZAL in center. Reverse stamped EL ORO/JJTUPAZ JR. As new, and probably reasonably recent issue. Scarce. (Est. \$30)
- 4992 **Father Junipero Serra, 1963**. Silver American-made medal, 33 mm. 19.8 grams. Prooflike silver. (Est. \$25)
- 4993 **Papal States** and **Vatican City** lot of 17 medals from 1823 through 1978. Most are bronze or silvered bronze, although there are a few silver pieces. Sizes range from 35 to 80 mm. They commemorate various popes and events. Grades range from VF to Unc. Should be seen. (17 pieces, Est. \$150+)

End of Session

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Plan Ahead!

*Kagin's has more great sales coming up.
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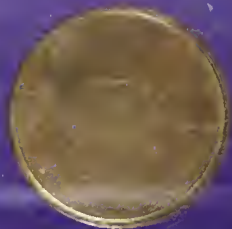
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